



The Student VOICE

YOUR FUTURE IS HERE

1974-75

THE NEW STUDENT

VOICE

FRIDAY, SEPT. 13, 1974

Political Avoidance of the Mundane or You Can't Buy A GOOD Man

by Alan Larrivee

The following paragraphs are solely the opinions, comments, and impressions of the author. So, bare with me, I merely look toward the future. Some day the I.R.S. will come knocking on my door. When they do, my personal papers shall be in order to be donated to the National Archives in lieu of taxes. Thank you.

It appears to me that whosoever occupies the White House these days develops an instant case of media consciousness. Now, when newspapers go more than two days without the President's name up there in headlines, it's a sure sign that some dramatic announcement is forthcoming from that house in Washington. They'll bend over backwards for a page one story. For instance, just as the smoke was clearing and the casualties removed, just as the final stories hit the wire, Gerald Ford pops up out of the wreckage, flashes a quick smile to the cameras, and asks the V.F.W., "Hey Wuddya say, let's grant amnesty to our hippies in Canada?". That's like yelling "WOP" down on Shrewsbury St. Jimmy the Greek won't give you even odds on your health, but you'll make the paper.

It also seems that Presidents refused to be out done. When someone else's name makes a big headline, poof, here comes the President, hell bent on topping it. Most recently, Evel Knievel risked his life jumping a gap in the earth with a motorcycle, so, Ford, not to be taken lightly, risks his life by jumping a gap in the law with a Presidential Pardon. Evel Knievel got \$6 million for his jump, but nobody is quite sure how much Ford's jump was worth.

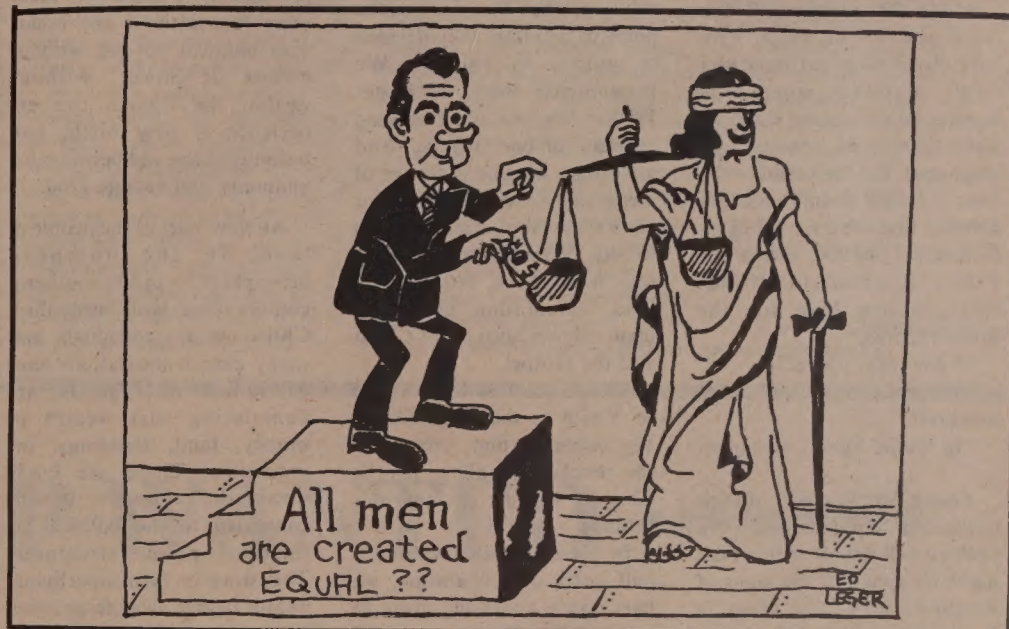
Forget to Forgive

Amnesty Advocates thought their burning issue would gain attention once the flames of

watergate died down and the "reigns" of government past. Right they were. Attention came but the justice proposed didn't quite meet the expectations of some. Well, what did they want for nothing, their lives back? So, anyway, the proposals were drafted by Ford and a bunch of guys from the Pentagon (and to think I fancy myself a comedy writer). Instead of Amnesty these men have come up with some sort of social contract for leniency. This boils down to: if your real nice and promise not to overthrow the government in the next five years (funny though, that's just one year short of Ford's maximum reign) we'll let you work your way back. The situation is that the whole problem stems from the fact that total Amnesty would be an admission of guilt for U.S. involvement in Vietnam. In the same manner, anything short of a full pardon for Mr. Nixon would mean the same. We should be proud of our government. It has learned to deal with its own short comings.

Forgive before they Forget

Mr. Ford earlier this week succeeded in surprising the more naive of us with startling display of selflessness and God fearing, message of bountiful mercy. The true relation between crime and punishment has finally been revealed to me! In all actuality the pardon works out best for all concerned. Think of the court cost saved! Think of how many people would have been pissed off if they waited throughout a long and costly trial, waited sentencing, only to have their most morbid wishes dashed by a pardon at the end. President Ford was not only merciful to Mr. Nixon but also to the thousands of us blood-thirsty Americans. Ford merely took the bait away before the scent got too strong.



Forget it

I suppose some are now wondering where this whole article is leading to? Well hold on ... From all that we have learned from Washington over the years, if we can't take lessons and draw parallels to the real world, then we miss the point of government. Take for example, here at WSC we

have a president by the name of Leestamper. Some may not know of him, some in this community may not even have ever seen him, for he rarely emerges from his office. Our president has clearly stated his intention of leaving this school if he is offered a job elsewhere, of which he is actively seeking. This my friends is deser-

tion! From here the conclusions are unclear. He is our president, deserving our full pardon, but his intentions clearly brand him a deserter, earning him only partial amnesty.

Where do you stand Mr. Leestamper, with us, which means outside your office, or against us, at some other school?

Worcester Area Campus Ministry Links Local Colleges With Churches, Larger Community

That we are "ONE BODY" is the premise which underlies the surface work of the Worcester Area Campus Ministry community. That we are a very fragmented and splintered people, a people somewhat estranged from each other, is another premise of the community. With these two basic premises the Christian community this year at WSC is setting out on a journey of reconciliation, and it

is a road which requires breaking down the walls, both personal and social, which separate us from each other and each others' questions, answers, fears and hopes.

The concept of a united community at WSC has always seemed remote because of the school's size, the large number of commuters, the student/part-time worker syndrome, cliques, and blatant student, faculty and administration disinterest. But may I show some new signs of life, of Resurrection. There are some real possibilities of decentralizing the school. Small groups and organizations have maintained themselves and with great vitality. The "New Student Voice" for example has always maintained a spirit of community. And I'm sure the German and French clubs have too. Couldn't more and more diverse interest groups add new dimensions to the life of the greater WSC community?

Worcester State College now has on-campus residents. This is a great opportunity for the growth of new communities within the larger one. But it shouldn't stop with the notion that the people on the hill are one community. This year, couldn't dorm students make a special effort to get to know and befriend more commuters?

Couldn't dorm people invite their commuter classmates to parties and functions commuters wouldn't ordinarily attend? And how about

Continued on Page 4

Class of '76

Fellow Class Members,

We are working on our last 2 years of school and these are going to be busy, I hope, for many people. We are going to need very shortly people to work on our yearbook. We need an editor, business manager, photographers and people to assist them. We want people who are willing to devote their time and effort so we have a good book. If you want to apply for a position, send a resume with references and their phone numbers. You may send them to the Student Activity Office care of me before Nov. 1. If for any reason you want to talk to me leave a message at the S.A.O. in the lounge or at Comm. Dis. Dept.

Thank you,
Dave Meyers
Jr. Class Pres.

WSC's 1st Beer Party of the year

Sat., Sept. 14 8 pm - midnite
in

Student Lounge, Gym Building

Sing-a-long with the
Muskrat Banjo Band
(Boston's Finest)

Admission \$1.00

Beer 25¢/cup

Sponsored by the Lancer Society

Taize: The World Council of Youth

"Dans une atmosphere de Joan Baez" is how the French newspaper, "Le Figaro" began to describe the first World Council of Youth held Aug. 30-Sept. 1 in the Burgundian hill village of Taize, France.

"40,000 mettent le monde en garde." Tribal circles of multi-colored but mostly blue, tents blurred the countryside into a patchwork quilt. Straw and mud made snowshoes of even barefooted feet. 40,000 young people from the world over had come to put the world on guard.

Above the campground was the monastery of Taize. Five huge circus tents surrounded a small platform where the monks sat in zazen position. Each tent was marked by language. In the center too were African drums, Eastern gongs ... and the council began. Silence for 40,000. Songs for 40,000. Breakfast for 40,000. Love, active love for the broken Christ.

"I am from Zaire."
"What are the sources of oppression?"

"In fascist Spain, we cannot ..."
Young people spoke of their numerous oppressions. We spoke a full day of them. That night we spoke of the signs of Ressurrection — the coup in Portugal, new life in a Philadelphia ghetto, hopes for independence in Mozambique ...

On the last day (of the Opening) of the Council of Youth, we go back home with this letter. From here on in, we have no hope but in living seriously the Beattitudes. We will agitate in Worcester, as young people will elsewhere, for a just social order. And we will agitate unambiguously on account of Christ and the Gospel.

Letter To The People of God
We have been born into a world which for most people is

not a place to live in. A large part of mankind is exploited by a minority enjoying intolerable privileges. Many police-states exist to protect the powerful. Multi-national companies impose their own laws. Profit and money rule. Those in power almost never pay attention to those who are voice-less.

And the people of God? What way of liberation is it opening? It cannot avoid the question.

When the very first christians found themselves faced with a question without a solution, when they were on the point of dividing, they decided to gather in council. We remembered them at Easter 1970, when we were seeking answers for our own age. And we opted, not for a forum of ideas, not for conferences, but for a Council of Youth; that is to say, a reality that gathers together youth from every land, committing us unambiguously on account of Christ and the Gospel.

At the heart of the Council of Youth is the risen Christ. We celebrate him, present in the eucharist, alive in the Church, hidden in man our brother.

In the course of four and a half years of preparation, we have made unceasing visits to one another. We have crossed the world in every direction, even though the means at our disposal were slight. In certain localities, the political circumstances have led us through grave situations.

Gradually, a common awareness has emerged. It has been more particularly shaped by the voices of those among us who are living under subjection, and oppression, or who are reduced to silence.

And today we are sure: the risen Christ is preparing his people to become at one and the same time a contemplative people, thirsting for God; a

people of justice, living the struggle of men and peoples exploited; a people of communion, where the non-believer also finds a creative place.

We are part and parcel involved with this people. That is why we are addressing it this letter, so as to share the concerns which are ours, and the expectations which are consuming us.

Numerous churches, in the southern hemisphere as in the northern, are spied on, interfered with, and even persecuted. Certain of them show that without any bonds with political powers, without means of power, without wealth, the Church can experience a new birth, can become a force of liberation for humanity and radiate God.

Another part of the people of God, in the northern hemisphere as in the southern, compromises with inequality. Christians as individuals and many church institutions have capitalised their goods, accumulating vast wealth in money, land, buildings, investments. There are lands where the churches remain connected to the political or financial power structures. They draw on their superfluous wealth to give away large sums in development aid, but still make no change in their own structures. Church institutions acquire highly efficient means of accomplishing their mission,

of running their activities and bringing together their committees. But many discover that gradually life vanishes, leaving the institutions to turn over empty. The churches are more and more forsaken by people of our time. What they say is losing its credibility.

Whereas the christians of the first period shared all that they had. They gathered day by day to pray together. They lived in joy and simplicity. So they were recognized.

During the last years of preparation for the Council of Youth, in the extreme diversity of suggestions made, these are the intuitions which stand out above all the rest and to which we shall consecrate the first period of the Council of Youth:

Church, what do you say of your future?

Are you going to give up the means of power, the compromises with political and financial power?

Are you going to surrender your privileges, stop capitalising? Are you at last going to become a "universal community of sharing", a community finally reconciled, a place of communion and friendship for the whole of humanity?

In each locality and over the whole world, are you in this way going to become the seeds of a society without class and where none have privileges, without domination of one per-

son by another, of one people by another?

Church, what do you say of your future?

Are you going to become the "people of the beatitudes", having no security other than Christ, a people poor, contemplative, creating peace, bearing joy and a liberating festival for mankind, ready even to be persecuted for justice?

If you are actively involved in this, we know that we can demand nothing exacting of others unless we ourselves stake everything. What do we have to fear? Christ says, "I came to kindle fire on the earth, and how I long for it to burn!" We shall dare to live the Council of Youth as an anticipation of all that we want. We shall dare to commit ourselves, together and to the point of no return, to living beyond hope, letting the spirit of the beatitudes come springing up in the people of God, being leaven of a society without class and where none have privileges.

We are addressing this first letter to the people of God, written on our hearts, so as to share what burns us.

Opening of the Council of Youth
Taize, 1 September 1974
! Yours,
Mike Boover
Joanne Demers
Worcester Area Campus
Ministry

Letter to the Editor

Greetings from the Student Center Program Council. I know that sounds like a very long, big-shot name, but it isn't. It is actually a very small group of students, more or less self-appointed, who are trying to get a decent movie program together for the benefit of the students.

As Chairman of the SCPC, I am literally begging for help. From anyone.

What you would have to be willing to do is help set up the lounge for the movies (they average about 4 a month, usually on Tuesday and or Wednesday evenings), clean up after, help put up posters, etc.

It's really not hard work, but with only three members presently on the Committee, (two seniors and one sophomore) we could use more help.

Aside from this, the Committee has gotten together and picked out some pretty good movies for this year. The only problem is that when we sat down last spring to order them, we didn't realize that a lot of them would be shown this

fall on TV. So, if "The Last Picture Show" is scheduled to be run the same week that it's on TV, don't think we're stupid jerks for planning it that way. It will just have to be chalked up as a bad coincidence.

Plan now to see the following movies with friends in the lounge. All begin at 8 and should be done by 10 or 10:30:

Sept. 17-18: Last Picture Show, R: 50°.

Sept. 24-25: Five Easy Pieces, R: 50°.

Oct. 2: Across 110th Street, R: 25°.

Oct. 9: High Plains Drifter, R: 25°.

Oct. 16: Shaft's Big Score, R: 50°.

Oct. 23-24: JC Superstar, g: 50°.

Oct. 31: Executive Action, PG: 25°.

If anyone wants to be a good kid and help the committee and myself out, mention it to one of the girls taking money at the door next week. Please? Thanks.

Karen McCutcheon
SCPC Chairman

Beware!

The advent of the school year has brought together, once more, the eager young minds that quest for knowledge. In this quest, most of the faculty are very co-operative, but **BEWARE**. There are some unscrupulous people who will try to pull the woolies over your eyes!

You do not, for example, have to go to class. (The NSV advises, of course that you **do**, but you don't have to.) And any faculty member who makes attendance mandatory, or a major consideration in grading is acting in violation of WSC's unlimited cut policy.

Others may try to "bump" you out of a class to make way for a student who needs the class for a major/minor requirement or because the class may be too large. If you are legally registered into the class, you have every right to stay. **DO NOT BE INTIMIDATED.**

Another area where students are protected by WSC policy is testing. All tests must be announced at least one week before they are scheduled. "Quizzes" are the only exception. Every instructor **must** give you a syllabus announcing the requirements of the course.

As students here at WSC you have certain inalienable rights. Read out what they are. (Read the handbook.) Make sure that you are treated right!

New Student Voice

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Waitresses Wanted:

3 nights per week.
Swingers II, Rt. 9,
Framingham. Must be over 18.

Picking Oranges: A Wetback's Story

By DEMETRIO DIAZ

(Eds. Note: The following is the text of an affidavit filed in Maricopa County, Arizona by Diaz, an illegal Mexican immigrant to the U.S. He was imported, like a commodity, to pick our food. The text has been edited into sentences and paragraphs, but otherwise is unchanged.)

The United Farm Workers Union is struggling to organize legal workers on California and Arizona's vast agribusiness plantations. It seeks to expose illegal immigration in order to end the sort of gross exploitation of wetbacks outlined below. While the Border Patrol ignores the situation and growers can bring in illegals at next to no cost to themselves, farm workers will never be able to win strikes and organize their own union. You can help by not buying grapes, head lettuce and Gallo wines.)

My family and I live in Guameo Chico, Michuacan, Mexico. A man named "Alberto" came to our house and asked my family and me if I wanted to work in the United States. He had work lined up for us working in the oranges for at least \$20 a day. He would get us across the U.S. border and we would walk for two days to reach the Ranch. He would

charge me \$100.

On the 20th of December, 1973, 21 of us traveled with "Alberto" to Altar, Sonora, Mexico by bus. Most of us didn't even have blankets because "Alberto" had told us that they wouldn't be needed. When we arrived in Altar, we spent the night outside with only a little fire to keep us warm while "Alberto" slept inside a house. At 2 A.M. we rode to the Border in two pick-up trucks, where we were dropped off. We jumped over the fence and then followed "Alberto" through the desert for four days and nights, sleeping at the most four hours a night. At times we walked up to three hours bent over so that the Border Patrol wouldn't find us.

The food we had brought lasted us three days, after which we killed a desert pig to eat, because the last day and a half of the walk, we had no food to eat. One young short boy hurt his leg. His leg was so swollen that the boy couldn't walk. "Alberto" gave him some marijuana to make the boy walk. The boy couldn't get up and "Alberto" wouldn't let us carry him, saying "no, leave him." The boy was left in the desert with one gallon of water and unable to walk, an entire night's

walk from the U.S. border. On the path of the desert were many human skeletons and loose bones, alongside empty water cans.

"Living" in the Orchards

Twenty of us arrived in Casa Grande, Arizona with "Alberto". He telephoned a foreman named "Meza" to come and get us. "Meza" took us to an orange orchard to sleep without having eaten. The next morning "Meza" took us to work picking oranges, also without having eaten. The orchard he took us to belonged to Martori's, and in that orchard I stayed to live for the next five months. The first afternoon after work, I went to eat with my brother, but most of my comrades didn't eat any food that day. They had no money and they didn't eat until the evening of the second day of work.

We were taken to work by "Meza" everyday. We picked oranges, lemons, grapefruit and mandarins. We worked from sun to sun, six days a week. I never missed a day of work in the five months I stayed with "Meza" at Martori's. We were paid every Saturday by check. My checks came between \$0 (nothing) and \$40 per week. None of us had a Social Security number,

but Social Security was taken out of the checks: one week I was to have earned \$30 but there was \$10 deducted for Social Security.

The food we ate was brought to us by "Meza". He took our orders in the afternoon and then brought us the food and took it out to us in the orchard. At the end of the week, money was taken out of our checks for the food that "Meza" had brought for us. He never showed us how much money had been spent for the food that was brought to us, but too much money was taken from our checks for the food. For example, for a bag of flour, two dozen eggs, salt, and 3 cans of beans, we were charged up to \$20, which was taken out of our checks.

We slept in a lemon orchard of Martori's from December to April, and made our beds of cardboard and orange crates. There were no bathrooms in the orchards. We cooked our food on fires in the orchards. There was a guard all the time to make sure that no one left the orchard. The guard called "Meza" one night when my brother left the orchard to go to a dance, and the Border Patrol picked up my brother before he arrived at the dance, and sent him back to Mexico.

"Meza" often said that if we left the orchard, he would call the Border Patrol.

"Meza" often said "the Border Patrol are my friends, and if there is ever a report, the Border Patrol calls me, and I tell my workers to hide." The Border Patrol never entered a field where I was working to check the papers. One day the Border Patrol arrived where I was working and a man named "Pedro", whom they called the "Hippie", went out to talk to the officers. I saw "Pedro" give them something from his pocket, then the officers went away. The Border Patrol arrived at the orchard where I was working one day, and "Meza" told all of us to go inside the orchard. "Alberto" and two other men named "El Tio" and "Pedro" (not the "Hippie") brought a new group of illegals every two weeks. It is known among the workers I lived with in the orchards that "Alberto" had been working for "Meza" as a tractor driver, and then had switched jobs to bring illegals from Mexico to work at Martori's.

I make this affidavit of my own personal knowledge.

★★★★★★★★★★

HELP WANTED

★★★★★★★★★★

inquire Student Voice office

***HIGH WAGES**

***SHORT HOURS**

***BLUE CROSS**

***MASTER MEDICAL**

***PAID VACATIONS**

★ member in good standing ASPCA - STP - LSD ★

an equal opportunity employer

we hired a vet!

FALL SPORTS SCHEDULE

CROSS COUNTRY		
Head Coach: Richard O'Connell		
SEPTEMBER		
Thurs. 19 at Nichols College	A 4:00	
Wed. 25 City Meet at Clark	A 4:00	
Sat. 28 at Lowell Tech	A 1:00	
OCTOBER		
Tues. 1 at Lowell State & Fitchburg State	A 4:00	
Sat. 5 at North Adams State	A 1:00	
Thurs. 10 SALEM ST. & BRYANT	H 2:00	
Sat. 13 Plymouth Invitation	A	
Tues. 15 at Framingham State & Gordon	A 2:30	
Sat. 19 God Fish Bowl Meet	A 1:00	
Sat. 26 Eastern	A 1:00	
Wed. 30 Mass. State Conference	A 3:00	
NOVEMBER		
Mon. 4 New England	A	
Wed. 6 N.A.A.	A	
Sat. 9 E.C.A.C.	A	
BASKETBALL		
Head Coach: Ed Hippert		
Assistant Coach: George Albro		
DECEMBER		
Tues. 3 at Lowell State	A 2:00	
Thurs. 5 at Rhode Island College	A 2:00	
Sat. 7 ST. JOSEPH	H 2:00	
Tues. 10 at Framingham State	A 2:00	

BASKETBALL (continued)		
Thurs. 12 SALEM STATE	H 2:00	
Sat. 14 ASSUMPTION	H 2:00	
Tues. 17 WESTFIELD STATE	H 2:00	
Fri. & Keweenaw Christmas Tournament		
Sat. 27-28 Keweenaw State Salem State, Roger Williams	A	
JANUARY		
Thurs. 9 FITCHBURG STATE	H 2:00	
Sat. 11 NORTH ADAMS STATE	H 2:00	
Thurs. 16 BRIDGEWATER STATE	H 2:00	
Sat. 19 at Boston State	A 2:00	
Tues. 21 LOWELL STATE	H 2:00	
Sat. 25 at Fitchburg State	A 2:00	
Tues. 28 FRAMINGHAM STATE	H 2:00	
Thurs. 30 BOSTON STATE	H 2:00	
FEBRUARY		
Tues. 4 at North Adams State	A 2:00	
Thurs. 6 NICHOLS	H 2:00	
Tues. 11 at Salem State	A 2:00	
Thurs. 13 at Westfield State	A 2:00	
Sat. 15 at Bridgewater State	A 2:00	
Tues. 18 EASTERN CONN. STATE	H 2:00	
Sat. 22 at Eastern New England	A 2:00	

WORCESTER STATE COLLEGE		
		
1974-75 FALL SPORTS SCHEDULE		
FOOTBALL		
Head Coach: Jim Givens		
Assistant: Bob Carney & Paul Reaser		
SEPTEMBER		
Sun. 22 at Norwalk	A 1:00	
Sat. 28 at Framingham State	A 1:00	
OCTOBER		
Fri. 4 PLYMOUTH STATE	H 2:30	
Sat. 12 at W.N.E.C.	A 1:00	
Sat. 19 at Lowell Tech	A 1:30	
Sun. 27 at HARTFORD	H 1:30	
NOVEMBER		
Sun. 3 at Providence College	A 1:30	
Sun. 23 U.C.T. BOWL vs. ASSUMPTION	H 1:30	
* All home games with the exception of the U.C.T. Bowl Game are held at Lake Park in Worcester.		
U.C.T. Bowl Game held at Haverstrom Field, Shrewsbury High School.		

HOCKEY		
Head Coach: John Coughlin, Jr.		
Assistant Coach: John Coughlin, Jr.		
NOVEMBER		
Tues. 19 at New Haven	A 7:30	
Sat. 23 at Framingham State	A 1:30	
DECEMBER		
Thurs. 5 SALEM STATE	H 2:45	
Sat. 7 at Trinity	A 2:00	
Mon. 9 at North Adams	A 7:00	
Wed. 11 at Bridgewater State	A 8:30	
JANUARY		
Wed. 8 at New England	A 5:30	
Fri. 10 BOSTON STATE	H 5:30	
Wed. 15 NORTH ADAMS	H 2:45	
Sat. 19 PITTSBURGH STATE	H 5:30	
Wed. 22 at Westfield	A 7:00	
Sat. 25 A.I.C.	H 6:30	
Wed. 29 NEW ENGLAND	H 6:30	
FEBRUARY		
Sat. 1 BRIDGEWATER	H 2:30	
Tues. 4 NICHOLS	H 2:45	
Thurs. 6 HOLY CROSS	H 2:45	
Sat. 8 NEW HAVEN	H 6:30	
Mon. 10 BRYANT	H 6:30	
Thurs. 13 at Fitchburg	A 7:15	
Thurs. 20 at Boston State	A 5:00	
Sat. 23 FRAMINGHAM	H 2:45	
Thurs. 27 at Holy Cross	A 5:30	
MARCH		
Sat. 1 at Univ. Fairfield	A 2:00	

GOLF		
Coach: Bob Kelley		
SEPTEMBER		
Tues. 17 LOWELL STATE	H 1:00	
Mon. 23 at North Adams State (Westfield & Lowell)	A 1:00	
Tues. 24 at Salem State	A 1:00	
Thurs. 26 New England at F.I. 257	A	
Mon. 30 Fitchburg & Framingham	A 1:00	
OCTOBER		
Thurs. 3 F.I.C.A. at Pennard C.C.	A	
Fri. 5-4 NORTH ADAMS STATE	A	
Mon. 7 NORTH ADAMS STATE	H 1:00	
Tues. 8 WESTFIELD STATE	H 1:00	
Thurs. 10 at Haverd College	A 1:00	
Tues. 15 MASS. STATE CONF.	H 1:00	
* Home matches played at Wachusett Country Club		
TENNIS		
SEPTEMBER		
Wed. 18 at Lowell State	A 2:30	
Fri. 20 at Salem State	A 2:00	
Tues. 24 WESTFIELD STATE	H 2:00	
Thurs. 25 LOWELL STATE	H 2:00	
OCTOBER		
Wed. 3 FRAMINGHAM STATE	H 2:00	
Sat. 5 at North Adams State	A 12:30	

TENNIS (continued)		
Tues. 8 WESTERN N.E.	H 1:00	
Wed. 9 at Westfield State	A 2:00	
Fri. & Mass. State Conference		
Sat. 11-12 (North Adams Host)		
SOCCER		
Head Coach: Hampton Perkins		
SEPTEMBER		
Sat. 14 BRYANT COLLEGE	H 1:00	
Tues. 17 NICHOLS COLLEGE	H 2:00	
Fri. 20 at Eastern Conn. State	A 2:00	
Tues. 24 at Framingham State	A 3:00	
Sat. 28 BENTLEY COLLEGE	H 1:00	
Mon. 30 at Westfield State	A 2:00	
OCTOBER		
Sat. 5 at North Adams State	A 1:00	
Tues. 8 at Mass. Maritime	A 2:00	
Thurs. 10 SALEM STATE	H 2:00	
Tues. 15 at Rhode Island College	A 2:00	
Sat. 19 PITTSBURGH STATE	H 1:00	
Tues. 22 at Assumption College	A 2:30	
Thurs. 24 LAWELL STATE	H 2:00	
* All home games are played at Quinsigamond Community College		

Athletic Fields Are Nearly Complete

Upon your return to campus for the fall semester you will notice several changes that have taken place during the summer months.

The athletic fields are approximately 75% completed. The only major construction in this area is to seed the various fields. When the grass has matured next year, the fields will be ready for use. The new tennis courts will be available to the college early in September.

There are several college facilities that are now located off the main campus. The Consortium Activities Office is now located at 251 Salisbury Street. Dr. Provo and Dr. O'Neil are located in this building. The Urban Studies Department is now located at 134 Glendale Street, in one of the residences recently purchased by the college. The Administrative Studies Office will continue to be housed at 17 Candlewood Street. A Day Care Center is planned for the house owned by the college at 102 Chiopee Street.

During the summer we constructed seventy-nine additional parking spaces. We have also gained more parking spaces by preparing a special area for small cars at the rear of the Science Building. Within the next month another parking lot with a capacity of ninety vehicles will be constructed on

the top of the hill near Chandler Village.

Continuing a program of campus beautification, we are now in the process of dredging Lake Ellie and landscaping the area around it. Several other landscaping improvements have been completed.

Perhaps the major announcement concerns the long awaited Campus Center. The Legislature approved a capital outlay expenditure of \$5,000,000.00 for the construction of this building. I am now working with engineers and architects and hopefully construction will begin in the early spring. As plans for this building progress, I will issue reports to the campus community.

I wish to remind you that all reservations for facilities on campus should be made in the office of Planning & Development, Room 308 of the Administration Building. A new form for reservations of facilities will be used this year.

I will need your cooperation in complying with the Fire Department regulations concerning smoking. You will note there is no smoking allowed in any classroom and in any areas of the campus that are posted with no smoking signs.

If this office can be of any service to you during the coming months, please call extension 209.

George Albro Is New Ass't. Coach

Robert Devlin, Director of Athletics at Worcester State College, and Ed Hippert, newly appointed head basketball coach, have today announced the addition of George Albro as assistant coach.

Albro, 30, is a 1961 graduate of Leicester H.S. and a 1965 Worcester State grad. His is presently an English teacher at Leicester where he has also coached football and J.V. basketball.

As head coach and assistant coach, Ed Hippert and George Albro will continue a professional and personal relationship dating back some years. They have taught together in Leicester and in 1971-72, George assisted Ed's coaching efforts in football and basketball.

The combination of these men as a coaching team appears quite natural as their relationship is close, relaxed, and at times, alternately serious and hysterical. As coaches, they share a mutual respect of styles; George sees Ed

Hippert as "a coach and a person who commands his players respect, and in turn, treats them as men".

Ed views George Albro as "a man he asked to join him at Worcester State because of the type of person he is more than for his experience. George has a real sincerity and teaches meaningfulness to his players".

Coach Albro has already begun working for the WSC basketball program for the 1974-75 and the near future. "I've contacted many personal friends and acquaintances in the coaching field, and I am highly encouraged by their wishes of good luck and their favorable comments on our basketball program.

Coaches Albro and Hippert agree on one major point... "Worcester State College's Lancers, will, from the first bounce of that ball, be a well-drilled, disciplined team with a variety of offenses and defenses."

Campus Ministry

commuters taking dorm friends home for the weekend or a family meal? There are many possibilities.

It is when these possibilities are lived out that people realize that they are part of an even larger community — the family of human kind. And with this realization, you begin to feel the natural impulse of expressing a solidarity. Then Worcester's poor, the exploited of Latin America, Indochina, colonial Africa become real people for you.

And it is in the knowledge of our sisters and brothers that we come to know both the suffering and the risen Christ, and the need for prayer, reflection, and struggle in our lives.

This year, Worcester Area Campus Ministry will work seriously to make these connections clear. As the staff person at WSC for the WACM community, I shall try to be as available and as

Continued From Page 1

open to all of you as possible. I can put you in touch with people from both mainstream Protestant and Catholic communities to people on farm communes or in experimental groups. Please feel free, to contact me. The number of our office, The Collegiate Religious Center, on 19 Schussler Rd. (off of Highland) is 757-6097 and my home phone at "The Mustard Seed" Catholic Worker House of Hospitality at 93 Piedmont St. is 755-0358. Feel free to leave messages.

Dan Dick, reference librarian at WSC and WACM advisor here may be found in and around his office at the LRC. He is most open to receiving you, and helping out in any way he can. He's a real good friend.

We can be "ONE BODY."
In Jesus, the liberator,
Mike Boover

JUNIOR VARSITY AND VARSITY FIELD HOCKEY

ALL PLAYERS INTERESTED — SEE:
MISS DEMARS,
WOMEN'S P.E. OFFICE

ALSO NEEDED: A TEAM MANAGER



DEADLINE for publication is Monday at 4 p.m. for the following Friday's issue. NO EXCEPTIONS.

CHANDLER VILLAGE RESIDENTS

If you are interested in a Chandler Village page as a weekly feature in the New Student Voice, please come to our office.

The Editors

LEESTAMPER RESIGNS

Robert E. Leestamper announced today that he is resigning the presidency of Worcester State College, effective on or about July 1, 1975. He has accepted the presidency of Southeast Missouri State University at Cape Girardeau.

Leestamper, who assumed the leadership of Worcester State College four-and-a-half years ago, cited the opportunity for professional advancement and disappointment with certain aspects of his current role as the motives for his decision.

"I have been an open candidate for several months," Leestamper stated. "I informed the faculty and our Board of Trustees early this year that I had let my name be placed in nomination for other institutional presidencies. Therefore, this announcement is probably not too surprising to those most directly involved." Leestamper was a finalist in the presidential selection process of three other universities at the time he reached an agreement with the regents of the Missouri university.

Southeast Missouri State University enrolls nearly 8000 students, has a comprehensive undergraduate curriculum and graduate degree programs in a dozen disciplines including history, English, art, music, biology, education, chemistry and physics. It is located at Cape Girardeau, a city of 35,000 located 120 miles south of St. Louis.

Asked about the disappointments he has experienced at Worcester State College, Leestamper referred to "the extreme difficulty of making progress in this state, with its complex educational structure. For example, I came here with the understanding that the college enjoyed a large measure of fiscal autonomy. In reality there are many restraints and limitations. Construction projects have been held up, funds have been delayed, and positions authorized in the budget have been withheld."

Leestamper explained that Worcester State College is one of eleven state colleges controlled by a single Board of Trustees. "They're dedicated people, and they take their work seriously, but they have only so much time to help solve the countless problems

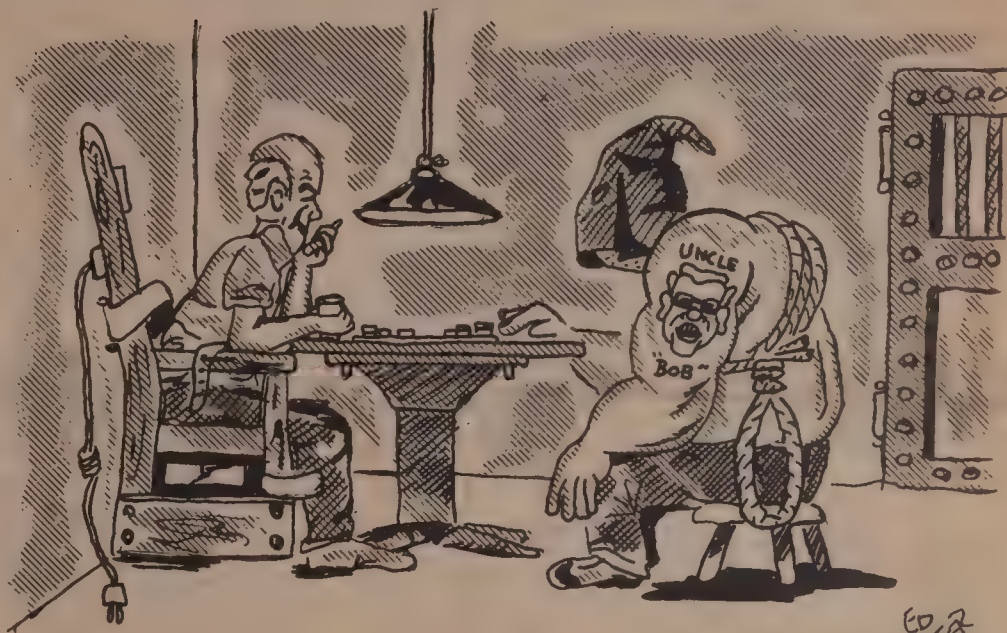
facing our institutions. Taken by itself, that factor is not so insurmountable — but at Worcester State College we must also deal with collective bargaining. Collective bargaining has made enormous demands on the time and energy of our trustees and the college staff. I feel that the leadership of the faculty union has often failed to realize that it was in their best interests to let me concentrate on my role as advocate for the College's continued development."

During Leestamper's administration, Worcester State College enrollment has increased by more than 50%, from 2200 daytime students in 1970 to the current enrollment in excess of 3300. The current evening enrollment is over 2000, compared to 900 four years ago. The campus has grown through the addition of a 500-student capacity residence halls complex, extensive outdoor athletic facilities now nearing completion and a \$5.25 million student union which will not be completed until after Leestamper's departure.

Leestamper expects to remain at Worcester State College throughout the current academic year. "Commencement day in June will probably be my last day as President," he said. I have pledged to the Trustees my full commitment to this College until the day I leave." He added that the Trustees will probably announce a search procedure for his successor within the next two months.

"Overall, I've had a very positive experience here," Leestamper said. "I've enjoyed a fine professional relationship with most of the faculty, and we have an excellent administrative staff. My greatest sense of pride has been in helping out students. They have been great. Since we have nine months in which to work out the transition to a new president, I expect a productive academic year and a smooth transfer of executive responsibility." He declined to comment on a successor, other than to say that this was a responsibility of the Trustees.

Leestamper placed special emphasis on "the outstanding cooperation" he has received from the Worcester legislative delegation. "Getting the facilities we need to serve our students—90% of



"O Crown me King of Missouri State"

whom are Worcester County residents — has not been easy. Our new athletic facilities are a prime example. After we worked out a special land-sharing arrangement with the City of Worcester to get the necessary space, the state Bureau of Building Construction would not let us move ahead. Thanks to the help of our Worcester lawmakers in the General Court—we got legislation passed to authorize us to move ahead." Leestamper cited similar support from legislators in over-

coming opposition to the construction of other facilities. Worcester lawmakers were helpful in working out the details of constructing residence halls with non-state-appropriated funds. The residence halls will eventually pay for themselves through rental fees paid by students.

In addition to physical growth, there has been a substantial expansion of the curriculum during Leestamper's presidency. Majors have been added in nursing, early childhood education, communica-

tion disorders, urban studies, media and administrative studies. The College's new upper division (junior-senior) program in nursing is the only one in Massachusetts. The percentage of faculty members with doctoral degrees has increased from less than 25% to nearly 50% while Leestamper was president.

Leestamper, 45, is a native of Minnesota, educated at that state's university, at Columbia and at

Continued on Page 4

A Friendly Game of Spin the Candidate OR I Got Them Lameduck Blues

When grown men in business suits approach you with promises of boundless joy for you in the next few years while passing out everything from toy balloons to plastic piggybanks, it's a sure sign that either the poor man has cracked or he's running for public office. (Maybe both). Yes friends, it's that time of year again. With the primaries past, as if they weren't enough, we can now look forward to the General Elections in November. I have decided to write this article now although it is still better than a month before the November election, for by any later date I'd be more sick of the charade than you.

It seems most curious to me that for all the years that primaries have been going on, nobody has bothered to look at the unconstitutional aspects of it. Either the primary or the final election must go. The fifth amendment of the Constitution guarantees that no man shall "be twice put in jeopardy of life or limb." I've never met a man that would play Russian Roulette and take a second turn because nothing happened on his

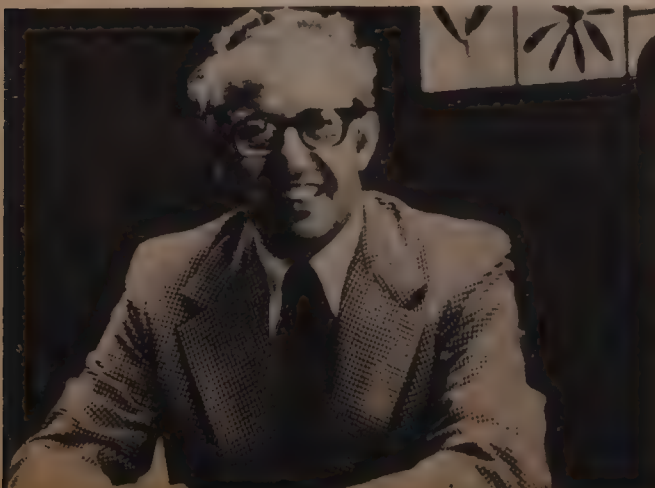
first try.

The most uttered commentary of this election season has been "what will be the effect of Watergate?" The much awaited Watergate effect hit hardest right here in one of our own New England States. As reported by network news, in a New Hampshire primary, a man named Thompson scored a decisive victory over "some poor citizen by the name of Nixon." A massive bumper sticker campaign was launched with the catch phrase: ONE NIXON IS ENOUGH! So while one Nixon gets pardoned for any crimes he may have committed, another doesn't even get a chance to try his hand at crimes because of his name. I ask you, is this fair? Maybe all candidates should be named Nixon?

Looking beyond the limited anticipations of the November elections, one can see a new dawn, the distant shimmering light, the most important and long awaited spectacular: the contest for President of W.S.C. It was one week ago to-

day that President Leestamper surprised us all with his resignation (we let him think what he will). This announcement leaves the door open to hundreds of political hopefuls and hungry office seekers from all over the country. Most will have never attended W.S.C. Some will have never even heard of Worcester. Despite this they'll come in droves. It is based on these facts that I've made the decision to throw my proverbial hat into the ring.

Just as Al Smith once said, "I could run on a laundry ticket and beat these political bums anytime." Yes it is with great confidence and faith in the American electoral system that I enter the contest quickscore in my conviction that the students here at WSC will carry the most qualified person to the executive suite on the second floor. And election day shall be mine. How could 3,000 Massachusetts voting college students be wrong? Did we vote for Goldwater? Did we vote for Nixon? DID WE VOTE FOR LEESTAMPER?



EDITORIAL

The resignation of President Leestamper, announced Friday last, came as no surprise to most of the W.S.C. community. Rumors have been circulating to the effect that "Uncle Bob" has been seeking employment elsewhere for quite some time. He, himself, made it public last year that he was allowing his name to be placed in nomination at other institutions for the presidency.

The staff of the New Student Voice was made aware of his plans quite by accident. Last semester a member of the student newspaper at the University of Pittsburgh at Johnstown called us to get some "inside dirt" on our president, who was then a candidate to be their president. It was quite an awakening and we plunged into work trying to uncover the reasons behind this move. It seems that the Board of Trustees of the Massachusetts State College System are a rather overload group and the red tape involved in trying to get anything done with them was something that would try the patience of Job.

Anyway, Dr. Leestamper is leaving and popular opinion has it that he is leaving on good terms. A random survey of students, faculty and administrators revealed that those who know who Dr. Leestamper is are understanding

of his position.

"I don't know the man. Who is he?"

"I think it is very sad. If it means professional advancement he deserves it. I was here when President (Eugene) Sullivan was here ..."

"I'm sorry to see him go. He's done a lot of progressive things here, but I think he's reached a point where he's inactive."

"I enjoyed him very much. Through the Senate (S.G.A.) I got to know how involved this school system is and how hard it is to make it work. I know what he was up against. He was working against the wall."

"It doesn't effect me that much. I don't care who runs the school, as long as I get all my courses."

"I think he has a legitimate excuse for leaving. I think he's right about the Board of Trustees. They work hard but there's too much work with eleven state schools under one Board. Too much red tape involved."

"Sorry to see him leave because of the positive impact he's had on the college. But I'm glad he's seeking personal advancement. He ran into a great deal of opposition."

"I'm happy for him ... disappointed for us"

Paxton-Ian Concert Of The Year September 29th

Tom Paxton and Janis Ian will combine their multi-talents to give the Concert of the Year Sunday evening, September 29th, at Symphony Hall in Boston at 8 PM.

For both artists it will mark their only appearance in the Boston area this season.

Paxton, one of the most outstanding artists in the contemporary folk field, has recently won acclaim for his album "New Songs For Old Friends". Among the best-known songs he has composed are "Last Thing on My Mind", "Ramblin' Boy", and "I Can't Help But Wonder Where I'm Bound".

Janis Ian, who rocketed to star-

dom at the age of 15 with her memorable "Society's Child", is returning to concert stages after spending the last two years of her life "just writing" in California. Her latest hit recording "Stars" is also the title of her newest album.

Norman Twain, whose theatrical and concert productions include Nicol Williamson's "Hamlet", "The World of Charles Aznavour", and the current off-Broadway hit "The World of Lennox Bruce", is presenting the Paxton-Ian concert.

Ticket prices are \$8.50, \$7.50, \$6.50 and \$5.50 and tickets go on sale Friday, September 13th at the Symphony Hall box office.

Record Review

CROSSWINDS: Billy Cobham; Billy Cobham, percussion; John Abercrombie, guitars; Michael Brecker, woodwinds; Randy Brecker, trumpet; Garnett Brown, trombone; George Duke, keyboards; Lee Pastona, Latin percussion; John Williams, acoustic & electric basses. Produced by William E. Cobham Jr. and Ken Scott for Bilham Coby Productions, Inc. Atlantic Records No.SD7300, \$6.98 List price.

Performance: Fabulous and Clean

Recording: Very good

For those of you who aren't familiar with Billy Cobham's percussive genius, it's about time you looked him up; since he has recorded three records with the Mahavishnu Orchestra plus two solo albums, the latest being **Crosswinds**.

In this release, Mr. Cobham presents "Spanish Moss" — "A Sound Portrait" which covers the entire first side. Before I go any further, I would like to point out that William Jr. is not your average ego-bloated soloist. His fine expertise as a drummer allows the other soloists a chance to be in the foreground while he steps back to carry the beat. But when its time for B.C. to strut his stuff, as in "Storm" the third of four parts in this "Sound Portrait", he comes forth with a drum solo enough to blow you apart. With a touch of phase shifting and synthesised wind, this cut comes across as the title suggests. The other three parts include: "Spanish Moss", neatly syncopated in 5/4 time; "Savannah the Serene", smooth, quiet, and seasoned with acoustic bass and guitar; finally, "Flash Flood" simply dynamite.

On the flip side we find "The Pleasant Pheasant", a definite jazz-rock; "Heather", this is where George Duke, pianist on the last Zappa L.P., comes forth in fine form; and, last but not least, the title cut "Crosswind", short and heavy, featuring John Abercrombie on electric guitar, a great way to finish off an excellent album.

Not only did Bill write, arrange, and produce this masterpiece; the photograph on the cover is his own as well.

Versatile, no?

D.J.K.

Robert Bohm To Read At WSC

On September 25 at 8:00 p.m. in the Centennial Room of the LRC, Robert Bohm will return to read his poetry at Worcester State after spending two years teaching and writing in India. When he last read at Worcester State, those in attendance were quite enthusiastic about his poetry, which uniquely combines Western and Eastern influences.

The Poets' Club is positive that you will enjoy an evening with Robert Bohm and hopes that everyone will be able to attend. After the reading refreshments will be served.

LETTERS We Get

In the recent past, several college campus newspapers have published the numbering and coding system which is used in the issuance of telephone credit cards.

The Massachusetts Legislature passed a law which became effective on March 7, 1974 and which imposes certain penalties for publishing credit card numbering or coding systems. There is also a State law which states that no person shall defraud or attempt to defraud the Telephone Company of its lawful charges.

We are bringing the contents of these laws to your attention in the hope that you, in turn, would make this information available to the student body, perhaps through the official campus newspaper.

We are further hopeful that the publication of the above facts may prove a deterrent in the event any campus newspaper contemplated the publishing of such an article. We are not desirous of prosecuting any student but should an editor authorize the publication of our credit card numbering and coding system, we would have no alternative but to seek redress through the court.

Your cooperation in this matter will be sincerely appreciated.

by John Hay
Rosanna Paladino

For five years now there has been a no cut system at W.S.C., maybe it's time someone told some of the faculty. If you have a professor who bases his grade on class attendance, see the Academic Dean, Dr. Reyburn in room A205. You can remain anonymous so that no professor may take recourse against you. You may also take action if you feel that, you have received an unfair grade by: 1. seeing the professor, if no satisfaction see the department chairman, if still no satisfaction is obtained see Dr. Reyburn who will then take steps to set up an academic review board.

Semester after semester each of us pay a \$10 lab fee. For what? How many of us actually take a lab course every semester?

Why should dorm students and commuter rushed students be forced to cash a check elsewhere, when this institutions bookstore survives on the money we the students spend there. Last spring students became fed up and spent many hours establishing a check cashing policy. Where is it now?

Are you a ticked off upper classman? Got a required course you couldn't get into. If you registered before lower classman why are there under classmen in your required course.

Did you know:

- President Leestamper may be leaving W.S.C. in Oct.

German Consulate Book Prizes

The German General Consulate in Boston has awarded book prizes to students of German at Worcester State College, who excel in the study of German language and literature. Receiving awards for the 73-74 academic year were: Nancy Bobin and Martha Garabedian (first year

I welcome this opportunity to endorse heartily *Youth for Federal Union's National Leadership Institute* which will be held in Washington, D.C., October 11-14 on the "Management of Interdependence."

For years I have sponsored in the House of Representatives the Atlantic Union Resolution, a bill which has passed the Senate and been favorably reported by the House Foreign Affairs Committee. This proposal calls for a convention of the democracies of the Atlantic community to explore the desirability and possibility of federation as a means of dealing with supra-national problems.

Living in a time when pollution, overpopulation, and runaway inflation seem to have become universal constants on this fragile planet, managing man's interdependence is no longer merely important; it is imperative.

As one who feels that the NATO democracies must act in concert to find solutions to these problems, I urge youth leaders to participate in *Youth for Federal Union's Leadership Institute*.

- the plus minus system is in effect - that credits for freshmen, sophomores, and juniors may be dropped to 120

- there were many more parking stickers sold than there are parking spaces

- that freshmen and all college council elections are coming up in the near future.

- that the W.S.C. student senate has hired a lawyer for student related matters

- that some dorm students pay a fee for air conditioners that they don't have

- that a student center is going to be built in the near future where Lake Ellie use to be

- that the total of student activity fees comes to more than \$62,000 a semester

- that the new W.S.C. phone no. is 754-6861

- that gym is no longer a requirement for veterans, but it is still a requirement for everyone else

- that the student lounge is open every nite till 10 pm

- that you can see fine films like Summer of '42, Last Picture Show, Jesus Christ Superstar, Catch-22, and Butch Cassidy and the Sundance Kid in the Student Lounge for only \$3.00 a semester

If you have any gripes, comments, etc. that you want someone else to know, write them down and leave them in the New Student Voice in care of John Hay or Rosanna Paladino in the Student Lounge.



German), Caroline Christman (second year German), Sona Garabedian (German Drama), John Foley (Independent Study).

The inscription in each award reads: "In recognition of particular achievement in the German language and literature."

New Student Voice

Worcester State College

Vol. 4 No. 2

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Ad Mgr.	Lee Jarvis
Cartoons	Ed Leger

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"the new Student Voice" is a weekly publication at Worcester State College. The opinions expressed are those of the staff or the authors of signed articles, not of administrators or faculty.

"the new Student Voice"

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Whirlpool Money Goes To College With Student

BENTON HARBOR, MICH. — Inflation and reduced enrollments will be facing college and university officials when their gates and doors swing open for the Fall term. Industry sponsored scholarships help relieve both shortages. This fall, for the twenty-second consecutive year, Whirlpool Corporation will be sending money to college along with the 19 students who have won \$4,000 scholarships in the company's Sons and Daughters Scholarship Program.

A total of 183 sons and daughters of employees have won scholarships since the program was inaugurated in 1952. The company's investment of almost three-quarters of a million dollars, plus probably an equal amount invested by the parents have produced engineers, architects, physicians, journalists, doctors, lawyers, one prosecuting attorney, nurses, teachers and social workers.

The 13 boys and six girls who won the 19 Whirlpool scholarships this year were selected from a field of 255 highly qualified candidates. Whirlpool's scholarship officials reported that very few of the scholarship winners failed. Many have gone on to receive their master and doctorate degrees, and two former scholarship winners have come back to work for Whirlpool.

The Scholarship Program is only one of several programs designed to support education. In addition to the internal educational programs (Skilled Trades Apprenticeship Program, Employee Personnel Development Programs and Whirlpool's award winning Educational and Service Training Centers in Benton Har-

bor, Mich.), Whirlpool participates in a Matching Gift Program to colleges and universities. The program allows an employee to increase his gift by filling out a special form which will allow the university to report the employee's gift which, in most cases, is matched by Whirlpool. In addition, Whirlpool has the Tuition Reimbursement Program which encourages continued education by all employees.

The Research & Engineering organization of Whirlpool is working with 15 colleges and universities providing work/study grants, scholarships, professorship, fellowships, design projects and contract research.

Most of Whirlpool's operating facilities also have programs to foster continued education in their communities through grants and scholarships to local educational institutions.

The Whirlpool Sons and Daughters Scholarship Program is opened to graduating seniors who have a parent actively employed by Whirlpool. The student must plan to pursue a continuous four-year study of his or her choice leading to a bachelor degree at an accredited college or university. Two years of study may be in an accredited junior college offering course-credit transferable to a four-year institution.

The scholarship provides up to \$1,000 for each of a consecutive four-year college degree. Selection is based upon the student's scholastic record, leadership ability, citizenship standards, other qualifying data and potential ability to benefit by higher education and function effectively in a democratic society.

Science and Human Condition Series

The Science and Human Condition Series of Worcester State College opens its third season on Wednesday, September 25. This year the series is subtitled "America: Life, Liberty and the Pursuit of Happiness" and deals with the moral, social and philosophical dilemmas of living in our modern technological society. The inaugural program, "Birth, Death and the Living", is concerned with the impact science and technology have made on the quality of life in America — science and technology have pervaded virtually every aspect of human existence, including the very processes of the conception and termination of human life.

A welcoming address will be presented by Dr. Robert Leestamper, President of Worcester State College, who will precede to outstanding guest speakers:

Dr. Hudson Hoagland, President Emeritus of the Worcester Foundation for Experimental Biology, and

Dr. Dan Brock, Chairman of the Committee on Bio-medical Ethics, Brown University.

Professor Neil Brophy, Department of Philosophy at Worcester State College, will serve as moderator for the program. Professor Brophy is also one of the coordinators for the series.

Dr. Hoagland, one of the co-founders of the Worcester Foundation, is a past President of the American Association for Arts and Sciences (1969). He has received many awards in recognition of his distinguished service to Science and Humanity, including Humanist of the Year by the American Humanist Society in 1965.

Dr. Brock, who is Assistant Professor of Philosophy at Brown

University, is a scholar of wide-ranging interests. He has published articles on Ethics, the Philosophy of Social Structure, and on Legal and Political Philosophy.

The program is scheduled to begin at 3:30 P.M. on Wednesday, September 25, in the Amphitheater (Science Building) at Worcester State College. An informal reception is planned for 2:30 in the Study Lounge across

from the Amphitheater. The public is invited, and refreshments will be served.



ANNOUNCEMENTS

Mini Grant Proposal Forms can be picked up, and deposited at Vice President-Academic Dean, Dr. Noel Reyburn's Office, or at the Institute for Community Service, 251 Salisbury Street. The deadline is **October 1, 1975**. An Advisory Ad Hoc Grants Committee will meet to review the Grants immediately after the deadline and announce the recipients as soon as possible after the review.

Mature students interested in joining a club with other students with similar interests and goals: Please call - Ms. Carolyn P. McNeil - 791-9312 and Ms. Renee J. McCue 885-3079 for more information.

The enclosed letter from Mr. Paul J. Breslin, the General Security Manager of the New England Telephone Company speaks for itself.

I have been asked to bring this matter to your attention as a matter of policy.

Center for the Study of Constitutional Government. Thursday, September 26, at 11:45 a.m., Room A302. Important for students who want to do more than talk about government problems.

YOU CAN'T PUT PAMPHLETS IN THE TUNNEL ANYMORE. THE ONLY PLACE SIGNS CAN BE PUT UP IS IN THE LOUNGE OR ON THE NEW BULLETIN BOARDS.

**THANKS,
S.G.A.**

EVERYBODY'S HELPING UNICEF

WHY? Because everybody has a part to play in helping the world's children. And because everybody has a stake in it. In fact, the future of everybody rests in our children's hands.

That's a big challenge for our children, particularly for those children in Africa, Asia and Latin America who have had a slow start in life. Basic health services still do not reach some 90 percent of them, and in some regions, up to 60 percent of primary school-age children do not go to school. But today UNICEF is helping over 100 developing countries plan and establish lasting services that will help give millions of our children that better start they need.

It's a big job. And since UNICEF depends entirely on voluntary contributions from governments and individuals, it needs the help of everybody.

EVERYBODY'S HELPING UNICEF

HOW? By participating in a UNICEF Halloween activity—an enjoyable sharing and learning experience for everybody. A UNICEF Halloween is a day that can bring meaning to the word *brotherhood*. A time when children can share with and learn about children in other countries.

And by giving a purpose to Trick or Treat instead of the usual pranks and mischief, the program has gained the support of police departments and local governments. The National Safety Council states: "It is the opinion of the staff of the council that in a community where a UNICEF program is being carried out under very careful adult supervision with wide community participation, the children are safer than in a community where there is no such activity." (A list of National Safety Council Halloween instructions accompanies all material.)

There are many other ways to help UNICEF. On or around October 31st, young people can sponsor cake sales, Halloween dances, UNICEF cyclethons, starvation banquets, and movie benefits at school or local theaters.

Please use the order form to request educational and display materials and further information about UNICEF. And then please send it to: U.S. Committee for UNICEF, 331 East 38th Street, New York, N.Y. 10018.

A UNICEF Halloween is a special time . . . for us . . . for our children . . . for our world. Please join the crowd!



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Club Football Begins Sunday

By Karen McCutcheon

The WSC Club Football team kicks off its 1974 season this Sunday in a conference game against Norwalk Community College. 41 players will don blue and white uniforms for the start of what is hoped to be a winning season.

Coach Jim Gerouard spoke Monday of the team and the season's outlook:

"In our scrimmage Saturday against Dean (Jr. College in Franklin), the guys looked good — really good. We have a young team this year — we lost a lot of players — but I am very pleased with the way things turned out. There were a lot of question marks before the scrimmage but now I have a pretty good feel of where we're going.

"Offensively, I am really pleased with Don Bianchini, our sophomore quarterback. He's outstanding in pitching off and carry-

ing, and he's a strong passer. Saturday he completed 6 passes; one for a TD to wide receiver Arthur Belmonte, a sophomore from Revere.

"Our backs Rich Ciesluk, Brian Burns and John Halloran showed hard, strong running." Ciesluk is a sophomore hailing from Tahanto Regional, while freshman Burns comes from Auburn High and Halloran from St. Peter's.

"Defensively, Brian Cullen, Bud Hickey, Ed Rinienda and John Helpa, our tackles, had really good days." All except Hickey are juniors.

This year's tri-captains are Phil Sanyton, starting guard from St. Peter's.

"He's done really good — he's gone from 180 to 205 pounds this summer — all muscles. He'll be a good asset to our team."

Bob Reynolds, an Algonquin

graduate, will be starting as a defensive end or linebacker come Sunday's game.

"He's done a solid job for us over the years and has shown good leadership," say coach Gerouard.

The third captain this year is Phil Anas, a Burncoat High graduate.

"Phil is a question mark right now. He has an ankle injury and I doubt he'll be ready for the first game.

"We'll miss his services though. He's a solid defensive player, and shows some pretty fancy footwork at times."

This is the team's sixth season with Coach Gerouard. They started out playing one game in '69, and are now up to an 8-game schedule, and although they are not a varsity team, they are a member of the Eastern Collegiate Club Football Conference. They

will be playing three Conference games this season: Sunday in Norwalk, U Hartford, and Assumption in the bowl game in November. Winning this Conference means a post-season championship game, an All-Star team selection, banquet and trophies.

Coach Gerouard is assisted this year with a full-time trainer Oscar Laisen, and equipment manager John Coughlin.

"They do a tremendous job," remarks Coach Gerouard. "They make my job much easier and I have more time to devote to the players and strategies that I didn't before.

"Before I had to do all the training, taping, scheduling, — everything to set up a game. I really appreciate the extra men.

"The program is getting geared for varsity. We have 4 assistant

coaches: Bob Carney, who has been with us for 5 years, Paul Hester who has been with us for 4 years, Tom Binienda, our offensive line coach, and backfield coach Tom Kelly. They're all doing a really fine job.

"We have no outstanding stars, but we do have a solid group. Their morale is really high. They're eager to play.

"We use an option offense, which is a very physical game for our QB. There's a lot of ball carrying. Bianchini is very good. He gets hit a lot, but he bounces back. Even when he pitches off he's getting hit. He's doing great."

"It (Saturday's scrimmage) was a good scrimmage," said one player. "Everyone had a good day, and we're all eager."

With this attitude, things should turn out pretty good for the team, who include:



WSC Chess Club News

We would like to invite everyone who is interested in the game of chess to join the WSC Chess Club.

The purpose of the Club is to provide recreation among the college community's chess players, whether they are beginners or enthusiasts, as well as to assist all those who seek to learn the game.

Another objective of the Club is to compete as a team under circumstances of friendly rivalry and convivial sportsmanship. For example, The WSC Chess Club could enter a team in the Worcester Metropolitan Chess League for the 1974-75 season and compete with already existing teams from Clark, WPI, Quinsigamond, and Holy Cross.

If interested, please register with one of the following faculty advisors:

Kenneth Schoeb, Math Dept.; Robert Redding, Math Dept.; Alfred Eddy, English Dept.; Kenneth Gibbs, Jr., English Dept.; Jeffery Roberts, English Dept.; Dion Schaff, Phil. Dept.

WE HAVE MADE OUR OPENING — NOW IT'S YOUR MOVE!!!

Won't you please join us

A preliminary meeting will be held on Thursday, September 26, 2:45 P.M. — RM S 117A

Leestamper

Harvard, where he received a fellowship and earned his doctorate. He held a regular commission and served as a captain in the United States Air Force for seven years. He has been a college teacher, research psychologist and college administrator in several fields. Prior to coming to Worcester he was assistant executive director of the Minnesota Higher Education Coordinating Commission. During his Worcester State College presidency, he has also served as Chairman of the Council of Presidents of the Massachusetts State College System (1972-73) and Chairman of the Board of Directors of the Worcester Consortium for Higher Education (1972-74).

SCPC

Season's tickets are now on sale for the Student Center Program Council movies this year.

Tickets are \$3 and may be purchased at the door on movie nights, from Paul Joseph's Office (Student Activities Office, on your left as you enter the lounge), or from members of the committee. This year's committeemen are: Karen McCutcheon, chairman, Ed Colek, Rose Duffy, Elaine Leger, David Meyers and Janet Hibbel.

In addition to the movie program, the Council is also working on a series of programs to be run on Video tape Network. Ideas for programs have run from tapes of live concerts (i.e. Loggins & Messina, Jim Croce, to sports profiles (football, hockey, baseball, to cartoons and documentaries.

The Council has a good budget with which to work, and wants to

get programs the students want. So, if you have an idea about something you'd like to see brought to the campus, mention it to a committeeman. If you don't know who any of them are, bring your ideas to Paul Joseph's office.

The Videotape Network Programs will be FREE and will be run during the school day. TVs will be set up in areas throughout the school (hopefully, depending on the number of sets the Council can get). The Council will have further details in the next couple of weeks.

A final note: Because the Council will be unable to get "Five Easy Pieces" for the September 24-25 showing, "The Getaway" will be shown instead on those nights. "The Getaway" stars Steve McQueen and Ali McGraw, is rated PG, and will cost 50¢. "Five Easy Pieces" will be shown next semester.

"Center" Holds First Meeting

On September 12 the Center for the Study of Constitutional Government held its first meeting. Dr. Robert M. Spector, director, outlined the plans of the "Center" for this academic year.

Immediate consideration is being given to the possibility of sponsoring a candidates night in October.

Dr. Spector and the members of the "Center" briefly reviewed the 1973 Conference on Prisons, the 1974 Conference on Morality in Massachusetts Politics, and a conference that the Center hosted in May, "The Courts and the Community."

It was announced that in December the Center will be presenting a conference on Court

Reform, in conjunction with the Massachusetts League of Women Voters. Leading names in Massachusetts and the nation are being reviewed for possible invitation. The Center will be discussing these names at their next meeting.

The next meeting of the Center will be held on Thursday September 26 at 11:45 in room A302. All Worcester State Students are invited to attend. Membership in the Center is especially encouraged for those planning to enter law or government service.

For further information contact Dr. Robert M. Spector, room A310 in the history department, or Philip Connors a senior at Worcester State.

Early Music Concerts At Museum of Fine Arts

Krumphorns, rauschpfeiffes, virginals, and viols. Hear them all when the Museum of Fine Arts launches its third season of Gallery Gigs, Tuesday, October 8 at 7 pm. These free, informal concerts held in the Museum's galleries are scheduled every Tuesday evening through May.

The MFA's unique Leslie Lindsey Mason Music Collection includes the Henry Hemsch Harpsichord, Paris, 1756; a Broadwood piano, London, 1804; viola-da-gamba; lutes; flutes; old violins and Irish peasant harps. These musical collectors' items will be the star performers in the Gallery Gigs, as Boston musicians perform music written before the 1800's. The October 8th concert will feature 18th century works of Marais, Abel, and Scarlatti for

viola-da-gamba and Hemsch harpsichord.

A monthly Calendar of Musical Events with Historical Instruments in the Boston area from October through May is available by subscription. (Send \$2.50 to Musical Instruments Collection, MFA, Boston, Mass. 02115).

Classes in Early Music Instruments using the resources of the Leslie Lindsey Mason Collection provide an opportunity for first-hand experience with instruments in use before 1800. Expert builders, scholars and performers offer practical information not readily available in colleges and conservatories. Classes begin October 1. For brochure and information call 267-9300 x. 340.

Have You Ever Really Thought of Car Pools

Did you ever notice the cars coming into the parking lot? How many passengers are in each one? In Ms. Garrett's class last year that dealt with the problems of our physical environment, a survey was taken of Worcester State students to determine how many passengers were contained in each car. The findings were that there were only 1.7 passengers per car. Though the threat of the energy crisis has lessened the problem still exists. The New England area will

be the first to be affected when fuel becomes scarce. Scientifically this over abundance of cars confined to a specific area, causes problems to the atmospheric combination. In other words it causes useless waste.

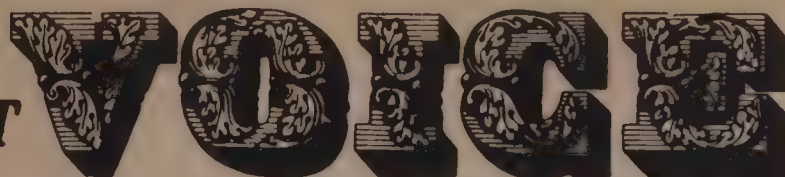
So one of the solutions to this obvious problem would be car pools. Car pools would be economically advantageous. Also it reduces all the needed upkeep on a car; oil, wear of tires, sparks and plugs, and any other expected breakdown.

Those of you who attended the coffeehouse performances last year seemed to enjoy them. The entertainers were good quality, but the coffeehouse wasn't held regularly and due to the lack of a permanent space wasn't held in only one place. Realizing this, plans are being made to hold the coffeehouse performances every Thursday night in the Student Lounge. Coffee and tea will be served and a variety of entertainment will be available. The feeling that there isn't enough to do on college campuses is a familiar one. Hopefully it will be a place that can be enjoyed by all. But in order

to make this possible we need people to help us. Last year only two people were responsible for organizing it which prevented us from doing what we now want to do. We need people for advertising performances.



THE NEW STUDENT



FRIDAY, SEPT. 27, 1974

SYMPOSIUM ON HANDICAPPED CHILDREN — OCT. 5

PROGRAM

SYMPOSIUM ON HANDICAPPED CHILDREN — BASIC CONCEPTS

A Program Designed for Principals and Teachers
in Primary and Elementary Schools
of Worcester County, Mass.

Worcester State College
Science Building
486 Chandler Street
Worcester, Mass.
8:30 - 3:30 p.m.
October 5, 1974

8:30 a.m. — 3:30 p.m.

SPONSORS: Massachusetts Chapter of the
American Academy of Pediatrics Handicapped
Child Committee, Developmental Evaluation
Clinic, Children's Hospital Medical Center,
Boston, Worcester State College Department of
Education and the Massachusetts Department of
Education, Worcester.

FIRST SESSION: Moderator — Dr. Israel F.
Abroms

8:30-9:00 a.m. Registration

9:00-9:10 a.m. Address of Welcome — President
Robert E. Leestamper

9:10-9:15 a.m. Introduction — Dr. Israel F.
Abroms

9:15-9:45 a.m. Controversies in Learning
Disabilities — Dr. Melvin Levine

9:45-10:15 a.m. Language Delay — Dr. Anthony
Hashir

10:15-10:45 a.m. COFFEE BREAK

SECOND SESSION: Moderator — Dr. Helen G.
Shaughnessy

10:45-12:30 p.m. Panel Discussion on the Impact
of Chapter 766 on the Child,
Parent, Teacher and Pediatrician.

A. Behavior Disorders and Learning
Difficulties — Dr. Bruce
Cushna

B. The Needs of Parents with
Children with Learning Difficulties — Mr. Frank Sargent

C. The Teachers' Role as regards
Children with Learning Difficulties — S. Josephina Concannon

D. The Pediatrician and Children
with Learning Problems —
Dr. Allen Crocker

12:30-1:30 p.m. LUNCHEON

THIRD SESSION:

1:30-3:30 p.m. Workshops on Learning and
Behavior Problems in the
Classroom.

Pediatricians: Dr. Israel Abroms, Dr. Allen
Crocker, Dr. John Harding, Dr. Elvin Kaplan, Dr.
Melvin Levine.

Psychologists, Psychiatrists and Vocational
Counselors: Dr. Bruce Cushna, Dr. Dorista
Goldsberry, Dr. Jolien N. Jones, Mr. William
Kiernan, Mr. Frank Sargent.

Educators: S. Josephina Concannon, Mr. Walter
Duggan, Mr. John H. Gray, Mr. Paul E. Teto,
Mr. James Underwood.

Speech and Language Specialists: Dr. Anthony
Bashir, Dr. Anna Cohen, Mrs. Diane Janson, Miss
Margaret Read.

I Room S 117 A
II Room S 117 B
III Room S 125
IV Room S 126
V Room S 128

WORKSHOP ASSIGNMENTS WILL BE
MADE AT THE TIME OF REGISTRATION

FACULTY

Israel F. Abroms, M.D., Director of Neurology
Ambulatory Clinics, Children's Hospital Medical
Center.

Anthony Bashir, Ph.D., Speech and Language
Pathologist, CHMC

Anna Cohen, Ed.D., Assistant Professor of Com-
munication Disorders Department, Worcester
State College.

S. Josephina Concannon, Ed.D. Prof. of Educa-
tion, W. S. C.

Allen Crocker, M.D., Director of Developmental
Evaluation Clinic, Children's Hospital Medical
Center.

Bruce Cushna, Ph.D., Associate Director,
Developmental Evaluation Clinic, Children's
Hospital Medical Center

Mr. Walter Duggan, Jr., Ed.M., Education
Specialist II, Mass. Department of Education,
Worcester.

Mr. John H. Gray, Educational Specialist III,
Mass. Department of Education, Worcester.

Dorista Goldsberry, M.D., Child Psychiatrist,
Worcester Youth Guidance Center, Worcester
School Department.

John Harding, M.D., Pediatrician, School Physi-
cian, Worcester Public Schools.

Mrs. Diane Janson, Speech Pathologist, Clinton
Hospital.

Jolien N. Jones, Ph.D., Assistant Professor of
Psychology Department, Worcester State College.

Elvin Kaplan, M.D., Pediatrician, Holden.

William Kiernan, Ph.D. Director of Rehabilita-
tion, Regional Rehabilitation Liaison Officer,
D.E.C., C.H.M.C.

Dr. Robert E. Leestamper, President, Worcester
State College.

Melvin Levine, M.D., Director, Medical Out-
Patient Dept. CHMC

Ms. M. Margaret Read, Assistant Professor of
Communication Disorders Department, Worcester
State College.

Mr. Frank Sargent, Ed.M., Instructor of
Psychology at Assumption College, Worcester

Ms. Helen G. Shaughnessy, Ed.M., Associate
Academic Dean, Worcester State College

Mr. Paul E. Teto, Ed.M., Educational Specialist
II, Mass. Department of Education, Worcester.

Mr. James J. Underwood, Ed.M., Director of
Special Education, City of Worcester School
Department.

PLANNING COMMITTEE

Israel F. Abroms, M.D.

Bruce Cushna, Ph.D.

Mr. Walter Duggan, Jr., Ed.M.

Elvin Kaplan, M.D.

Ms. Helen Shaughnessy, Ed.M.

EDITORIAL

There are virtually no organizations on this campus that meet the needs of the "older" students. These students, who have chosen to resume their educations later than most, pay a student activity fee and are getting almost no return. Outside of the Vet's Club, there is no place for the older student.

Socialization is very important on all levels and I feel that this college is doing a grave injustice by practically ignoring the needs of this ever-increasing group. The activities held here are open to all but the appeal of concerts and beer blasts to older people is small.

I feel that there should be introduced to the Student Senate legislation to promote some sort of recreation to appeal to the more mature student.

The needs and problems of the student returning after a long period of time away from the classroom are surely unique and there should be a place for them to get help. We cannot be so naive as to believe that the returning students have no interests outside of school and their home responsibilities.

Perhaps the *New Student Voice* could be of assistance in this matter. We'd be glad to see everyone get the most out of their stay at W.S.C., especially those who have been neglected for so long.

p.m.

To Chandler Village

Open Letter to Chandler Village

Last year, when the Chandler Village Government Association was being formed, interest was expressed in having a Chandler Village newspaper. This idea was rejected by the Student Senate. This idea, however, sounded good to the Staff of the *New Student Voice*. We offered to set aside, each week, as much space as the C.U.G.A. could use. The offer still stands, and we are still waiting.

Now that W.S.C. is no longer a commuter school and that activities are being expanded to accommodate the resident students, the *New Student Voice* would like to be a part of it.

So, we are, once again, inviting Chandler Village residents to collaborate and get a "Chandler Village News" section going in the *New Student Voice*.

Most sincerely,
Paula McCarthy
editor-in-chief

Ungoverned time is a despair,
but love goes on ...
Stars erode, I endure.
I am a living edge of stone,
but to you, sensitive.
Souls, I am known too briefly.
And night holds you —
old night, immense around you,
who, like Phaeton, lack in fear.
There are odds against you,
odds set by the brokenness of gods.
But in you I triumph, in you I know,
liberally, the love of earth.
Love goes on ... Unbind me.

JOIN THE VOICE

"Students are reminded that any incomplete grades received during the Spring '74 term must be made up by November 1, 1974. After this date, the incomplete will be changed to a failure.

Danforth Fellowships

Inquiries about the Danforth Fellowships, to be awarded by the Danforth Foundation of St. Louis, Missouri in March 1975, are invited, according to the local campus representative, Dr. Philip J. Steinkrauss, Assistant Academic Dean.

The Fellowships are open to all qualified persons of any race, creed or citizenship, single or married, who have serious interest in careers of teaching and/or administration in colleges and universities, and who plan to study for a Ph.D. in any field of study common to the undergraduate liberal arts curriculum in the United States. Applicants must be under 35 years of age at the time application papers are filed, and may not have undertaken any graduate or professional study beyond the baccalaureate. Persons must be nominated by Liaison Officers of their undergraduate institutions by November 20, 1974. The Danforth Foundation does not accept direct applications for the Fellowships. Approximately 100 Fellowships will be awarded in March 1975.

The award is for one year, and is normally renewable until completion of the degree or for a maximum total of four years of graduate study. Fellowship stipends are based on individual need, but may not exceed \$2025 for single Fellows and \$2200 for married Fellows for the academic

year, plus dependency allowances for children and required tuition and fees.

Other fellowships may be held concurrently with a Danforth Fellowship, except for those administered through other programs of the Danforth Foundation. Income from other awards will be taken into consideration in determining the supplementary living expense stipend if the amount received is less than the Danforth Foundation maximum, and if the agency concerned will allow this.

The Danforth Foundation was created in 1927 by the late Mr. and Mrs. William H. Danforth of St. Louis as a philanthropy devoted to giving aid and encouragement to persons, to emphasizing the humane values that come from a religious and democratic heritage, and to strengthening the essential quality of education.

Details concerning the procedure for reporting GRE's scores and the on campus selection process are available in Dr. Steinkrauss' office, Room A207.

TIMETABLE 1975-76

DANFORTH FELLOWSHIP PROGRAM

October 1, 1974 Last day for receipt (not postmark) at Educational Testing Service of the Graduate Record Examination registration form for the October 26 tests without a \$3.50 penalty.

October 8, 1974 Final day for receipt (not postmark) at ETS of the GRE registration form for the October 26 tests. A \$3.50 penalty will be charged.

October 26, 1974 Date on which the GRE should be taken by all nominees for the Danforth Fellowships, unless they have previously taken the tests.

November 19, 1974 Penalty date for December 14 GRE.

November 20, 1974 Deadline for receipt of nominations at the Danforth Foundation.

November 26, 1974 Closing date for December 14 GRE.

December 14, 1974 GRE tests.

December 15, 1974 Deadline for receipt of completed applications at the Danforth Foundation.

January 9-11, 1975 Initial screening of applications by the Reading Committee. (Candidates eliminated in this initial screening will be so notified in late January. Candidates recommended for interviews will be contacted in late January or early February.)

January/February, 1975 Interviewing of applicants recommended by the Reading Committee.

March 7-8, 1975 Advisory Council meeting — selection of 1975 Class of Danforth Fellows.

Senate Minutes

1. Steve Hoekstra moved to continue with the lawyer on the issue of collective bargaining. Emejeana Cambra seconded. Passed.
2. Jimmy Silva moved to recognize S.P.U.D. on the W.S.C. campus. Judy Misciewicz seconded. Passed.
3. Emejeana Cambra moved to take \$1,700 from the Newman Association and to allocate \$2,000 to be split between the Newman Assoc. and Campus Ministry with the stipulation that next year they come under one association. Rita Hay seconded. Passed.
4. Steve Hoekstra moved to recommend that two Worcester City police officers be present at Sunday's function. Judy Misciewicz seconded. Passed.
5. Emejeana Cambra moved to recognize the Spanish Club as a special interest group. Jimmy Silva seconded. Passed.
6. Steve Hoekstra moved to recognize the Spanish Honor Society as a special interest group. Emejeana Cambra seconded. Passed.
7. Steve Hoekstra moved to allot the Pep Club \$800 bringing their total allotment to \$1,300, this is subject to the approval of the President. Joe Lofredo seconded. Passed.

Career Opportunities

Dollars to be made as:
Auto Insurance Representative.
Will Train At Our Expense

Male or Female Who Can Communicate with Fellow Students.
Arrange Your Own Working Hours, Not To Interfere with Studies.
Send short Resume stating past Sales Experience OR Any
Public Contact Experience.

Reply should be sent to: Ed Nowak

Harold Fielding Insurance Company
1200 Mechanics National Bank Tower
Worcester, Ma.
01605

New Student Voice

Worcester State College

Vol. 4 No. 3

Editor in Chief	Paula McCarthy
Fine Arts	Jane Flandreau
Ad Mgr.	Lee Jarvis
Cartoons	Ed Leger

Staff: Mike Boover, John Mansfield, Robyn Marshall, Karen McCutcheon, Elaine Landry, Linda Cohen, Al Larrivee, J. Clinton Alvord.

Faculty Liaison Mr. Robert F. McGraw

"the new Student Voice" is a weekly publication of Worcester State College. The opinions expressed are those of the staff or the authors of signed articles, not of administrators or faculty.

"the new Student Voice"
486 Chandler Street
Worcester, Mass. 01602
Tel. (617) 756-5121 ext. 244 or 754-2313.

Agnes de Mille in Worcester!

Heritage Dance Theatre to Perform



WORCESTER — The Worcester Junior Ballet will sponsor a three-day residency in Worcester by the Agnes de Mille Heritage Dance Theater October 7-9. In making the announcement, Macey J. Goldman, Worcester Junior Ballet President, said that Worcester is one of three cities selected to start the company on its bicentennial tour along with Washington and Boston.

The residency, funded in part by grants from the National Endowment for the Arts, and the Massachusetts Council on the Arts and Humanities, will be highlighted by a performance Wednesday evening, October 9, 8:30 P.M., at the Worcester Memorial Auditorium. The per-

formance will feature the entire company of over thirty singers, actors and dancers.

Agnes de Mille, whom New York dance critic, Walter Terry, has described as "America's foremost ballet choreographer on American folk materials", founded the Heritage Dance Theater just two years ago in preparation for the nation's 200th anniversary celebration. The Worcester Bicentennial Commission has designated the Wednesday evening performance as its official inaugural event.

Miss de Mille, a cynosure of American ballet for over three decades, first gained national prominence as choreographer for the Ballet Russe de Monte Carlo

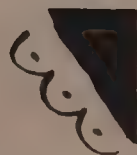
where she created her first large-scale ballet, "Rodeo", an original and distinctly American piece to music by the composer, Aaron Copland. Since then, she has attained international fame with consistently successful works, which include such famous Broadway musicals as "Oklahoma", "Gentlemen Prefer Blondes", "Carousel", "Brigadoon" and "Paint Your Wagon" and creations such as "Fall River Legend", "Black Ritual", "Three Virgins and a Devil" and "Tally Ho" for the ballet theater. In all, she has choreographed over thirty-five individual works for the dance stage. She is also the author of eight books about her life and American

dance and is holder of twelve honorary degrees from American colleges and universities. Clark University awarded her an honorary Doctor of Letters in 1962. Her father was the playwright William de Mille, and her uncle was Cecil B. de Mille whose career as a Hollywood film producer gained legendary proportions.

The Heritage Dance Theater is the latest and most unique of Miss de Mille's creations. Originally formed from a nucleus of dancers at the North Carolina School of the Arts, the Heritage Dance Theater offers a panorama of both modern and traditional American

life by combining the brilliance of ballet with the warmth and sweetness of folk dance. The key to this style, which has become a virtual trademark of Miss de Mille's art, is the simplicity and clarity of her story-telling technique making her productions accessible to novice and aficionado alike.

The residency will commence with a lecture by Miss de Mille at the Worcester Art Museum, Monday, October 7, 8:15 P.M. The lecture in which Miss de Mille employs films and tapes, will detail the history of dance in America. The lecture was introduced this summer at Harvard University. The public is invited to this free



SCPC Presents:

Across 110th Street

Wednesday, Oct. 2, 8:00 p.m.

only 25¢

rated "R"



lecture but tickets must be obtained from Steinert's, 308 Main Street Worcester.

On Tuesday, in conjunction with the Worcester Consortium, a special lecture demonstration will be held for students from area schools and colleges. Time and place to be announced.

Tickets for the Wednesday evening, October 9 Agnes de Mille Heritage Dance Theater performance are now available at Steinert's in Worcester, \$6.50, \$5.50, \$4.50. This event promises to be the culmination of the three-day visit.

The Worcester Junior Ballet, now in its sixth year, has previously sponsored appearances in Worcester by Arthur Mitchell's Dance Theater of Harlem, the Paul Taylor Dance Company, the Murray Louis Dance Company, the National Ballet from Washington, and Rudolph Nureyev's film version of Don Quixote. This season, they will sponsor the Ballet Folklorico of Mexico, and another Murray Louis residency. There will also be the Worcester Junior Ballet sponsored film series at the Worcester Art Museum.

Photo Show

NEW YORK — The Boston International Photo Show, one of the largest camera and photographic arts expositions in the country, will open October 31 at the Commonwealth Pier.

The show will mark the Boston debut of the International Photo Show, which has been produced in 11 cities in the last two years, according to Edward Coti, executive director of the International Photo Optical Show Association (IPOSA), sponsor of the event. The four-day show will feature a wide variety of exciting photographic features and events. It will include an extensive display of the latest photographic equipment, demonstrated by factory representatives; free camera and accessory check-ups; the country's largest and most diverse photo gallery; a lecture series to explore photography as an art and as a science; and special events.

The photo gallery will include not only special exhibits from IPOSA's permanent collection, but also some of the finest work of amateur and professional photographers in the New England

area.

The lecture series will feature special presentations by famous photographers and seminars by technical experts. Among the professionals currently scheduled for the Boston International Photo Show are famed photographer Joe DiMaggio, who will present the Audio-Visual Workshop which he developed for the Nikon School, and David Parks, son of Gordon Parks, and a much-honored photographer in his own right.

Among the special events at the show will be live fashion and figure models to photograph, films, and slide-sound presentations.

IPOSA is an association of leading international manufacturers and distributors of fine cameras and related equipment. Its formation over two years ago set a precedent within the industry, marking the first time that competitors have come together in the general interest of the industry and the photo community.

The aim of the association is educational and no equipment is sold at any IPOSA show.

Cross Country

Prospects for this year's Cross Country team looks promising and this year's team should be the strongest we have had at Worcester State in the last six years.

Returning from last year's team which finished with an 11-4 record and a 3 year won-loss record of 38-10 are:

Senior co-captain Don Bergan, who appears to be stronger and ready to break our course record. He already holds the school record in the mile, two mile and the three mile. Bill Johnson, the other co-captain, coming off his most successful track season, must work hard if he is to retain his position as one of the team's top five.

The only other senior in the team is Mr. Rich Riley. Mr. Riley is best known as a sprinter and as we all know he is the in-door 440 yd. New England Champion and Mass. State College 880 yd. champion; however, Coach O'Connor feels that Rich should definitely be a strong Cross Country runner and should help the team.

Rod Vargas, who is the only junior in this year's squad, has been running all summer and looks very strong and ready for competition. Sophomores Gerry Gribbons, former Holy Name High of Worcester star runner, and Mark Bockus, Mass. State College Conference 220 yd. Champion, are running very well and have great determination in making the varsity team.

Incoming Freshmen runners are headed by two of the top distance men ever to enroll at Worcester State and should bolster our chances against Worcester Tech., Boston and Westfield State College.

First is Cliff West from Marlboro High, who ran under the supervision of former Worcester State Super Star Gary Jusseume. Cliff set many course records and was one of the top runners in Cen-

Three two-mile champion in Class A last year.

Secondly, Mike Reagan from St. Mary's High of Worcester, a top finisher in the Catholic Conference, and placing in the top twenty in the knights of Columbus road race the past two years.

Thirdly, Royden Booth, a strong Cross Country runner from Rhode Island.

There are two more freshmen in the team: Bill Hurley and Jim Shields, who came to Worcester State unexpectedly and very quickly moved to the top positions of the team. Both runners are from Hudson High and both were top runners in their class.

To finish this article, what better than a quote from the man responsible for all the great success of track at Worcester State College, the newlywed, Mr. Richard O'Connor: "This should be our best team, but wishing and talking will not make it, only action will, so lets get rolling and kick a few asses!"

First meet; Sept. 19, Worcester State vs. Nichols won by Worcester State 17-46.

With four members of the team out with injuries (Bill Johnson, Cliff West, Mike Reagan and Rod Vargas), the Lancers surprised everybody by defeating Nichols College on its own course.

The individual winner of the race was as expected, Don Bergan, he was just a few seconds off the course record and that shows in what kind of shape he is, this being the first meet of the year.

Bill Hurley and Jim Shields followed Don. The Hudson brothers finished two, three respectively, with a great effort and determination. Mark Bockus took fifth and was followed by his three teammates Gerry Gribbons, Rich Riley and Royden Booth.

The team is expected to regroup for the next meet, the always tough, City Meet with Worcester Tech., Assumption and Clark.

Important Notice

The Bookstore will begin to return all textbooks to the publishers Oct. 7, 1974.

As Cold As Hell

J. Clinton Alvord

Just prior to the publication of this periodical my speech instructor was reading from an article which dealt with the misuse of the English language. The selection touched upon such phrases as 'declaring a honeymoon' and non-existent words such as 'irregardless'. This lead me to further investigate cliches; here are my results:

"I trust him as far as I can throw him." This exclamation of doubt is most certainly mathematical in its implications. Let us say person A is able to throw person B 6 feet, this implies

a trust of 1 fathom.

"Can I borrow a dime?" A question which is often heard on various street corners throughout the city, usually between total strangers. Does the person asking for ten cents expect to pay you back, or even see you again?

"Am I tired." If the person who is making the statement doesn't know, who does?

"We must be good, all our regular customers keep coming back!" This is a statement I have heard many times in advertisements and I would like to know how you can be a regular customer if you don't come back?

JOIN

THE

VOICE

McCutcheon on Sports

By Karen McCutcheon

"It was a close game," sighed tri-captain Phil Langton, speaking of the Lancers' 7-6 loss Sunday to Norwalk Community College.

"It was the first time we ever played them," said tri-captain Bob Reynolds. "We didn't know what to expect."

In losing Sunday, the Lancers not only lost the opening game, but also the first of three Eastern Collegiate Club Football Conference games. The other two conference games are against U Hartford (Oct. 27) and the Assumption Bowl game (Nov. 10). A winning divisional season could help the Lancers attain varsity status in the future.

Worcester State got on the board first with a first quarter TD by sophomore Art Belmonte (Revere).

"Don Bianchini threw a strike at Belmonte," recounted Reynolds. "It was a long pass and Belmonte ran it in well."

"We tried for the extra point, (Mark Williams, Kicker) and it was good, but a penalty was called for illegal procedure."

"After that we attempted a conversion. The receiver was there, but the pass was incomplete."

The second and third quarters went by with neither team scoring. The bright spot of the third period, however, were two intercepted passes by linebacker Reynolds.

Reynolds, too modest, would say only that "they weren't for much. Only about five yards apiece I guess."

"We held Norwalk for three

quarters," continued Reynolds, cleverly changing the subject. "They got their TD in the last quarter with only a few minutes left on the clock. It came on a wide sweep to our right side on about the 10 or 15." The kick was good, putting Norwalk on top to stay.

Speaking of the team, Reynolds said: "Our defense played a really good game which consisted of two goal-line stands and numerous interceptions."

"Norwalk has quick offensive backs," he added.

Reynolds also noted the defensive playing excellence of Craig Bouiard, Brian Cullen, Ed Binienda, Bob Deso, Larry Wilbur, Aaron Powell, Kevin Bradley and Greg Petit.

Of the offense, Reynolds said: "They're a young team. They showed good blocking at times. It'll take a little time before they gel."

Reynolds, from Northboro, is a History major, with a minor in Political Science. Upon graduation in June, he plans to attend graduate school.

In conclusion, Reynolds said: "We're not large in numbers, but we have a lot of talent. The team has good morale, and there's no reason why we can't come up with a winning season."

The Lancers will face Framingham State Sunday in an away game, which will see action starting at 1:30 p.m.

"Team support helps a lot," pointed out Reynolds. "We had some on Sunday, but we'd like to see a lot more."

Hey, Thanx

The Social Committee of Chandler Village would like to thank the following people for helping to make the John Morgan Concert an overwhelming success:

President Leestamper, Dean Scully, Dean Alberque, Mr. Minihan, Grace Engass and Dave Zimmerman for their advice and cooperation;

Paul Joseph for his support and knowledge, which proved invaluable to us, and, of course, for getting John Morgan to play;

The security guards who cooperated with our committee in every way;

The Lancers society for donating their time to be student marshals at an event they were not even running, and for opening up channels of communication between residents and commuters;

A special thanks to Joe Benedict, the cafeteria manager, who handled our food and all the problems that go along with feeding people, donated his company truck for transporting things and gave his Sunday morning to help set up. Joe's presence on Sunday eliminated many difficulties we would have encountered;

And, of course, to everyone who attended the concert and made it the success it was. We can have functions at Worcester State College that don't involve rowdiness or destruction and don't let anyone from either inside or outside the college tell you differently!

***Dr. Helfinbien
Will Not Meet
With Her Classes
Today ...***

Or Any Other Day

A Letter To Friends

Worc. Farmworker Support
Committee
44 Temple St.
Worcester, Mass. 01604

Dear Friends:

The struggle of America's farm workers for a decent wage, safe and tolerable working conditions, and self-determined collective bargaining representation continues. Although a bill (AB3370) which would have guaranteed secret ballot elections at harvest time and permitted the growth of a self-sustaining Farmworkers Union has been stalled, and although the United Farmworkers Union, AFL-CIO has not yet won back their grape, lettuce and Gallo wine contracts, Cesar Chavez reported encouraging news during his visit to Worcester last month. There have been strikes and contracts won in strawberry and melon fields; tomato pickers are seeking UFW representation. And the boycott of table grapes, non-UFW western iceberg lettuce, and Gallo wine continues to grow.

Local supporters of the UFW have also met with some successes. The August 6 rally with Cesar Chavez was well attended and the strike benefit dinner at Friendly House earned over one thousand dollars for the Union. A long winter and spring of leafleting at A&P helped bring about a settlement in grapes by that chain in its New England division. On August 20 the Worcester City Council voted 7-1 to endorse the non-purchasing of UFW-boycotted products in Worcester's public institutions.

Together with A&P's settlement in grapes, stores in Worcester committed to the boycott are First National (Finast) and Stop & Shop. We're sorry to report that Worcester's largest chain, Iandoli's (as well as the second largest chain, Big D) has made no commitment. Last week a meeting between a delegation of Worcester community and religious leaders and Iandoli's to discuss the issue was proposed. However, Iandoli's has not yet responded to this request. Enclosed is an open letter which we hope you'll sign — or, much better, write your own letter — and send it to the executives of Iandoli's.

In the past, Iandoli's has refused its support for the boycott on grounds that a supermarket should remain neutral in a labor dispute that does not concern them, and that a market should protect the right of a consumer to purchase what he or she wishes.

It's true that there is a labor dispute in the fields of the Southwest. It's rooted in the original exclusion of farm workers from protective legislation which covers

workers in other industries. It takes its present form in a coalition of growers and the International Brotherhood of Teamsters, each of which is enriched at the expense of farm workers, each of which has repeatedly denied them self-determination. It's a coalition that is powerful and cynical, with ties in the Nixon Administration and one that we feel concerned citizens — in the grocery business or not, cannot afford to ignore.

Regarding the freedom of the consumer, we should remember that the purpose of the boycott is not to make certain foods unavailable; the United Farmworkers Union wants these foods made available under conditions that are not destructive to the worker, the consumer, or the environment. For example, Cesar Chavez has been in negotiations for years with growers over the issue of adequate control of dangerous pesticides. This is not to imply that Iandoli or any other store is selling poisonous produce; only that by trying to make pesticide levels in the fields a negotiable, and therefore more public issue — and it's been very tough to do — the UFW is in the long run serving rather than denying the freedom of the consumer to purchase what he or she wants.

For now, to achieve this aim and to reach their goals of economic justice and self-determination, farmworkers continue to need our support. We hope you'll check and return the coupon enclosed, or

let us know you're interested in helping in any way. We'd like very much to see you at the

meeting at St. John's — 7:30 Thursday night — where all will participate in planning to

build the boycott in Worcester. Sincerely yours,
Michael Lebeaux, for the
Worc. Farmworker
Support Committee

P.S. Hope the "wallet wine card" is helpful. Let us know (753-0379) if you want more.

Farmworkers

Oppression of Farm Workers has meant:

- 1) A life expectancy of only 49 years.
- 2) 800,000 workers in the fields under sixteen years of age.
- 3) Death of mother and child at birth 200% above national average.

Because of these conditions, and because of pacts by big interests which continue to rob the farm workers of a voice, the boycott of table grapes and iceberg lettuce has won the endorsement of the following:

The Worcester City Council
The Worcester Labor Council
Worcester Catholic Diocese.
The Urban Ministry
The Social Action Committee of the Worcester County Ecumenical Council

A group of responsible religious, community, and labor leaders has sought a meeting with executives of Iandoli Mkts. to suggest ways in which they might help. As of yet there has been no reply.

You can help by boycotting table grapes and iceberg lettuce that does not bear Aztec Eagle label of the UFWA, AFL-CIO.



Fine Arts

Cast For Bernarda Alba Announced

Director David A. Seiffer of the Media Department has announced the cast and production staff for *The House of Bernarda Alba* by Federico Garcia Lorca, this semester's major theatrical event on campus. Performances are scheduled for November nineteenth through the twenty third in the Science Building auditorium. A total of thirty seven people are involved in the show.

Cast in the title role is **Bea Friedman** who appeared last year in the musical *Perfectly Clear* as Diana Gross and in *Many Moons*. Bernarda's five daughters; Adela, Angustias, Amelia, Magdalena and Martirio will be played respectively by **Cathy Archibald**, **Cynthia Conner**, **Rose Duffy**, **Christina Rossetti** and **Kathy Bisson** who, along with **Janet Lombardi** who

will be portraying La Poncia, Bernarda's housekeeper, is a student in the graduate program here at Worcester State.

Other parts and the students filling them are Maria Josefa and a young Girl, both played by **Diane Rice**; Paca La Roseta, a Mourner and Librada's Daughter will be handled by **Diane Fasset**. Cast as Prudencia, a Beggar Woman and a Mourner is **Laurie Lambert**. **Joanne Garvey** plays a Servant in the house. The non-speaking male roles of Pepe el Romano and two Reapers will be portrayed by **Phil Papineau** and **Joel Monohan**.

On the production staff are **Ann Mason**, business manager; **Paul Mandella**, **Vince Mancini** and **Ted Sowa** on the construction and stage crew; **James Reavy**, lighting and set design assistant and crew head; **Stevan Regan**, **Imogena**

Cambra, **Debbie Perry** and **Gregory Petitt** comprise the lighting crew; **Cathie Skelly** and **Agnes Tessel** will handle makeup; property masters and mistress are **Phil Papineau**, **Mary Ann Grenier** and **Thomas LaCaire**. Publicity chores will be taken care of by **Francis Roix**, **Ellen Guinard** and **Kevin Dulude**. **Les Rosenthal** will handle sound, **Robin Henderson** is stage manager, **Steven Arsenault** is the wardrobe designer and his crew is comprised of **Albert Marcoux**, **Timoth Gould**, **Lisa Kaufman**, and **Jessica Phillips**. House Manager is **Beth O'Donnell**.

JOHN MORGAN For PRESIDENT?

By Mark Silliker

The John Morgan concert is now past history. By most accounts, (a few neighbors being the exception), it was an overwhelming success, both financially and entertainment wise.

It was a fine day, all who were in attendance appeared to have had a good time. It was definitely a day for Worcester State College, not just Chandler Village.

Sunday, September 22, was the first time that an event of that nature and size had ever taken place outdoors on the W.S.C. campus. We should all be very grateful to the administration for looking past the very real, and possible dangers in such a concert; and instead considering the benefits of allowing it to take place. I feel that we, the students, have proven that such an event can take place peacefully at Worcester State College. No one can, in any

way, rightfully argue that the concert was not tranquil. Not so much as one troublesome incident occurred. Sunday proved that a crowd could be very happy, noisy, and drunk, and yet fairly orderly and peaceful.

Much of the credit should go to John Morgan, who as usual, easily captivated the audience. If it was up to the students he could easily be the next president of the college.

A great deal of credit should also go to the W.S.C. Lancers, many of whom generously served as marshalls and kept things running smoothly.

The John Morgan Concert was a first. We definitely proved that it could be done. I sincerely hope that serious consideration will be given to having similar events in the future. I, for one, feel that W.S.C. could use more such events.

What Is Kappa Delta Pi?

What is Kappa Delta Pi? Kappa Delta Pi is a co-ed Honor Society in Education. The Gamma Chi Chapter of K was formed at Worcester State College to encourage excellence in scholarship, high personal standards, improvement in teacher preparation, distinction in achievement, and contributions to education.

Each year individuals are invited to become members of the Society by vote of the chapter because of high academic records and an exhibited professional attitude which would enable one to grow in the field of education.

On May 7, 1974, the Gamma Chi Chapter of Kappa Delta Pi at Worcester State College held an initiation dinner at the William Paul House in Holden. Mr. Robert McGraw was the guest speaker. He gave an interesting talk about the history of Worcester State and the Centennial Celebration. Dr. Concannon was honored

for her outstanding contributions in education.

The following people were initiated into Kappa Delta Pi. Robert Avovian, Donald Beesley, Caroline Christman, Lloyd Crosby, Helen Estaphan, Holly Fidrych, Martha Garabedian, Marilyn Gevry, Carla Hackett, Donna Jose, Cynthia Lopez, Barbara Matthews, Marcella Mazurka, David Nelson, Joanne Plante, Ann Power, Brenda Romanski, Annmarie Sanders, Shirley Smith, Susan Smith, Susan Thompson, and Gary Vecchio.

Later in May elections were held. The results are President, Donald Beesley; Vice President, Gary Vecchio; Secretary, Barbara Matthews; Treasurer, Joanne Plante; Social Chairmen, Holly Fidrych and Program Chairman, Annmarie Sanders; and Historian, Martha Garabedian.

MATURE STUDENTS

Returning to school as an older student? Join us in forming a club to share interests and goals.

DATE: October 10, 1974, Thursday
TIME: 2:00 - 3:30 p.m.
PLACE: S222, Alumni Room, Science Building

Refreshments served!

For more information, contact Carol Mielo, Extension 291, Room A210, Counseling Center.

Student Center Program Council
presents:

HIGH PLAINS DRIFTER

WEDNESDAY, OCT. 9th, 8:00 p.m.

ONLY 25¢

rated "R"

d. McArthur

Dr. Marilyn Helfenbein
62 Oak Hill Road
Worcester, Massachusetts 01609

September 6, 1974

Dear Marilyn:

Yesterday I received your resignation. I sincerely regret that you found your time at Worcester State College professionally unrewarding. I know that you tried very hard to assist us in making changes. However, the rate of change has been disappointing to me as well as you.

It doesn't help you at this time for me to say, I wish this matter had worked out more satisfactorily for you. Your answer could be that I should have done more to support you in your ideas. There is one thing that I have learned as a college president and that is that I must look at the total institution and help it move along in new directions. Progress comes to higher education very slowly, but once there is some momentum it is somewhat like a glacier — it then moves along regardless of other forces.

I hope you will be able to find an assignment which is both professionally and personally rewarding to you. Within the next several weeks, the college will receive a check for your retroactive cost-of-living increase. When we receive this check, we will forward it to your home address.

Sincerely,
Robert Leestamper
President

testing devices would be used to evaluate the achievements of the students in each of the two classes." Helfenbein tells the story differently. Her recollection of that meeting points to the fact that she merely agreed to approach those members of that class with a proposal to subject themselves to the CLEP examination. It seems to make little difference that the two estates, faculty and administrators could not achieve a like result of that meeting. It seems to make less of a difference that twelve members of the Education Psychology course signed a petition refusing to take the CLEP on the basis that "the kinds of learning resulting from this course cannot be measured by any standardized exam". Another fact not even mentioned by either side was that the students were already engaged in a new semester. Who could expect them to take an exam for a course they had already received a grade for? It was the opinion of most Administrators that any teacher could "coerce" their students into doing anything required of them. Despite all these contradicting facts, the failure of further attempts to force the use of CLEP, prompted both Associate Academic Dean Shaughnessy and Academic Dean Reyburn to eliminate further off campus courses until a mutual agreement

on evaluation methods could be reached between Helfenbein and Administrators.

Although students have no rights nor protections from the indiscretions of their "superiors", faculty members have. Marilyn Helfenbein lodged a grievance in which she alleged violations "of the Agreement between the Board of Trustees of State Colleges and the Worcester State College Faculty Federation, Local 2070, American Federation of Teachers, AFL-CIO". Ironically, this grievance had to be reviewed by the Board of Trustees. You guessed it, the Board found the "complaint to be without merit in its entirety" and denied "request for relief".

This sacred question of Academic Freedom was clarified by the Board in their decision. All faculty members are protected in their right to "study, discuss, investigate, teach and publish." Academic Freedom prohibits the constraint on these rights in the classroom as long as a faculty member doesn't infringe upon the Administration's right to determine "Which course and classes shall be made a part of the curriculum".

The Final Straw

As the decision of the Board came back, Dr. Helfenbein was preparing for this semester. She

admits that the negative result of her grievance set her in the frame of mind that she would be coming "back in September a loser". It was purely a case of winner take all. Unfortunately, losing the war doesn't always mean an end to the fighting. It was the Administration's intention to find out if Helfenbein was now in accord with the set procedures. Dean Shaughnessy was asked to clear up this matter. Helfenbein states that it was this meeting, this final act coupled with prior events that "forced" her to resign.

On September 6, 1974, Dean Shaughnessy met with Dr. Helfenbein in S123. Shaughnessy contends that the meeting was of a very friendly exchange while Helfenbein feels she was verbally accosted and harassed with the warning "in the presence of a faculty member and a number of students" that she was not to deviate from standard practices. Despite the intent of this meeting, something obviously did occur that caused the resignation of Dr. Helfenbein.

These are the facts as I have gotten from interviews with Dr. Helfenbein, Dean Shaughnessy, President Leestamper and other concerned individuals. The rest is a stonewall. The sides are formed and the stories well rehearsed; there is no more truth to be found,

THE HELFEBEIN STORY

By Allan Larrivee

As Worcester State College opened her doors this past September to mark the beginning of her second century of whole consumer academia, few, if any, students could conceptualize to any appropriate degree, the full force of the swelling undercurrents of power that now threaten to further widen the rifts between faculty and administrators. While students returned to start filling the corridors, lounges and classrooms for this 1974-75 season, very little gave them reason to suspect any deviation from the normal humdrum well ordered existence of this school. But even as the first days came to a conclusion, certain events had transpired that would have an immediate affect on some students and a longer range effect on the rest. Once again, the student will pay the price. Once again, the student must carry the weight of failing leadership. Once again, the student must learn to live with the decisions of his supervisors while never even able to voice an opinion.

I refer here to what some have become acquainted with through rumors that still permeate these hallowed halls; the emotional and apparently sudden resignation of Dr. Marilyn Helfenbein of the Elementary Education Department. Some may have become further acquainted through a short but sensationalized article on this very subject which appeared several weeks ago in the Worcester Telegram. It is partially this article that prompts me to write. I hope to clarify much of what happened prior to Dr. Helfenbein's "forced" resignation.

ACADEMIC FREEDOM

The first I heard of Dr. Helfenbein's situation was through the usual manner left open for students interested in the affairs of Worcester State; I heard the rumor that Helfenbein had resigned under dubious circumstances. Many poker faced faculty members replied to questions concerning this rumor with a simple but profound statement: "It's a question of Academic Freedom!", usually, followed by the advice: "Keep out of it, it doesn't concern students."

The actual roots of the resignation go as far back as far as the rumor of 1973. In August, 1973, Dr. Helfenbein approached administrative officials with a plan to adapt one of her Education Psychology courses for off campus field experience. All matter went smoothly but no one concerned realized or anticipated the ensuing problems of verbiage. On August 14, 1973 it was agreed upon by Dr. Helfenbein and Associate Academic Dean, Mrs. Shaughnessy "that the content, which would be much the same for all sections, could be tested by using a problem solving instrument." No formal agreement was reached as to what problem solving instrument was to be used. When the obvious deficiency of this agreement became apparent to all concerned; another meeting ensued.

On January 22, 1974, Dean Shaughnessy and Dr. Helfenbein met again. Now, the evidence diverges. Shaughnessy and administrators contend that at this meeting it was agreed upon that "the CLEP examination together with a battery of other tests and

Dr. Robert E. Leestamper, President
Worcester State College
486 Chandler Street
Worcester, Mass. 01602

Dear Dr. Leestamper:

Thank you for your letter regarding my resignation from the college. It was kind but not honest. You say that there is little you as President can do to affect change but to "help it move" in new directions. This is not so, it is merely an excuse for leadership which is too weak to face the challenge and difficulties which stand in the way of change. It is your responsibility to find people with the courage to push that glacier.

My "forced" resignation, as a result of harassment which you either encouraged or condoned, you attempt to justify as being necessary to preserve the "institution" (opinions contrary to that of the administration, or perhaps the filing of a Union grievance, somehow being considered insidious by you).

Institutions do not have destinies of their own beyond the needs of the individuals who comprise the institutions, and you can't save an institution by attempting to destroy anyone. All you can accomplish by such acts is to preserve a leadership which can't survive the open discussion, dissent, and the light of truth which new ideas may bring.

I filed a Union grievance in part, objecting to Dean Shaughnessy's refusing me permission to teach classes "off campus" in an elementary school setting and the grievance was denied. I was fully aware of that and had every intention of teaching "on campus" and staying away from controversy, and had hoped that the harassment I had received from Dean Shaughnessy would cease.

It was not at all necessary for Dean Shaughnessy to warn me in the presence of a faculty member and a number of students that I was to teach on campus and that any deviation from standard practices would be considered an infraction of the rules.

Since you apparently encouraged such a confrontation, you certainly are not manifesting the sensitive, open presence you portrayed in your letter.

Very truly yours,
Dr. Marilyn Helfenbein

only rhetorical questions: Was Helfenbein forced out by entrenched power? Why was her resignation so quickly accepted by President Leestamper, with only minimal effort on his part to settle the matter? And now we return to rumors.



WORCESTER AREA CAMPUS MINISTRY: AN OVERVIEW



Such comments as these are addressed to us in the course of our ministry as part of Worcester Area Campus Ministry. Operating ecumenically, we provide support, build links, and foster community between the campus, the church, and the larger community. Our work with individuals or with groups may carry us to any of eleven schools and colleges, the YWCA, neighborhood centers, public schools, churches — a wide variety of places. And throughout our activities are reflected the elements of providing support, building links, and fostering community.

These three elements of our ministry are at work at the level of the WACM Board, where a group of concerned faculty, students, administrators, church members and community people make up a "working board" of people who not only form WACM policy, but just as importantly, do ministry in their own places of work or study. Board members find their roots in the Judaeo-Christian tradition, and we are actively committed to expressing that tradition in working for institutional and social change. Together we share relevant aspects of our individual lives and jobs, while building a community of ministers among ourselves, thus providing a stronger ministry to others.

"I wish that I and my colleagues could work together to come up with new curricula that are person-centered, stimulating, and relevant to students' needs."

"The people in my church want to be more in touch with college students. Can you help us reach each other? I'm not sure how best to make them feel welcome at my church. What do they need that I can offer?"

"As we return to school this year, I and most of my friends feel the school has forgotten we exist. We're not freshmen anymore — should be able to function on our own, I guess. When you add the fact that we've each got our own personal problems and hang-ups — well, it's pretty hard to find guidance from an institution we feel alienated from."

"This project is something college students might want to be part of. They'd be working with people in the community who are living out their faith and life commitments. Can you help us get in touch with students who should know about this?"

"I'm interested in engineering and I want to see what directions I could take after college in a career that would be life supporting. I believe we were put here to be caretakers of the earth. How much work is there in the area of ecology?"

"I'd like to start a prayer group. Can you help?"

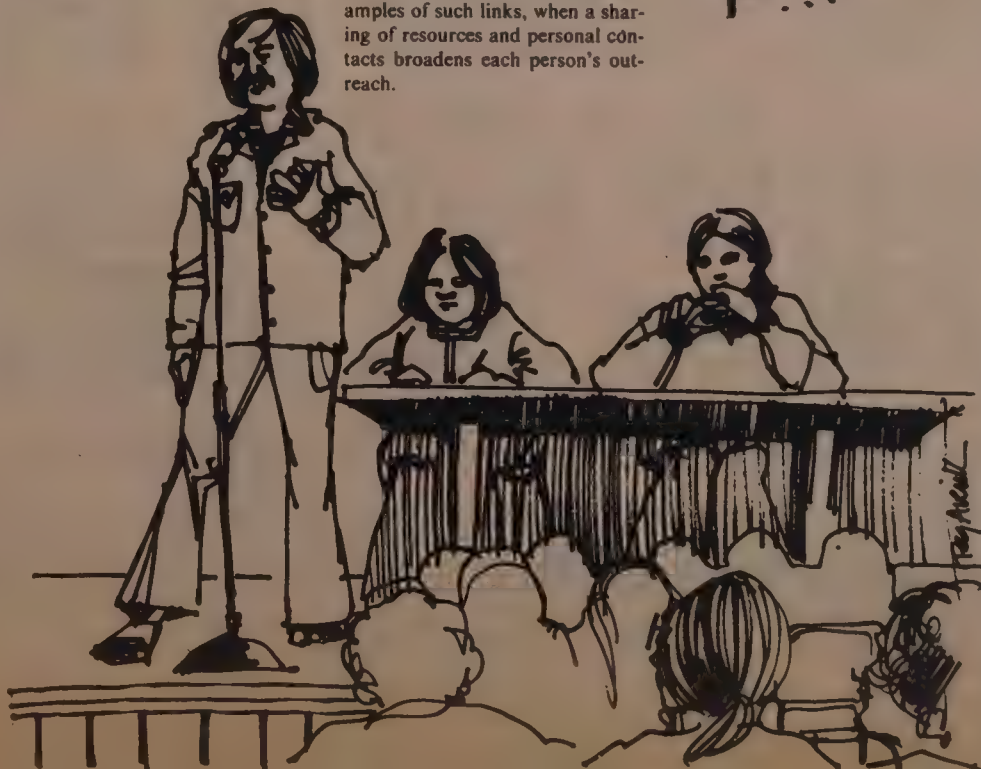
"I'm being discriminated against because of my race (or sex or religion). Can you give me any help?"

"People here are so lonely. How can we build community?"

This teamwork is further reflected in our staff, made up of five persons — ordained and unordained, men and women, from religious affiliations as Presbyterian, Methodist, Lutheran, Catholic, and Quaker. This staff pattern has evolved over the past three years from an earlier tradition of one minister fulfilling a wide ranging ministry with the diversity of Worcester campuses, hired by a strictly policy-making board. Now avoiding some of the loneliness often found in one person ministry, we are able to support each other in our common



work, performed in different places with a variety of styles. As we try to break down walls that separate person from person, group from group, and institution from institution, we work at breaking down these barriers that separate ourselves from each other. We find links constantly occurring in our work, enriching each other's ministry. For instance, through two members of WACM, a church on Grafton Hill, Covenant United Methodist Church, has been linked with the Mustard Seed, a house of hospitality for the poor and needy. Both the church and the Seed have been mutually supportive of each other, with warm personal contact and financial support of the Mustard Seed as some of its aspects. There are many other examples of such links, when a sharing of resources and personal contacts broadens each person's outreach.



Specifically our staff includes Paul Anderson, released part time by Trinity Lutheran Church to minister on the WPI campus; Joan Bott, coordinator of the Institutional Racism Project, which touches churches, campuses, and such other institutions as the public school system; Michael Boover, who shares his time between ministry at Worcester State College and Mustard Seed; Stanly Culy, minister at Covenant United Methodist Church, working part-time for WACM staff at WPI; and Daria Meshenuk, working with women and women's projects both on and off campus. Both Daria and Joan have been working with the Task Force on Women and Religion at the Ecumenical Council, seeing that as an important aspect of their ministry. Thus our staff's connecting links are many and varied.



As part of the commitment to fostering community, staff members on particular campuses endeavor to put students in touch with resources in the Worcester community and to make church people aware of how they can minister to the campuses. We may team up with representatives of other ministries on some campuses, as at WPI where Paul Anderson and Stan Culy meet regularly with Fr. Peter Scanlon, Newman chaplain on campus, and Rev. Hugh Huntley, from First Baptist Church. They combine efforts in some projects to provide service to foreign students and outreach to the hospitalized. In addition, there is also a ministry students can make to the churches by bringing their concerns, beliefs, and perspectives to be shared by local congregations. The Institutional Racism Project and women's projects raise issues of racism and sexism for examination and action, in the belief that breaking down such barriers to caring is essential in building community. This year, WACM may explore links with other areas of concern, such as "the world of work," — a program on how people perceive their work as a part of their lives, and the subject of correctional change — work with prisons and jails.

In the interest of further nurturing the concept of community, WACM is supportive of new expressions of family, people living together to mutually sustain one another in a common home experience, while offering another alternative to the tradition of nuclear families. Daria is part of one such group, eight people concerned with social change, following that concern in varying ways, but making a priority in their lives the building of a new concept of family. Michael is part of another "family," a group of people living at the Mustard Seed House of Hospitality, in the Catholic Worker tradition. They find nothing instant about the formation of these new families, but struggle and rejoice together as love grows.

At Mustard Seed they find themselves ready to journey farther as regards their inner life, hoping for the opening of a storefront soap-kitchen as the Piedmont St. house becomes more contemplative, and much more of a family for the ten people there. Inviting others to share this journey with them, they want to tell everyone of the hope for a new springtime of the Church, of the new possibilities for good families, for social justice everywhere, of the excitement in the changes the risen Christ calls us to make. In these ways, we truly become "one body," experiencing both the suffering and the resurrection of the living Christ and the hope of being the young Church.

Recently returned from the gathering of 40,000 at the World Council of Youth in Taize, France, Michael found this hope for a springtime of the Church much brought to the fore. He found a serious commitment by young persons to live totally, because of Christ and the Gospels, a new life. We are to become, in the words of the Council's *Letters to the People of God*, "at one and the same time a contemplative people, thirsting for God; a people of communion, where the non-believer also finds a creative place." It is in a similar spirit of hope that Worcester Area Campus Ministry joins together with others in a struggle for justice and a rejoicing in the springtime of ever widening reaches of community.

**WORCESTER STATE COLLEGE
LANCER SOCIETY**

Presents

GEORGE CARLIN



"In Concert"

Saturday, October 19, 1974

to be held at

WORCESTER STATE COLLEGE AUDITORIUM

TIME 7:00p.m. and 10:00 p.m.

ADMISSION: WORCESTER STATE STUDENTS \$5.00

GENERAL ADMISSION \$6.00

**PURCHASE TICKETS IN STUDENT ACTIVITY OFFICE
IN STUDENT LOUNGE**

TICKETS ON SALE TO PUBLIC OCT. 1, 1974

An Open Letter To Iandoli

Iandoli Supermarkets, Inc.
55 Millbrook St.
Worcester, Mass.

Dear Iandoli's:

The efforts of Cesar Chavez and the United Farm Workers Union, AFL-CIO to mitigate the wretched conditions under which farm workers have been forced to live and work continues to come to our attention.

In response to grower resistance to the UFW, the union has called for a boycott of produce sometimes sold in your stores: table grapes and Western iceberg lettuce not bearing the UFW label.

You recall that late in the 1960's the UFW called for a consumer boycott of table grapes; the boycott was successful, and in 1970 United Farm Worker contracts were signed with most of California's large grape growers. At that time, the choice of many consumers not to buy grapes that were available on grocers' shelves provided adequate pressure to help induce growers to recognize and bargain with the UFW. This seemed the beginning of the end of extreme farm worker misery and powerlessness.

However, since this time the problem of unionization of farm workers has been compounded. Growers, having accepted the inevitability of the right of farm workers to collective bargaining agreements, chose another union — the International Brotherhood of Teamsters — to do the bargaining for them, and this without allowing workers the elementary right to choose whom they wished to represent them. The resistance of workers to the imposition upon them of the Teamsters Union was clear: in 1970, in the lettuce fields of the Salinas Valley, these collusive agreements precipitated the largest agricultural strike in American history; in 1973, when the grape growers signed with the Teamsters over the

heads of the workers there followed a summer of violence during which two UFW members were murdered on the picket lines.

This past August a vote on the AFL-CIO sponsored bill — AB3370 — which would have provided for free secret ballot elections at harvest time — was forestalled as a consequence of the Teamster-grower lobby. At the same time as combined political power of the Teamster and growers is brought to bear, high priced, high level anti-UFW propaganda campaigns have begun. I must say that this effort to deny workers the voice they won through years of struggle and sacrifice is very much contrary to the principles of democracy on which this country is based, and which remain its hope.

Under the circumstances of this kind of heavy-handedness we must look to such large purchasers of boycotted lettuce and grapes as the Iandoli chain for a measure of social conscience. We understand that a delegation of leaders in the Worcester community has sought to discuss the issue with you. I hope you decide at least to participate in such a discussion, and finally to support the boycott, as we have.

The WSC
UFW Support Committee



La Lucha Continua

Why boycott grapes
and head lettuce?



Because in one year 900 farmworkers
die from pesticides—while picking the
fruits and vegetables you eat.

Support the United Farmworkers Union (AFL-CIO)
4101 - 23rd Street, San Francisco, California 94114 415/863-5613



Above, UFW demonstration at the US-Mexico border. Below, actual paycheck of an alien farm worker for one day's work in the fields. Note that after deduction for board—plus an unidentified deduction for \$2.50—the worker receives only a pittance for a day's work.

from WIN 5

New Student Voice

Worcester State College

Vol. 4 No. 3

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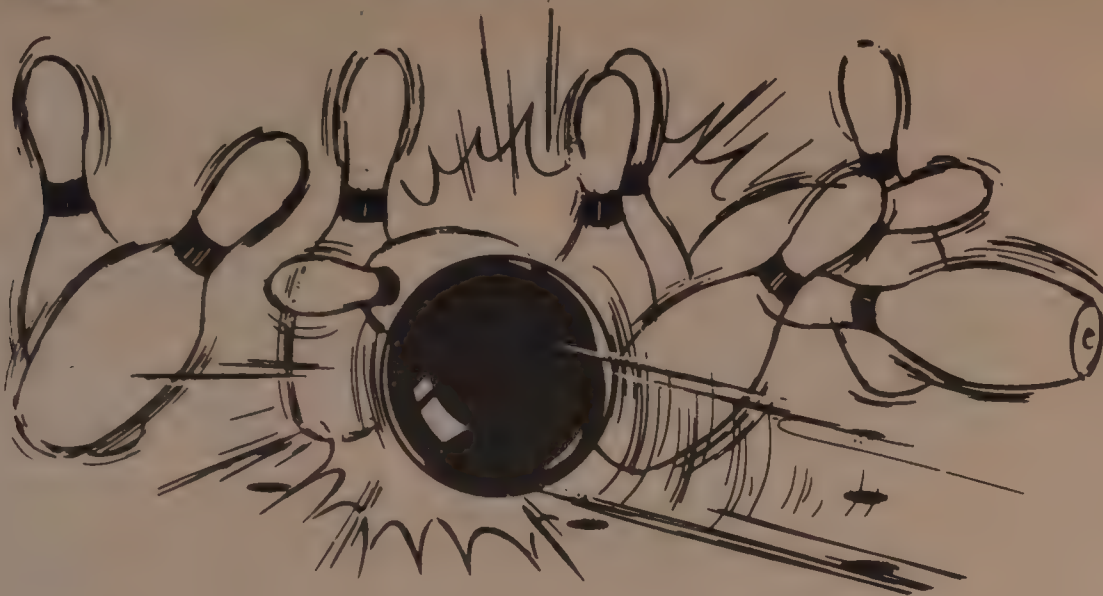
"the new Student Voice" is a weekly publication at Worcester State College. The opinions expressed are those of the staff or the authors of signed articles, not of administrators or faculty.

"the new Student Voice"
486 Chandler Street
Worcester, Mass. 01602
Tel. (617) 756-5121 ext. 244 or 754-2313.

Antonio Estrada		8/3	8	1980	108	18	2.50	13.59	100	1.05
NAME	EMPLOYED	DATE	PERIOD	TIME	REGULAR	P.I.C.A.	O.D.L.	BOARD	APV.	NET PAY
PEREZ AND LLANO - ELSTON, CALIFORNIA 9001										

PEREZ AND LLANO		BANK OF AMERICA		NO. 1037
P.O. BOX 848		ELSTON, CA 90841		
(818) 777-0781				
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NOT VALID OVER \$200		PEREZ AND LLANO		
		Clem Shaw		
001037		1211-0683		01-20-272-8

FREE BOWLING PARTY



BRUNSWICK LINCOLN LANES

and

WORCESTER STATE COLLEGE

HAVE MADE ARRANGEMENTS FOR A FREE BOWLING PARTY

TIME: THURSDAY, OCTOBER 17 AT 3 P.M.

PLACE: LINCOLN LANES, LINCOLN PLAZA

Included In This Party "Lincoln Lanes" Will Provide The Following:

BOWLING - USE OF RENTAL SHOES - REFRESHMENTS

So That Arrangements Can Be Made, Please Complete the Form Below and Return To:

Maureen Kennedy at Student Activities Office

(Tear Here)

NAME: _____ PHONE: _____

ADDRESS: _____ CITY: _____

(CHECK ONE)

I WILL ATTEND _____ I AM UNABLE TO ATTEND _____

I AM INTERESTED IN FUTURE BOWLING _____

If you enjoy fine classical music, the bookstore has something very special — Sine Qua Non stereo LP's and boxed sets at up to 80% below Schwann Catalog list! Three-record sets for just \$6.98 to five-record sets at just \$9.98. Plus a great collection of single LP's starting at only \$1.98.

With names like The London Symphony, Pablo Casals, Alfred Brendel and others, you'll want to hear the entire collection. The sale's on now at the bookstore. Don't miss it!

Meeting Of The Center

Center for the Study of Constitutional Government. Thursday, Oct. 10, 11:45 a.m. Room 302 - Administration Building.

For all interested in doing more than just criticizing government.

Part Time Jobs Available

852-6210
Alcoa Spec
580 W. Boylston St.
Worcester, Mass.

Need Help With Your Budget?

used clothing at Corner Shop, First Congregational Church - Holden. Open Thursdays 10-4:30, 7-9.

Notice To All Students!

Please be advised that the bookstore will begin to return all first semester books on October 7, 1974. Any late book arrivals will be held for four weeks after arrival date.

Health Insurance I.D. Cards Attention Students On W.S.C. Insurance Program

All students who signed up for the accident and health insurance should pick up their insurance identification cards at the Health Services Office — Gym Building. STUDENT HANDBOOKS ARE HERE!

PICK UP YOUR COPY IN THE DEAN OF STUDENTS OFFICE — ROOM A211 OR IN THE STUDENT ACTIVITIES OFFICE — STUDENT CENTER LOUNGE.

Constitutional Gov't

The Center will hold a meeting on Thursday, October 10th at 11:45 a.m. in room 302 in the administration building. The meeting will be held to discuss preliminary plans for a December conference on "Court Reform." This conference will be in conjunction with the Massachusetts League of Women Voters.

The "Center" will discuss the possibility of having former Supreme Court Justice Abe Fortas as guest speaker, and possibly as a member of one of several panels to be set up at the conference.

The conference on "pornography" is being planned for May, 1975.

Other matters to be considered

will be; the speaker program with several to speak at Worcester State on education and related topics. Speakers will be Massachusetts politicians and will be scheduled throughout the entire school year, candidates night, the possibility of setting up one for the end of October, and related activities of the "Center".

Pre-law students and others interested in government service are welcome to attend.

Anyone interested in joining the "Center" may apply with Dr. Robert M. Spector, Director, room 310 in the administration building.

ANYONE HAVING INFORMATION CONCERNING THE REMOVAL OF 2 DORM STUDENTS SEE VOICE.

Lady Audley's Secret To Return

Due to popular demand and critical acclaim, "Lady Audley's Secret", a delightful musical spoof, has been extended to run through Saturday, Oct. 12, at the Wilbur Theatre.

This is the fourth production in the current Trinity Square Repertory Company Series being presented in Boston for the first time.

"Lady Audley" is played by Barbara Orson. Other members in the Trinity Square Resident Company appearing are: Robert J. Colonna, Joseph Capelli, Timothy Crowe, William Damkoehler, David C. Jones, Richard Kavanaugh, Joan Kelleher, Bruce McGill, Margo Skinner, Cynthia Strickland, Daniel Von Barga and Cynthia Wells.

Adapted by Douglas Seale from the novel by Elizabeth Braddon, with music by George Goehring and lyrics by John Kuntz, the Trinity Square production is directed by Word Baker with musical direction by Richard Cumming. In addition to numerous other productions, including 8 world premieres, Mr. Baker is well known for his staging of the original New York production of "The Fantasticks."

Scenery design is by Robert D. Soule, with lighting by Roger Morgan and costumes by Sunny Warner. Miss Orson's costumes are by James Berton Harris.

Performances are Monday through Saturday at 7:30 p.m., with matinees on Wednesday and Saturday at 2 p.m.

SENATE OFFICE CONDEMNED!

On Wednesday, October 9, 1974, the illustrious Student Senate office was officially proclaimed condemned until the following Tuesday by the Board of Higher Education owing to the simple fact that its tenants are not only for the most part apathetic, but even incapable of simple up-keep and maintenance of their office.

There are just not enough keys, nor interest, nor senators to go around. There are several obvious reasons for this charming predicament: the senate this year is comprised of many new faces, the few familiar ones are holding new offices and while still focusing on last year's left-over problems, we are trying in our own lukewarm fashion to establish new ideas, stances and expectations for this year. The only saving-grace (or for the more cynical), justification, may be that the interpersonal conflicts of last year have been replac-

ed by a more productive, peaceful atmosphere. Though suddenly and distressingly turning as of late, into indifference.

Since every senator is elected to do the curing for an apathetic student body, I feel it only fitting to admit that we too are failing, and about to join the other multitudinous, uncaring faces that haunt our lounge, our hallways, and our beerblasts. At the risk of sounding offensive, or factionizing the Student Senate, I would like to say that I am once again disillusioned with both the senate, my own capabilities to change thing, and with the school. I would sincerely urge every student to reevaluate their standing at WSC, for without more interest, more support I would say we are about par with our own Lake Ellie who's thick, muddy bottom is about to be dredged up — once again.

Robyn Marshall
S.G.A. President

Purposely cut short, the Senate meeting, that's completely absurd I first thought. Then while I was still in my state of complete shock I heard the reason why: A lack of participation and a general feeling of apathy both on the Senate and in the college.

Coming out of shock I said to myself that it's been that way over the past years and no one has decided to do this. I mean after all Rome wasn't built in a day, and neither was the W.S.C. Senate. Yet as Rome once fell, I don't want to see the Senate on the verge of a complete downfall.

I knew that this was a rebuilding year and all of our past difficulties were trying to be forgotten, yet the same problems that confronted us last year were starting up again. Just a few people do the work for the Student Senate and the rest of the Senators, when they are there, don't open their mouths, don't become involved in school policies, or even make motions or do research into problems here at

State.

I realize that over 80% of of the Senate is new and they really aren't used to being in the positions they are in, but still its been 5 weeks now and not even an encouraging sign of change has emerged. With the power the Senate has now in terms of allotting Student Activities Funds and the potential power it has near its hand, I myself want to see responsible people in office.

The point I'm trying to make is that maybe if a traumatic event as the Senate meeting be cancelled due to lack of true interest, it could wake up the people involved. This action could, if gone about properly change our present ways before the newly-elected freshmen assume office, so they will know what's expected of them the first day in office. If it succeeds they won't see the senate on review once a week.

But then I have to watch out for the adverse affects of this decision. What if it backfires? It could scare more people away then unite them.

It happens we might be in worse of a condition then we are now. Maybe though, with the people aware of our motivations before hand they'll realize that its absurd it sounds to cancel a Senate meeting — It might and hopefully will make people turn their heads to become aware of the apathy that does exist.

As it stands now I have become so involved with State that its hurting my studies. I can honestly say that if it doesn't improve and if the burden isn't better distributed among all of the Senators, I won't place my name on the ballot for reelection next year. In ending I would honestly suggest that all of the senators become more familiar with the responsibilities they hold and live up to them. Read the handbook — know what's going on. It is your college and your money so in the end it's up to you — not your peers.

Steve Hockstra
Senate Parliamentarian

WELCOME TO CHANDLER VILLAGE

Population:

~~453~~

451

See page 2

EDITORIAL

A VICTORY FOR W.S.C. STUDENTS

On Thurs., Oct. 3 a small victory for students was scored over Gov. Sargents people. The Gov. gave a speech on campus and his people put posters up in the wrong places, and being a good law

abiding student I knew they must come down. I called Mr. Minihan and advised him of the situation and the rules pertaining to posters and he in turn got in touch with Mr. Regan. I saw Mr. Regan in the hall and he told me I was correct but there was nothing he

would do now because there were too many people on the steps for him to get the posters down. I then went to see Pres. Leestamper, and explained the situation and he told me I was correct, so he and one of the Gov.'s men and myself went off to get the posters taken down.

The Pres. and the other gentleman proceeded to take the posters off the walls in the amphitheatre, to my delight. Now to the front of the Science Bldg. where the Pres took down 4 or 5 more posters much to the disgust of the Sargent people outside.

The reason I did this was to be sure that we did not have double standards on campus, no matter who was involved. There is

however one in which the Pres. is well aware of what is going on. Smoking. There is a person in a position of some importance, who tells students to put their smokes out but allows his men to smoke wherever they like, Mr. Regan that is not nice.

To Mr. Minihan, thanks. Pres. Leestamper, thanks. Mr. Regan, don't be afraid to get involved where policies concerning the buildings, of which you are head of, are the concern of the protest. I am sure people who work for the state don't lose their jobs when they are doing them right.

For those of you who do not know what rule was broken, it was Article 2, section E, campaigning and also general information in the student handbook:

Posters and leaflets are restricted to the lounges, cafeteria and bulletin boards.

Students don't give up, there is hope if we go through the right channels, no matter how big or small.

David Meyers

Jr. Class Pres.

HONDURAS RELIEF

BOSTON, September 23 — The international agency CARE announced today that it was rushing to Honduras an additional \$237,000 worth of emergency food and medicines to survivors of Hurricane Fifi.

Leon M. Blum, CARE's New England Director, said that CARE is presently arranging to airlift from the United States 2,000 cases of nutritious survival biscuits, 4200 cases of ready to eat pudding, 1,000 cases of carbohydrate supplements and other foods as well as 100 cases of medical kits.

CARE has already issued a nationwide appeal for funds, Blum said, and he asked that all concerned New Englanders send their contributions to: CARE, Honduras Emergency Fund, 581 Boylston Street, Boston, Massachusetts 02116.

CARE, which has had regular feeding, self-help and medical programs underway in Honduras before the storm, was the first foreign agency to begin relief distributions to refugees, Blum said.

"Our people there worked all night after the storm hit, and the next day we distributed thousands

of pounds of food and utensils to refugees in San Pedro Sula," Blum noted.

Two CARE-MEDICO nurses and 31 Honduran nurse trainees have been sent to the hard-hit Monjaras area to provide medical aid, including anti-typhoid injections.

Within hours after the storm, Blum said CARE rushed by truck and airlift from its regular program stockpiles hundreds of sacks of mill powder and a wheat-soy blend as well as cases of cooking oil, 500 cases of survival biscuits, 150 cases of carbohydrate supplements and 8500 pounds of flour which was immediately baked into bread and distributed to hungry refugees.

CARE Country Director in Honduras, Jerry Lewis of New York City, has been in continuous telephone communications with CARE World Headquarters, Blum said, and he has described the devastation as being "very extensive".

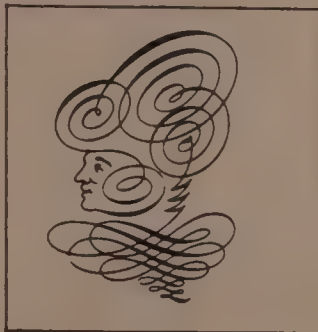
Lewis also indicated that "only outside aid can meet the tremendous emergency needs now and the massive reconstruction effort to come."

WELCOME TO CHANDLER VILLAGE, POP. 451 ...

On Monday, September 23, 2 Chandler Village residents received letters in their mailboxes, informing them that their contracts had been terminated and they were very "generously" given 24 hours to vacate their rooms.

Events surrounding this ejection are not quite clear. However, this much is clear — there are two distinct stories being told: one by the administration and one by the two students. The ejection of students from Chandler Village is a very serious matter. This is the first time it has happened and we feel that the reason for the ejection and the methods used should be made "perfectly clear." This matter is now before the Village Government and the Student Senate. Hopefully, more information will be forthcoming from the administration.

Mark Silliker and
Bob Kelley



FIFIS VICTIMS

Most of us have never experienced a severe hurricane. But we can imagine the hurt entailed homelessness, despair, hunger, death. Hurricane Fifi has victimized much of the population of Honduras. Massive relief efforts have begun in stricken areas as an international emergency drive to aid victims gets underway.

The Christian Science Monitor reported on Sept. 23rd that fatality estimates ranged from 1,200 to 7,000. Several towns had been destroyed and as many as 600,000 were homeless. The Honduran banana crop, accounting for at least 60 percent of the country's income, was almost wholly destroyed.

Help is indeed needed! The hurricane is brought even closer to home in that two WSC students, Maria Paredes and Emma Rodrigues from Honduras have families, friends, and country-people involved in the hurricane and its wake and are urging direct action on our part.

In response, Worcester Area Campus Ministry and the New Student Voice are requesting that the WSC community donate blankets and clothing to be sent to Honduras. Please bring donated materials to the newspaper office located in the Student Center Lounge. It does make a difference!

Michael Boover (Worcester Area Campus Ministry)

Paula McCarthy (Editor, New Student Voice)

STUDENTS EVICTED

Does anyone know or care that two students have been evicted from Chandler Village? I found out and I care, but obstacles have been placed in my way. I can't seem to get the whole story. I feel very frustrated.

When I heard from a C.V. resident, that Mike Murphy and Dickie Todd had been removed from the dorm for an alleged violation of contract, I called Dean Scully. Dean Scully was very civil, claimed he didn't know nuthin' and referred me to Dean Alburque. Dean Alburque informed me that this matter was none of my business and that the New Student Voice should keep its nose out of it.

What? The New Student Voice, the life's blood of W.S.C. should not become involved in the most basic of student struggles? Come

on, who's kidding who?

Was it even legal to remove these students without a hearing? Did President Leestamper not establish a judiciary interim policy in August of '74? And is not the purpose of this committee to provide due process and a fair hearing to any student charged with the violation of a college rule, regulation, or policy? Was this policy followed? No. Instead, the two students in question were informed, by mail, that they had 24 hours to vacate the premises. No hearing, no nothing.

Perhaps, in keeping with this newly set precedent, Scully, Alburque and anyone else involved with this miscarriage of justice should be made to vacate within 24 hours for violation of contract. Eminent justice, no?

FREE FOOD

We, the staff of the Advocate, the Lowell State College Newspaper are holding a Whopper Gobbling Contest for Thanksgiving. We are sending you a formal invitation to send to our college a representative of your college at the contest. The rules are as follows:

- 1) ½ hour time limit
- 2) just plain whoppers — no specials
- 3) 1 cup of water
- 4) no trips to rest rooms
- 5) vomiting will result in disqualification
- 6) The winner is the one who has consumed the greatest amount of whoppers in ½ hour, in the

opinion of the judges.

The winner will receive \$75.00 worth of books for next semester, and a trophy.

If you are having trouble finding a candidate for our contest, contact your local Burger King and see if they will sponsor a Whopper Gobbling Contest at your school.

Please send us your reply by Oct. 28, Monday. This is so that we know how many whoppers to make, as well as who is being represented.

The contest will be held on Wednesday, November 27, 1974, at 11:00 A.M. in the LSC cafeteria.

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Worcester State College

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Fine Arts

I DON'T NEED TV 'CUZ I GOT T-REX!

Since the first guitar was adapted for the amplifier to spread the sound over a larger audience the inevitability of distortion came to be. The Worcester Auditorium proved exactly how much three hands could destroy the basic idea that music is supposed to be enjoyed and relaxing.

Another factor that has since been prostituted is the showmanship of the bands involved. If you're going to give the pretence of an English "nouveau rock" band (synonymous with the show of numerous NY gay bands) then do it — don't fake it.

The first act to falter at this image was Worcester's own Albatross. As the area groups — they are about par. More equipment than is necessary to deafen anyone with a consistent melody to every song showing no differentiation at all. The lead singer trying to exhibit a style patterned after Lou Reed, David Bowie was at best a total flop. The voice couldn't be heard above the rest of the band which exhibited no lead instrument just a dirge-like din.

Next on the agenda of nausea is the supposedly next-greatest-super-hot-group-to-ever-hit-

the-charts-soon-to-be-seen-everywhere-extravaganza — Rush via Canada, somewhere. The most that can be said is that they capture the vocalizing and decibel range of Led Zeppelin, with none of the taste and artistry. Fortunately their set was short. Albatross's wasn't. Their dancing routine (2 guitarists) left one hoping that they would fall off of their six inch platforms and electrocute themselves with a short circuit. Once again the theory I profess comes true if a group is billed as the "best thing to come down the line ever" — avoid it they are a conglomeration of electronic garbage, glitter and ego.

Finally after much anticipation and waste of time in the set up T Rex took the stage in a somewhat shoddy fashion. From within a border lighted star a pulley raised Marc Bolan rather ineffectively. Dressed in shabby garb and having gained considerable weight Bolan had immediate trouble with his sound system. After a theatrical tirade off the stage he returned convinced the system would cooperate.

The set proceeded with much of the material from the new album

with only three trips into the past (Telegram, Sam, Bang the Gory, Jupster). A drastic negative progression was evident while watching Marc Bolan. He is no longer the poet, prophet, myth maker of the early albums, or the young god of glitter from his middle period. He is the tired ancient who has made the fables, lived them and must now be satisfied with the memories.

With the onslaught of new groups increasing everyday the glitter, pseudo-gay, bands of a year or two ago are becoming passe. The idol of this genre, David Bowie, is even contemplating giving it up. Marc Bolan, not received well in Worcester, maybe you should retrace yourself back to the acoustic sage days.

Enjoy classical music, but haven't added to your collection because album prices have soared out of sight?

Well, now's the time to buy!

The bookstore has a complete selection of Sine Qua Non stereo LP's and boxed sets at up to 80% off Schwann Catalog list! Imagine, three-record boxed sets for just \$6.98 and five-record boxed sets at just \$9.98. Plus an outstanding collection of singles from only \$1.98.

All are first quality works of all the great composers, by renowned artists and symphonies — and they're all up to 80% off now, at the bookstore.

WHO IS BERNADA ALBA?

WORCESTER STATE COLLEGE

LANCER SOCIETY

Presents

GEORGE CARLIN
"In Concert"

Saturday, October 19, 1974

to be held at

WORCESTER STATE COLLEGE AUDITORIUM

TIME 7:00p.m. and 10:00 p.m.

ADMISSION: WORCESTER STATE STUDENTS \$5.00

GENERAL ADMISSION \$6.00

PURCHASE TICKETS IN STUDENT ACTIVITY OFFICE
 IN STUDENT LOUNGE

Wampeters, Foma & Granfallons

by Ellen Guinard

When one approaches a work by an author who blatantly tells you "everything in this book shows me trying to tell the truth nakedly," one approaches with caution. And when that author is Kurt Vonnegut, one may cry out: What? A Vonnegut with no Billy Pilgrim gleefully time-tripping, or Kilgore Trout spouting metaphorical wit, or even an unobtrusive interplanetary creature zapping a plot or two? In **WAMPETERS, FOMA & GRANFALLOONS**, Vonnegut uses real things instead of made-up ones, but even if he were writing a shopping list or a how-to-eat-hamburgers-(two-hundred-ways), Vonnegut is Vonnegut. He is the sum total of every, literal or imagined, seeker of the Holy Grail; the enigmatic spaceman zooming off into the sunset, leaving you in the dust of his befuddled *raison d'être*. In truth, just as in fiction (or lies, whatever), he is really probably ordinary, and repetitious, menacing, sloppily sentimental, irritating, comical, forgiving, neurotic. He is pissed off. He observes; he passes judgement. He is a putter-togetherer. So is God. So is your dentist.

WAMPETERS, etc. is the kind of book you, above all, do not approach with caution. (I ate it for supper two Mondays ago when my food stamps ran out.) I suppose it is a catalogue of sorts, a random sampling of Revelations From The One Who Brought You Previous Cynicism. Cynical or not, honest or not, one really does want to believe this naked truth. You can't help it, when the truth sounds like this:

— I hope you will be very happy as members of the educated class in America. I myself have been rejected again and again.

— If I have matured gracefully, the second half of this book should be better than the first. This is not the case...I cannot find a single idea I hadn't swiped from somebody else and enunciated plonkingly by the time I reached the seventh grade.

— Laughing or crying is what a human being does when there's nothing else he can do.

— My sister said, just before she died, "No pain." She was surprised.

— I used to be an optimist...I thought scientists were going to find out how everything worked, then make it better. I fully expected that, by the time I was twenty-one, some scientist would have taken a color photograph of God Almighty — and sold it to Popular Mechanics magazine.

— There is a basic rule about tanks, and you should know it: The only man who ever beat a tank was John Wayne. And he was in another tank.

— You understand, of course, that everything I write is horseshit.

Vonnegut confronts his sadness with a humor that jolts the reader. He is sometimes biting, often pessimistic, but rarely indifferent. **WAMPETERS** is a collection of speeches, articles, and various pieces of gut reactions formulated over the course of his adult life. He has something to say about everything, from Richard Nixon ("He is the first President to hate the American people and all they stand for. He believes so vibrantly in his own purity that I am bound to conclude someone told him when he was young that all serious crime was sexual, that no one could be a criminal who did not commit adultery or masturbate,); to his trip to Biafra, ("I have cried only once about Biafra. I did it three days after I got home. I made grotesque little barking sounds for about a minute and a half...); to Maharishi Mahesh Yogi ("it seems like a good religion for people who, in troubled times, don't want any trouble."). But more, much more than offering comments and poking acute remarks into a given situation, Vonnegut demonstrates what it is to be human. And pissed off and sloppily sentimental, and repetitious, and irritating and forgiving and neurotic. **WAMPETERS** does that.

The title of the book comes from Vonnegut's **CAT'S CRADLE**, where a wampeter is an object around which the lives of many otherwise unrelated people may revolve; foma are harmless untruths; intended to comfort simple souls, and a granfallon is a proud and meaningless association of human beings. All together now — unrelated people in meaningless associations comforted by harmless untruths, and that is what it means to be human. Vonnegut's further definition of a person is a wisp of implication, reproducing more wisps of implication.

Wisps need other wisps; wisps also need to think they are more than wisps, but when wisps of implication start thinking about what it is they implicate they become even wispier, which adds up to the conclusion that (and here is one of the most profound statements made by a modern thinker):

"All the twinkles and glints in the night sky might as well be sparks from a cowboy's campfire, for all the life or wisdom they contain."

If there seriously is any wisdom in **WAMPETERS**, it is found in the selection "Brief Encounters on the Inland Waterway." This is nothing less than a contemporary Huck Finn adventure, yacht-style, and based on everything American. And the only fiction in the book, a potential sci-fi screenplay, which originally appeared in Playboy, contains philosophical ideas of living and dying and Science and God at the controls.

Vonnegut's foma are hardly comforting. Harmless, perhaps. But not comforting.

HENDRICKX
TO
RETURN!

SPORTS

LANCERS LOSE 3 in a Row!

by Karen McCutcheon

The defense sparked, but the offense went flat, and the Lancers lost their third football contest in a row last Friday, losing to Plymouth State, 22-21.

They should have won.

Forty-one Lancers looked sharp as they did their warm-ups. Forty-one Lancers looked ready to kill as they took the field. And two and a half hours later, the Lancers still looked ready to kill as they left the field in silence.

"We should have had them," grumbled a gridster.

Plymouth State got on the board first after recovering a fumble on the Lancer 32. Plymouth's Mark Malley scored on a 30-yard pass from Frank Ferrari. The same pair also made good on the extra point try, and Plymouth led, 8-0.

The Lancers moved the ball well on occasion, but numerous fumbles by the inexperienced offense was the main problem of the day. Luckily, the defensive excellence of Brian Cullen, Ed Binienda, Dan Degaetano, and Mark Malloy prevented further disaster.

The Lancers did make it on the board before the half, however, as Freshman Mark Williams booted a 26-yard fieldgoal. The score at the half was then 8-3.

Things started looking up for WSC in the second half, as the Lancers, led by superstar Don Bianchini, completed a 79-yard drive to advance the score to 9-8. Bianchini made short passes to Dave Chase and Garry Fitzgibbons, and it was Fitzgibbons who scored on an eight-yard toss for the second TD.

Victory was in the air, but not for long.

Plymouth roared back to score two more TDs in the third quarter, making the score at the end of the third, 22-15.

With 1:20 remaining in the final quarter, the Lancers made their final TD of the day, on a 76-yard burst by Bianchini to Belmonte. However, the conversion attempt failed, and the green and white left victorious.

The Lancers, now 0-3, will try again tomorrow at W.N.E.C. (Western New England College) kick-off time is set for 1:30 p.m.

Student Voice

Football Ramblings

by
CHUCK LANDRY

The 1st day of October 1974 brought not only cool weather to the campus, but the beginning of the intramural touch football league. To recap what has been happening in all the games at all times is going to be rough as they play two games at a time, but I will try.

OCTOBER 1 — Field "A" — The "Bears" defeated the "Little Stars" 7-0. For the Bears the offensive play of Mike Murphy and Chuck "Glue Fingers" Carroll was the highlight. They combined for the only touchdown. Using the "limited rule" of passing to anyone at anytime, Murphy hit Carroll for the touchdown. For the Little Stars the play of Jackie "Should stick to Basketball" Armenti, was the only bright spot. **Field "B" —** This field was full of defensive battles on the part of both teams. Mark Julian intercepted two passes for the "Patriots", but that was not enough as in the closing minutes of the game the quarterback for "Jack Daniels" snuck over from the five to score the only points of the contest.

OCTOBER 3 — Field "A" — The "Jets" were up to their old tricks again as they demolished in grand fashion the "Little Stars". The final of 37-7 was no indication of the balance this ball club has. They demonstrated very well the passing rule as all but one touchdown was scored through the air. Scoring

began when Al Jenkins hit Kelly who threw to Jeff Jenkins for the score. Extra point from Boykin to Kenkins was good and the "Jets" were running. The Little Stars came right back and scored on a John Donahue to Jackie Armenti pass and extra point and the game was knotted. The game then blew open with the following scoring taking place. Steve Jenkins to Jeff Jenkins, Steve Jenkins on a run with Steve Jenkins to Allan Jenkins for the extra point, Steve Jenkins to Allen Jenkins, extra point no good and the final going from Allan Jenkins to Boykin, extra point no good.

The "jets" are tough and are going to be rough.

Jets Again

The "Jets", 1973 defending football intramural team is odds on favorites to repeat their reign as champions from what I have been able to gather after rapping with the guys. The "family", as they call themselves, is together in all aspects, even though they lost such dynamic men as Kenny Troy, Ernie Dew, and Flint Little.

Scoring a total of 270 points to the opponents 30 was an accomplishment that is going to be hard to beat, but they are going to give it a whirl. To live up to this type of billing it is going to take another team effort. Led by Wayne Boykin, Allen and Jeff Jenkins and Steve Bostick the "Jets" spell trouble for the defensive teams in the league.

I will say one thing for the "Jets", they are together, in more ways than one and they are going to be hard to get at.

Now for some brushing up on the rules. After watching the games for a couple of days, it seems that some people still don't know some basic rules:

1. Passing is allowed past the line of scrimmage, by anyone.
2. Passing is NOT allowed on the kickoff and punt returns.
3. Quick-kicks are allowed at any time and once the ball has been touched by the defensive team, the ball is free, just like a fumble.
4. When punting, there must be four men on the offensive line, the kicker make take the ball from under the center as long as the ball does not hit the ground.
5. Time runs on all plays except touchdowns and extra points, that means that when you pass, incomplete or not, the clock is still running, so hustle is the name of the game.

Try to get out and cheer for your teams. Game times are 2:30 on Tuesday and Thursday, so let's see some of those "fans" out there, ok????

Field "B" — The dynamic duo of Mike "Big Moose" Murphy and Chuck "Glue Fingers" Carroll prevailed again as the Bears remained undefeated 29-0 as they defeated the Patriots.

Big Moose Murphy hit Carroll for all the scores on long bombs and one thing I can say for Carroll, if he jumps in basketball like he does in football they had better open up the roof cause this guy is going to go to the "sky", he is something else. This club, after pulling the normal amount of defensive moves, got going and displayed an awesome ground game of running and passing to win their second straight. It is going to be quite a game when they hook up with the Jets.

Friday, October 11, 1974

Rebuilding Year Ahead

Worcester, Ma: In what was to have been an "up" year, head football Coach Jim Girouard finds that he is faced with another "rebuilding year". Jim has seen his football Lancers drop their first two decisions to Norwalk C.C. (7-6) and Framingham State (33-0).

In both losses, the lack of offensive backfield depth and overall depth were telling factors. In fact, only three players have offensive rushing statistics after two games. "We are really hurting for quality reserves" says Girouard. "Our front line players are more than adequate, but we really can't pull them out for a rest."

Coach Girouard and his assistants Bob Carney, Paul Hester and Tom Binienda will spend this week working a few defensive backs in the offensive backfield to "beef up our running corps."

The Lancers are led by an experienced trio of Bob Reynolds, Phil Anas and Phil Langton. Reynolds is an inside linebacker who has been moved from defensive end. Reynolds had two key interceptions against Norwalk.

Anas was injured for the first game, but came back to play an excellent game against Framingham at defensive end. Langton is the team leader on offense at his right guard position.

Against Norwalk CC, the Lancers managed a total offense of 201 yards (103 rush, 98 pass) but lost the ball on four key turnovers (2 fumbles, 2 passes intercepted). Defensively, State's secondary fared well as they intercepted as many passes as Norwalk completed (2) and held them to 19 yards in the air. Buddy Hickey at RT, Don Bianchini (QB) who runs well (10 rushes for 62 yards) and WR Art Belmonte (2 receptions for 73 yards).

Framingham State was a wholly different story, as the Rams out rushed Worcester State 242-92 and out passed them 147-55. Two pass interceptions and a fumble, as well as 8 penalties kept the Lancers from getting inside Framingham's 17 yard line.

"We were worn down against them. They were stronger than we were. They are a varsity team and have, because of that status, a greater attraction in recruiting." Girouard lamented the loss of veteran HB Rich Ciesluk for the first two games. "Ciesluk may not have won the Framingham game for us, but he would have helped; and I feel we would have had an edge over Norwalk with him in there."

The 74 season continues on Friday against powerful Plymouth State — another rough test for the Lancers.

Standings after two days of competition looks like this:

Jets 2-0
Bears 2-0
Jack Daniels 1-0
Patriots 0-2
Little Stars 0-2

Due to a working commitment I will not be able to follow closely the games for the next couple of weeks, but will try to get the standings in to the paper so you can "root" for your favorite team.

CROSS COUNTRY - 1974

The Worcester State College harriers began their 1974 season under the sixth year coach, Dick O'Connor. "Okie" looks to continuing his winning percentage of .761 (70 wins, 22 losses); and may be able to do so if his younger runners come through early in the season.

Already 3 meets into their fourteen meet season, the Lancers are 3-3 having defeated Nichols, Clark and Assumption while losing to Lowell Tech, Brandeis and nemesis WPI.

For the third consecutive year, the team is led by Sr. Co-Capt. **Don Bergan**. Joining Don as tri-captains are seniors **Bill Johnson** and **Rick Riley**. "Johnson is a consistent hard nosed runner," says Coach O'Connor "who works extremely hard. His dedication and gutsy efforts make him an exceptional leader." Bergan holds the college's course record (4.8 miles) of 24 minutes, 11 seconds. He also holds the 1.2 and 3 mile track records. "Bergan has more talent than most runners, but he still works long and hard hours because he's always willing to improve." "Rick Riley is a middle distance and sprint man who uses x-country to keep in shape. Even at that Rick is better than many strictly distance men.

Beyond these three, O'Connor has a junior, 2 sophomores and a strong 5 man freshman contingent. They are:

- **Rod Vargas: Jr.**, is the team's "running manager" who had little x-country experience and is not as naturally gifted as a distance runner as most others are. "Try telling him that," comments O'Connor, "he just keeps plugging and surprising everyone."

- **Mark Brockus:** Soph., was WSC's top 100 and 220 man last year, and is using x-country to develop his endurance. Out of Narragansett Regional H.S., Mark has the distinct advantage of being mentally stronger this year.

- **Jerry Gribbons:** Soph., from Holy Name HS. in Worcester is another talented, determined runner. Jerry has the perfect x-country build and stride, and is developing into an aggressive, steady runner."

- **Cliff West:** Frosh., "You gotta see this kid," says Okie. "He is going to rewrite records here." Cliff, from Marlboro H.S. where he was the State Class A 2 mile champ, is 6'1" and 160 pounds. O'Connor says West is "a coach's dream ... tall, extremely strong, and he attacks you and the course, the whole race." West has been on the shelf with a pulled hamstring but should be ready the second week of October (just in time for the regional meets).

- **Mike Reagan:** Frosh., from St. Mary's of Worcester. He was the Catholic Conference's x-country Champ last year. "Mike is also strong and has the reserve ability to spurt in a 4 or 5 mile race!" Coach O'Connor feels West and Reagan could become his

"dynamic duo" of the future. But, the freshmen depth doesn't stop there as at least three other frosh are talented.

- **Jim Shields:** from Hudson H.S. has been a top half and quarter miler from Central Mass. Along with Bill Hurley also from Hudson, Shields has the versatility for excelling at various distances. In fact, Shields and Hurley were 1-2 at Hudson (although each would alternate winning). "Shields has a strong powerful stride and can be quick if he has to, while Hurley is consistent and aggressive for a freshman."

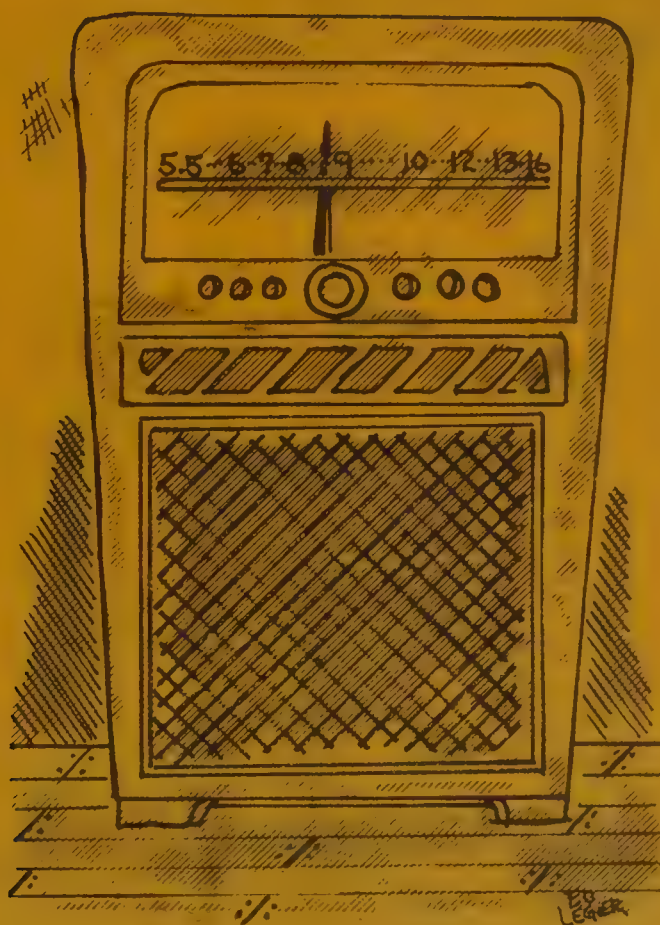
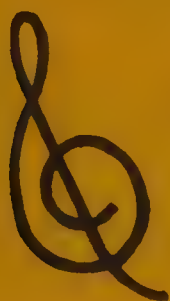
- **Roy Booth:** rounds out the talented freshman group. Roy is from E. Greenwich H.S. in Rhode Island where he was their number one man. "Roy's potential is as strong as anyone on the team. He goes out slow but remains strong throughout the race." O'Connor feels that if Roy can adjust to the style of college x-country running, here's here to stay ... and help. Overall, O'Connor hopes his freshmen can adjust early in the season. The squad has more depth than the last several years. If West and Reagan run up to par, and our underclassmen continue to improve "we'll be very tough as the season rolls on."

Support the
CHANDLER VILLAGE
TWO!!

**THE NEW
STUDENT**

VOICE

October 30, 1974



WSCW - THE STATION'S HISTORY

ALSO IN THIS ISSUE:

CRAZY RICK MALMGREN

RAMBLING BY CHUCK

DAKA HALLOWEEN SPECIAL

NEXT WEEK

THE TRUTH ABOUT GEORGE CARLIN

EDITORIAL

October 1, 1974

The Editor
NEW STUDENT VOICE
Worcester State College
Worcester, Massachusetts 01608

Dear Editor:

During the past year, the United Farm Workers Union and its supporters have disseminated considerable "information" about the continuing dispute between them and the Teamsters Union, as to which union should have jurisdiction over Gallo farm workers.

Much of this "information" is demonstrably misinformation. We enclose a pamphlet detailing many of the U.F.W. charges that are not correct; and a chronology of this labor dispute. We also enclose an advertisement that has been offered to many college newspapers containing many inaccuracies and distortions.

We are certain that you would prefer to present all three sides of this controversy if it should become, or if it has become, newsworthy on your campus. There are three sides, the U.F.W.'s, the Teamsters' and ours.

For our part, we stand ready to assist you in every way in presenting the facts on this problem fully and fairly. If you wish any information from us, you need only to call. Our Communications Officer is Dan Solomon. His telephone number is (209) 521-3599. Please do not hesitate to call upon him for any information you may need; and please do call upon him if the U.F.W. or its supporters "make" news on your campus, so that our side of the story may be presented simultaneously and equally in your columns.

If the U.F.W. or its supporters request advertising space for their viewpoint, we would appreciate it if you would give us an equal opportunity, at the same time, and preferably on facing pages, to pre-

sent our side.

If your paper has already run the pro-U.F.W. advertisement enclosed herewith, we would appreciate it if you would now run the annotated version enclosed herewith which corrects its many inaccuracies and distortions. If your paper has not run the pro-U.F.W. advertisement, will you keep this ad available for possible future use.

If your paper has previously run articles or editorials incorporating U.F.W. charges against us, we would appreciate receiving clippings of such articles and editorials; and an opportunity to respond.

I will tell you quite frankly that this has been a saddening and disillusioning experience for my brother and me. Ours is a family business. Within it we have warm and close relationships of many years standing. We believe in and encourage union representation. Further, our farm workers receive from us voluntarily more than is required by their Teamster contract — and more than was in their contract when the U.F.W. represented them.

Because we have honored and respected the wishes of our farm workers to change unions, we have been caught in the middle of a jurisdictional dispute between the two unions. This, in turn, has subjected us to vilification and character assassination. If there is any moral justification for this, we are at a loss to find it.

The highly ethical manner in which this labor dispute has been presented by the media in various areas has alleviated an otherwise distressing experience for my brother and me.

We offer you our full cooperation in arriving at and presenting the facts in this case; and we will appreciate yours.

Sincerely,
Ernest Gallo

BAD

Mr. President:

I, Richard G. Malmgren, was, a few months ago, tried and convicted on charges of possession of marijuana and hashish. The judge graciously bestowed leniency upon me and sentenced me to only 6 months probation, in the hopes that I would see the error of my ways. I did.

At the time that I was using DRUGS (and, I might add, ruining my body and mind) I truly believed that I was not harming my body or myself. I believed that I was not violating peoples civil rights or stealing millions of dollars from the mouths of welfare recipients so I could have 3 permanent residences and employ a full time staff to sweep the sidewalks.

I would also like to point out that, as a result of my arrest and subsequent conviction, my family, friends, and myself, especially myself, have been put through great physical and mental anguish. I was forced to leave my job (leave, not resign), and they offered me no pension at all, however I did get a week's vacation pay. I think that if I did get some kind of pension,

even if it's only one hundred thousand a year, I would be slightly more contented.

My physical and mental health has deteriorated. I have frequent and severe fits of depression and my mind is in a constant state of upheaval thinking of all that I have suffered in silence. Not only that, but last week I formed a blood clot when I cut my hand and I have a bad cold that has been lingering for the last two weeks.

My crime is a less serious offense than that of former President Nixon. If I've made errors in judgement, I apologize, yet keep in mind that all my actions were done with the best interest of the country at heart. I don't like to drop bombs, tap phones, order burglaries, or steal money from poor people. I have lost my job and am receiving no pension. I have been put through great humiliation, not to mention physical and mental stress. I have been tried, convicted, and admit guilt. I think I have been put through enough and so does my dog. I hereby respectfully request a full presidential pardon.

HE'S AT IT AGAIN

THE OBSERVER
says

The other day I was talking to a gentleman who had just passed the 65 year mark. His one remark that really got me was "Now what'll I do? No more work ... I've got no hobbies — no outside interests. Worked all my life to support my family, keep up the house and two cars, put my kids through college" ... No sob story. No wailing or moaning ...

He almost fell over when I suggested that he go back to school. "But I graduated North High." "No," I said, "take a few courses at Worcester State" ...

"College?" Are you crazy? That'd be too hard. I'd never pass the subjects at this age."

To myself I said, "What's age got to do with attending college?" Aloud, "Just last week a group of 35 over-30 students formed the Mature Students Club at the college. Some have returned for self-enrichment and as a challenge to their brain power, others for a degree leading to a greater financial reward or just for the sake of getting the formal education not possible when rearing the family."

(Will J.R., I certainly happy to note that you're going to register for the next semester.)

I feel that Worcester State College and all state junior and full colleges should provide four years of college education for all people over 65 — and for FREE. I recall that several months ago our legislature considered a bill that would provide tuitionless course for the over-65ers. Many retirees have told they'd like to attend our school but can't afford the tuition.

The Night Life courses given by the Worcester Public Schools is hardly adequate. Free lectures are not enough. People on social security and our senior citizens are indeed veterans and like ex-servicemen, deserve all the credit for desiring to further their education. They, too, have earned free college education ...

Talk it over with your parents, then drop me note, c/o The Student Voice.

ANOTHER CLUB?

Another Club on Campus?

Why not? New clubs are being formed on campus every year. Why should this one be different? Because this club will be academic and social! This club will be so diversified that it will be of interest to everyone. There will be seminars, lectures, field trips and social activities. Find out what the Geography Club is all about. This is not only for geography majors. If you are interested, come to the Geography Department on Friday, October 25 at 10:30 or 11:30. If you cannot make it at these times, there will be a sign up sheet posted on the bulletin board outside the department.

POET'S CLUB

The faculty members of the WSC English department should urge their students to write for the Student Voice. Submitting several short articles to the paper on a regular basis ought to reward the enterprising students — perhaps by having their average marks upgraded.

Teachers could assign choices of topics each week and the students could prepare a short essay of about 10 paragraphs, or roughly 300 words ... Not short story or novellette but just a discussion of some local or city happening: "What I like (or don't like) about ..." (the college or campus or activities or ...) "What I'd do if I were president of WSC"; "Interesting (or strange) people I met last semester" ... Or perhaps such tear-jerkers as "People don't understand me"; "It's tough being the oldest of five children", etc. ...

This may sound rather corny but I'm still learning to write — and without looking for extra credit ... And I've found that the more you write, the easier writing becomes.

True, your instructor may be burdened with unasked for, time consuming papers to review but throughout my WSC days, I've observed that the members of the English department are dedicated teachers and quite often will cooperate fully with and even go out of their way to help a willing student.

NRC OPPORTUNITY

The National Research Council (NRC) announces the Postdoctoral Research Associateship programs for 1975. These programs provide scientists and engineers with opportunities for postdoctoral research on problems in the fields of ATMOSPHERIC & EARTH SCIENCES - CHEMISTRY - ENGINEERING - ENVIRONMENTAL SCIENCES - LIFE SCIENCES - MATHEMATICS - PHYSICS - and SPACE SCIENCES.

NRC administers these programs on behalf of and in cooperation with certain federal research organizations with laboratories at more than 80 geographic locations in the United States.

Appointments are awarded on a competitive basis and are open to recent recipients of the doctorate and in some cases to senior investigators. Some are open to non-U.S. citizens also.

Approximately 250 awards will be made in 1975. Stipends (subject to income tax) will range from \$15,000 upwards. Grants will be provided for family relocation and for professional travel during tenure.

Applications deadline is January 15, 1975, with announcement of awards in April.

Further information concerning specific research opportunities and application materials are available from the Associateship Office, JH 606-P, National Research Council, 2101 Constitution Avenue, N.W., Washington, D.C., 20418.

On Wednesday, October 23, at 8:00 p.m. in room L117 on the ground floor of the Learning Resources Center of Worcester State College, the Poets' Club will present a program of songs and poems featuring Bunyan Webb, classical guitarist, and Joseph Langland, American Poet.

BUNYAN WEBB, one of America's leading young guitarists, has performed throughout the United States and in Europe and Japan. Since making his New York debut in the fall of 1966, he has achieved international recognition and is listed in Who's Who in Music. Mr. Webb received most of his classical guitar training in Europe — studying in Spain, England, France and Italy with Andres Segovia, Julian Bream, Ida Presti and Alexandre Lagoya.

JOSEPH LANGLAND, author of *The Wheel of Summer* and other books of poetry, supervises the Master of Fine Arts program at the University of Massachusetts. Besides his work as poet and translator of Russian underground poetry, Mr. Langland has long been experimenting with the interrelationship of poetry and music.

This program presents a unique combination of poetry and music and, in its experimental nature, promises to be an event well worth attending.

They don't call me No-Name Jones for nothing. I could sign this article with A. Non Emus but that would serve no good purpose. I usually have a lot to say but I don't want my friends (?) on campus to argue with me about this column. I am trying — and I guess I can be very trying — to convey a message, to get students to communicate with others. Sometimes my point of view may appear warped and off-balance, but that should needle you enough to answer this column.

An example of a gross waste of the college years. Sure you do your studies, you stick close to your very few and same minded friends but distrust, are suspicious of the more unconventional and outspoken classmates. You never get to know students of other racial, national or ethnic background. Hide away from everybody, from new ideas, from thought-provoking professors, and you'll graduate in the same cap and gown of high school.

It will pay you to be different than so many undergraduates who keep losing each and every day that meaningful savor of these college days. Get to know those students from foreign lands, or from the other side of the city, or from another town ... Exchange thoughts and enrich that understanding that comes from communicating with others. And have you, too, met some of the many students who are nights, full or part time, off and on campus — and still getting good marks? Good people to know, to inspire you, to broaden your vision.

SPORTS

Girls Varsity Tennis
by
Chuck Landry

Talking with Coach Nugent about her unfortunate tennis team this year and there is not much that can be said. From a resounding 9-1 record in 1973, the WSC girls tennis fell to a disappointing 1-5 record in 1974. Many factors were attributed to this record, but the biggest is the experience, which will come with time and I am sure in 1975 the record will improve. Tennis is over for this year but begins again in April 75 and all are encouraged to come out ...

Pool Tournament

Worcester State will hold its annual Pool Tournament again this fall. Sign-up will be in the Student Lounge and you must do so before October 28th.

There will be a \$1.00 entry fee and trophies will be awarded at the end of the tournament.

Once signed-up check the person you are paired with and set up a time you can play them. This preliminary round must be completed by Nov. 4th. From then on all results and information will be posted in the lounge. Good luck Minnesota!

SPORTS

At press time the WSC Girls Field Hockey team is winding up another tremendous season. With a record of 5 wins and 1 loss, the Lancers appear to be heading for greater things as they prepare for the State College Tourney which will be held here at WSC on Friday 25 October, and Saturday 26 October.

The girls are the defending champions, having won the crown last year and for the past three years. At this writing it is not known who will be the opponents in the tourney, but whoever they are you had better believe that they are going to have their hands full with the girls team. They are a bunch of well drilled athletes and it is hoped that their number one player, Donna Lapriore will be ready for this tournament. Coach Demars is real proud of her team and rightly so, they have done an admirable job of representing this college and I encourage all that are available to go out and see the games. The schedule for the tournament is:

Oct. 25, Friday, 1 PM and 3 PM
1st Round

Oct. 26, Saturday, 11 AM and 1 PM
Consolation and Finals

Come out and support the GALS.

by
Chuck Landry

Poet's Club Presents Ken Smith

On Tuesday, October 29, in L117 of the Learning Resources Center of Worcester State College, the Poets' Club will present a poetry reading by Ken Smith at 8:00 p.m.

KEN SMITH won many followers during his stay last year as poet in residence at Clark University. Mr. Smith was born in Yorkshire, England, studied at Leeds, and has been co-editor of *Stand* magazine. His latest book *Work, Distances/Poems* has an energy about it that carries the volume from its opening sense of exile and loss toward a thorough remaking of the poet's personal space.

Mr. Smith's return to the Worcester area will, we are sure, be greeted by an enthusiastic audience.

Beginning Growth for WSCW

WSCW, its concept began back in January of 1973. Its original members included John Conneely former News director, Nana Owusu present station manager, Phil Robo former station manager and an unidentifiable person. These students worked very hard to get the idea of a radio station on Worcester State campus. So, with a lot of hard work and a lot of effort on the students part some equipment was obtained with the help of Dr. Jones, director (LRC). This did not make WSCW a real radio station but it was a beginning. With the equipment acquired broadcasting through the wires was started. The only remaining pioneer of the station is Nana Owusu who is present station manager of WSCW.



Todd Rundgren:
"One More Victory"
(A review dedicated to Robyn, John and Lee who missed the concert)

Todd Rundgren affectionately known as "Runt" and a "Wizard" came on stage at WPI's Harrington Auditorium last Friday warning the audience that it was his first gig for the fall season and that we had the benefit of his "rough edges" and not to be surprised if he fell on his ass a few times. Well, the edges weren't too rough and Todd didn't fall (although he came close a few times!). His band, Utopia, deserves the name. An excellent bass, organ, electric piano, synthesizer, and Todd's odds and ends (which

includes a tape recorder and his guitar) took folks to another world indeed!

"Don't You Ever Learn", and a song about another life complete with horns and bells — "I Swear I Was You." preceded a piano solo of "A Dream Goes On Forever". Todd has ideals and sang of rites, initiation in "Be a Real Man" and a new rock single, "Freedom Fighters". A little heavy metal there.

Versatile must be Todd's and Utopia's middle name as they performed a polka — "Too Perked To Poke?", copying musically a ride on a ferris wheel in which he deals with time and decries war as a product of our technology. "Come Into My Home", leaning hard on the organ, was just a good

tune about friends. "Sunset Boulevard" was superb synthesizing. Another versatile tune was a dialogue, between a New Orleans bar room queen and her beau. A song about freaks helping freaks was portrayed musically too.

"Open Your Eyes And See" led into a series of old and new, rock and mellow music. Called back three times, it seems Todd was well appreciated at Tech. He finished with his cheerleading "underneath it all we are here together — shining still. Give us the will."

I'd say it was "One More Victory" and think there'll be another when Rundgren and Utopia finish up their tour in Boston. Hope to be there.

Mike Boover

RETURNING STUDENTS

Two weeks ago 30 students met in the Alumni Room, S-222. Twenty-nine females and one male. All had returned to college for one reason or another, freshmen to seniors, ages ranging for, 20 to over 65.

At the meeting I discovered a new breed of day student. What was the reason for returning to college?? Some had been out of the "grind" for 10, 20 — even 40 years ... Were the reasons just to get a diploma? Or a particular degree that would help its owner advance in or get a better job? Or because of a super-superego? One person expressed her reasons for returning to college in 4 E's: Education, Encouragement, Expression, Encounter ... Makes sense.

Other statements: "I have a compulsion for self-fulfillment and

more meaningful "golden years" ... "To share the college experience at a contemporary level and to investigate future opportunities". ... "Never did have a formal course of education." ... "Had to work in earlier years when I was first married." "Self-enrichment is more important than a degree".

Yet there is real purpose behind the formation of this club. As the attending members stated: "Such an organization is a great boost to morale" ... "The older returnee is shy for directions. Thus being with a group helps." ... The club can "provide a forum for the discussion of mutual problems" ... It can "reduce fear and loneliness in new students", "encourage/guide those with problems". Such a group will "encourage other older students who are thinking of returning and

have returned to college, to give them the needed confidence to make the goal" ... And, equally important, to encourage young students to stay in school ...

I was most impressed with this reason for the existence of such a club: It would "act as liaison between the administration and older/returning students whose problems are significantly different than those of the young students: Raise a family, make the meals, shop, take care of the house, even work part-time on and off the campus, do volunteer work ...

I was surprised to note that these folks travelled a distance to WSC (just as the younger element does) — from Auburn, Oxford, Northboro, Spencer, Westboro, Sturbridge, Webster, and even from Framingham and Haverill. Bravo!

One minor problem facing the executive board and membership — what to name this newly formed group?? Several suggestions have already been made: The Last Chance, The Second Chance, Our This World, The Liberators, The Egoes, The Second Time Around, The Mature Age Group, and The Mature Student Club.

A major problem: One man vs. 29 women???

All older students and returnees are urged to join with us. You need us and we need you ... Call us for further information.

Ben C. Harris, 757-0246
and friends!

Carolyn McNeil — 791-9312

Renee McCue — 885-3079

Carol Mielo — WSC Ext. 291

Fine Arts

A VISIT FROM ST. CANNABIS

T'was Cannabis Eve and all through the house
 Not a creature was stirring, not even a mouse.
 The stockings were hung by the chimney with care
 In hopes that C-Man soon would be there.
 The freaks had crashed all over the place
 While visions of kilos soared throughout space.
 My lady in bed and I at her back,
 Were just getting set for a romp in the sack
 When out in the yard there arose such a clatter,
 I sprang from my bed to see what was the matter.
 Away to the window I flew like a flash
 Tore open the shutter and threw up the sash.
 The light of the moon on the pot-fields below,
 Gave visions of beauty to row after row.
 When what to my bloodshot eyes should appear
 But a miniature van that ran on beer.
 With so many keys in the back of the van,
 I knew in a moment it must be C-Man.
 He put some dope in his tank and threw it in gear
 And to my surprise he rose in the air.
 "On Mex, on Gold, on Panama Red,
 Smoke dope, smoke dope, its good for your head.
 To the top of the porch to the top of the wall,
 Now fly away, fly away, fly away all."
 As dope that has burned floats up to the sky,
 As people who get burned wonder why,
 So up by the chimney on the roof-top he flew,
 With a sackfull of shit — accessories, too!
 Then from the roof up above came a moan.

POET TO APPEAR

David Misch

David Misch is a poet, a prophet, a rambler, a gambler, a mediocre bowler, and an ex-storm door salesman. A master of many musical instruments, he is perhaps best known for his work on tenor kazoo, which he studied for six years in a small lavatory overlooking Carnegie Hall. His singing has been called "execrable" by the *Vegetable Weekly* but is less well-regarded in other circles. His original music ranges from country-western to ragtime to 'forties "bop" to folk to blues to ballads and has been known to move people to shout "Hubba Hubba!" sporadically for weeks, even years, after a performance. His subjects are universal: hurems, overdue library books, bunny rabbits, mothers, masochists, lost trunks, insects, incest, gas station attendants, and asparagus. His appearance at **Worc. State** promises to be filled with the toe-tapping tunes and hilarious hi-jinx which have made his name a household word among his entire family. And vice versa.

Oct. 24th — Centennial Rm 8:00

THE GIRL FROM MIDDLEBURY VT.
 CALLED. EMERGENCY. CONTACT
 N.S.V. OFFICE

CHAMBER MUSIC CONCERT

October 31, 1974
 Little Commons
 Clark University

8:15 p.m.

free and open to the public

VIRGINIA LEGUIA, flute (Faculty)
 Don Bravo, bassoon (Assisting artist)
 Myron Press, harpsichord (Assisting artist)

PROGRAM

Sonata For Flute and Continuo, in e minor.....G.F. Handel
 Grave
 Allegro
 Adagio
 Allegro
 Variations on an Air by Couperin (1956)
 for Flute and Harpsichord.....Ingolf Dahl
 Sonatine for Flute and Bassoon (1938).....Eugene Bozza
 Allegro
 Andantino
 Vif

Intermission

Bachianas Brasileiras, No. 6
 for Flute and Bassoon.....Heitor Villa-Lobos
 I Aria (Choro) largo
 II Fantasia allegro
 Trio for Flute, Bassoon and Continuo in A Major.....A. Vivaldi
 Largo
 Allegro
 Largo cantabile
 Allegro molto

The Performers

Virginia Laguia has a Master of Music degree from the Juilliard School of Music. She has performed as a soloist with the Juilliard Orchestra, The National Orchestra Association of New York City, The Berkshire Festival Orchestra as a Fromm Fellow at Tanglewood, and with other notable groups. She recently returned from a tour of Peru, performing cello/flute recitals with Louis Leguia, her husband.

Mrs. Leguia is on the faculty of Lowell State College and is an Assistant Professor (affiliate) of flute in the Music program of Clark University.

Myron Press received his Bachelor and Masters degree in Music from the New England Conservatory of Music. He has appeared on Boston radio and television in concert. Mr. Press has toured throughout the United

States as an accompanist. He is well known in the Greater Boston area as an accompanist, vocal and instrumental coach and chamber player. Mr. Press is presently Associate Professor (piano) at Lowell State College.

Don Bravo has a Bachelors Degree from the New England Conservatory of Music and a Masters Degree from the Boston Conservatory of Music, and has done graduate work in several universities. Mr. Bravo's extensive performance experience includes performances with the Detroit Symphony Orchestra, the Boston Philharmonia, the Boston Ballet, the Boston Opera Company and Musica Viva, as well as recordings for the Marlborough Festival.

He is on the faculties of the University of New Hampshire and Lowell State College. Mr. Bravo is principal bassoonist of the New Worcester Orchestra.

COFFEE HOUSE

New feelings emerged Thursday night from the Centennial Room as good musical entertainment marked the opening night of the WSC Coffeehouse. The atmosphere generated was one of warmth and good spirits. Balloons and tapestries lined the room and added to the mood of the night.

The Coffeehouse will be a regular event on campus, providing many different kinds of entertainment. Anything from folk, folk-rock, to jazz and blues. It begins at 8:00 every Thursday night in the Centennial Room which is located on the ground floor of the LRC building. Free coffee will be served and such treats as brownies and cookies will be offered from time to time.

In order to make this all possible a new Coffeehouse Committee was formed. It consists of only a

handful of people: Lori Moak, Debra Hartman, Lauri Less, Paul Ryan, Gene Wood, "Woody", Maureen Desmond, Rich Hennessey, and Rose Bartley. Our meetings are open to you — they're every Tues. at 2:30 in Bldg. 26 of the dorms.

Coming events are:

October 17th - Paul Cole
 October 24th - David Misch & Water

October 31st - Urban & Dantas Band

November 7th - Denny and Fred

November 14th - Stephen Baird, Milea Froes

November 21st - Jam Session*

Anyone can play
 Bring your instruments, whatever they are.

See you there.

Rose Bartley
 Coffeehouse Committee

Lowrey Theater Organ HR-10 with external Leslie 145 speaker, built-in cassette recorder, drums, wow-wow, AOC, 2 manual, 13 pedal, bench. Book Value \$2,178.00 — Sale Price: \$1,995.00. Call Dan 366-4105 or Inquire at N.S.V. Office.

WHO IS
 BERNARDA
 ALBA? —
 WHY DID
 SHE COME
 HERE?

PHOTO SHOW

Need a ride to Boston's International Photo Show? You can get one free at Underground Camera on Harvard Square. The photo dealer will be operating a shuttle bus to the Commonwealth Pier during the Show hours.

On Thursday and Friday, October 31 and November 1, the bus will leave from Underground Camera, 38 Boylston St., at 5:00 p.m., and will return the same evenings at 7:30. On Saturday, November 2, the bus will leave Harvard Square at Noon, 2:00, and 4:00 p.m., and return from the Pier at 1:00, 3:00, 5:00 and 6:00 p.m.

Bus passes can be obtained at Underground Camera for the service. In addition to the free transportation, each rider of the Underground Camera bus will receive a discount ticket for admission to the International Photo Show.

The four-day International Photo Show will include an extensive display of the latest in photographic equipment, demonstrated by factory representatives; free camera and accessory check-ups; the country's largest and most diverse photo gallery; and a lecture series exploring photography as an art and as a science.

In addition, special events such as a continuous fashion show by the Barbizon Model Agency and appearances by celebrities will be featured. Guy Manella, WBZ sports personality, will be at the show on Saturday, Nov. 2, from 1:00 to 3:00 p.m.

The Show hours at the Commonwealth Pier (between Jimmy's and Pier Four restaurants) are Thursday and Friday, October 31 and Nov. 1, 5:00 to 10:00 p.m.; Saturday, Nov. 2, Noon to 10:00 p.m.; and Sunday, Nov. 3, Noon to 6:30 p.m. Admission is \$3.00, but discount coupons for \$2.00 admission are widely available at camera dealers throughout the Boston area.

The WSC Equestrian Club will open this Intercollegiate Horse Show season with a horse show Saturday, Oct. 12 at the 4-H Camp in Spencer. The Equestrian Team will be host to 12 other New England Colleges at this all day event. Some Colleges that will participate are: UMass., Colby, and New England. The show will start promptly at 9:00 PM. Events will include equitation on the flats and jumping.

Everyone is welcome to attend this show. There is no admission fees and there will be plenty of food served. Directions to the camp are posted on the Equestrian Club Bulletin Board outside of A104.

WILL GEORGE

CARLIN

RETURN?

WILL YOU GET

YOUR \$ \$ \$

BACK?

SEE US

NEXT WEEK!

WSCW —

A HISTORY

Worcester State, for the past few years, has had a student run radio station. Under the call letters of the WSCW it has progressed from a small staffed program to its present scale with a widening scope for the future.

The beginning of this year saw the station with very few returning announcers and staff personnel but a subsequent plea for new talent filled most of the remaining time slots. The new staff was originally inexperienced but within a week most were offering WSCW the new blood it needed to continue. All told the radio has incorporated twenty or so students in their own programs and diversified clerical work.

The clerical department will have their hands full shortly tabulating the results of the forthcoming student feedback survey. This is the only way to judge the value of an announcer's show and will enable the hierarchy to determine who will remain on the air next semester.

The title of Station Manager goes to Phil Robo who is a returnee from last year's group while the Program Director is William Coleman a newcomer. Both have worked in the past at radio stations. Phil worked in the area while Bill originated and worked in Philadelphia.

In the way of new formats Bill has announced that this year, to incorporate a larger female audience, they will air certain soap operas like "All My Children." These will be on tape and played 2:30-3:30.

The interview department consisting of Sue Coleman and Cecile Larochelle have thus far completed only a few taped discussions with prominent people. Their first speaker was Bill Coleman who explained the format and future of the station, while the second tape was on the national scope. Dr. Robert Spector of the History Dept., and Mr. Robert Walker of the English Dept. approached the question of impeachment.

The later received a good deal of discussion and agreement from members of the student body. With this note of confidence to keep them going there will be more interviews including a wider range of topics to be discussed.

Consortium Radio

The area schools encompassing H.C., Assumption, Becker J.C., Clark and WSC have in the planning a radio program which will have the schools utilizing formats, announcements and personnel of each others' stations. This Consortium radio will also employ the sports events of prominence, interviews of outstanding people and general announcements of interest from each school which will be given air time on the affiliated stations. Each school station has similar and diverse characteristics which blend-

ed together will give their counterparts a wider spectrum of radio programming. This consortium collection will encourage exchange as WSCW continues to grow.

Future Growth

With the proposed annexation to the other schools WSCW hopes to increase its output to a carrier current equaling 8 watts. This will enable students all over campus to receive the signal on the FM band. Along with this addition, 400 albums are hoped for by second semester to initiate the presently

lacking record library. Funds have been allocated by the Student Senate for records and equipment while a formal budget is still waiting to be presented. Up until now the disc-jockeys and announcers have had to supply their own records. Some announcers have limited record resources and the shows they do are often repetitious of the previous week. This frustrates many people who have various interests in sundry areas while they don't have access to these records mainly for financial reasons.

With the end of this semester and the promises for change in the next, the station should have attained prominence of complete ignominy by the end of next semester. The rest lies on the shoulders of those in power and those behind the microphones, so if it fails the blame can be shared by all.

WSCW can be a very prominent area station only if the students and station personnel work together to air what will be received most avidly. This is the radio of the school and should therefore express the taste of the people it represents.

This article pictures John Mansfield doing his popular monday nite show. This article reveals the fast moving progress that the station was making. The station wanted to move thanks to the help of people like Susan Coleman, our first secretary, Phil Robo, Station Manager, and Bill Coleman, Program Director. This article is taken from the student voice December 14, 1973.



WSCW is moving and growing fast and to increase this rate of growth WSCW will be looking for sponsors to help buy a painting for the station. Half of the proceeds will go to the station while the painting will remain a part of the WSC scenery. The painting, expected to be hung in the school lounge in the beginning of April, is a work by Kurt Preston, a student at the Worcester Art Museum. Kurt is a well established artist from New Jersey.

Broadcast Delay

The fast moving progress of our campus station came to a halt in May of 1974. The slowdown started with the nonspending of funds allocated by the student senate for broadcast equipment for the station. The station was given until June 30th to buy the needed equipment out of that years fiscal budget. It was good news to hear that the budget had been carried over and that we still could get the needed equipment for a radio station. The equipment was not ordered until August which, caused a delay in the building of an on-air studio and a production studio along with the setting up of the broadcast equipment for reception in the dorms. Presently we have two fine-looking studios and broadcast equipment that is not completely set up. The date that this station starts to broadcast is unknown but, we do hope before 1984.

Bill Coleman

WHO'S BILL COLEMAN?

In September of 1973 came a new addition to station WSCW. His name is William S. Coleman III later to be known as Bill Coleman the heartbeat of station WSCW. Bill is from Philadelphia and arrived here in Worcester for many reasons which later were to change and reroot his life. Bill's activeness with the station comes out of his involvement in past school and community activities. While in high school Bill was president of his schools Black student union and a member of the executive government committee, he also helped in the formation of a human relation club for his school, Roman Catholic High. This club helped to ease racial tensions that were growing in the school. Bill's involvement with school groups and his education brought about in him a need and concern for community involvement. At this time Bill started working for operation Venus a Venereal disease information center. Bill's job at Venus was to answer phones and to give information and the signs and symptoms of V.D. to those who wanted to know.

After 9 months at Venus Bill

developed a curiosity and interest in birth control. His interest got him a training position at planned parenthood of southeastern Pa. Bill was trained in the origin, the purpose, and the teaching of birth control. After the staff of the teen clinic heard of Bill's knowledge of V.D. and birth control he was asked to join in the operation of the clinic. The teen clinic was a Saturday morning rap session for high school students who wanted to find out about themselves. The teen clinic was run by Planned Parent of southeastern Pa.

Bill was with planned parenthood for about a year in this time Bill started working with a Drug information center called H.E.L.P. At help Bill learned what Drugs were all about and he was taught by addicts who lived and by professionals from University of Pa. At help Bill went to the phones to give more Helpful information on drugs, V.D., and Birth Control. Still in all and after 3 1/2 years of school and community involvement Bill did not feel that he was really reaching the people the way he wanted to. So, another journey was set out on this journey was to the radio stations of Phila-

delphia. Bill's first stop was WUHY-FM an educational station. At WUHY Bill participated in the taping of the gang war hearings that were going on at that time. Bill says, "At WUHY I learned the scrub work of radio. I learned what radio was all about and how important radio was to the people that listened to it faithfully. My time at WUHY was short but, very comprehensive. After I left WUHY I went to Station WDAS-FM where I met Harvey Holiday who, was at that time program director of the station. Harvey use to chase me out of the station after I would bug him for an hour of education on what radio was all about. I learned a lot from Mr. Holiday and some outstanding features include station structure and the Importance of it. Later I went to WFIL-AM. At WFIL I met Jay Cook program director of the station. Mr. Cook gave me many Ideas on how to keep your listeners happy and how to make your jokes keep an audience. WFIL is a top forty station and in Philadelphia is number one. Among the many visits I had to phillys radio station the one that I most remember is the visit I had

with Jim Nettellton Program Director of radion station WCAU-FM Phillys No. 1 oldies station I spoke with Jim about 2 and 1/2 hours and they were the most informative moments in radio for me. In 2 hrs., Jim spoke of nearly every aspect of radio and in the 1/2 I asks the questions. It was through fine people like Jim Nettellton, Jay Cook and Harvey Holiday that I learned what radio was all about. After a journey into radio and my acquired knowledge of Drugs, V.D. and Birth Control it was back to a subtle life at Roman Catholic High School. In September of 1973 I came to Worcester State College with knowledge I learned in radio and community service and I intend to make full use of my talents."

Just to comment since Bill's arrival here he has indeed made full use of his talents. Bill's present accomplishments include: The recognizing of WSCW as a student organization. Along with this Bill saw that WSCW got the needed equipment for WSCW to become a real radio station. Bill has also worked and written articles for the Student Health Information Center.

Bill Coleman is one student like many who we feel should make student profile. Look out for you could be next.



Curt Preston, artist; Paula McCarthy Editor Student Voice; George McBride, First Sponsor; and Bill Coleman, Program Director.

WSCW — An Artistic Letterhead?

Worcester State's Radio Station WSCW is truly a piece of art. The young growing station is in the process of increasing its record collection from some to many records. In order to go about this task many steps were taken. First Bill Coleman (Program Director) and June McBride set out to get records from Radio Stations in Philadelphia, New York and Boston. Their luck decreased as the journey went on. In Philadelphia they received 40 records from radio stations WFIL and 20 records from

NOW YOU KNOW WHAT THAT THING IS IN THE STUDENT LOUNGE

WMMR. While coming out of Station WHAT they meet a man looking for the expressway to the center of the city. Bill explained to him where he could get on and he thanked them. Before the man left he noticed June carrying two albums in her arms the man stopped and asked if we were from a radio station or if we were just shopping for records. Bill explained what June and he were doing in Philly. The man to our surprise was the top record distributor for Stax Records. They talked and WSCW was placed on the record list of stax records. "In Boston our luck was thin and New York was pretty," says Bill. When they arrived back in Worcester they were about to give

up so Bill told the staff to visit radio stations and do as he and June had done in Philly, Boston, and New York. With hope and prayers one staff member came through and did she come through. Sugar Krispies (Dian Rice) visited WAAF and brought back about 60 albums. Still with all this encouragement the plight must go on we need more albums.

The original idea for the painting came from William "Zap" Smith a student from Philly who had a short stay here at Worcester State. Zap drew up 4 letter heads and after careful examination we chose this one. Since the first letter sent out on our letterhead, it has been a conversation piece and to our advantage

quite noticeable to the right people. The painting was done by the artist Kurt Preston of Newark, New Jersey. Kurt at age 22, has already given several private and group showings of his paintings in New Jersey, Pa., and Alberta, Canada. His graphic work, sculptures and paintings have been recognized by many art collectors in and around the New Jersey area. At present Kurt is working on a series of projects involving experimental techniques in both his paint and sculptures. The series involves the study of human emotion and what surrounds these emotions. Kurt Preston's work is truly fulfillment of abstract impressions and symbolic realism.

The Worcester State College Radio Station WSCW provides students and faculty with a more open and available source of information on College activities, academic functions, and social functions of this college area. The Station will keep students informed on administrative and student government decisions that are made for the benefit of the students of Worcester State College. The Station gives students a feeling that they too are a well informed member of the college.

To the attention of the student senate:

It was about four weeks ago that WSCW station manager Nana Owusu barred a student from the radio station. I ask you what power does a student have to bar another student from an activity he has paid for???? I am speaking for many students that feel an evaluation of the present governing structure of WSCW should be made. I also feel that definite changes should be made from the advice of past and present station members.

Concerned Students

What's Happening to WSCW?

I have heard rumors that the staff of last years station see this present one as a waste of time and energy. To find out what brought this feeling about I ask past members of WSCW. I ask Jean Wood what he felt about the station and Jean said, "In September I came to the station ready to go with good equipment and a staff that wanted to share ideas and knowledge of radio. What I found was people that didn't know radio from the shoes on their feet. I found a program director screaming at everyone that she was program director. If you tried to confront her with a problem she would say, "see Nana, see Bill, see Pres. Leestamper. It was quite obvious that she doesn't know her job, and I get fed up with people that are suppose to be running something and don't know what they are doing. I stopped working at the station because of the disorder and massive confusion. There is only about four or five people who know what it is all about." I think the student senate should take a look at the going on

at the station and request reports on the growth of the station. There has been things going on at that station that should not be. I have a lot of knowledge about radio because of my past work at stations and it upsets me to see people can stop the progress of a station because of their lack of knowledge and their close mind. WSCW should offer to the students meaningful knowledge and training in radio. We have the resources and the potential. If changes are made in the present governing structure I will personally contribute to the station."

I also ask Charles Reese and he said, "I feel that WSCW does indeed have the potential and the people for a good radio station. But as long as the confusion in the governing structure goes on we will only be stopping ourselves from making the needed progress. The people have to start working together here in order for it to work. I feel that the station should offer more informative programs to the students of Worcester State College."

Charles Reese



A monday night listener to the John Mansfield show.

WSCW Schedule

Monday

8:30/9:30 **Mike Gradone** With the "morning montage", the wake up show on WSCW. Usually one morning with all songs by one particular artist. Remember, Mike's his name, girls his game.
9:30/10:30 **Nana Owusu** Lots of soul, jazz, and reggae.
10:30/11:30 **Mike Frisoli** English rock and progressive music with our D.J. from the U.K. Plus upcoming concert announcements and music news.
11:30/12:30 **Bill Riley** All types of music to digest with lunch.
12:30/1:30 **Smirnoff (Jim Mercure)** what can you say? You have to hear him to believe him. Real cosmic dung, and music too! Known as the platonic pimp.
1:30/2:30 **John Conneely** The shades are gone but Conneely's back. Progressive rock music with original comedy tapes like "bowling for prophylactics" and others, plus special features and guests.
2:30/3:30 **Diane Rice** All types of music from hard rock to funky oldies. Snap, crackle, and pop with "sugar krispies".
3:30/4:00 **Bill Coleman** With the soulful sounds from Philly. Progressive rock and jazz too.
4:00/5:30 **Bruce Register** Progressive rock
6:00/8:00 **Robyn Marshall** The best of the mellow from past and present.
8:00/10:00 **John Mansfield** Progression from the mellow to raising the roof music (Bach to Alice Cooper).

Wednesday

8:30/9:30 **Mike Gradone**
9:30/10:30 **Nana Owusu**
10:30/11:30 **Mike Frisoli**
11:30/12:30 **Bill Riley**
12:30/1:30 **Smirnoff (Jim Mercure)**
1:30/2:00 "In the public interest," A regular series of programs of a

general concern. The first program is entitled, "what's life like in the dorms?", a discussion with some of the residents of Chandler village. Other programs may include a broadcast of student government meetings, the all college council, interviews, or a "sports talk" show. Watch for weekly program notes.

2:00/2:30 **John Conneely**
2:30/3:30 **Diane Rice** (sugar krispies)
3:30/4:00 **Bill Coleman**
4:00/5:30 **Bruce Register**
6:00/8:00 **John Manning**
8:00/10:00 **Bill Fay**

Thursday

8:30/10:00 **Bill Nest**
10:00/10:30 "In the public interest," A replay or continuation of Wednesday's program.
10:30/12:30 **Pam & Harvey** The rythm and blues slot
12:30/1:30 **Lynne Donohue** Rock, folk rock, and a little bit of everything.
1:30/4:00 **Henry Soto and the menopause hour.**
4:00/5:30 **Bruce Register**
6:00/8:00 **Anne Marie Parda & Laurie Lambert**
8:00/10:00 **Gene Woods**

Friday

8:30/9:30 **Mike Gradone**
9:30/10:30 **Nana Owusu**
10:30/11:30 **Mike Frisoli**
11:30/12:30 **Bill Riley**
12:30/1:30 **Smirnoff (Jim Mercure)**
1:30/2:30 **John Conneely**
2:30/3:30 **Sugar Krispies**
3:30/4:30 **Bill Coleman**

WSCW Program

Campus Radio, Ch. 11 on the Dial Access, and in the Student Lounge.

MONDAY

8:30-9:30/MIKE GRANDONE . . . Rock, Top 40, and a lotta Oldies.
9:30-10:30/JIM DOWNS . . . Progressive Rock like THE GUESS WHO and POCO. Why listen to this show straight, Jim isn't.
10:30-11:30/NANA ONEWE . . . Reggae Rock is in and so is Nana. Our D.J. from West Africa is also into the Jazz and Soul sounds.
11:30-1:30/JIM MERCURE . . . aka "Ripsoni Smirnoff", A Lad Insane, WSCW's Madman On The Air. Flipped out raps and

music too.

1:30-2:30/LISA KIRSCHNER . . . YUKA (a laugh) with Progressive Rock music too.
2:30-4:30/DIANNE RICE . . . "RICE KRISPIES", WSCW's most popular D.J., SHE'S CRAZY!! Teeny Bop Gum Pop with a squeaky voice. The Biggest Little D.J. in the World. Top 40 Music.

TUESDAY

8:30-10:30/BILL RILEY . . . Rock Music, if you can hack it this early so can he.
10:30-12:30/Whoever's around.
12:30-2:30/MIKE FRISOLI . . . English Rock and Progressive Music with the D.J. from the U.K.
2:30-4:30/JOHN KIM . . . "Hey man, I'm into the Dead." The S.F. sounds from the man who sleeps behind the station door.

WEDNESDAY

8:30-9:30/MIKE GRANDONE
9:30-10:30/JIM DOWNS
10:30/11:30/NANA ONEWE
11:30-12:30/JIM MERCURE, "Ripsoni Smirnoff"
1:30-2:30/BILL COLEMAN, With the Soulful Sounds from Philly. Prog. Rock and Jazz too.
2:30-4:30/"RICE KRISPIES"

THURSDAY

8:30-10:30/BILL RILEY
10:30-11:30/THE ROSE MARY WOODS BLANK TAPE HOUR

11:30-12:30/JOHN CONNEELY . . . Progressive Rock with Special Features. Comedy tapes and guests. Characters like Freddy Herbie from United Hairlips and the Rev. Brother John.

12:30-2:30/MIKE FRISOLI
2:30-4:30/JOHN KIM

FRIDAY

8:30-9:30/MIKE GRANDONE
9:30-10:30/JIM DOWNS
10:30-11:30/NANA ONEWE
11:30-1:00/JOHN CONNEELY
1:30/LISA KIRSCHNER

LOOK FOR WSCW'S NIGHT SCHEDULE IN NEXT WEEK'S VOICE.

Car Pool To Save You

The current gas shortage has been taking a massive gouge out of the wallets of the student populace without relief. WSCW the school radio station, has taken it upon itself to attempt to alleviate this problem. This will only work if the students respond.

If you are interested please send your name, the time that you must arrive and leave, the section of the city that you live in, if you have a

car, and if so how many people will it hold.

Along with relieving the strain on gas purchases this method will also allow adequate parking spaces for the cars that will come thus reducing the amount of congestion that presently exists.

A form has been provided at the bottom for the necessary information. This should be brought to the radio station which is located on

the bottom floor of the L.R.C. Leave it there for Michael Grandone who is the coordinator of this project.

This is a WSCW public service. It is a first in a series of college oriented facilitations that proves that WSCW is working with and for the student body.

ONLY RICK MALMGREN

DAVID
IS A
SUCKER!

GOYA EXHIBITION

Francisco Goya's artistic eye focused on the vices of society, the horrors of war, the drama of a bullfight. Moralist, social critic, and champion of liberty, this 18th century Spaniard provided a personalized visual record of his society — hardhitting commentaries with a timeless impact. **The Changing Image: Prints by Francisco Goya** on exhibition at the Boston Museum of Fine Arts, October 25 through December 29, will provide an in-depth look at Goya's graphic art.

He was an energetic printmaker — continually developing artistically. As he worked toward a final proof, Goya's plan for a print's design and imagery changed. The changing image can be traced in this exhibition which offers a rare "look over Goya's shoulder" at preliminary drawings and progressive proofs of a print demonstrating the artist's method of working. Almost 300 drawings, etchings, and lithographs will be on view.

Four major series in etching and aquatint — the **Disasters of War**, the **Caprichos**, the **Disparates** (Follies), and the **Tauromaquia** (Art of Bullfighting) — examine the recurring themes most often associated with Goya.

Because of the repressive political climate of the times, Goya did not dare publish many of his prints — often veiled attacks against Church and State — during his lifetime. The **Disasters of War** and the **Disparates** were published after the artist's death, long after the social and civil chaos of the period had subsided. **The Changing Image** will exhibit these two series for the first time as Goya meant them to be seen.

Three Spanish collections have generously contributed outstanding loans to this exhibition: the Prado, the Fundacion Lazaro Galdiano, and the Biblioteca Nacional. Other lenders include major European and American museums.

The Boston Museum has recently acquired 126 etchings, seven drawings, and a miniature on ivory. The new group has made Boston an even more important center for the study of this Spanish master. The collection of Goya prints now ranks as the finest outside of Spain, and perhaps the most exciting in the world.

A portion of the exhibition will be devoted to explaining the techniques of printmaking. An illustrated catalogue published in conjunction with the exhibition will be available through the Museum Shop. **The Changing Image** is supported in part by a grant from the National Endowment for the Arts in Washington D.C., a Federal Agency. From Boston it will travel to the National Gallery of Canada, Ottawa, where it will open January 24, 1975.

For further information call Marnie Kling or Jean Williams (617) 267-9300 ext. 445

Sirs:

I have made a startling discovery! I realize that you only accept the finest of humor and satire for your publication. However, since I have been an avid reader of your highly entertaining magazine for quite some time, I thought you might like to print this (perhaps in your informative "true facts" column) before the Times and the Post get their grubby little hands on it.

I am quite aware of the fact that this may sound preposterous at first consideration, but I beg you to hear me out. Many great discoveries were dismissed as irrelevant or even ludicrous initially, only to be recognized as truth years later. In this case, we can afford to waste no time. In order to remove this threat, we must act swiftly. Despite the fact that I was once arrested for possession of marijuana and hashish, the judge saw fit to bestow leniency on me, and, as you can see, I am now quite literate and not subject to flights of fantasy.

You are no doubt aware of the vast number of U.F.O. sightings that have plagued the entire world over the past 40 or 50 years. You may also be aware that the number of unexplained sightings has increased drastically in the last decade and especially in the last two or three years. Many people have reached the wrong conclusion from this increase. They have assumed that we are being watched, which we are, but they go on to speculate that these extra terrestrial creatures are about to launch a military or political attack on earth. This is not quite correct. They have, in fact, already launched an attack. It has been in the smaller stages for quite some time and has recently become larger and more threatening without our even being aware of it.

Let's face it, an intelligence so vastly superior to ours as to be able to traverse several (possibly hundreds of) light years on a regular basis would not be so crude as to simply come down and wipe us

out.

They have chosen a much more clever and diabolical plan of attack. So clever, in fact, that the evidence has been right before our eyes for many years. Yet we have refused to recognize it as such. It is incredible; in fact, that their plan is so subtle yet so obvious (this statement will make more sense as you read on). Not only have the signs of their attack been noticed by us, we are even threatened by them. Yet we blame it on ourselves, not even considering the possibility of extraterrestrial involvement. It seems too ridiculous a possibility to waste time thinking about. In this lies their strength. If they were to land on earth and begin disintegrating people, we would know immediately of the danger and, as people do, forget our differences and rally to our own defense.

By choosing their unexpected approach, however, they have managed to chip away at our most cherished institution for years without our being aware that it is they, not we, that are causing it.

These beings have evolved to the point that they can assume a form of pure intelligence, simply a bundle of electro-metaphysical energy. In this "pure" state, however, they can do little in a physical sense. Therefore, in their physical state, they build highly sophisticated electro-mechanical devices to accomplish specific tasks. They then adopt their "pure" state and take possession of the machine (I hesitate to use such a crude term as "machine", however our language is unfortunately limited by our technology) and control it similar to the way we control automobiles or airplanes. These beings, however, take direct control, in a sense they actually become the machine, or the machine becomes a living thing, depending on your point of view. This technical data, although it may be cumbersome to some,* is necessary for a full understanding of what is to follow.

These beings have launched an attack on our vending machines. As I suspected, you scoff, but

pause a moment and consider how many vending machines did you use last week? How much money did you lose in those machines? Now, multiply that amount by 52 weeks in a year, then by the hundreds of millions of people in the country, and you get a sizable amount indeed; and that's just **this** country! The beings intend to drain our economy and create a depression.

It wasn't that bad a few years ago — that's because they were just starting. Remember how if you lost a dime in a movie machine or something and you kicked it you got your dime back? They were scared of us then — there weren't many of them. Now, you can kick and curse all day and still get no satisfaction. They've grown in number and so in confidence. As a matter of fact, they're getting pretty damn arrogant about the whole thing. Not satisfied with nickles and dimes, they're now stealing quarters, halves, even bills in those dollar bill changers. It's monstrous, yet people refuse to listen. They think me mad. Stop kidding yourself. Don't you realize how serious this is? They're attacking our money!

"Oh come, now," you say "it isn't that bad." Don't be fooled — think of all the things you can buy in vending machines. Everything from sanitary napkins and condoms all the way through food and on up to rosary beads and roachclips.

What do you think caused inflation. Think about that for a moment. What **did** cause inflation. Do you know? I do — the machines demanded it, that's what caused it. In case you haven't noticed, prices in machines usually go up before prices on the shelves.

Some of you still don't believe, do you? Well, consider this — do you really think that the same technology that gave you such modern wonders as feminine hygiene sprays, egg and cheese flavored dog food, the pan-a-month plan, the cap-snaffler, vegematic, and T.V. commercials

would devise a machine that would irresponsibly rip you off? Wake up, man. We are being attacked from within.

Soon they will move on to other machines on a larger scale. Pinball machines, typewriters, time pieces (clocks & watches, stupid), even automobiles are not safe. Infiltration into these devices has already begun on a small scale, but it will get worse if we don't act soon.

By now you are no doubt shocked and outraged that this could grow to such large proportions without our being aware of it. Also, if I may be so presumptuous, your next question is "how can we fight this menace?"

Fortunately, I have discovered their weakness. There is a little known substance whose chemical properties seem to render these beings helpless. This substance is a relatively unknown plant called cannabis sativa. Somehow, cannabis sativa (marijuana) causes the beings to become inactive, leaving the machine to function on its own, as it should. To convert to the vernacular, they get stoned. All you need do is put 7 grams or more of marijuana in a little sack strung around your neck and you will be protected from them. If everyone did this, they will either give up and go away, or become friends. I might add, also, that the most effective way to de-activate them is to blow the smoke from the burning plant into the coin slots. I've found this to be most successful, and the effect lasts for up to four hours.

Incredible, yes. Impossible, no. Remember, I do not invent things, I merely report what I find. Please don't disregard this as mere speculation or fanciful thinking. We are faced with the most serious threat to the entire world in all history, and only marijuana can save us. If we don't act now, we will be destroyed as a society. Don't let it happen in America?

*This means there's a footnote**

**For this I apologize.

NEW NSV FEATURE

OPPORTUNITIES.....

This column will be a new, regular feature in the NSV. Its function is to expose you to the many options available in volunteer services. Opportunities for you to learn, experience, and help will be listed with a brief description of existing programs. If you want more information about anything related to volunteerism, contact Maureen Kennedy in the Student Activity Office or call 754-6861, ext. 223 or 361.

Worcester Youth Guidance-

Located off of Belmont Hill. A relatively new building on Worcester State Hospital grounds. — Swim program aide for the retarded (1 morning per week) — a program for young retarded

children (ages 3-7) and one for retarded adults. The volunteer will accompany the child or adult into the pool and then back to the guidance center.

*Several other options available through this agency depending on your time and interest.

Worcester Women's Center-

Located in downtown Worcester, 905 Main Street — legal and legislative informant (one ½ day, 10-1 or 1-4, 6 months). Maintain regular contacts with sources of information about new legislation affecting Women, such as changes in federal and state abortion, rape, divorce, and day-care laws.

— Also, ... gradually build a referral list of reasonably-priced

lawyers in Worcester area who are sympathetic to women's needs and rights.

* Other options available if you want an involvement with contemporary women's movement in the Worcester area.

Mobile Volunteer Teams-

-work through YMCA central branch
-a team approach, 6-8 volunteers to bring after school activities to elementary school age children. Establish your own program and participate in orientation, planning, and operation.

-training and supervision provided -one afternoon a week
Contact Maureen Kennedy or Steve Hamboright, 755-6101
Crisis Center-

-162 Chandler Street, Worcester
-telephone counselor, 4-hour block per week, 6 month commitment
-work in a "hot line"
-5-week training course, 2 nights a week

Oberlin House-

-near Clark University
-big brother/sister to work on a one-to-one basis with resident adult. One night a week or possible weekend day. Other options available through this agency.

There are many more programs in need of your service. If you feel that none of the above meet your needs, please come talk with me about other possibilities.

Maureen Kennedy
Co-ordinator of Student Volunteer Programs
Student Activity Office

**THIS SPACE
RESERVED FOR
CHANDLER
VILLAGE
NEWS**

RIGHT TO PRIVACY AN OVERSIGHT

by Alan Larrivee

Part I

The American Social scene of these, the 1970's, is sometimes viewed as the harvest of those cultivated ideals of individualism that rocked the previous decade. The revival of the individual from his long slumber and the re-emergence of the common folk became the spear head for a massive frontal assault by numerous special interest groups on the increasing corporate megalomania of the 1960's up to present.

Various themes of this individualist movement have made permanent in roads into politics and has influenced some politicians that have found votes contained at this level. One of the first politicians of the sixties to show his concern for the individual was Hubert H. Humphrey when he addressed a small group of housewives with his now famous words "Industry has no right to dirty your laundry". From that point the whole idea caught on in a flash. More and more elected officials saw through their constituency's eyes ... particularly during election time.

If one was asked to select the most important theme of the individualist movement as brought down to us today, it seems a fair bet that that theme would be the Right to Privacy. The Right to Privacy gained national appeal in the wake of F.B.I. fact finding missions during the period of campus unrest in the 1960's. It was further promoted by the Army declassification numbers and the Daniel Elsborg probe. As it stands now, most people feel that government has no right to look at your dirty laundry!

Part II

Getting closer to the matter at hand, it appears that some politician in Boston must have had a brother who had a friend who had a sister who had an unemployed cousin fresh out of school looking for work. This being an election year and all the good jobs having been promised out, and it being too long a wait for the Presidency of W.S.C., a compromise was made to accommodate any political debts incurred during this campaign. So it was decided in Boston that there would be a Post Audit and Oversight Bureau to deal with every brother's friend's sister's cousin that was overlooked in the first round of political appointments.

But alas, it was found that all these recently employed people found their new job professionally unrewarding. So, they got together and drafted a questionnaire they could send out to the member of the Worcester State College Faculty Federation under the pretence of "studying the utilization of faculty". Even as the final touches were added to the form, its creators became so embarrassed by its content, they wrapped it in the cloak of confidentiality.

It seems to make little difference that most of the information requested by the Bureau is already on file in the administration Building. Furthermore, some questions border on violation of the Right to Privacy. If a faculty member is doing his work, what difference does it make what he does in his community after school hours?

The question now to be answered is how should the faculty respond to this flagrant abuse of privacy. Ethics demand their silence. Principles suggest they refuse to be a party to any such infringement on the individual. But unfortunately, the threat of possible subpoena requests an urgent response. The answer to this type of question is not easy; it never is. My fondest wish is that those who choose to respond do so in the same manner that the questionnaire was written. Besides, how do you think the administration feels about encroachment of state agencies? Why a couple of more Bureaus might make administrators here obsolete. So, keep smiling!

October 7, 1974

Faculty Member
Worcester State College

The Legislative Post Audit and Oversight Bureau is in the process of studying the utilization of faculty within the Division of State Colleges. An integral area of this study deals with the requirements set forth in the agreement between the Board of Trustees of State Colleges and the Worcester State College Faculty Federation.

In order to fully define those areas of the agreement dealing with work load, we would appreciate your response to the following questions and requests. The time frame of this study is the Spring Semester, 1974.

As you address yourself to the following, please feel free to expand the parameters of the questions in terms of your particular work situation as it relates to the intent of the query. This questionnaire has been sent to your residence and is intended to be of a confidential nature. Although you are required to sign your response for control purposes, any subsequent reports issued by this Bureau relative to faculty utilization at Worcester State will not reflect names of individual faculty members.

1. Do you, as a member of the faculty, feel that your time is utilized effectively? How is your workload assigned? Is the workload shared equitably? How could the utilization of faculty be improved?
2. Exclusive of the faculty federation contract, what precise conditions of employment relative to workload have been stated in writing to you?
3. During the time frame of this study, how many days per week did you have classes at Worcester State?
4. How many days per week did you spend on campus?
5. What do you consider to be the total average hours of your work week?
6. In what manner do you make yourself available to students for counseling? How many hours per week?
7. Please list the professional activities, including positions of leadership, in which you are currently engaged and the amount of time devoted to this area.
8. What were your committee assignments at Worcester State and how much time did you devote to each?
9. Please describe for us your involvement in the area of research, indicating:
 - (a.) the amount of time involved;
 - (b.) the nature of the research;
 - (c.) the funding source, if any;
 - (d.) the relationship of the research to your teaching assignments.
10. Please describe for us your involvement in the area of community service, indicating:
 - (a.) the amount of time involved;
 - (b.) the nature of the service;
 - (c.) the relationship of the service to your teaching assignment.
11. Were you, or are you now, engaged in any research/publication for "pecuniary return"? If yes, please indicate:
 - (a.) the type;
 - (b.) the time required;
 - (c.) the source of payment, and
 - (d.) who, within the college, authorized you to engage in this activity.
12. Are you currently involved in advanced study leading to a degree? If yes, please state where and how much time you devote to this activity.
13. During the period from September 1, 1973, to present, have you taught or do you teach at any institution other than Worcester State? If yes, please list the courses and the institution (s) at which they are given. How much of your time does this other teaching activity require?
14. Please list the course number, course title, time, day, location and number of students for each class you taught at Worcester State in the Spring Semester, 1974. Please explain any variation from twelve semester hours.

Any further information and/or comments relative to faculty utilization and workload which you feel would be beneficial to this study would be greatly appreciated.

We would appreciate your response by October 21, 1974.

Very truly yours,
David L. Malloy,
Legislative Analyst
Room 146
State House

SCPC EVENTS COMING

In addition to the weekly movies, the Student Center Program Council (SCPC) presents, the Council announces a video tape series to the students.

Starting next week, a television set will be set up for student viewing of "The National Lampoon Show" — a satirical joke-rock mock-concert with parody performances of Bob Dylan, Joe Cocker, James Taylor, John Denver, the Temptations, Joan Baez and others.

The 'show' (in color) lasts 55 minutes and will be shown continuously during the day and throughout the week. (Students may remember last year's trial showing of "Groove Tube." Because of it's success, a full program has been constituted for this year.)

"The National Lampoon Show" will run from about 10-1 MWF, and 9:30-12TR, pending a meeting with council members, who will be responsible for rewinding the tape following each show. Tentative areas for the videotape showing are the student lounge, lobby in front of the cafeteria, science lounge, and possibly the library. The television set will be located in each of these areas for one day. (e.g. cafeteria lobby Monday, lounge Tuesday, etc.) The purpose of this is to attract as many students as possible to the programs. Someone who wouldn't normally be in the student lounge could probably stop to watch the show if it were in another area.

This is absolutely free. If a student is on his way to class and can only catch five minutes of the show, chances are he can come back and watch the whole show when he has a break between classes.

Eventually, the Council may be providing new shows weekly to the campus, but for this year, one showing a month has been scheduled.

During the week of Nov. 18-22 "Loggins & Messina" (taped live, live, in color, 30 minutes) will be offered, plus "Reefer Madness" (black & white, 45 minutes).

December 9-13 will feature "Lenny Bruce" (black & white, 75 minutes), a rare-footage about the avant-garde leader of the new freedom. (in other words, he's shocking.)

Following semester break, the Council will come back in February with a three-hour "Movie Orgy" — described as "memories of a thousand hours of TV idiocy, and a hundred Saturday matinees. A hysterical look at what we cheered and laughed at in the 50's — from T.V. commercials to the Lone Ranger."

Roberta Flack & Donny Hathaway in concert at UCLA (½ hour, possibly in color) will be the March offering. Details are still being worked out for April.

It is hoped that the inception of the videotape network will bring diversity and entertainment to the students, and will be the starting point for an established film affiliation at WSC

by Karen McCutcheon
Chairman, SCPC

Anyone interested in a SKI TRIP

meeting: Thursday
October 24, 1974
Student Activity Office

Join The WSC SCUBA CLUB

If you're:

- A diver who wants to be in the most active club at WSC
- A person who wants to get into the fastest growing sport in the world
- Interested in the world below

If you want to find out:

- About reduced membership rates on:
 - diver certification courses
 - diving equipment (sales & rentals)
 - fantastic dive boat charters off the coast
 - About the year round club dives
 - The facts of diving (how inexpensive it really is)
 - How diving can be prosperous and rewarding
 - About good diving areas close by
 - How much fun diving with the WSC SCUBA CLUB can be
- Come to the first meeting Oct. 29, 2:30 PM. Amph. Science Building
for more information call or write:

Bob Brezenski

11 Barry Ave. Dudley, Mass. 01570

Call: 943-3612

Certified N.A.U.I. and P.A.D.I. Advanced Diver - WSC Student

JOCK TALK

GIRLS SWIM TEAM

There is a need for girls to try out for the varsity swim team coached by Helen Duquette. Any girls interested in trying out for the team are requested to report to the Quinsigamond Community College pool from 9 a.m. to 9 p.m. on any Monday, Tuesday or Wednesday.

The practice sessions are held these three days a week because Coach Duquette feels it is necessary to spend this time on the basic fundamentals. Although she would like experienced swimmers, as any coach would, she encourages anyone with a desire to learn the basics of team swimming to show up. Remember Monday's Tuesday's and Wednesday's 7 p.m. till 9 p.m. at QCC pool, see you there.

Ramblings, by Chuck

RAMBLINGS

Since joining the staff a little over two weeks ago, I have noticed in my travels that some of the intra-mural programs, which I had hoped would develop never seemed to get off the ground. One of my biggest disappointments was intramural basketball for girls. There just was never enough girls to get the program going and unfortunately had to be dropped. It seems like the girls around here would have time to participate.

Next thing on the agenda for the intra-mural program is going to be Co-ed Volleyball. Perhaps the mixture of the men folks will bring out some of the distaff side, I sure hope so. Let's support your college by participating in some of their intra-mural activities. Remember, there are other activities going on here besides the "BEER BUSTS".....

VOLLEY- BALL

Once again it is time for the little round ball. For those that are unaware of it, the college has an outstanding Volleyball program and once again will field a team. Anyone interested in trying out for the Varsity Team is requested to show up at one of the following times for practice:

There are returning team members, as there is in any sport, but new members, particularly freshmen are needed to form a good team. The sport is very enjoyable and takes very little time to learn the fundamentals, so let's see a good turnout and get WSC back at the top of the heap along with golf and track and all other sports.

In the event you cannot make one of the practice sessions and are interested in playing, please contact Margaret Nugent, Women's physical education for further information.

MENU

Haunted Cheese Wheels and Eerie Crackers.
Bubbling Cauldron of French Onion Soup with Croutons.
Fiery Roasted Steamship Round with Devils Carving to order.
Mysteriously Baked Potato Spooky-eyed Peas or Smashed Butternut Squash.
Quivering Tossed Salad. Choice of Eerie Dressings.
Trick or Treat Orange Sherbert with Sticky Chocolate Sauce.
Hocus Pocus Asst. Beverages.
Specially Haunted Spirits of Country Cider from The Keg.

CLOTHING, BLANKET COLLECTION

TO HELP
HONDURAN HURRICANE
VICTIMS
BRING DONATIONS TO NEW
STUDENT VOICE OFFICE
THANKS
SPONSORED BY WORC. AREA
CAMPUS MINISTRY AND
NEW STUDENT VOICE

Now that the yearbooks have been distributed to the '74 Senior Class, I am most happy to announce that they are presently available to the college community. Unfortunately, works of art are not created cheaply — neither was our publication! Due to that fact, we must ask for a small contribution of \$3.00 to help defray present debts.

Why not hold on to a bit of the past and buy a copy of the Centennial Class Yearbook — you've spent more for less!!!

A new media service is now available to YOU! What is it? WSC T.V.

A staff of Worcester State College students is now starting production to be viewed at a future date. If you have any important campus news that you would like publicized on the air, don't hesitate to bring it to us.

You may contact us at:
Communication Services -
Ground floor of The Learning Resources Center.

Please leave your name, address, telephone number, and the specific "news" or "event."

Please notify us a minimum of two weeks in advance. Thank you.

WSC MET. CHESS TEAM

WSC Chess Club has entered a team for the 1974-75 season in the Worcester Metropolitan Chess League. Members of the team include:

Nancy Bartolomei
Steven Blomstrom
Kevin Gleick
Richard Hutzenbiler
Arthur Jarrett
Raymond Jolie
Brian Vaughn
Laurance Williams

Daka Halloween Special

Oct. 30, 1974 in the cafeteria 5-6 P.M., featuring a Pumpkin Carving Contest for each building in the residence halls.

Pumpkins will be distributed the 23rd of October and judged the night of the special.

First prize will consist of a free breakfast the following day for the entire building.

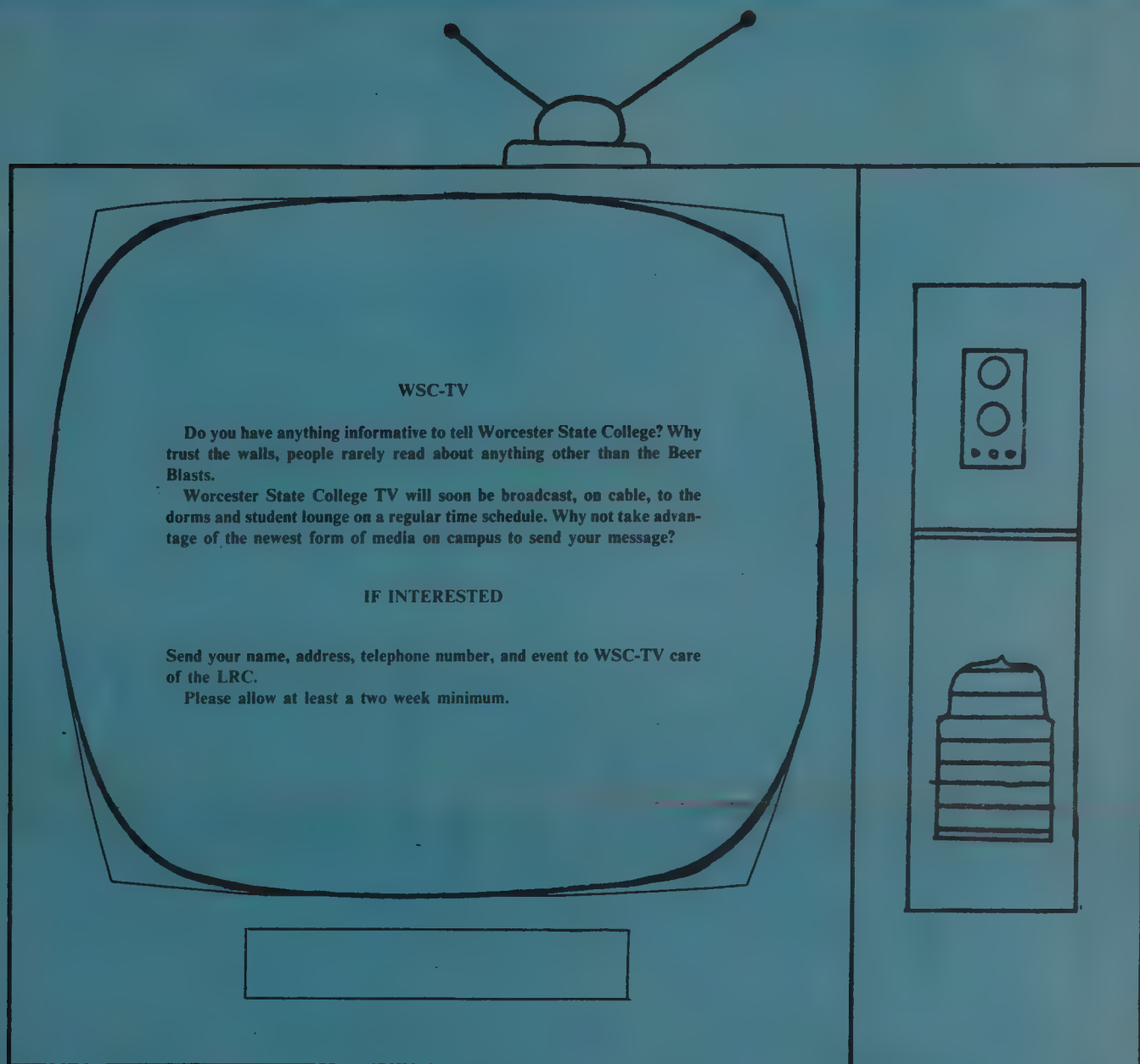
Lost — 11 yr. old child's new watch in ladies room of LRC on 9/19/74 around 4 p.m. (Lowest Floor by radio station). Carole Blum 365-4006 Call after 3:30.

The Elementary Education Department announces the results of last Friday's election of members of the Student Advisory Committee. The new members are Holly Sidrych, Donna Jose, Julie Kimball, Barb Matthews and Roberta Melikian.

THE NEW STUDENT

VOICE

November 8, 1974



Media Department Expanding

INSIDE:

The Truth About George Carlin

WSCW Rebuttal

More Malmgren

Ramblings By Chuck

Letters

Feedback on WSCW

"We need Houses of Hospitality to give to the rich the opportunity to serve the poor."
Peter Maurin

November
The Mustard Seed
93 Piedmont St.
Worcester, Mass. 01609

Dear Friends of the Catholic Worker,

How to describe what has become of us in two years! There is too much pain and joy, dying and living to relate in a letter that must be small. Yes, we must be small and simple if we are to be genuine signs of contradiction as Jesus was and is.

What we would really like to share is the call — the invitation we all receive from Christ to feed the hungry, clothe the naked, shelter the homeless at a personal sacrifice. Will you join us in carrying this cross — confused or drug-ridden young people, elderly or alcoholic homeless, lonely neighbors, sick and tired givers, a society that hurts and kills the small, powerless, and voiceless ones.

We are a community of both intense need and giving. This means that too often what we have to share is inadequate but it is shared nevertheless. Will you help in any way and at any level in which you can. We need people to help us with the house cleaning, repairs, cooking, being, praying, struggling, sharing ourselves, our health and wealth with the needy.

Young people have come to wash floors and walls, older friends have collected household items (we need towels, sheets, dish detergent). Others have to come share in our liturgy and prayers, or to do carpentry work or prepare soup.

We have little in the way of the world (hardly any income) but we must bear with the world of house payments, heating bills, food prices, health violations etc. Let us be "go-givers" as Peter and Dorothy Day have. In the Beatitudes,

Joanne Demers
Joyce Perrom
Mike Boover
for The Mustard Seed

Dear Editor

Thank you for printing the history of the radio station. I hope that it will be encouragement for the present governing structure and I hope that the station will progress and be a very informative aspect of WSC.

Thank you for printing a very informative article.

Bill Coleman
Former program director WSCW

In reference to the article written by Bill Coleman in the Student Voice, the article was untrue. As Program Director, I am sensitive and hope to encourage WSCW as a growing station with potential people.

I have faced many pressures from people like Bill Coleman. One conflict was the basic understanding in radio with Bill Coleman, he did not accept my position because Bill had been Program Director last year, and thought ideas should be done his way this year!

Sincerely,
Diane Rice
Program Director

Security Office number is 754-8094 or Extension 207.

SKI TRIP MEETING

everyone invited
Thursday, Nov. 14
Student Activity
Office
3:00 PM

The Truth About George Carlin

October 19, proved to be a fiasco for the many people who attended the George Carlin Concert. The Lancer Society, organization for social events, worked very hard organizing and working to put the concerts together. Due to no fault of theirs, Mr. Carlin did not show up. Approximately twenty-two hundred people bought tickets. Many were not students and still some people were from out of town. How do we explain this event. When the Lancer Society signed the contract to seat the performance, they were eager to begin to sell tickets and get out their publicity. For two weeks prior to the concert Paul Joseph Director of Student Activities, contacted Tim McGrath of C.E.A., who is our booking agent, and asked Tim where Carlin was playing the night before Sat Oct. 19, how he planned to get here, at what time he was arriving, and where he was staying. Mr. McGrath answered only one of these questions and that was

Carlin was playing somewhere in New Jersey. Mr. Joseph then got in touch with Paul Cooper, agent for Magna Artists, who said he would look into it. Again not a successful response. Friday evening, not knowing any of the arrival arrangements Mr. Joseph tried to get in touch with Red Baldwin, road manager for George Carlin. Paul contacted American Airlines in New York who then connected Mr. Joseph to the American Airline's booth at Newark New Jersey. The people at Newark Airport paged Mr. Baldwin, who then called Paul collect at his home in Spencer. Paul asked him what time Carlin and he were going to arrive. Baldwin said George Carlin was playing in Ramapo, New Jersey at eight o'clock Friday evening; he would get in touch with Mr. Joseph. (Paul then asked if he would phone after the performance.) Mr. Baldwin said he would call back around 7:45 pm. Mr. Baldwin did not call!!!

Saturday evening approximately

9:20 Mr. Carlin showed up at WSC. He claimed he arrived at Auburn's Yankee Drummer Inn some time after noon. They said they did not begin to look for the College until 6:00-6:30. Reason for not performing! They could not find the college. Carlin said he would do the 10:00 show if forced to or if but promoters insisted; however the organizers felt it not best for legal reasons (breach of contract, etc.). Who was to blame? Certainly not the Lancer Society. I don't believe most people realize all the hard work and organization that is involved in presenting a Concert. It is tedious work that must be carefully arranged. As I see it Mr. Baldwin, as Road Manager for Mr. Carlin, was lacking in responsibility. I personally feel that under the circumstances that evening of the concert the Lancers got everyone out of the auditorium with little or no trouble. What happens to those people who hold tickets?

Barbara Moossa

After more than two weeks of delays and negotiations the New Student Voice learned last Tuesday that the concert will NOT be rescheduled. It seems that on Monday evening around 7 pm Paul Joseph received a telephone call from Tim McGrath at CEA (our booking agent). Mr. McGrath informed Paul that Jack Lewis a member of Monty Kay Associates (Carlin's personal management firm) said they would not accept any offer beyond the original fee less out-of-pocket expenses. They would even consider damages or the possibility of absorbing part of the cost (to the Lancers) for any unsold tickets for the proposed rescheduled concerts.

Station Manager Speaks

As the Station Manager of WSCW, I feel I should reply to the article in the last edition of the VOICE written by Bill Coleman.

This article to start with, is a piece of journalistic jargon smoothly worded to distort the truth. The accusations leveled against the station were without foundation, for Bill Coleman refused openly to admit that he wrote some of the articles. An article written by Charles Reese bears a resemblance to Bill Coleman's style of writing, but it looked as if Charles Reese wrote it.

Bill Coleman has been relieved of his position as the News Director because of his inability to do the work. Imagine! From the beginning of the semester we haven't received a single news item. Instead he had the nerve to comment that the station is falling apart. It surely will, Mr. Coleman,

if you fail to do your work.

Early in the semester, the staff of WSCW refused to give Bill Coleman the sum of \$400 for a useless project (going to 15 colleges to take pictures of their radio stations). Our faculty advisor, Dr. Jones suggested to Bill Coleman that he undertake the project locally, and if it succeeded, we would help, but Bill refused. So angered by our refusal, he decided to defame the station. Nobody denies the fact that confused Bill had done some good work for the station, but his bad side outweighs his good part.

He placed our name on STAK records alright, but all the records ended up in his property; I will be the last person to deny that Bill's era was marked by rip-offs and misuse of funds.

Nana Owusu
Station Manager

SENIORS

The photographer for senior portraits is coming to Worcester State College on Nov. 15th, Friday. Those seniors who have not been photographed or who would like a resitting must be photographed on this date in order to have their photographs in the yearbook. You may sign up to have your photographs taken on the sign-up sheet in Paul Joseph's office in the student lounge. The photographer will be here from 9:30 am to 4:30 pm on Friday. Remember this is the last opportunity to have your photo taken for the yearbook.

Hiring Hall (under Teamster contract the grower is free to use labor contractors)
Health & Safety Committee (Workers & management represented)
Limitation on Mechanization
Restriction on Child Labor (thru' Hiring Hall)
Credit Union
Successor Clause (contract will be binding on new owner if company sells)
Employer Shall Provide Protective Clothing (e.g., during pesticide spraying)
Toilets in the fields
Cool, portable drinking water and individual cups
Ban on certain persistent pesticides (DDT, Dieldrin, Endrin, etc.)
Employer Shall Provide Work Equipment (shears, safety glasses, etc.)
Workers Shall Get at Least One Day Off Per Week
*Effective Seniority System
*Effective Job Security
*** Advancement for Workers with Seniority



Freedom doesn't come like the bird on a wing.
Doesn't come like summer rain.
Freedom, freedom is a hard won thing.
You've got to work for it
Fight for it / Day & night for it..
And every generation's got to win it again.



UFW TEAMSTERS

[illegible][illegible]

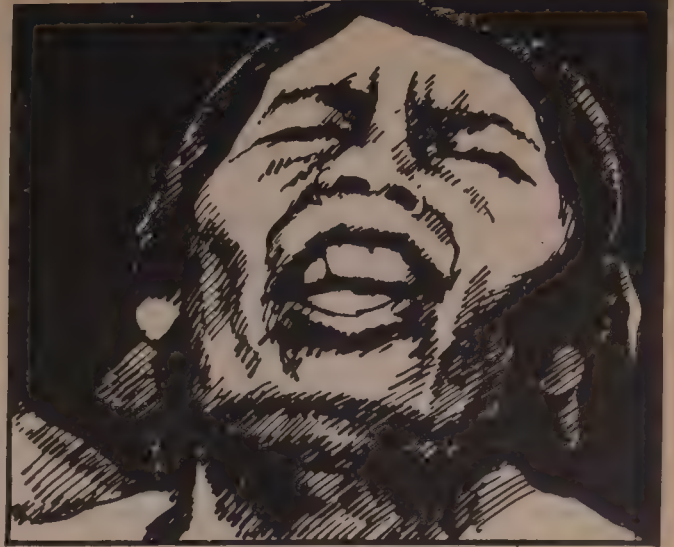
workers (Orange County Grand Jury, 6/4/74).

Farm workers don't want to depend on inadequate laws and sporadic law enforcement. They want job protections in their labor management agreement and they want to be able to enforce that contract through their own ranch committees and union stewards. The Teamsters have not only left farm workers out of the negotiating process and eliminated many of the basic protections of a strong UFW contract, but they have also eliminated the ranch committees and the union stewards. Under your contract with the Teamsters, farm workers remain dependent on the uncertain good will of strangers and employers. They have had enough of that powerlessness in the past!

Mr. Gallo, your appeal for federal legislation may be sincere but it will certainly not solve the immediate struggle in California. **Your workers have gone on strike;** many of them have left their homes to work on the boycott. They will not stop until they have the union of their choice. More and more churches and church groups are supporting them because of a basic conviction that farm workers should be able to control their own lives. The issue is self-determination — not wages! The boycott of Gallo Wines will grow stronger in the months ahead. I urge you to reconsider your position. Surely there must be a way to resolve this important human issue without further sacrifice by workers and additional economic loss for your company.

Cordially,
Wayne C. Hartmire, Jr.
(The Rev.)
Director.

National Farm Worker Ministry



LINKS ON THE CHAIN

Come ye ranks of labor, come to the union fore
And see if you remember, the struggle of before
When you were standing helpless on the outside
of the door
And you started building links on the chain,
on the chain
And you started building links on the chain.

When the police on the horses were waiting
on demand
Riding through the strike with a pistol in
their hand
Swinging at the skulls of many union men
As you build one more link on the chain,
on the chain
As you build one more link on the chain.

And the army of the fascists tried to put you
on the run
But the army of the union, they did what
could be done
Oh the power of the factory was greater than
the gun
As you built one more link on the chain,
on the chain
As you built one more link on the chain.

And then in 1954, decisions finally made
On the black man was arising fast
Raising from the shame
And your union took no stands
And your union was betrayed
As you lost yourself a link on the chain,
On the chain
As you lost yourself a link on the chain.

And then there came the boycott
And then the freedom rides
And forgetting what you stood for
You tried to block the tide

And the automation bosses were laughing on
the side
As they watched you lose your links on the
chains, on the chains
As they watched you lose your links, on the chain.

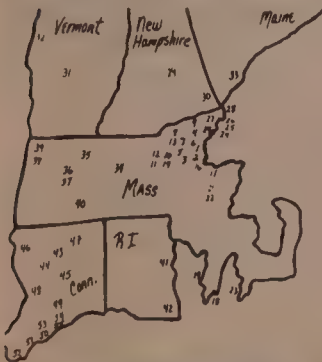
And then when they block your trucks
by laying on the road
All that they are doing is all that you have shown
That you gotta strike, you've gotta fight
To get what you are owed
When you're building all your links on the chain
On the chain
When you're building all your links on the chain.

And the man who tries to tell you that they'll
take your job away
Is the same man who was scabbing hard just the
other day
And your union's not a union till he's thrown
out of the way
And he's choking on your links on the chain
on the chain
And he's choking on your links on the chain.

And now the times are telling you that times
are rolling on
And you're fighting for the same things
For jobs that will be gone.

Now it's only fair to ask you, boys,
Which side are you on?
As you're building all your links on the chain
As you're building all your links on the chain.

Phil Ochs -



BOYCOTT COMMITTEES

* Under UFW contract the union assumes responsibility for computation and accuracy of seniority. Under Teamster contract the employer maintains the seniority list and is not required to furnish it to anyone.

**** Teamster contract has a 30 day probationary period during which the worker can be fired for any cause without access to the grievance procedure. Under Teamster contract a worker loses seniority and thus job security if he is laid off for six months — most seasonal workers will have no seniority and no job security from season to season.**

*** The UFW contract requires that job vacancies in classifications higher than field laborer must be posted and made available to workers who apply on the basis of seniority. The Teamster contract has no such provision.

It is interesting to note, Mr. Gallo, that in speaking of pesticides, child labor, toilets and drinking water you do not even bother to claim that the Teamsters will protect the workers. Instead you allude to the high standards of California law. But California laws have not been effectively enforced in agriculture. The state estimates that there are 50,000 children working in California fields in violation of state and federal law (L.A. TIMES, Nov. 22, 1973). In some areas 80% of the growers are disobeying state laws on toilets and drinking water (CRLA Survey in Monterey County). Workers are supposed to wear protective clothing when applying pesticides but every year workers in agriculture are injured or killed because the law is not enforced. Labor camp housing and health standards are on the books but many labor camps are still health and safety hazards for

Fine Arts

461 Ocean Blvd.

There was a time when just the rumor of a possibly — maybe Eric Clapton concert tour would have had a throng scurrying around blindly in search of tickets at any price. The British blues band has evolved from those early days through numerous bands, the Layla affairs a bout with junk to where he is now. Clapton is now where he rarely is — in the top forty.

The main cut from the album, played beyond the nausea point, is a version of Bob Marley, "I shot the Sheriff." This cut is one of the few second rate excerpts from the disc but someone in the record company regime probably thought it had amazing potential. So that's all you're going to hear. Someday the people who pick the lead selections of a new release may become afflicted with a terminal plague — taste. This taste is definitely gone in their appraisal of the high points of this album. Other worthy cuts include "Motherless Children," Charles Bayer's, "Please be with me," and Clapton's own "Let It Grow." The first of that trio was aired with sporadic ineffectiveness, the rest went unsung. This is the

reason why many of the great songs never reach the public who are constantly of musical rejuvenation.

Clapton again had to rise from obscurity and his three engagement to a needle. In a recent interview published in Rolling Stone (our budget wasn't large enough to buy it) Clapton's manager was found to be his guide and stepping stone back to reality & his new band compiled for the studio workout and now on tour with him. Noteworthy of this album is the dismal fact that Clapton doesn't do most of the serene lead guitar. The gentle solos belong to George Terry who also does them on the concert tour. Time will be the true test if Slowhand can regain what made Cream and Derek and the Dominoes such great attractions. The group he has more is not the equal of his past colleagues (Bruce, Allman) but they adequately compliment the new side of Clapton. The next album, hopefully will show a turn around from this decent but, if you remember his past, lacking album.

J.M.

Volunteer Services

I suppose a concern of those that read this column is "Why is she pushing volunteerism on us?" To answer this briefly — I am not. A basic concept I have regarding students is — not to tell them — but for them to tell me.

So far — very few students have told me of their concerns about options in volunteer work. I want to make the wide range possibilities and the consequences for student involvement known to the students. If you choose to incorporate volunteer work into the realm of experience at W.S.C. it is solely up to you. My function is one of an information resource. Use me and decide for yourself if you want volunteer involvement. The most effective device that I can think of to inform students is that of utilizing the New Student Voice. Hopefully, through this media you will become more familiar with me and my function

at the college as coordinator of volunteer programs — and begin to add input into my role at WSC. Feel free to drop in anytime. I am located in the Student Activity Office, 9 a.m. — 5 p.m., Monday thru Friday. I'm looking forward to meeting you.

SOME OPTIONS AVAILABLE

Westboro State Hospital
This institution is composed of a population of psychiatrists, occupational therapists, social workers, etc. and many individuals labelled as social deviants. They have placements for volunteers in the area of case-aide work. A one to one relationship is set up between a patient and a volunteer. The ultimate goal being to reintroduce the patient to the community with social skills that will help the individual adjust to a complex social structure. You become a primary link with the in-patient

and the outside community.

EASTER SEAL SOCIETY

Person Power is needed to aid staff in handling donations for the physically crippled children of Massachusetts. About two hours per day can aid to meet the needs of many anxious children.

CRISIS CENTER

A hot line service is open to individuals who find themselves in need of a person that will listen and help in advising persons how to deal with problems. Persons are needed to share in problem solving and four hours per week is expected to fulfill the demands of this job.

BIG BROTHER

An eleven year old boy has asked if a male student from Worcester State would be interested in being a big brother to him. Become friends — learn, enjoy and experience together.

Who Is Bernarda Alba?

Why Did She Come Here?

Who Are Her Daughters?

What Is Their Problem?

See Next Weeks' N.S.V.

F.R.

More Ramblings

by Chuck Landry

Pinball Freaks

Once in motion, a pinball freak will remain in motion until acted on by some outside force stronger than he is. Distantly I wondered if Issac Newton ever played the silver ball. It didn't matter. Nothing did except me and the machine. God Damn it! Somebody Stop Me!

I regained my senses long enough to take an honest look at myself. I was breathing heavily, sweating, trembling. My clothes were disheveled and I was haggard and weary. My beer, almost untouched for hours, was now at room temp. (somewhere close to 140). I checked my watch — 12:30. Holy Shit! What was I doing? I tried to walk away, I really did, but I couldn't. I looked for my friends but they were nowhere to be seen. The crowd was thinning out. "Where the hell did they go? They wouldn't just leave me here, would they?" I forced my confused mind to remember. Dimly I recalled them speaking to me. I must have told them to go without me. I'd have to walk home. I looked at my last score 63,930. So near yet so far. I checked to see how much money I had — I couldn't believe it! Twenty-seven cents! That was it, finito. I dropped in my last quarter.

The first game went well but not well enough. I didn't even match. I took a long, deep breath and

started my last game — it was now or never. I had no money left.

I started the demon in motion once more. I played well, but I got robbed. All 5 balls shot right into the skoff chute. It was incredibly frustrating. As my last ball was lost, my frustration turned to rage. Then it happened — I heard that magical and most glorious of all sounds to any pinball freak — that firm authoritative SNAPP! that meant a free game. I matched! The bastard was teasing me! I became angry. Why should I give it the satisfaction of making a fool of me again? — I knew why, because I wanted to play, I had to play!

"Alright Machine! If you want to take away my last fuckin' game you'd better try damn hard! You hear me? THIS AIN'T GONNA BE NO FUCKIN' PICKNICK, YOU BASTARD!!

I realized that I'd been shouting and that people were watching. This angered me more. The Machine loved it. It thought it was so powerful, so in control. I pulled my shirt out of my pants, unbuttoned it and rolled up the sleeves. Placing my feet firmly on the floor, I took a deep breath and pushed the start button. The Machine reset and the silver ball plopped into position. I pulled back the plunger, carefully gauging the pressure and let it fly ...

I played hard, and I played well.

I got absolutely no breaks. It was a head to head match. Me and the Machine. I made incredible saves, my reflexes were the best they'd been all night. My muscles were in knots. Trickle of sweat streamed down my face and splashed on the glass. My face was contorted in an expression of pure concentration. My mouth was dry and my legs wobbly. After 4 balls I took a break to assess the situation, 46 thousand. I would need close to another 20 to make it. It wouldn't be easy, but I'd done it before. An extra ball would make my chances about even.

For the first time, I realized that I'd attracted a crowd. They were watching me, amazed and open-mouthed.

I pulled the plunger and set the silver ball in motion. I was playing so furiously that even Townsend would've gaped with wonder. Suddenly, the extra ball slot lit. It was maddening, I couldn't get it up there! I'd done it many times when it wasn't lit, why not now? My whole body was tense, nervous sweat soaked my clothes and poured off me as my heart pounded in my chest. The crowd began cheering and chanting "Go, Go, Go ...". At last I got it in. The crowd went wild! My mind blew! I was going to do it, at last I would beat the unbeatable Machine!

When I lost the ball I had 61

thousand and a free ball to go. I tore off my shirt, dripping with sweat, and threw it on the floor. I sent the ball into play. I fought hard but the Machine wasn't admitting defeat. It was an unusually fast ball, zipping around so fast I could barely follow it. I couldn't even take my eyes off of it long enough to check the score. Then I heard that sound — that glorious, wonderful SNAAPP! I did it, I did it! The crowd roared and screamed. The great Machine had been beaten!

By the time I was done, I'd won 2 games on my score plus a match. The Machine had been tamed. I played for the rest of the night on free games. When they threw me out, I felt great. I left 5 games on the machine.

It wasn't until later that I found out why no one else had played the machine before me. They said that the machine was "broken". It wasn't scoring right. That's what they said, but by then I knew the truth. I couldn't tell them, they'd think me mad, but I knew.

That machine was not broken, dear reader, not by a long shot. It was not chance or even mechanical failure that was responsible for the machine's strange behavior that night. It was the work of none other than the Pinball Demon himself! The pinball equivalent of Satan

I would like to take this opportunity to congratulate the WSC Girl's Field Hockey team for successfully defending their championship which they have held for the past four years.

On Friday 25 October they defeated a good North Adams team 4-0. Standouts in this game were B. Stadig, who got her first goal of the season, D. Lapriore, A. Goulet and H. Putnam. Not even the bad weather could hold back the onslaught of these young ladies as they marched into the finals.

On Saturday 26 October, the WSC team took advantage of some weak defensive play and defeated Westfield 2-0. In this contest as in the first, the weather was a factor and held down the scoring. For the WSC ladies, A. Goulet, H. Putnam scored the goals.

Other results of the tourney were Westfield 2-1 winner over Framingham in Friday contest and North Adams 1-0 winners over Framingham on Saturday for third place.

Once again congratulations to a great bunch of gals and keep up the work for the 1975-76 season.

Before I forget, I want to especially recognize D. Lapriore as a mainstay of this team and C. Blute who got number seven and eight shutout of the short season.

Greek-Turk Conflict

by S. E. Lalos

In 1453, the holy city of Constantinople fell to the Turks. The Christian Byzantine Empire ceased to exist, and the Greeks became slaves to the Ottoman Empire.

The enslaved Greeks suffered many intolerable penalties, worst of which was child-tribute. Under the imposed condition, a Greek was obliged to turn over one of his sons (the healthiest, strongest, and most intelligent). These Christian children, between the ages of 10 and 12, were forced to convert to the Moslem faith. They went through six years of spartan training and were subsequently drafted into the Janissary corps, "the flower of the Ottoman army." They became the most famous and dreaded (even by the Greeks) body of troops in Europe. Why were the Janissaries dreaded by the Greeks? In the event of Greek uprisings, they were used to quell and massacre their fellow Greeks, even relatives. In the manner of other enslaved peoples crying up to their gods, the Greeks cried up to their God.

"But Greece and her foundations are built below the tide of war, based on the crystalline sea of thought and its eternity." From Shelley's poem, "Hellas." Byron and Shelley were dedicated to liberating Greece, a celebrated cause in gratitude to a once-proud race for its gifts to civilization.

Bases for Involvement

If America's involvement in foreign conflict is based on (1.) United States' representation of ethnic groups involved in conflict, (2.) aid to allies, and (3.) effect of American policy on America, then consider that nearly one in every 100 Americans is of Greek descent, and that in 1944, a Communist insurrection was followed by civil war between Communist and Royalist forces in Greece, which lasted until 1949.

Under the Truman Doctrine, massive assistance from the U.S.A. helped defeat the Communist rebels. American troop involvement did not go beyond the advisory capacity. Unlike Southeast Asia, Greeks fought their own war, without the blood

debt of 360,023 fine American boys.

I would like to remind you of the 1968 leftist student demonstrations in Turkey; the 1969 anti-American demonstrations during the visit of the U.S. Sixth Fleet; the 1971 anti-American protests in Turkey, widening into a campaign of terrorism that involved the kidnapping of American servicemen.

In the early 1970's the Turkish government outlawed the growing of the opium poppy. American officials estimated that 80 percent of the heroin sold in the streets of this American nation came from Turkey.

The Opium Poppies

America! The outlawing of the opium poppy was repealed by the Turkish Government. The first crop has been harvested and, once again, Turkish opium is on the streets of San Francisco and New York City. One will be easily able to buy heroin. We lost 56,618 fine American boys in Southeast Asia with bullets. There will be new "shots fired" in the United States. One does not need a rifle, one simply needs a hypodermic needle and syringe. We will not be filling bullets with gun powder, but syringes with heroin. I challenge you to watch the statistical changes in heroin addiction. I challenge you to come up with a source or explanation for the impending trend upward, once again, of heroin addiction.

I once had friends, both American and of Greek descent, whom I had seen prior to and after their heroin addiction. Heroin addicts are casualties, just like those of war. The difference is the addicts live next door; they live in Boston; or they sit next to one in class.

America has shown true sympathy and compassion for enemies it has defeated in war. President Ford, in his inaugural address, mentioned the "Golden Rule," which sets no limitations on love. We are to love our enemies; May I remind you to also love your friends.

People from all nations come to America with dreams. Immigrants and Americans call it "the American Dream." It is not morning yet, I pray, let us sleep.

Demons and Wizards

By Rick Malmgreen
(dig this — A by-line)

The soul of man, dear reader, is a dark and mysterious place. Within its murky depths are forces which compell him to do things which he does not desire to do and cannot comprehend. Certain people know of these forces deep within themselves but are powerless against them. They are forces which are completely independent of the will and defy all reason or logic. I speak from experience because I, dear reader, am one of these unfortunates, tormented by my own personal compulsion which I cannot control and which others cannot comprehend. I will attempt, in this writing, to shed some light on the dark, sinister forces which plague myself and others like me.

I can never predict when I will meet one of Those Who Cannot Be Refused. They generally lurk in certain places: these I can prepare for and accordingly adjust my plans, but they sometimes appear unexpectedly and catch me off guard, unprepared, and unaware.

There was a time, in my youth, when I could be indifferent towards them, when I could ignore them and simply pass by. But those days are long ago and very, very, far away — so foreign to my present existence as to seem almost dreamlike — but then, in my youth I was innocent of the dark and sinister secrets whose knowledge I now possess.

Now, they call to me. Every time I see one peering at me through the gloom, my head pounds, my fingers tremble, and energy surges through my body. They sit there, silent, forboding, and ever ready to do battle. They call to me, pleading, coaxing, goading me until I can no longer resist. Others seem not to hear them, they think I jest when I speak of it, but to me it is no joke.

Don't misunderstand, however. Although I feel this overwhelming urge to fight and conquer them, the battle is a source of ecstatic joy for me, bordering, I would dare to say, on delirium. While engaged in battle I focus my entire being on that one tiny point on the vast space-time continuum, totally oblivious to all other things, past, present, and future. All that exists is the enemy and myself, in that order.

In order to shed some light on this dread affliction, I will relate an experience which happened only recently, just one example of how this personal hell has cursed and upset my chances of leading a normal life.

I hadn't seen one for quite some time. They seemed to be dying out. Despite my affliction, this saddened me. I itched for the thrill of combat, the honor and glory of victory.

The week before I'd met what must have been the most ravishingly seductive creature on earth. Her name was Christine and to my ecstatic surprise she asked me to meet her at a place called the Abraxas the following weekend. I'd never been there, but some of my friends had, and on that fateful

night, I arranged to ride with them. The Abraxas had originally been some kind of meeting hall, but was now one of the better clubs in the area, or so I'd been told.

As I got out of the car in the parking lot, I could already hear very heavy sounds floating through the air colliding with my already fragile head.

Upon entering, I soaked in the atmosphere. It was a huge place, with several tables near the front, where the bandstand was. There was a well-stacked bar off to the side with a few people standing around. There were about a hundred people there, but it looked almost empty because the place was so big and open. I liked it — it was nice, no stale beer smell, no rowdy people, no three-hour-fight-your-way-to-the-men's-room bit. I began feeling good. Then I spotted Christine at a table near the front, alone, waiting for me. Mustering as much couthness as I could find, I began to saunter over towards her table, still looking around. It's a good practice to take note of all the exits when people are getting drunk. Then, off to my right, I saw it. The Monster — sitting in the gloom, calling to me. I froze in mid-stride. Instinctively, I reached into my pocket, preparing for the confrontation. I stopped — I couldn't — not now — or could I? She hadn't seen me yet, and she didn't know my friends ... I fought to regain my reason. There sat the perfection of the female body, mind, and spirit, waiting for me, Me! And to my right — one of Them. I was torn between two irresistible forces. I knew what I should do — The Tormentor would wait until I came to it. She might not, yet my soul cried for the heady intoxication of victory.

I forced myself to walk on to her table. A beacon of light in the dimmers of my mind. Only vaguely do I recall what went on. I was nervous, jumpy, I couldn't concentrate. I spilled 3 drinks in a row. Every time I looked back, it was there, glaring at me with blinking red eyes, silent yet radiating energy and hate. I mumbled that I had something on my mind (as if it wasn't obvious enough). I couldn't tell her the truth, she'd think me insane.

At last she said she had to go. I made a date to see her next week and walked her to her car ... (N.B. — I do not portray explicit sex).

She drove off into the mist — and I turned to face my destiny. Guiltily I realized that I was glad she was gone — now I was free! Free to do what my soul cried for and my spirit demanded.

When I got back in, it was still there, silent, glaring, becoming to me. There were two smaller ones near it, but they did not concern me. They posed no threat, I could beat either one of them with one hand.

My opponent was one of the hugest and most sinister I had seen for a long, long, time. Easily 8 ft. high, 6 ft. thick and 2 or 3 feet across. I approached cautiously for a closer look. Someone came up to me and said that it couldn't be beat. I laughed.

When I was satisfied that I knew

my opponent well enough, I prepared to do battle. Reaching into my pocket with trembling fingers, I extracted the Magic Token and dropped it into the slot. Ting-chickety-chick-chick. I pushed the start button — Brrrack chuck chuck chuck ... plock! I wiped the sweat from my palms and tested the flippers, gauging their sensitivity. I checked the replay score one more time — 65 thousand. Gingerly, cautiously, I pulled the plunges and started the machine in motion ...

Two hours and a lot of money later, I still hadn't beaten it. I can break nearly any machine in 5 or 6 games, max., but this was no ordinary machine. It was almost human, diabolic. I should have suspected the truth then but my mind was fogged. It mocked me, teased me. 37 thousand on the first ball and the rest get sucked down the side (known as the skoff chute on the circuit), where they can't be saved. Three times I hit over 60 thousand, but never 65. I knew I could beat it, I **knew!** I was soaked with sweat and completely oblivious to my surroundings. One more quarter I would put in, just ONE ... Who was I kidding? I knew damn well I play that machine until I got thrown out or spent every last cent of my paycheck. I would play until some outside force acted on me.

I suspected it that night, but I couldn't be sure. There was something so diabolical about it. Something about the way it glared with contempt at me when I walked in, the way it seemed to radiate demonic glee when I became enraged or discouraged.

The Pinball Demon will possess a machine and keep people from winning until it is junked or until it is beaten, which is the equivalent of exorcism. This can only be done by a Wizard — a holy man of pinball, and only if he is truly sincere and perseverant.

The Demon launches a physical, psychological, and monetary attack on the Wizard, and only the strongest can survive. I've seen men go mad trying to break a possessed machine, it is a sickening sight, not easily forgotten, my friend.

I don't play that machine much anymore. It's no longer a challenge. I sometimes play it for old times sake, but not for sport, merely practice. I'm still looking, searching for another machine. One that people say can't be beat, because the only true challenge is the Demon. Somewhere, there is a machine that is worshipped and feared. Somewhere, people are insulted and abused by the Pinball Demon, and I'll find him. Wherever he hides, he can't escape the Wizard. I shall devote my life to seeking him out and destroying him, wherever he hides. Someday you may meet the Pinball Demon, and wherever he is, so shall I be, ready to battle, ready to persevere, ready to conquer.

*If you don't know what that means, ask any pinball freak.

New Student Voice

Worcester State College

Vol. 4 No. 3

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See Previous
Page For
Cont.

UFW News

August 2, 1974

Mr. Ernesto Gallo
E & J Gallo Wineries
600 Yosemite Blvd.
Modesto, California

Dear Mr. Gallo:

I have received your letter of July 5, 1974 along with the brochure entitled: "If You're Involved Enough to Think about the Gallo Boycott ...". Hundreds of other church people across the country have received the same letter and the same brochure. I make no pretense of being a disinterested observer. I support the UFW as the only union in the fields that truly represents the interests of workers. I also want you to know that I am going to make this letter available to as many people and groups as possible.

Your letter is patronizing in its attitude toward Cesar Chavez and the United Farm Workers. The Gallo Company is not the benevolent big brother to the farm workers' movement that you would like to portray. Your Company grew in size and wealth partly at the expense of poverty-stricken migrant and seasonal farm workers. Like all other major agricultural companies in California you fought against the rights of farm workers; you signed with the UFW in 1967 — not out of a love for justice — but because of successful UFW boycotts against Schenley and DiGiorgio which convinced you that a Gallo boycott was something to be avoided at all costs. You praise Cesar Chavez at the same time that you have forced UFW workers into a painful strike, evicted UFW workers from their homes and joined with the rest of the agricultural industry in an effort to destroy the United Farm Workers of America. Cesar Chavez is not an isolated individual. He has devoted his life to building a democratic union that can free farm workers in our country from dependency and poverty. With your words you praise him while your actions are designed to destroy his dream.

Your letter is an insult to the intelligence of those to whom you addressed it. You speak of the "wishes of the workers" and a "jurisdictional dispute" in a casual manner as if your view of these crucial issues should be accepted by all as true. You imply that church groups lightly and easily make policy statements without considering the facts and that we are easily taken in by "lies, distortions and exaggerations." The opposite is the case. Most church groups in our country have influential farmers as members; they go through a difficult internal struggle and a prolonged review of the facts before arriving at a judgment on a controversial issue like the farm workers' boycott. Your representatives must surely be observing that reality in the meetings they have been attending in recent months.

In regard to Gallo's public relations' brochure ("If You're Involved Enough to Think about the Gallo Boycott ...": your "righteous" indignation about leaflets produced by people who work for the farm workers' movement for room and board and

\$5.00 per week is a little amusing in view of the millions that you are spending to promote your product and to twist the facts about UFW for your own economic interests. The charges against UFW boycotters made in your brochure are not substantial since you have lifted brief phrases out of context and then used them as a launching platform for your own position. The UFW leaflet quotations about annual income are true and were not intended to be an analysis of Gallo workers' income. The leaflet quotes about Gallo wages apparently refer to the days before the advent of UFW. Truth would be better served if you acknowledge that the improvements in wages at Gallo in recent years are more due to the determination of UFW than to the generosity of your Company.

I would like to turn now to the more substantive issues raised by your letter and by your brochure: I. "The wishes of the workers": on August 7, 1967, the California State Conciliation Service verified that the UFW represented the majority of Gallo's field workers based on a card check election agreed to by Gallo and UFW on August 1, 1967. (Teamster cards were not validated in 1973 — see below.) UFW represented your workers for six years after that (2 three year contracts). In 1973 your Company and many table grape growers made a switch to the Teamsters. A review of the events of 1973 will clarify the reasons behind your actions: March 22, 1973: negotiations begin between your Company and UFW. Gallo says "no" to the normally accepted agreement to extend the protections of the contract day-by-day if the negotiations go past the date of expiration (Apr. 18, 1973). April 25, May 10, May 11: Coachella grape growers have signed with Teamsters on April 15. Teamster organizers appear at Gallo ranches in Livingston, Snelling and Fresno. UFW negotiators ask if Gallo doubts UFW representation of workers. Gallo gives assurances that they are bargaining in good faith.

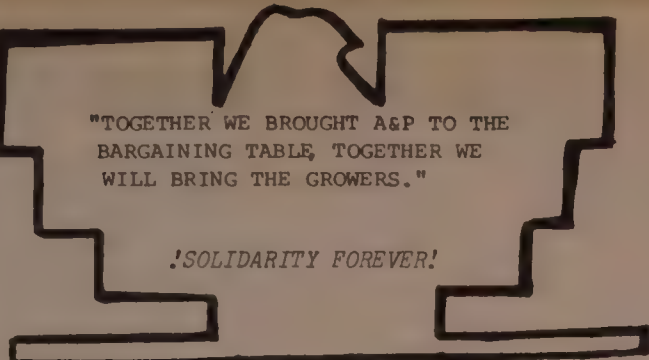
May 12 & 14: two key UFW ranch stewards at Gallo are fired.

May 14 & 18: Cesar Chavez asks for elections to resolve issue of representation. "Fresno Bee" (May 21) carries story with headline "Chavez Asks for Elections by Gallo".

May 21: Robert Gallo sends telegram to Chavez: "You misunderstood our previous communications. The Teamsters do not represent our workers ... We can continue negotiations at any time."

June 20: during UFW-Gallo negotiations (the 12th meeting) Gallo announces that unless UFW agrees to the Company position on union security, hiring hall and seniority the company is not willing to proceed with negotiations. Negotiations break off.

June 26: during UFW-Gallo negotiations (the 12th meeting) Gallo announces that unless UFW agrees to the Company



position on union security, hiring hall and seniority the company is not willing to proceed with negotiations. Negotiations break off.

June 26: Gallo sends letter to workers stating that the Teamsters claim to represent the workers. Gallo workers call a meeting and vote to strike.

June 27: Gallo strike begins: all 12 workers at Fresno ranch walk out; five of 25 workers at the Snelling ranch join the strike; 127 of 150 workers go on strike in Livingston.

June 28: "Modesto Bee" quotes James Smith, Teamster area supervisor, on elections: "The Teamsters are not going to go to any Mickey Mouse elections of any nature." The same "Modesto Bee" article states: "Gallo Vice-President Robert Gallo admitted yesterday a bus went to pick up workers at the company's main farm labor camp on Griffith Road and left empty."

July 3: strike continues. Sr. Joyce Higgins and 5 other priests and nuns ask Gallo for elections. Robert Gallo refuses a secret ballot election but agrees to a card check election. Three days later (July 6) UFW presents Sr. Joyce with 173 signed authorization cards of 222 workers on Gallo's payroll as of 4/18/73 when the contract expired. Sr. Joyce tries to reach Robert Gallo by telegram and phone but he refuses to receive her phone calls and never acknowledges the telegram. Despite Gallo's words on July 3 elections are never held! The Teamster "authorization cards" are never submitted to a third party for verification.

July 9: Gallo and Teamsters hold one negotiating session and sign a four year contract.

July 18: while proclaiming publicly that their workers want the Teamsters Union, Gallo begins eviction proceedings against 70 striking workers and 400 children who live in Gallo's labor camp.

Mr. Gallo, there are many witnesses to these events — in and out of UFW! In Feb. of 1974, church leaders in Northern California invited your Company to participate in a formal investigation of the events surrounding your switch to the Teamsters but Robert Gallo refused on behalf of the Company. Most reasonable observers would conclude that you were not interested in the "wishes of the workers" in 1973. You tried to use the presence of the Teamsters as leverage to get UFW to agree to a weak contract. When that failed and when it was apparent that the Teamsters could not win over the workers you signed with the Teamsters against the will of the workers. The fact that you were able to find strike breakers in a state that is flooded with poverty-stricken illegal immigrants from Mexico does not prove that your workers wanted the Teamsters; it only proves

that you are willing to traffic in human misery in order to have your way with your workers.

- 1-Boston 536-9465
- 2-Dorchester 521-0699
- 3-Jamaica Pl. 436-1314
- 4-Somerville 666-1234
- 5-Allston-Brighton 232-8739
- 6-Cambridge 661-8128
- 7-Newton 969-5739
- 8-Winchester 729-5171
- 9-Lowell-Lawrence 251-3592
- 10-Wellesley 237-5933
- 11-Framingham 655-0797
- 12-Natick-8774611
- 13-Waltham 893-3976
- 14-Needham 444-4339
- 15-Hyde Park 361-2101
- 16-Quincy 472-4935
- 17-Cohasset 749-2852
- 18-New Bedford 993-2407
- 19-Fall River 676-1790
- 20-Sharon Canton 784-3843
- 21-Brockton 447-6757
- 22-Bridgewater 697-7278
- 23-Cape 548-0275
- 24-Saugus-233-4997
- 25-Lynn 599-2071
- 26-Salem 745-7449
- 27-Wakefield 245-7458
- 28-Newburyport 465-5176

- 29-Manchester, N.H. 669-3100
- 30-Portsmouth, N.H. 679-8072
- 31-Monpelier, VT. 229-9204
- 32-Burlington, VT. 863-2496
- 33-Portland, ME 7734943
- 34-Morristown 757-9067
- 35-Amherst
- 36-Norhampton
- 37-Holyoke
- 38-Pittsfield 592-2594
- 39-Williamstown
- 40-Springfield

- 41-Providence, RI 751-2008
- 42-Wakefield, RI 751-2008
- 43-Hartford, CONN 527-5064
- 44-New Britain CONN 523-7582
- 45-Middletown CONN 527-5064
- 46-Torrington 482-3446
- 47-Vernon 872-4323
- 48-Waterbury 756-6724
- 49-Shelton 888-0832
- 50-Bridgeport 366-5681
- 51-Fairfield 366-5685
- 52-Stamford
- 53-Trumbull 366-5685
- 54-Oxford 888-0832
- 55-New Haven 288-4905

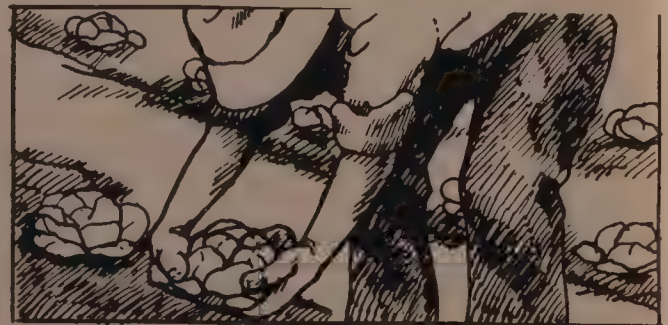
II. Is This a "Jurisdictional Dispute"? the California Supreme Court has ruled that a jurisdictional dispute does not exist when an employer substitutes his choice of a union for the choice of the workers (Chavez vs Englund, 12/29/72). That is what the lettuce growers did in Salinas in 1970. Judge Metheny has recently ruled (July 1974) that K.K. Larson is not the victim of a jurisdictional dispute in Coachella for essentially the same reason.

It seems obvious that your Company is in the same boat: by refusing elections you decided against giving your workers a chance to choose or not choose the Teamsters Union; Gallo chose the Teamsters Union for the workers.

III. Comparison of UFW-TEAMSTER Contracts:

Gallo did sign a "sweetheart contract" with the Teamsters because it was an agreement between the Company and the union that did not include the participation of farm workers and was in fact arrived at while Gallo's workers were striking for a new UFW contract. The wages in the Gallo contract are close to standard in the industry (they are less than some UFW contracts) because UFW contracts since 1967 have established that standard.

There are major clauses missing in the Gallo Teamster contract that are in UFW contracts. The following summary based on the UFW-Almaden contract and the Teamster-Gallo contract illustrates the differences. As far as I can determine the Teamster contract has no features that are stronger than UFW contracts.



You Want A Revolution?

"You say you want a revolution
Well you know
We all want to change the world
You tell me that it's evolution
Well you know
We all want to change the world
But when you talk about destruc-
tion
Don't you know that you can
count me out
Don't you know that it's gonna be
alright."

Change whether it be revolutionary or evolutionary has existed since man began. Dissatisfaction brought about action which led to change. Here at W.S.C. we can do our share in the human scheme of things and change things at our college we don't like. To do this we need leaders to organize the procedures to bring about change. Here at W.S.C. one of the elected body of leaders is the Student Senate. However, for the past month and a

half the senate hasn't exhibited any activity only passivity so no changes occurred. Seeing that this passivity couldn't continue it was decided to hold an informal meeting to discuss changes we'd like to see and the duties of a senator.

The meeting on October 15 was also attended by three administrators, Dean Scully, Lloyd Wheaton and Paul Joseph. The meeting began with each of them saying a few words. Dean Scully said that the function of a senator is two-fold-to serve others and to develop his/her self. Lloyd Wheaton pointed out how student senate agitation in the past has brought about many of the changes we enjoy today such as the pass/fail system and the free cut system. Paul Joseph said that since he's been at W.S.C. the student senate hasn't done as much as it could and he pointed out that there

are plenty of changes that can be brought about. John Hay, last year's Senate president made an important point in saying that the time spent at the meetings on Tuesday night should be the least amount of time spent as a senator, that most of a senator's work should be done outside the meetings.

The senators made a list of grievances and suggestions that they'd like to work on. These are:

1. Eliminating the gym requirement
2. A policy for check cashing
3. More activity toward other races on campus
4. Lowering of the credits for graduation
5. Placing a suggestion box in the lounge, the science building lounge, and the post office in the dorms
6. More of a review of how certain committees function

7. Teacher evaluation
8. Better counseling and advisory committees for incoming freshmen and upper classmen
9. Draw up a survey to be distributed by senators in the lounge and classrooms on their personal gripes or suggestions or opinions
10. The idea of academic credit given to participation in the Senate, Student Advisory Committee etc.
11. Improvement of the I.D. Card procedure
12. A weekend retreat for all senators to get to know each other, the issues, Robert's Rules of Order, etc. before the first meeting.
13. Changing freshmen orientation
14. Changing elections
15. Abolishment of the \$40.00 lab fee required of each student except for those who are

taking lab courses.

16. Keeping the Science study lounge open all of the school day not closing it in the middle of the day.

17. Bookstore — prices on the books, the system, attitudes of the workers, consumer rights.

These are some of the senate's ideas, if you have others please talk to a senator or come to the meetings on Tuesday evenings at 6:00 in the conference room off the student lounge. The student senate represents the student body but if we don't have your input we can only act on things that we think should be changed and we can only vote how we think you feel not how we know you feel. "It's gonna be alright" only if we, the student body and student senate, make it alright.

Marsha Tatelman
S.G.A. Secretary

Senate Doings ...

ATTENTION! STUDENTS INTERESTED IN MEDICINE, DENTISTRY, AND THE ALLIED HEALTH FIELDS

Purpose: Pre-Medical & Allied Health Club Meeting
Agenda: Election of Officers
Two films: "I Am a Doctor" and "In a Medical Laboratory"
Date: Tuesday, November 12, 1974
Place: Room S-301 Worcester State College
Time: 2:30 P.M.

This will be the first meeting of the year and will be held in conjunction with the Pre-Medical and Pre-Dental Advisory Committee Meeting. All students interested in the Allied Health Fields are invited to attend. Freshmen are especially welcome. The Allied Health Field includes medicine, dentistry, medical technology, osteopathy, veterinary medicine, podiatry, physical therapy, optometry, occupational therapy, medical secretary, medical records librarian, public health, environmental health, paramedical specialties, etc. At the Meeting the Officers of the Club will be elected for the 1974-75 Academic Year, the names of new members will be taken, the program for the coming year will be discussed, two films will be shown, and Dr. Carol Chauvin-Fortier will discuss the Meeting of Pre-Medical Advisors at the U. Mass. Medical School held on September 23, 1974. In addition free brochures concerning careers in the Allied Health Field will be given out.

Please Come!

If you have any questions about the Pre-Medical and Allied Health Club please contact Dr. Alan Cooper, Faculty Advisor, in Room S-318. Students who are interested in medicine and dentistry in particular should contact one of the following members of the Pre-Medical and Pre-Dental Advisory Committee:

Dr. Alan Cooper, S-318
Dr. Carol Chauvin-Fortier, S-131
Dr. Marlin Kreider, S-103-B
Dr. Estelle Zoll, S-318

U.S. GOVERNMENT CAREER DAY ■ COLLEGE OF THE HOLY CROSS

On Tuesday, November 12, 1974, College of the Holy Cross will host a U.S. Government Career Day in the Hogan Campus Center from 10:00 A.M. to 3:00 P.M.

Representatives from a variety of Federal agencies and activities, such as U.S. Customs Service, Federal Home Loan Bank Board, General Services Administration, Electronics Systems Division, Internal Revenue Service, Department of Labor, Veterans Administration Hospital, Federal Bureau of Investigation, Health, Education and Welfare, Mass. Division of Civil Service, Environmental Protection Agency, ACTION and the U.S. Civil Service Commission will be on hand to discuss the latest programs and employment opportunities in the Federal Government and to provide instruction on how to apply for Federal jobs.

A Career Day is not a recruiting effort, but rather an informal meeting between students and government representatives. Students at all academic levels and with all academic backgrounds are invited to take advantage of this opportunity to learn about possible future careers with the Federal government.

Last Tuesday began the first of the Committee meetings held within the Senate. Committee meetings will take place every other week allowing each Senator two weeks time to research his particular problem. Each Senator is appointed to one of the following committees — Academic, Financial, Procedural and Social. Each committee is to decide upon one issue which they find of pressing importance to the Student Body within their field, and concentrate all efforts upon improvement of the situation. The Senators have compiled a list of grievances and suggestions to be acted upon:

1. Abolishing gym requirement.
2. A policy for check cashing.
3. More activity toward other races on this campus.
4. Movement to lower credit standards.
5. Suggestion box placed in lounge, science building lounge and the post office in dorms.
6. Teacher evaluation forms.
7. Better counseling and advisory committees for incoming freshmen and upperclassmen.
8. Draw up survey to be distributed by senators in lounge and classrooms on their personal gripes, suggestions, or opinions.
9. Establishing specific time schedules for elections.
10. Improvement of ID card procedure.
11. Abolishment of \$40.00 lab fee required of each student except those taking lab courses.
12. Keeping Science study lounge open all of school day and not closing it in the middle of the day.
13. More seating in student lounge.
14. In bookstore prices listed in books. Distribute booklist at registration with prices listed.

Please contact Senate office with any opinions or other grievances you may have. We are waiting to hear from the Student Body.

Susan Sundstrom

With all Senate vacancies filled, the Senate is now off to a fresh start. In place of the October 16th regular Tuesday meeting, was held a symposium. In attendance were the Senate advisors, Dean Wheaton and Paul Josephs, as well as Dean Scully and the Senate members. A brainstorming of ideas took place in which the Senate discussed possible goals and directions for the upcoming year. As Senate members we are willing to offer our time and efforts to serve the student body. However, the Senate needs the support of the student body. The Senate office (located in the student lounge) is open each day with a Senate member there waiting to be of service. All suggestions, comments and opinions are welcomed.

With all the new faces on the Senate we are this year in a rebuilding state. We are optimistic that we are now on the right track. The lines of communication are open. With the help of the W.S.C. newspaper, radio station and bulletin boards we will keep the student body posted of up to date issues. Student government can work but only with the efforts of the students. Please let us hear from you concerning any problem related to W.S.C. be it academic, financial or social.

Susan Sundstrom

FOR SALE

4 E78-14 Tires
Mounted on
Ford Rims
\$60.00

For The Set
\$18.00 Each If
Sold Seperate
Call 752-1506

or
Leave Message
At N.S.V.

To : The New Student Voice
FROM : John R. Dowling,
Registrar
SUBJECT : Announcement

"All students must meet with their advisors to select their Spring '75 courses between Monday, November 18th and Tuesday, November 26th.

Actual Spring registration will take place during the week of December 2nd. Master Schedules of all courses and course selection forms will be available outside of the Registrar's Office, Room A204 beginning November 18th. All Details concerning registration will be in the Master Schedule."

SPORTS

Football Ramblings

UCT Bowl

By Karen McCutcheon

Putting their season's difficulties behind them, the Lancers take to the field Sunday in their final game of the season, the third annual UCT Retarded Children's Bowl game against arch-rival Assumption College at Bergstrom Field (Shrewsbury High School).

Although it's the last game of the season for the Lancers, this is not just another football game. It is a game played in the spirit of helping a worthy cause, win or lose.

The Lancers and the Greyhounds have traditionally been opposed to each other since the inception of the Lancers to club football competition in 1959. In that first year of Lancer football, their sole contest for the season was against Assumption, which the Lancers lost.

The second year the Lancers came back and beat Assumption, while going down again the following year.

The 1972 season marked the first annual UCT (United Commercial Travelers) Retarded Children's Bowl, which the Lancers won. Last year also saw victory for the blue and white.

This year should prove no different.

Said coach Girouard of the team: "There's no doubt that Sunday is going to be a tough game for us. Even though we've had a disappointing season (2-5), a win at this game would make our season. Our past is behind us now; what we've lost.

"Assumption has always been our big rival," he went on. "It's like the big high school Thanksgiving Day game. We've got a 3-2 edge on them (2-0) in Bowl games). But it's going to be a tough game."

Girouard eyes Assumption's freshman Gary Vincent (DHB) as

a cause for concern.

"We've got to contain him," he stated. "He's the best back we'll face this year. He runs with explosive speed. One mistake on our part and he could run 90 yards for a touchdown. He's a hard runner — he breaks up a lot of tackles. And he's only a freshman."

As far as game strategy is concerned, coach Girouard said: "What we'll have to do is get the defense to stop their running; they're (Assumption) basically a running team."

On Assumption's passing game, Girouard noted: "Their QB is a better than average passer. He could be a threat to us. What we've been doing this week is concentrating on building our passing; we've got to concentrate on taking away their ground game."

The Lancers expect to be full-strength come Sunday, with the exceptions of Jon Helpa and John Halloran, who remain question marks. Don Bianchini, ace QB for the Lancers this season; has been playing with an injured left shoulder, which may effect his status come Sunday. Hopefully not.

"I'm looking to Bianchini to lead the offense," put in coach Girouard.

No matter what the outcome, Sunday's charity bowl game is for a worthy cause, and it is hoped that a good crowd will turn out for this game. Tickets, which can be purchased at the gate, are \$1 for students and \$2 for adults. All proceeds will be used to benefit the mentally retarded in Worcester County.

Kickoff time is set for 1:30. And although it's too late for a winning season for the Lancers, it's not too late to help the Lancers to their third consecutive bowl game win, or to help a worthy cause. Please attend.

by Chuck Landry

The Jets took to the win trail on the opening day of the playoffs as they defeated the Bears 33-6. For the Jets everyone got into the act one way or another. Price to S. Jenkins to Winfred back to Price for the first score. The second was a beauty from S. Jenkins to Price to "Pro" Winfield. The extra point went from Price to S. Jenkins and a score of 13-0. Price again hit S. Jenkins for another one late in the second quarter and went to Winfield who looked like a pro as he dragged both feet over the flag for the extra point. The Bears finally got on the board with a pass from Carroll to Murphy (push-off) for six points. The scoring was slow in the later part of the game with Price to S. Jenkins, Price to Bastick, and in the finale Price to Bostick to S. Jenkins for the final of 33-6. The Jets could have piled it up more, but laid off resting the troops for the finals on Tuesday.

Jack Daniels defeated the Patriots 19-0 to move into the final against the Jets. For the Jack Daniels, who moved the ball well, outstanding throwing by McDonald made this team click. He ran the first one in by himself, threw the extra point to Sinkowski for a 7-0 lead. McDonald went to Riccardi for 13-0 and finally went to Hardy for the final touchdown of the day and a 19-0 game. Jack Daniels had better check themselves out for the finals as they are going to need everything they can get to stop the Jets as the finals go as this goes to press.



1974 Cross-Country Update "BERGAN BREAKS RECORD; LANCERS 8-3"

Rls. upon rept ...
Worcester, Mass.

The Worcester State College cross country warriors have had a split season this year. The first half was comprised of dual and triangular head-to-head competition; the second half, of conference meets.

Coach Dick O'Connor has brought his young runners along through the first half of the season with an excellent 8-3 meet record. "Okie," who entered this season with a career record of 70-22 (.761) has called upon senior co-capt. Don Bergan and Bill Johnson to lead the very young Lancers. Eleven men ran this season and only three are seniors (Bergan, Johnson, and Rick Riley). In addition, there are 5 freshman, 2 soph., and a junior.

Season opener was a 17-46 win over Nichols with Bergan leading all runners. After a second to WPI in the Worcester City Meet, the Lancers bowed to Lowell Tech and Branders at Lowell. Since then the squad has run up five straight wins over Lowell State, Fitchburg State, North Adams State (18-45) and a triangular win over Salem State and Bryant.

BERGAN MAKES GOOD ON RECORD

That last victory was the only home meet of the season ... and Don Bergan's last shot at the school and course record. He broke it! The record, 23:55, was previously set by Pete Kavanaugh of Nichols six years ago. Don Bergan had to run better and he did ... he finished in 23:52. A fitting record for a deserving runner. The number 2,3, and 4 men were all frosh: Cliff West (25:19) Mike Reagan (25:25), and Jim Shields (25:33).

The "second" season began with the Plymouth Invitational where the Lancers finished second of seven teams, and the prestigious Cod Fish Bowl where they finished a very respectable 17th of thirty teams.

The remainder of the schedule: Saturday, October 26, Easterns; Wednesday, October 30, MSCAC Championship; Saturday, November 9, ECAC Championship; Monday, November 11, New England Championship.

Equestrian Club

On Sept 11, the first meeting of the W.S.C. Equestrian Club was held. During the meeting new officers were elected for this school year. President is Helen Leonard, Vice-President is Marianne Kuraisa, Secretary, Kathy Morrissey, and Treasurer, Joanne Dziembowski. The business at hand was the first Intercollegiate Horse Show of Worcester State and the first show of this season.

The Show was held at the 4-H camp in Spencer on Sat. Oct. 12. Ten other New England colleges participated in this show. Nine riders from W.S.C. were entered in the show and all took ribbons. Kathy Morrissey took a 2nd, and Joanne Dziembowski took a 4th in

Beginner Walk Trot, Helen Leonard took 1st Margie Boughey 2nd, Sue Pruneau 3rd, and Sandy Smith 6th, in Advance Walk Trot. Marianne Kuraisa and Mary Goss a 2nd and Joanne Voymas 3rd in Advance Walk Trot Canter. The team riders collected a total of 24 points to come in 3rd in the overall competition, to Colby's 28 points and U. Mass 27 points.

The next show will be held Nov. 2 at Tillson Farms on the campus of U. Mass. Anyone interested in showing or watching the show, or interested in arranging for riding lessons at Gold Nugget Farms should contact Dr. Goss in the Sociology Dept., Mon., Wed. or Fridays.



The Editors of the New Student Senate met Tuesday night and decided, in their infinite wisdom, that the New Student Voice, due to its irregularity of publication, should not be printed until the Senate can straighten it out. I am sure that the Senate means well, but Tom Jefferson, Tom Paine and Ben Franklin are rolling over in their graves; while freezing a budget is probably within their power, freezing it at a meeting without notifying members of the Voice staff reminds me of something from Vlaad the Impaler, or Richard Nixon. Hats off to the Senate, they have deprived the students of their only means of widespread communication.

J.W.H.

***I regret to
inform you that your
Student Senate has
frozen the N.S.V.
budget. Indefinitely.
There will be no
New Student Voice until
further notice.***

**Paula McCarthy
editor-in-chief**

Consortium Confusion

While waiting for the consortium bus one afternoon, I decided to see how my after Christmas schedule was doing. Glancing at the 74-75 academic calendar for WPI, and comparing it to that of Worcester State College (WSC), I suddenly realized the absurdity of the coming situation. My WPI intersession classes for B and C weeks were in direct conflict with the course I was planning on taking at WSC for the second semester. "Use the consortium" you hear. "Expand your horizons and increase your knowledge," but don't try to take an intersession course if you plan on attending classes at WSC. This situation would also be true for a WSC student who had signed up for an intersession class at WPI. The way I see the situation, the consortium isn't working to benefit the students of area colleges, it's working against them.

Here is how the schedule goes:

WPI	Week of	WSC
intersession	Jan 6-10	vacation
intersession	Jan 13-17	classes
vacation	Jan 20-24	classes
classes	Jan 28-31	classes
classes	Feb 3-7	classes
classes	Feb 10-14	classes
classes	Feb 17 -21	vacation (winter)
classes	Feb 24 - 28	classes

I realize I have only shown the schedules of two of the Consortium colleges. Confusion, not enlightenment, would be the result of adding more information.

It seems to me that the most convenient solution would be to tack WSC's Winter vacation on to the end of their Christmas vacation, thus alleviating the problem of conflicting courses during the week of January 13-17.

I would appreciate your consideration of this matter.

Mary Polanik
Class of 1976 — WPI
P.O. Box 1737

The following letter was submitted to:
Mr. George Hazzard — President — WPI
Mr. Robert E. Leestamper — President — WSC
Mr. John FitzPatrick — Editor — **Newspeak** — WPI
Ms. Paula McCarthy — Editor — **New Student Voice** — WSC
Prof. Robert Long II — Registrar — WPI
Mr. John Dowling — Registrar — WSC
Mr. Lawrence E. Fox — Director — Worcester Consortium
Mr. Theodore Provo — Director — Consortium Activities

RAMBLINGS

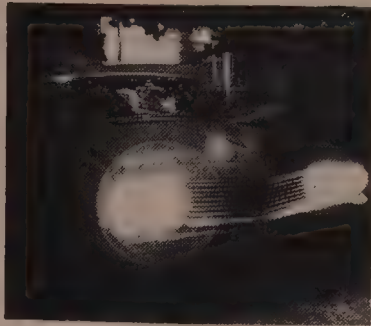
After an opening win and loss the WSC girl's volleyball team got another win to head them into a showdown with last years champs, the Boston State College Six ... Before a small, but enthusiastic crowd, the WSC ladies were defeated by scores of 15-7 and 15-9.

The outstanding play of Joanne Hawkins led the State girls to an easy victory. From our side of the fence it looked like the gals just didn't want to play that night. Sue Schleorb, who is about the best I have seen in a few years tried to keep the club together, but serves into the net at crucial times and "standing" around really hurt our gals, but they went down fighting. It was nip and tuck in the first game until Joanne got on the front line. At this time the timely sets of Jean Wong, a talented freshman, let Joanne get three good shots and helped BS to pull away and win ... The second contest was very close until the same thing happened, but this time in reverse. The serves of Sandy Gentile and Calli Galatis

were too much as the WSC team jumped to a lead, but then came Joanne back on the front line and the game was over. This gal is something else. Although she doesn't even jump when she spikes the ball, the top spin she gets on it puts some of the men I have played with to shame ...

To put it in retrospect, I think the WSC team has a fine bunch of girls out there and a dedicated coach, but unless they start playing the "open spots" and quit bumping the second ball they are going to be in trouble and this is unfortunate because as I mentioned we have one hell of a good team, but something has got to get it together ... The fans that were out there were treated to some good volleyball, but in the end the "Six" from Boston were the better. So to the Boston team my congratulations especially to Mary, Grace, Jean, JoAnne, Janet and Paula and to Sue, Sandy, Norelle, Carol, Calli, Sue, Lynne and Shawn. Better luck next time but keep up the good work ...

10 MINUTES
OF YOUR TIME
COULD SAVE
A FRIEND'S LIFE.



In the time it takes
to drive your friend home, you
could save his life.
If your friend's been
drinking too much, he shouldn't
be driving.
The automobile crash is

the number one cause of death
of people your age. And the
ironic thing is that the drunk
drivers responsible for killing
young people are most often
other young people.
Take ten minutes. Or
twenty. Or an hour. Drive your
friend home. That's all. If you
can't do that, call a cab. Or let
him sleep on your couch.
We're not asking you to
be a doctor or a cop. Just a friend.

DRUNK DRIVER, DEPT. Y*
BOX 2345
ROCKVILLE, MARYLAND 20852

I want to save a friend's life.
Tell me what else I can do.

My name is _____
Address _____
City _____ State _____ Zip _____

*YOUTH HIGHWAY SAFETY ADVISORY COMMITTEE

**IF YOU LET A FRIEND DRIVE DRUNK,
YOU'RE NO FRIEND.**

U.S. DEPARTMENT OF TRANSPORTATION
NATIONAL HIGHWAY TRAFFIC SAFETY ADMINISTRATION

FOOTBALL WRAP-UP

The 1974 Worcester State College Club Football team finished on a sour note as they dropped a 26-14 decision to cross-town rival Assumption College in the Third Annual UCT Bowl.

The Lancers finished the tough season with a 2-6 record. Tri captains Bob Reynolds, Phil Langton and Phil Anas lead a very young team through a rough schedule. With only seven seniors on the squad (five starters: 3 on defense and 2 on offense), the Lancers must "wait until next year."

In what could have easily been an "up" year in which five losses were by a total of 29 points, head coach Jim Girouard, in his sixth year at the helm, found two outstanding running backs. Freshman Brian Burns and John Halloran combined for 716 yards rushing on 155 carries. When added to sophs Rich Ciesluk and Don Bianchini, they promise to give the Lancers the backfield depth that has been lacking for the past four years.

As is the case when a young team experiences a losing season, three major reasons can usually be cited. This year's WSC team is no exception. Injuries, bad breaks, and inexperience took a toll throughout the season.

Key injuries to TE Dave Barnes, Super WR Art Belmonte, and RB's Rich Ciesluk and John

Halloran destroyed continuity and morale. The loss of Belmonte, WSC's 220 and 440 track star, deprived the team of its best (last year) and leading (this Season) receiver.

Rich Ciesluk, the team's only returning RB missed most of the first half of the season, and came back in time to replace Halloran who had just reached his season's peak (202 yards vs Lowell Tech and 127 yards vs WNEC). Ciesluk and Halloran managed to play in only two games together.

Soph QB Don Bianchini was a bright light throughout the season. Don set a new season record for total offense as he amassed 1,235 yards (476 rushing, 759 passing). After a slow start in the first two games, he picked up the five points of Coach Girouard's Houston Veer offense and led the team in rushing in four of the last six games.

Sr. Tri Captains Phil Anas, Phil Langton and Bob Reynolds deserved a better fate in their final game, as each was a standout all season. Anas, after being injured for 3 games stepped right back into his defensive slot and led a defensive effort which yielded only 17 points in the three games prior to the Assumption loss. Phil Langton led the offensive line from his guard spot in characteristic fashion ... with a quiet strength.

The Lancers gained 2 out of every 3 yards on the ground and Phil Langton was responsible for many of the gaping holes that greeted our young backfield.

I've saved Bob Reynolds for last because opportunity knocked the loudest for him and he took it. When the offensive end corps was depleted from injuries, Bob left his defensive linebacker position to play end. He not only led the team in interceptions (3) but led all receivers with 11 receptions. Bob may have a shot at pro ball in ... whatever position he is needed.

There are many unsung heroes from this 1974 Lancer Football Team, but one more deserves a special nod. Jr. defensive tackle Brian "Mad Dog" Cullen may well be the finest defensive lineman ever at Worcester State. Brian topped a superb season with 37 tackles (assisted and unassisted) against Assumption. Only a junior, and at 6'2", 230 he promises to get even stronger.

The Lancers of Worcester State must once again "wait until next year."

Fine Arts

On and Off Campus

with Bill Coleman

My travels began thursday, November 21, 1974. My first stop was to the Penthouse in Leicester where I found a friendly group of people relaxed by the sounds of the group Zonkaraz, a new England Band, playing their own original music. It was to my amazement that their music was so welcomed by the audience. I've been so use to many bands playing the hits of famous artists just to get the attention of the people. At the penthouse Thursday, November 21, 1974, it was not necessary for the group Zonkaraz had the attention of the people with what was original and what was natural. Later that night it was to Friends the New name for the Old Sir Morgans Cove. I found the name to be changed, but the entertainment to be the same and that's just great. As I walked in to the door Donna Breault, one of Friends friendliest waitresses, told what was happening. She told me that the music tonight was from Mitch Chakour and the Mission Band. My knowledge of Mitch Chakour was limited until my curiosity lead me to ask about the crowd. The first person I spoke with was a personal friend of Mitch. His name is Rich Gaddis. Rich works at Centry Discs Records in the Worcester Plaza. Rick told me of Mitches early years and he brought to my attention that a lot of the music that Mitch was doing was heavily influenced by Stevie Wonder. Rick and I talked to the end of the set and arrangements were made for Mitch to join us at our table. Mitch was not aware of Rich's presence in the audience and when they met it was old friends talking old times. During this time, all I could was to sit and just listen. The first question I asked Mitch was where are you from? Mitch replied, "I am from the Worcester Auburn area". Mitch graduated from Auburn H.S. After graduation he went to L.A., California and after seeking knowledge in the many fields of life and the acquiring many friends, some like, Country Joe McDonald who Mitch was lead guitar for, for six months it turned too for Mitch, the development and exposure of inner per-

sonal talents. And talents is what the man has. Mitch traces his musical roots to gospel and classical musics. Mitch is the son of an African Zion Methodist minister. Mitch related to the influence that gospel had on him and he also prides his father for his excellent classical music talent. The nights music was comprised of some populars and some original under the direction of Mitch Chakour and the mission. The house was full and some of the familiar faces I saw were Sonny Price, J. Michael Wyman and Jenny D. Daniels from State and Lance Haynes and Joannie Riley from Clark along with Marty Thomas and Carol Brown from Quinsig. Mitch Chakour and the Mission Band was giving the people present Thursday night, November 11, 1974, some fine entertainment. Like I said before, the name has changed but the entertainment remains the same and that's just great. See you at Friends in Worcester on Green Street.

Friday was dull for me. I had to work. But, Saturday sparked a little of excitement. The night started off with a trip to my fraternity house TKE (Tau Kappa Epsilon) where we were having an oldies party. For the last couple of years, the best parties were given by and at oX (theta Qui) but not this year from the response of some WPI party goers the word is that TKE is in full control and has been having the best parties so far on the WPI campus this year. The guys at the party were mostly from WPI and the girls came from State, Becker, Anna-Maria and the Memorial Hospital. Everyone seemed to be having a good time, and the music complemented the atmosphere. I left TKE about 11:15 p.m. and headed on to the Swinger Club in Framingham. Headlining the Swinger Saturday, November 23, 1974 was Sons of Robin Stone along with the one and only Ralph Graham. I came during the beginning of the second show and the sons of Robin Stone were just walking on the stage.

Sons of Robin Stone is a top forty group but, don't let that fool

you. Robin Stone is a group of the **baddest** bunch of blue-eyed brothers of soul that I have seen in a long time. The last time I saw a group that could compare in excellence to Robin Stone is the Magnificent men a group of blue-eyed soul brothers that I had the pleasure of seeing in 1967 at the Uptown Theater in N. Philadelphia. Throughout the show I knew that I had to find out where these guys were from. So, I made arrangements with Ron Guba, one of the Swinger Managers, to meet with the group and get some information on them. Arrangements were cleared and I got to meet the group. After talking with the guys, I found the group to be from my home town, Philadelphia. The group currently has a record out entitled "Got to get you Back". Their record is the Number one disc record in the New York and Philadelphia area. The record was listed number 7 in the October issue of Billboard Magazine. The record sales are rising and the group is being exposed more and more each day. I predict the Sons of Robin Stone to really make it big along with the other superstars that Philly has produced.

To describe Ralph Grams show is to speak of a super star in action. Ralph keeps an enchanted audience and the music he created was like none compared in this land. At the end of his performance he left the stage and his band played on to a standing audience who had been standing for about 8 minutes. In the band there was one musician who stood out, he was the bass player. He seemed to direct the flow of the beats and rhythm of the soulful sounds that the group continued to pour out. Be sure and check out the Swinger and its' upcoming events.

Keep an eye out
for Bill Coleman

the swinger

On and Off Campus

Beach Boy's Concert

for the last stop of the Beach Boys' tour around the states.

It was a dance-concert and the people responded accordingly. The entire court was a sea of heads bobbing as one to the time of the music. Songs such as Barbara Ann, Surfer Girls, California Girls, and, of course, Surfing U.S.A., which have earned the Beach Boys their popularity; caused the concert to be split into two shows: 6:00 and 10:00 p.m. Other more recent songs which they performed include: Sloop John B., Heroes and Villians, Good Vibrations, and their latest one, Sail on Sailors. Even though the

crowd standing on the court was a bit restless during ballads such as Disney Girls (1957), the sheer enjoyment of hearing the Beach Boys live was still prevalent.

As I sit here listening to the Beach Boys' Surf's Up album, on this typically indecisive New England Sunday afternoon; being totally absorbed by the music, I can still envision them in all their glory on the stage.

The concert was great, and I loved it.

Jane Flandreau
and
D.J.K.

VOLUNTEER CLOSE-UP

Believe it or not, there are at least 45 agencies in the community that are still very much interested in volunteer help from the students at Worcester State. Think of the impact you can have on increasing the efficiency and value of socially oriented programs — programs that your family, friends, — and you can benefit from. Perhaps you are one of the fortunate few that has not run into conflicting feelings about the way you relate to the external community. Let's not forget that there are thousands of variables that influence us each day — it is not all that unusual not to recognize or understand why things aren't running smoothly all the time. By channeling a small portion of your time each week into a volunteer program, you can help other individuals direct their lives with less complications — at the same time, possibly sort out your own in some degree.

Any way, here are some options requesting your time — one or two volunteers are needed to help two girls one in a wheelchair and the other mainly a bed patient. These two girls would like to be tutored in Math, English, Language or any other subjects that would help them to get an equivalency certificate.

CRISIS CENTER

Volunteers are trained to answer hotline and make referrals in cases of suicide, bad drug experiences, pregnancy, rape, and other emergency situations. The schedule is flexible but the volunteer must work five 4-hour shifts per month.

BIG BROTHER

14 year old mentally retarded boy needs an older male figure to identify with. This person would greatly benefit from your help in directing him with basic social skills. Transportation necessary — this youth resides in Shrewsbury.

FRIENDLY HOUSE SOCIAL SERVICE WORKER

This placement will entail a wide variety of duties including outreach work, referrals, food stamp processing, and other assistance programs. This placement gives the volunteer an opportunity to work within a neighborhood center and learn about social service work.

For any further information,
Contact Maureen Kennedy
Coordinator of Student Vol.
Programs
Student Activity Office
Worcester State College

WHO'S WHO

Announcement of the selection of students for Who's Who Among Students in American Universities and Colleges was made this week by James Scully, Dean of Students.

Thirty-four seniors were selected on the basis of academic standing, their participation in extracurricular activities and individual service to the community.

Nominations are made in the fall by department chairman, student officers, and various authorized campus groups.

Official selection from this list of nominees is made by a seven-man committee comprised of two administrative leaders, four students, and one faculty member.

Who's Who 1974 are:

Charles Arney, Michael Bagni, Richard Barr, Rose Bartley, Donald Bergan, Lynn Bergstrom, Noreen Bubnis, Susan Burke, Lloyd Crosby, Holly Fidrych, Caliope Galaitis, Martha Garabe-

dian, Marilyn Gévry, Carla Hackett, William Hawley, John Hay, Donna Jose, Sona Karentz, Julie Kimball, Edward Kolek.

Also, John Mansfield, Karen McCutcheon, Roberta Melikian, Robert Misiewicz, Sheila Newlands, Nancy Pierce, Joanne Plante, Jean Scola, Karen Stebbins, Gail Steinberg, David Vallancourt, Gary Vecchio, Vincent Vilkas, and Mary Wright.

Said Dean Scully of the students: "I am very proud to make this announcement. These students represent everything that's good at WSC. They have achieved this honor not solely through academic standing, but also through their ability to uphold responsibility and leadership among their fellow students and the community. There is every reason to be proud of these people."

The thirty-four students will receive certificates of recognition on Class Day.

STUDENTS:

BOOK PEOPLE has been re-organized as a non-profit community bookstore — the first of its kind in America. Let's hope it will be a precursor of many such. To begin with there will be a 10% discount on all purchases for everyone. Profits will be refunded to the community. We ask you to support it.

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BOOK PEOPLE
552 Main Street
(opp: Showcase Cinema)

The Roving Rebel

Since my first column was so well received by the student body, I decided that this might be a good day to continue on with little things that have been happening in and around campus.

We have a new social group in town. Not to be outdone by the Lancers, the PSU (Polish Student Union) was formed last week. Its president "Big Dick" states that although it is a select club anyone who thinks they can eat a Kelbasi and drink a case of beer at one time may join. Really "Big Dick", do you really think anyone can eat a "whole Kelbasi Ha Ha. . . . Now on to the lighter side of the news.

The Dragon Lady tells me that Jackie "Didn't finish football" Armenti can't handle one girl although this reporter saw him "cutting" class with two "beauts," if you need help yell, I may be old, but not dead Jacky. . . . Heard one of the young ladies telling her friends that "Steve" went out with that "Linda", wow what a dish she must have been Steve. . . . Who was the guy that was speaking with two lovelies the other day while playing with . . . of all things a "shoestring." Really fellow if you can't amuse them by wiggling your ears, forget it. . . . Would really like to know the name of those ping pong experts that grace the lounge everyday around 12 a.m. The little one who also takes Jogging and Drugs and Society will lead you around the Library blindfolded if you let her "right" sweets, all joking aside she is something else to talk to and she plays a mean game of ping pong. . . . Who is the big redhead that dances down at Mickey Greens on Thursdays. I hear she really does a job, at least that is the report I get from the president of PSU. . . . Also who is SE with the big chest, they say that Chesty Morgan has no equal, but some of the fellows think this one is it.

CARTOON SHOWING

On Sunday, Dec. 1, 1974, a cartoon show was held at WSC in the Learning Resource Center. Gus Turberville, a visiting professor of sociology here at the college, put on display some of his collection of 400 cartoons and comic strips. Included in his collection are: L'il Abner, Pogo, Blondie, Little Orphan Annie, Andy Cap, and more.

The exhibition opened at 2:30 p.m. offering 350 comic strips and cartoons to be viewed by the public absolutely free. A public reception, sponsored by WSC's Lancer Society was also held. Following this was a discussion between Turberville and some of the finest writers of cartoons and comic strips. Included in the discussion were William Hoest, creator of "Lockhorns", John Berrill, creator of "Gil Thorpe", and Mrs. Walt Kelly, now doing "Pogo".

The exhibition was held for three days, and was open to the public.

WSC gives many thanks to the guests of this cartoon show and appreciate having the show here at our college.

Linda Roslund

What senior getting out in December named RB was seen convincing some young lady to go get him some change so he could play his favorite pastime "bowling" . . . Really if this is all you can do with the young lady . . . Ha Ha . . . Only kidding. she was some conversationalist . . . Speaking of that some young lady on campus thinks that women are "superior" to men . . . Realizing that I can't do everything well, I would like to find out what things she is superior in . . . Maybe a new dance step . . . Speaking of dancing, when are we going to get some dancing at noon time, the way some of the young things come bouncing in to the student lounge you might as well put the music on and let them go to it . . .

What about the poor guy on crutches that eats gum wrappers and all kinds of papers . . . Red if there is nothing better to do let me know I have some "Tar" you can chew on . . . Weird is the only word that I can give it, but I must admit you have one hell of a nice looking girl friend. Speaking of girl friends, who is the one that the PSU sings songs to in the morning. Don't remember the lyrics, but it had something to do with going to MacDonalds and getting her a hamburger at noon . . . What a "looker" she is . . . The little General was playing the "bowling" game and led his team to victory . . . Speaking of victory, our congratulations to the winners of the first round in the eight ball tourney and luck in the second round . . .

Well gang got to run, got some more news for me search me out in the student lounge, I am the big happy go lucky fellow that all of you thinks is a prof, but really I am a struggling student just like you all . . . CUL . . .

enjoy this
Voice...

It may
be the
last!

Children's Benefit Concert

CHILDREN'S BENEFIT
CONCERT

The Worcester State College Community Orchestra, Abram Kaminsky, Conductor, is giving its second children's concert, Saturday, December 14, 1974, 10:00 a.m. in The Worcester State College Auditorium. Besides selections by Hayden, Schubert, Verdi, and Leroy Anderson, featured soloist will be ten-year old violinist, Lilian Wen. The Worcester Woodwind Quintet will also perform, and narrator for the program will be Linda Sileen, a graduate of Worcester State College.

Admission is 50 cents for children and adults at the door.

The proceeds going to the Children's Cancer Fund.

ART THERAPY EXHIBIT AT MUSEUM

Now on view at the Worcester Art Museum, "Art Therapy at Danvers" is an unusual exhibition of 67 art works by mentally ill patients in Danvers State Hospital. Hathorne, Massachusetts. The exhibition was assembled by Shaun McNiff, Director of Art Therapy at Danvers, who wrote the enlightening commentary.

Of importance is the fact that the paintings were chosen because they are artistically significant. They also illustrate how the visual arts can aid recuperation from mental illness.

"Art Therapy at Danvers" is one of a series of contemporary art exhibitions which have been arranged in the Museum School area by Leon Shulman, Curator of Contemporary Art. It will be on view from November 12 through December 13 in the Higgins Education Wing, open to the public Tuesdays through Fridays 10 a.m. - 4 p.m.

This unique showing left Danvers two years ago for exhibition at the Addison Gallery of American Art, Andover. It aroused so much interest that a travel schedule was planned with the help of a financial grant from the Massachusetts Council on the Arts and Humanities, which also made possible a catalogue written by McNiff.

Four groups of paintings are presented as individual case studies and the remainder are various artists. Through the work of Bernice, Ruth, Anthony and Chris the viewer becomes startlingly, almost painfully aware of their distinct personalities.

Bernice made the most dramatic psychological improvement. When her art begins she is acutely disturbed and considers herself a "nobody", "wiped out". Her first works include figures compressed among confused undulating lines, then the art evolves into strong confident colors with ornamental patterns and complicated asymmetrical designs. Most sur-

prising to the layman is that when Bernice's recovery was complete, she made only one more drawing, a trifle, stiff, unartistic house and tree.

Anthony and Ruth had spent much of their lives in the Danvers Hospital, and Anthony never spoke. His first drawing is a simple "gingerbread man", from which he gradually progressed to landscapes, portraits, a house and car. Near the end of the sequence, the experience of communicating through art enabled Anthony to communicate verbally again. Ruth created beautiful self-portraits and expressionist landscapes with a dreamlike poetic imagery. Her art experience helped her to the point of making day trips from the hospital for the first time in 20 years.

According to Shaun McNiff, the excellent quality of the paintings in the exhibition suggests that art potentialities (like the potentiality for madness) exist in everyone. In his catalogue he describes the possibilities and the limits of art therapy, "In many situations where a language is so threatening and difficult to manipulate, the arts have stimulated meaningful interaction together with extended awareness and understanding." McNiff discusses the history of art in psychiatry as beginning about 50 years ago, and pays tribute to a landmark book, "Artistry of the Mentally Ill" by Hans Prinzhorn, who perceived art as the eruption of a universal human creative urge.

The viewer will find intense interest in both the human and artistic aspects of "Art Therapy at Danvers." It is a brief but informative glimpse of a recognized type of professional therapy which is valuable to the mentally ill as medicine or surgery to the physically ill. The exhibition's universal appeal, however, lies in its silent revelation of some of the awesome mysteries of the human mind.

OPINION

Student apathy seems to be rising steadily, just as does inflation, here at W.S.C. and like inflation student apathy is doing great damage.

Because of this widespread, don't-give-a-damn attitude many functions, clubs and special interest groups find their memberships at an all-time lows. It's too bad because through the student activity fee each of us here helps to fund these organizations. It seems the only thing to attract people at W.S.C. in great numbers is a "Beer Blast." It is a pretty sad reflection on membership of this college.

This ever-increasing attitude not only hurts the college socially, but has cleared the way and made it a cinch for students to be mistreated and taken advantage of by faculty and administrators. For example, the dorm parking lot. Where did that money come from? Where is the automobile bought for use by the college? Why aren't there

enough sections for all students to register into? Since when are student scheduling problems none of the faculty's concern? Teachers penalize you for your "unlimited cuts" so it's about time that you students out there realized that not only is this college running you ragged, but is taking you for every cent you've got.

The 1960's were the radical days. The days of campus unrest, that has died, now. But many of the demands made then have not been fulfilled now. (Student power in hiring and firing of faculty for example). The 1970's are the days of the individual, but the individual will be trampled to death if no one attempts to pull together.

At this college, the only time you pull together is to get a keg of beer out of the truck. When will it end? When all your liberties have been snatched away. When there's a dress code and 3 cuts will have you expelled from class. It just might go that far.

pm

Theatre Party

Theatre Party Reservations are now being accepted for "Goodtime Charley," the new musical starring Joel Grey with the leading lady, Ann Reinking, which will World Premiere at the Colonial Theatre on Monday, January 13. It is the story of the Dauphin of France during the days of Joan of Lorraine when he was best known as Goodtime Charley.

"Goodtime Charley" marks Joel Grey's return to the Broadway stage after a five year absence during which he won an academy award for his performance in "Cabaret" and starred in Paramount Picture's "Man on a Swing." It has a book by Sidney Michaels, lyrics by Hal Hakaday, music by Larry Grossman and will be directed by Peter Hunt who received a Tony for Best Director for his work on the award winning musical, "1776."

Group reservations can be made by calling 423-4008. Shows are Monday through Saturday at 7:30 P.M.; with Matinees on Wednesdays and Saturdays at 2:00 P.M. Tickets are \$12.50 through \$4.50.

"Goodtime Charley" produced by Max Brown and Byron Goldman, who have been involved in producing more than 50 Broadway shows and have most recently co-produced "Butterflies Are Free" and "Minnie's Boys", will have its World Premiere at the Colonial Theater on Monday, January 13, 1975. It will run for three weeks through February 1. Theater party reservations are now being accepted.

L e t t e r s

Dear Members of the Junior Class:

I would like to thank, the one person who has responded to our ad for a year book editor. Also, I would like to thank those who are waiting and keeping the officers in suspense to see if only one person will be our whole yearbook staff.

On December 2, from 10:00 to 2:00 p.m. in the cafeteria lobby, there will be a measurement for caps and gowns. Thanks to those who wanted to be chairman of the class, no one. You are keeping your batting average at 1.000. These gowns will be yours forever for nothing, when we graduate, if you show up for graduation. On Dec. 5, there will be a ring day from 10:00 to 2:00 p.m. in the cafeteria lobby.

If you have any interest in anything for the class, please let the officers know.

Dave Meyers

Editor's Note: I know exactly how you feel Dave, but it seems you've got to give out free or at least twenty-five cent beer to hold their interest. You might try it! p.m.

SPORTS

WORCESTER STATE 1974-75 HOCKEY ROSTER

BEAUREGARD, Dick	140	Hudson, MA	Fr	G	18	5'8
BRENNAN, Bob	170	N. Grafton, MA	Fr	D	18	5'10
CONSTANTINEAU, John	190	N. Andover, MA	So	G	19	6'1
DECAIRE, Jerry	140	Grafton, MA	Fr	F	17	5'7
*DEGON, Curt	180	Auburn, MA	So	D	19	5'10
*DEGON, Marv	175	Auburn, MA	Sr	F	21	5'10
*ERAMO, Bob	195	Worcester, MA	So	G	19	5'11
GAGNON, Tom	170	Worcester, MA	Fr	F	19	6'1
*GAGNON, Tim	165	Worcester, MA	So	F	20	5'11
GEMME, Bill	160	N. Grafton, MA	Fr	F	18	5'6
*HIGGINS, Mike	180	Hudson, MA	So	D	19	6'0
*HURLEY, Kevin	178	Norwood, MA	So	D	19	5'11
JASMIN, Don	145	Woonsocket, RI	Fr	F	20	5'8
JAMARAS, Art	160	Worcester, MA	Fr	F	19	5'7
MATTISON, John	155	Chelmsford, MA	Fr	F	19	5'10
McCULLOUGH, Jim	170	Worcester, MA	So	F	21	5'9
MULCAHY, Tom	175	Worcester, MA	Jr	D	20	6'1
PATTERSON, Jerry	190	Norwood, NY	Jr	D	20	6'3
ST. DENIS, Mark	155	Auburn, MA	Fr	F	19	5'7
SEED, Mike	182	Worcester, MA	Fr	D	18	6'0
TODD, Richard	165	Norwood, NY	Jr	F	21	5'8
TURCOTTE, Bob	155	Auburn, MA	So	F	20	5'10
*WHITE, Tom	155	Worcester, MA	Sr	D	21	5'8
WILSON, Doug	165	Norwood, NK	So	F	20	5'10

*Letterman (7)

Coaches: John Coughlin, Sr. and John Coughlin, Jr. Tel. 754-6861 ext.350
AD: Robert A. Devlin, Tel. 754-6861 ext.228
SID: Paul Joseph, Tel. 754-6861 ext.223 or 361

- Dec. 30 - Framingham State
Jan. 5 - Salem State, home-8:45 pm
(all home games at Webster Square Arena)
- 9 - at North Adams State
11 - at Bridgewater State
8 - at New England College
10 - Boston State, home - 5:30 pm
15 - North Adams State, home - 8:45 pm
18 - Fitchburg State, home - 8:30 pm
22 - at Westfield State
25 - AIC home, 6:30 pm
27 - at Assumption, 8:45 pm
29 - New England, home - 6:30 pm
- Feb. 1 - Bridgewater State home - 6:30 pm
4 - Nichols, home - 8:45 pm
6 - Holy Cross home - 8:45 pm
8 - New Haven home - 6:30 pm
10 - Bryant, home - 6:30 pm
15 - at Fitchburg State
20 - at Boston State
22 - Framingham Stae home - 8:45 pm
27 - at Holy Cross 8:30 pm
- Mar. 1 - at Fairfield Univ.

WSC Indoor Track

If you see some gentlemen running by you in the halls, don't get shook, it is just our indoor track team getting ready for this season. The guys open up as this goes to press. The Co-Captains are Don Bergan, Rich Riley, Bill Johnson and Jon Dupuis. Following is list of men and the events they are specializing in:

Field Events — Steve Henigan, Marv Jackson, George Antonio and Don Bichford.

Weight Events — John Dupuis, Dave Chase and Brian Cullen.

Middle Distance and Sprints — Rich Riley, Art Belmonte, Mark Rokus, Aaron Powell, Jimmy Shields, Rich Marble, Don O'Neil, Tim Sullivan and Rick Perrin.

Distance Runners — Don Bergan, Bill Johnson, Rod Varga, Jerry Gribbons, Mitch Connaly and Dave Pierce.

We have a triangle meet with Amherst and Fitchburg on Friday December 6 and then Thursday the 12th of December we meet the powerful Crusaders of Holy Cross at 6 p.m. at the Cross Gym. Coached by Dick O'Connor states that he is looking to qualify Bergan, Mile Relay Team and Dupuis for New England Championships to be held in February of 1975. Marv Jackson is also a sure bet to be giving it his all for those qualifying trials.

Let's all get out and support this team as they are really working hard to give us a name we can be proud of. I know I am proud to be associated with such athletes at this school and if some of this frustration I have been seeing to the administration would be channeled towards support of our various teams here at WSC we would really put our name on the map along with the other area schools, so let's get with the program and support your JOCKS

HOCKEY OUTLOOK

What can you expect of a team that has seven players with varsity experience? What can you expect of a team defending its ECAC Division III crown? What can you expect of a team that has a super-scorer and a soph goalie and five defensemen who are sophs and freshmen?

The safe answer to all these questions is a genuine "I don't know." The father-son coaching team of John Coughlin, Senior and John, Junior begin their third season with a 27-17-1 record and two straight ECAC Division crowns. The Lancers have lost last years Division III player of the year, Fran Johnson. Capt. Jimmy "Hoover" Hughes is departed, as are All-Star forward Rick Glieman (209 career points), Joe Murphy (31 points last season), and 4 year goalie Mark Bombard. Who's to say these skates can be filled this year? There are some fine hockey players listed above, and all are grads.

Coach Coughlin, Sr. ("Doctor C") feels this year's crop of freshmen (10) and sophs (9) may not be able to produce any **ONE PLAYER** to replace these losses. But, he figures "We've got something this year we've never had before ... 24 excellent skaters. In the past we have always had one or two lines that could skate well. This year we can put four completely different lines on the ice and lose very little hustle and skating talent." Doctor C should know. He has coached the Lancers since their first varsity game in 1966.

Seven returnees ... 5 Juniors and Seniors ... and a 23 game schedule which includes Salem State,

Boston State, New England, Holy Cross, and AIC ... Nine games against strong Division II teams ...

But, don't go away just yet. The Lancers have several things going for them. Marvin Degon will be a senior, and many opponents will be happy to hear that ... happy may not be a strong enough term. Degon has blistered opposing goalies for 153 goals, 83 assists and 236 points in less than three full seasons. In fact, he has done that in only 60 games!

Marvin became WSC's first bona-fide All American last year when he was named to the N.A.I.A. All-America first team. In this, his last season, Degon has an excellent shot at one record (Career Hat Tricks — 38; he has 32) and an outside shot at another, points in a career.

Another plus for the Lancers may be the promotion of soph goalie Bobby "Rocket" Eramo to the starting slot. Last season Rocket played in eight games, started seven and wound up with a 6-1 record. Included in those victories was the 11-5 Div. III Championship win over Wesleyan. He finished with a team-leading 3.75 goals against average.

Eramo is a "take charge" guy on the ice and this may be what our young defense needs. He will be directing Tom Mulcahy (Jr., 2 year veteran), Curt Degon and Kevin Hurley (Sophs), and freshman Mike Higgins. Coach Coughlin says "We have a 23 game schedule. If Bob is healthy, he'll start 23 games." A tall order, but one that Bobby Eramo (St. John's H.S. grad) has been waiting for.

Doctor C on his defense: "I feel very comfortable with the talent and depth of our defensemen." Tom White (Sr.) has been switched to defense. "Tiger White may play up front or on defense." If White switches it will give the team at least five capable blue-liners. Tom Mulcahy and Kevin Hurley both have the varsity experience; Mulcahy is an excellent poke checker and Hurley as an aggressive, physical body checker. The switching of Curt Dagon to defense is another key move by the coach. Curt has been the strongest body checker on the team. He is physical, and has that scoring ability necessary for the point man on power plays. "Curtis has the hard-shot on the team. He is always on net, and by moving him to our defense it's like adding a fourth forward."

The four lines Coach Coughlin has been experimenting with in practice are:

- Mary Degon** - Sr, excellent scorer
Bob Turcotte - Soph, good fore checker, position player, good scorer
Mark St. Denis - Fr, excellent playmaker, back checker, good in the corners
Dick Todd - Jr, transfer from St. Lawrence, very quick, aggressive, good scorer
Doug Wilson - Soph, transfer from Potsdam State, teams' premier forechecker, excellent skater
Jim McCullough - Soph, top stick handler, good skater
John Mattison - Fr, biggest surprise of pre-season; a "walk on," strong, aggressive
Tim Gagnon - Soph, vet, cut last year as a goalie but came back out as a forward, good skater, real hustler
Tom Gagnon - Fr, Tim's "little brother," hustler, good along the boards, excellent puck control
Art Javaras - Fr, good all-around, deceptively quick
Bill Gemme - Fr, excellent shooter, score in several different ways; may be the successor to Degon as State's next scoring king
Jerry DeCaire - Fr, not physically big, but has an excellent shot; good, hard aggressive skater

The Lancers open up defense of their ECAC Division Crown at the University of New Haven November 26. The remaining schedule is:

LONG LIVE THE VOICE

WOMEN'S BASKETBALL

It is time to get the big round-ball out for the Women's basketball team. Speaking with Coach Devlin in her office she brought it to my attention that try-outs for both Varsity and Junior Varsity will be held beginning on Monday December 9, 1974 at 4:15 p.m. She is anticipating a good turnout so all you women on campus that are looking for an exciting sport, why don't you try out for the team and give our WSC campus a solid entry this year.

The schedule is going to be a rough one, but with a few breaks I think our "gals" can make it. The

schedule begins with:
Westfield Tue Jan 14 ;
7 PM There

Following this game WSC will host an invitation tourney with the following teams: University of Rhode Island, University of Vermont, Central Connecticut and WSC. Game times are 6 p.m. and 8 p.m. on Friday 17 December and 1 p.m. and 3 p.m. on Saturday the 18th of December. Saturday are the finals in which I hope to see the WSC ladies in. Following this tourney the gals are away again with:

Boston State	Tue Jan 21	7 p.m.	Away
Fitchburg State	Sat Jan 25	2 p.m.	Home
U of Connecticut	Mon 27 Jan	7 p.m.	Home

That is the schedule for the month of December and January, more news on the team and how they are making out will be forthcoming.

We really need the women to

come out if we are going to have a good Varsity and Junior Varsity, so once again, all you gals with nothing to do that play basketball, I expect to see you out on that court ... CUL ... THE REBEL ...

More

SPORTS

BASKETBALL OUTLOOK

NOVEMBER 21, 1974

Somehow ... somehow you gotta believe! One gets the impression, watching the first year coach Ed Hippert run the Lancers through their practice session that their first ten games are against UCLA and the second against Notre Dame.

To the uninformed observer the Worcester State College Lancers are prepping for defense of a national championship. Cheering ... Clapping ... one - on one competition ... hustle ... high spirits ... hustle ... hustle, hustle, hustle. This team has gotta be a defending champion.

Not quite ... the spirited practice sessions are direct offsprings of the enthusiasm of the rookie coaching duo of Hippert and Assistant Coach George Albro. Both men believe in defense, conditioning (physical and mental) and hustle, and the practice sessions show it. One team put it this way "we run in practice like you wouldn't believe. Not just run, but play solid basketball at the same time. That's why we're going to do well this season ... we play fast and think quick.

This may be the key to the WSC's basketball future and Coach Hippert's philosophy ... "anticipation and cat-like reflexes." A philosophy that would have existed no matter what the talent at hand. The Hippert-Albro Express has quite a task before it.

Key Veteran Lost

The Lancers lost NAIA All-American Mal Person (Hon. Men.), career rebounding leader Jimmy Ridick and starters Rich Cushing and Paul Steuterman to graduation. Only one starter 5'10 guard Richard "Sonny" Price returns. Price was top scorer last season (24 ppg) and was also on NAIA All-American (Hon. Men) Sonny the 1974-1975 Captain will lead a team composed of a five freshman, four sophomores, a junior, and three seniors.

Youth and Lack of Height

"We are a young defensively aggressive team," comments Hippert. We are going to make a lot of honest mistakes, but we're

going to force many mistakes too." Price will have Junior sharp shooter Steve Flynn (West Boylston H. S.) Sophs. Chuck Carroll (St. Bernard's, Fitchburg) and Jackie Armenti (Worcester North H. S.) and freshman Ron Williams (Boston English) joining him in the probable starting lineup. Flynn and Armenti are the only other lettermen starting. Jim McGovern, senior playmakers and defensive standout is pushing for one of the spots in the Lancer's new three-guard offense.

"Steve Flynn may be the best pure shooter on the squad. He can consisten pop from ten feet, thirty feet, or underneath." Coach Hippert sees Flynn and the other starters complimenting each other perfectly. "Sonny will get his 20-25 points per game. Flynn will keep the pressure off Sonny because he could pop for 20 a game too. Chucky Carroll, who is a great leaper and positional player will score on the offensive boards. He'll also pass off for the easy shot. He's got a great ability to hit the open man."

"Jack Armenti is like a bee around honey. He'll pester you to death on defense, swipe the ball and score on a breakway. Jack is very quick and together with Sonny, gives us an unbelievable fast backcourt.

But perhaps the greatest surprise and key to the season is freshman Ron Williams. At 6'6, Ron who bears an uncanny resemblance to a young Bill Russell is the man in the Lancers rebuilding plans. Three starters all over 6'5, from last season have graduated. Ron Williams will ease the pain of those losses.

Backing up Ron, Sonny, and the other starters is a capable, but young bench. With the exception of 6'8 senior Mike Murphy (Clinton H. S.) all are freshmen and Sophs with no varsity experience. Murphy who sat out last season is back for his final year and appears physically ready to add scoring punch. "Murph has worked very hard during the summer and preseason," observed Coach Hippert. "He has an excellent outside touch for a big man; can add a new dimension if put in with Williams and another forward.

THIS
SPACE
RESERVED
FOR CHANDLER
VILLAGE
NEWS

"Were it left for me
to decide whether we
should have a
government without
newspapers,
or newspapers
without a government,
I should not hesitate
a moment to
prefer the latter."

Thomas Jefferson



NSV BACK IN BUSINESS

The New Student Voice has been funded once more by the Student Senate. For the next semester the staff of the paper must be greatly enlarged to handle the volume of articles that need to be presented to the student body at WSC.

The remaining staff of the NSV needs the help of many students and faculty alike to give a broad spectrum of news and information to the WSC community and it cannot be done properly without the help of everyone on campus.

Last semester this newspaper fell apart due to many factors, but among them was a lack of

organization and a shortage of staff members to investigate and write articles. This semester we are trying to pull the paper back together and provide a good work force for the next few years. We are appealing especially to freshman and sophomores to join the staff of the voice, as many of the staffers now are seniors. If you want to join the staff and have nothing to write about, we have ideas for articles. Come down and we will assign you to interview, review, investigate and use your by-line on a few columns in your school newspaper.

This could be a chance to get

training that could help you in the post-graduation job market.

The New Student Voice is here to serve you! In order to do a good job we need your help.

A special note to campus groups, let us know what is going on in your organization, department and special interest club, at least once a month. Share your news with the rest of the school.

Also, the class secretaries should let us know what is going on in the classes.

This can be a good newspaper if we all work together to make it one.



THE EQUALITY OF JUSTICE

In keeping with the high standards of two previous conferences on the pressing political questions of our times, the Worcester State College Center for the Study of Constitutional Government, proudly presents **THE QUALITY OF JUSTICE**; a conference on the selection and removal of Judges. The conference, held under the co-sponsorship of the Center for the Study of Constitutional Government and the League of Women Voters of Massachusetts, will be held here at the Worcester State College auditorium February 15,

1975 from 9:00 a.m. and 3:00 p.m.

This year's conference will be highlighted by a keynote address by former United States Supreme Court Justice, The Hon. Arthur J. Goldberg. Other addresses will be delivered by Dr. Paul A. Nejelski of New York University, and Richard K. Donahue of the Mass. Bar Association. These addresses will be followed by panel discussions.

Keynote speaker for the Conference, The Hon. Arthur J. Goldberg has distinguished himself as General counsel of the Congress

of Industrial Organizations (CIO) from 1948-1955. From 1955-1961 he served as Special Counsel for the AFL-CIO. Following this he served as Secretary of Labor in the cabinet of former President John F. Kennedy. Goldberg served as Justice on the United States Supreme Court from 1962-1965 under the former Chief Justice Earl Warren.

Goldberg made recent headlines during the Rockefeller congressional investigation. It was

Continued on page 2

From the President

I want to encourage the Editor and staff of the NEW STUDENT VOICE on the republication of this important means of communication. The publication of a student newspaper is a demanding and often times thankless task. I certainly hope that the readers of this publication will write their reactions and comments to anything that is published - or better still - offer their services to assist in the many tasks related to this endeavor.

The Editor and staff of the NEW STUDENT VOICE deserve our assistance and support in their efforts to provide our campus with a means of internal communication. I have written to the Editor, Jeffrey Hendrickx, that I will do whatever I can to assist. I hope you will do likewise.

Robert Leestamper
President

WSC FIRST TO GRANT INTERSTATE CERTIFICATION

Worcester State College is the first college in Massachusetts authorized to grant a teaching certificate to its graduates receiving a baccalaureate degree in education that will be recognized by 31 states in the nation, according to an announcement made today by President Leestamper.

Approval to issue the new interstate teaching certificate was made by the National Association of State Directors of Teacher Education and Certification (NASDTEC), and applies to last June's graduates as well as future graduates.

In making the announcement, President Leestamper said WSC was the only college among the 57 public and private institutions with a teacher-education program in the state to be approved for interstate certification by NASDTEC.

Under the new certification program, WSC graduates will be allowed to teach 10 different academic disciplines in any of the 31 states. The disciplines include Biology, Chemistry, Elementary Education, English, Foreign Languages, General Science, Geography, History, Mathematics, and Sociology.

Approval of the new certification program, according to Mrs. Helen Shaughnessy, WSC Associate Academic Dean for Education, will

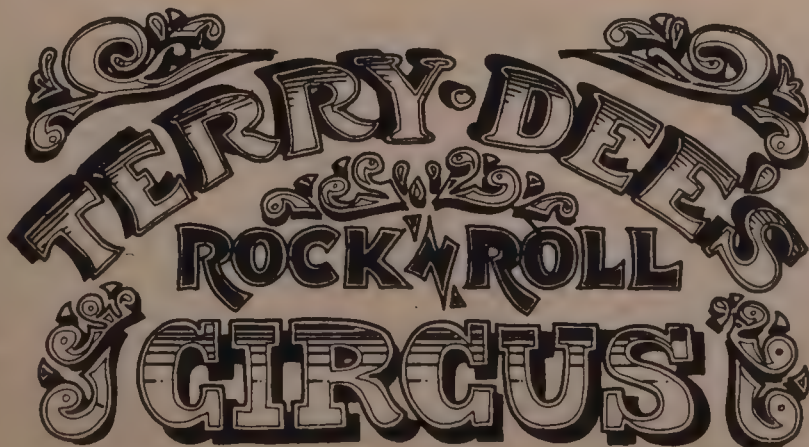
provide the college with the opportunity to develop better teacher-education programs since the college will not be restricted by specific course requirements of the other states.

According to NASDTEC officials, Massachusetts was the first state in New England and the third state in the nation to pass the necessary legislation for interstate teacher certification.

Once the legislation was passed, WSC was the first college in the state to provide the necessary resources to organize and coordinate the required on-site visits by NASDTEC officials. The evaluation of educational programs at WSC by 16 NASDTEC officials was conducted last April.

The 30 states, in addition to Massachusetts, participating in the interstate certification program in which WSC graduates will be certified to teach include: Maine, New Hampshire, Vermont, Rhode Island, Connecticut, New York, New Jersey, Pennsylvania, Delaware, Maryland, Florida, North Carolina, Virginia, West Virginia, Ohio, Kentucky, Indiana, Wisconsin, Minnesota, South Dakota, Nebraska, Oklahoma, Utah, Idaho, Washington, California, Alaska, Hawaii, Iowa, and South Carolina.

HEAR YE HEAR YE



IS COMING TO TOWN

EDITORIAL

Where Have All the Voices Gone?

At first glance a returning student to Worcester State can see the great changes in the past few years. There seems to be little of the student activism of the late sixties. Of course the war in Southeast Asia has wound down, the draft is non-existent; but are these the only things that we can turn our energies to? What about the recent revelations concerning the CIA, how about student control in some areas of administration? Are these things that we can let slip by us? With a little thought a student here can find room for improvement. Does the Senate function properly? Is WSC involved in enough community and neighborhood affairs? Students here not only have an obligation to themselves but to the school, community and to the nation.

The only great interest at WSC seems to be athletics or classes. This is not to belittle those students who play in the various sports activities, or those students who only go to classes; but to those who are not involved in any outside activity, why not? Do you work? Do you have no time to participate in any extra-curricular activities?

The staff of the New Student Voice invites you to drop by the office and help us out. This newspaper has gradually lost its readers. It has become a conglomeration of ideas without substance. We are going to reverse that trend, and we need your help.

If there are any organizations on campus that have made advances worthy of WSC and its students, let the newspaper know. If there are any students on campus who want to join a club and don't know how, come to the newspaper and we will try to help.

If we can solve a problem for you, maybe you will help us out in return.

The Editor



Jeffrey Hendrickx, EDITOR

JUSTICE

Continued from page one

Rockefeller's money that had supported a fabricated derogatory book on Arthur Goldberg.

This is the third annual conference held by the Center for the Study of Constitutional Government, and promises to be even more rewarding than the previous two. The program is one of the few offered by Worcester State College that enjoys the active support of the entire community. By this and past conferences, the

center now enjoys some national recognition. By the efforts of the Center, WSC derives much of its recognition and public support. Again this year, the Center deserves the full support of the student body.

The February 15, 1975 Conference on the Quality of Justice, is free and open to the public with the exception of a luncheon which will cost \$4.50.



ANAL CRANIALITIS-EXHIBITA-TERMINAL

IN THEIR OPINION

The Observer

It seems to me that if the teacher to get his message across to the students and the students to understand more fully the material being presented in the classroom, it is incumbent upon the students (the paying customers) to participate in dialogue. True, many freshmen and sophomores are embarrassed for fear they may ask a wrong or what may seem a silly question, or that the instructor may ridicule their remarks or debatable questions, but an honest query usually receives an honest reply.

A life's experiences result from questions and answers, dialogue and doubts, giving and taking, checks and balances, but the college students must realize they are now in college, not taking post graduate courses at another high school. Let the student study his given material with an inquisitive, open mind and the clouds of doubts, of misunderstood passages

of books and articles — prescribed or voluntarily read — are soon cleared up.

Darkness will give way at last to a cherished awakening that is ever offered by faculty members. One's learning powers are measured not by many book readings but by challenge, by a steady exchange of ideas, and understandings, for without communications, without challenge, only a minimum of change is possible.

by Ben C. Harris



UNSEEN COSTS

The effects of inflation are being felt by all, students included. Most of us have had to cut corners in one area or another to make one pay check last until the next. It seems, sadly enough, that some of the faculty here at WSC are not aware

of the current financial situation. This has become very evident in the number and cost of books that some have chosen.

While no real educator would wish to sacrifice the quality of education here, or any place else, it is evident that some considerations must be made. Some instructors have prescribed 2 or 3 or even more expensive, hard cover books that cover the same general material. It seems that in these hard-times that there should be a choice made, perhaps the best one book over 3 good ones. There, ideally should be no necessity to put a price on education, but ideally and reality are quite different. When books for one course total around \$30., and students take 5 or 6 courses there can be serious financial difficulty.

It's too late, for this semester, to cut down on book expenses, but please, faculty, be aware of our plight, and take it easy next time around!

P.M.

EDUCATION THOUGH VOLUNTEER ACTION

I assume that one of the primary purposes of your experience at WSC is that of education. What does this mean to you and those that are labeled educators? Surely a big part of that word — is the experience of more words. But why? Symbols are meaningless without translating those letters into actions that the words are attached to. Many students today become discontent and bored during the formalized years of higher education. Perhaps a big factor influencing this attitude is detachment — detachment from the actions determining the existences of many words. Voluntary action is a vehicle that can be utilized by you to externalize the words you learn in books, classrooms, etc. The possibilities encompass many areas of concerns that you hear about at WSC. Below is a list of

some options that you may try out to add substance to the many letters that you see each day.

Prospect House

A half-way house for alcoholics is in the process of being established through this agency. Person's are needed to go out in the community and talk with persons that may have a need for this service. Tutors are needed for children at Belmont Community School. Work on a one to one basis Tuesdays from 3:00 - 5:00 p.m. *many other programs offered through Prospect House.

Mustard Seed

New establishment — 93 Piedmont Street, off Chandler Street. Free soup kitchen for neighborhood people. Persons needed to help in meal preparation, cleaning, and transportation. — meals at 6:00 p.m. on week

days.

Rainbow Daycare Center

Located in Plumley Village. Assist teacher with children ages 3-6. Learn about daycare and the art of working in early childhood development.

CAP

Work on a one to one basis with area "juvenile offenders" in "street counseling" setting — emphasis in vocational, recreational and emotional assistance to clients. Training will consist of a program orientation followed by practical application under the supervision of the CAP store-front director, program coordinator, and an assigned unit leader.

For further information, contact: Maureen Kennedy Student Activity Office 754-6861 ext. 223, 361

ALBUM REVIEWS

by John Mansfield

PEACE ON YOU

by John Mansfield

Since 1964 the Byrds have been a focal point from which many new bands have sprung. Crosby, Stills, Nash and Young, Souther Hillman and Furay, and the Flying Burrito Brothers all have incorporated members of the original Byrds. The only one who saw the group through from infancy to obsolescence was lead guitarist Roger (Jim) McGuinn.

On his own now, he has made his second venture from another period of non-recognition. The album, entitled **Peace on You**, for the most part leaves a craving for his old style. Those who have progressed so far as to remember the early days recall the stirring power in his previous music and lyrics. A theory which he should have followed is "if you're the best at what you're doing, why change and become a second-rate."

In this collection McGuinn

relies on the prowess of Jacques Levy to supplement his compositions as Gene Clark did in years gone by. McGuinn's new album is reminiscent of Gene Clark's second solo flight — lots of gooey, average, Souther, Hillman, Furay type slop, with a few noteworthy exceptions.

McGuinn the genius comes through brandishing his trade mark, a twelve string electric Rickenbacker, on "The Lady" and "Gate of Horn." The rest of the cuts only hint at its presence. His bitter sweet voice is now at best a straining whisper.

Changes occur in any musician after playing in the same style for years. "Same Old Sound" recounts the constant plea of deranged souls like myself who worship the sound of his mellow solo ripples. In this album are attempts at a Blood, Sweat and

Tears type number (complete with Al Kooper on piano), a country tune (Donnie Dacus on guitar), and a Charlie Rich song.

Aside from "The Lady" and "Gate of Horn" another song demanding attention is "Together." This number features Tommy Tedesco on Classical guitar.

If in the middle and late sixties you had a radio growing from your ear, some of this new album will allude to what you heard then. For the most part though, it sounds like Jackson Browne with a smattering of life, taste and lots of variation.

Get the five original Byrds together again for an album and tour with it. Forget about individual careers with other bands. No sound that they can produce separately is in the same league with their unified sound.

WAR CHILD

Jethro Tull — War Child

Some bands hint of a social critique in their composition, Jethro Tull attacks society's vices and revels in its momentary excellences. *Thick as a Brick* grabbed earthly values by the cornerstone, shook briskly, and found little of worth. *Aqualung* asserted himself above the norm we live up to and was devastated, but Anderson warned that his prodigy was a man and "for Christ's sake man had better realize it" and treat him thusly.

After a brief skirmish with the musical press, Ian Anderson bid adieu to America in Boston last November never to return again,

possibly never to record again. In the reflective months that passed, Anderson composed a fittingly bitter summation of the life we all have to endure — that of the *War Child*. Portraying a much more subtle view of conditions he is none the less graphic in his expose.

Back by the same band that complimented his *Thick as a Brick* and *Passion Play* albums Anderson has supplemented their expertise with even more than usual orchestration. Gone are the short bad patterns that the rest of their songs hung on at one time. The epic albums, the last two produced in particular, are also faded history. The harsh almost vocal flute runs are no longer a part of the production.

The culmination of fine orchestration, and crystal-clear flute arias, while retaining Martin Barre's brash guitar style produces a synthesis of what has gone by and what appears hopefully for the future. Ever present are the brief sketches of dialogue which are blown into minute skits in concert.

The Tull of the early days is now a myth. The Tull of the later days has become a metamorphosis, a symphonic wonder and social reality. If a fusion were possible, the ear would then reach Nirvana. If the critical bite of musical analysts severs Ian Anderson and Jethro Tull from the expectant and adoring public again, then and only then should the guillotine be reinstated as public torture.

ANSEL ADAMS EXHIBIT AT ART MUSEUM

A comprehensive showing of one of America's foremost photographers will be presented by the Worcester Art Museum as its major winter exhibition.

Ansel Adams Photographs will be on view in the fourth-floor galleries from January 15 through February 23, 1975. A Members' Preview will be held on the evening of January 14. Free public gallery talks will be given each Wednesday and Saturday at 1:30 p.m. by Museum docent guides.

The exhibition is unusually revealing of an artist's relation to his work since the 72-year-old photographer himself selected the 150 prints on view. They come from his six published portfolios and from hitherto unpublished pictures. They include a group of 40 unique prints made with a Polaroid Land camera, which Adams calls "an important

new branch on the great tree of photography." The artist spent a year selecting the exhibition, which was organized by the Metropolitan Museum of Art in New York City and shown there in the spring of 1974.

Many subjects in **Ansel Adams Photographs** are the majestic scenery of the American West. Adams' lifelong interest in conservation is a twin theme with his involvement of half a century in photographing natural objects and scenery, ranging in scale from the delicate tracery of "Leaf" photographed at Glacier Bay National Monument, Alaska, to the immense, gleaming cliff face of "Moon and Half Dome" photographed at Yosemite National Park, California.

Despite his more than 70 years, Ansel Adams stands today as a

preeminent figure through his incredible energy, talents and dedication, deeply involved in the field of photography and the issues central to it. His awards and honors in recent years have included a Conservation Service Award from the U.S. Department of the Interior, the John Muir Conservation Award, a Progress Medal from the Photographic Society of America, and election to the American Academy of Arts and Sciences.

* * *

Photographs and further information available from Public Relations Office.

Museum Hours: Tuesday through Saturday 10 a.m.-5 p.m., Sunday 2-6 p.m. Open free to the public at all times.

BOSTON REP. OPENS THE PT.

On March 1, The Boston Repertory Theatre will open the world premiere engagement of Harry Nilsson's **THE POINT**. The show, originally seen as an animated film which won awards at the Atlanta and Montreal film festivals, is a musical fantasy that follows a youth, Oblio, and his dog, Arrow, as they journey through the Pointed Forest and meet a variety of pointed beings.

Nilsson received national recognition for his hit single "Everybody's Talkin' At Me" from the film *Midnight Cowboy* and won a Grammy award for his gold record "Without You". **THE REP** production incorporates his music with a number of original innovations which include the use of puppets, balloons, unusual special effects and rock dancing.

Esquire Jauchem has adapted

and directed the production with music arranged by George Gerich and played by The Cricket Symphony. Guest choreographer Memory Lee Birch staged the dance numbers on the set designed by David Morse. Lighting and special effects are designed by Gregory Meeh who handled special effects for Sarah Caldwell's production of the epic opera **WAR AND PEACE**. The unusual pointed costumes are designed by Martha Burt, and puppet construction is headed by Pierre Vuilleumier.

THE POINT begins low-priced previews Feb. 19. Phone 423-6580 for information and advance sale. Mail orders accepted at The Boston Repertory Theatre, One Boylston Place, Boston 02116.



John Mansfield - Superstar

Ticket to Ride

It has been the style of college newspapers for too many years to stand in opposition to their administrations. Progressive administrators have unfairly suffered the irrational attacks of college journalists. These journalistic malcontents in their usual negativism try to find fault at every turn. Why these persons would probably find fault with the planned observance of Leestamper Day! It is for these very reasons that the people at the New Student Voice wish to change the image of college journalism. Down with irresponsible accusations. Positive support for positive programs. All news can be good news when viewed from the proper angle. This may seem a radical approach to journalism at the college level, but if a peaceful co-existence is ever to be established between administrators and the college media, we must take the initiative!

The ability to Transform the old "war-like" reporting into this new, happy time style, can be easily demonstrated with any news worth event. Take for example the recent issuance of "course admission tickets." A year ago the New Student Voice might have run this headline: **ASSININE TICKET PICK-UP PROGRAM DEHUMANIZES STUDENTS!** But this year, thanks to our transformation, we can look at the positive aspects of this new stigma. Now we take a good long look at the facts and present them in a civilized manner.

If that story was presented in the pages of the New Student Voice, it would probably be mentioned how sad it was that the people in the registrar's office had to work over vacation to pass out the course ad-

mission tickets. Unfortunately, it would also be mentioned that the procedure was never clearly defined. It seems that none of the lines were marked as their purpose. The whole matter was a bit confusing. All of that would be followed with a little post script, "you ought to be just a little more careful, John."

Reporters in the old days wouldn't have even been taken into consideration the long time in planning this event. Why, if students didn't like the idea they had a whole two weeks notice. In that much time, they could have come up with an alternative plan.

By the old style of writing too much time would have been spent crying about how the project belittles the student, further making him merely an IBM punch card. Probably no time would be spent on the projects' positive reasons. If the paper was to run this story, some of these reasons would be pointed out to show how necessary course admission tickets really are. Some of these reasons would be as follows:

1. Without them, how would that IBM card have gotten from column A to column B?

2. They got you to pay more for your tuition didn't they?

3. How would a professor know you were in their class? A face is a face, but that ticket, there's something substantial!

Now aren't you glad the NSV has changed? Wouldn't this be a much better way to read the news? Within weeks, students begin to feel their ulcers disappear. All this by just relaxing over a copy of the New Student Voice! Just think, you don't even need a ticket to read it!

DANFORTH FELLOWSHIP NOMINEES

The Danforth Fellowship Nominating Committee has announced that its nominees for this year are Ms. Martha Garabedian, a Spanish major from Uxbridge, and Ms. Jean Scola of Holden who is majoring in French. Both students

have maintained 4.0 averages during their seven semesters at Worcester State College and share first rank in the class standings.

In addition to academic promise, the qualities sought for in Danforth nominees are a strong commitment to exerting a positive influence on young people through a career in college teaching, breadth of preparation and interests, and evidence of strong religious or ethical principles.

Ms. Scola and Ms. Garabedian will now prepare applications for the nationwide Danforth competition, which offers tuition and subsistence stipends for studies leading to the doctorate. Ms. Garabedian intends to pursue doctoral studies in Spanish language and literature. Ms. Scola has applied to graduate programs in both Law and French, hoping eventually to teach one or both of these subjects at the college level.

WCUV ASKS FOR EDITORIALS

In order to tap the cultural and intellectual resources of Worcester, the WCUV (91.3 FM) Editorial Board is asking the city's residents and university population to provide input into some of our evening NEWS programs with diverse, responsible commentary on important issues.

Therefore, any student, faculty, or staff member of Worcester State College is invited to submit a 1-2½ minute commentary on any national, international, or local issue. All submitted commentaries will be filtered through the WCUV Editorial Board (950 Main Street, Worcester 01610), which will judge the quality of the arguments and the suitability of their presentation, answer all "unaired" submissions (if name and address are provided); and invite opposing viewpoints.

This is an opportunity for the concerned people in Worcester and its universities to exchange knowledgeable, responsible, and diverse viewpoints for the general benefit of the entire community.

G. Corsini
Co-Director
WCUV News



Sargeant Cox

SHOW YOUR I.D.'S

The following is an extract taken from the passage marked "Identification Card", which is to be found on page 33 of your Student Handbook: ... "or failing to present it (I.D. Card) when requested by proper authorities".

I would like to point out that this instruction should not be taken lightly by any student. If for any reason anyone on Campus is asked to produce an I.D. Card by an authorized representative of the college, he or she should do so with promptness and an attitude of complete cooperation. Failure to comply with this directive will result in a disciplinary action to be determined by the College authorities.

John J. Cox
Campus Police



FATHER PHILIP BERRIGAN
WILL SPEAK AT
CENTENNIAL ROOM
LRC
FRIDAY, JAN. 24, 1975

Please answer these questions and return results to New Student Voice Office or the Mailroom in the Adm. Building. If there is anything else bothering you, let us know; NOW!

New Student Voice Student Poll

Were you satisfied with the new registration?

Yes ☐ No ☐ If no, why?

The Student Center Program Council is seeking new members — with a special invitation extended to underclassmen. The SCPC is one of the most successful organizations on campus. Be part of it. Introduce yourself to a Council member, who will be taking money at the door on movie nights. Or leave your name with Maureen Kennedy in the Student Activities Office, or call Karen McCutcheon at 393-8548 (Northboro) anytime.

TRIVIA

These trivia questions are prepared by the staff for publication each week.

The first person to bring in the most correct answers to the questions will receive recognition in the paper on the following week. The answers will be printed in the next edition.

1. What was the name of Dudley's Do-right's horse?
2. What was the name of the St. Bernard on the television show "Topper?"
3. What was the name of Zorro's servant?
4. What was Ozzie Nelson's occupation?
5. In what city did American Bandstand originate?
6. Who was Pete in The Cara Williams Show?
7. Who was responsible for the phrase "Just the facts, Ma'm"?
8. What actor made his most popular movie without knowing how to speak English? He spoke our language through the use of phonetics.
9. Gale Storm was in a 1950's T.V. show. What was the name of the show?
10. Who was Mr. Peepers?
11. How many times did the Rifleman fire at the beginning of the show?
12. Who played the Rifleman's son?
13. What political office did Fedor the Bellringer hold?
14. What was Zorro's real name?
15. What were the four "lands" in the World of Disney?

MOVIE SCHEDULE

The Student Center Program Council announces its second semester movie schedule:

Fanny Hill	Feb. 12	50¢
Clockwork Orange	March 4 & 5	50¢
Soul to Soul	March 12	50¢
5 Easy Pieces	March 25 & 26	50¢
Errol Flynn	April 1, 2, 3	25¢ ea. nite
Slaughterhouse Five	April 8 & 9	50¢
Walking Tall	April 22 & 23	25¢
Willie Boy	April 30	25¢
What's Up Doc?	May 12	50¢

All movies begin at 8 p.m. in the Student Lounge

* * *

Do you think the + - system is good?

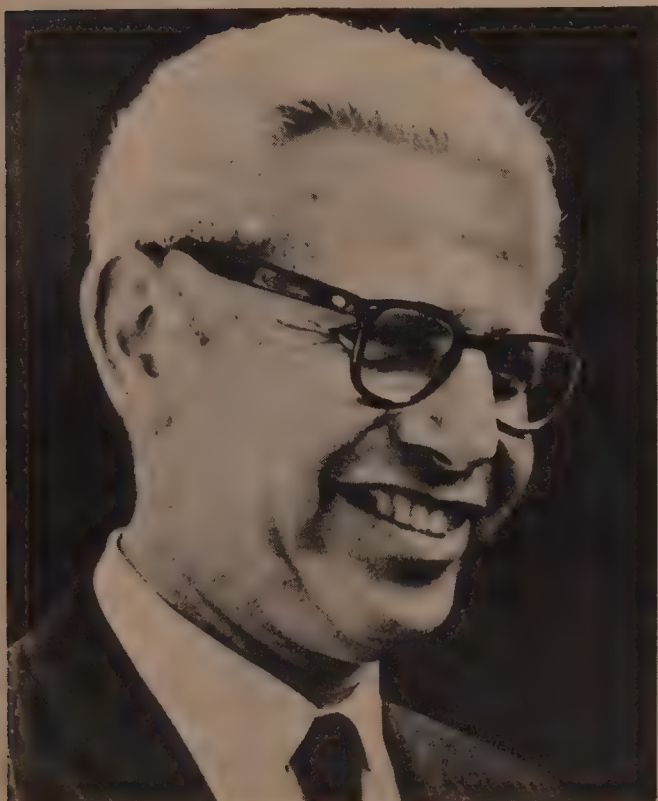
Yes ☐ No ☐

The All College Counsel is proposing a new no-cut policy where you can only cut a class during the whole semester as many times as it meets in one week. Are you in favor of this out-dated policy?

Yes ☐ No ☐

JANUARY 31, 1975

Former Justice Goldberg "—But I Will Defend To The Death To Speak At W.S.C. Your Right To Say It!"



ARTHUR J. GOLDBERG

Former Justice Arthur J. Goldberg will speak at a conference on Saturday, February 15, 1975, at Worcester State College, 486 Chandler Street, Worcester. The conference, sponsored jointly by the Center for the Study of Constitutional Government and the League of Women Voters of Massachusetts, is entitled **THE QUALITY OF JUSTICE**, and will deal with the pressing nation-wide problem of finding the best judges for our courts and the removal or discipline of poor judges. Justice Goldberg, who will speak at the luncheon session at 12:30 p.m., will deal with the struggle of judicial statesmanship in the federal courts and in particular with the United States Supreme Court. Other speakers include Richard K. Donahue, former president of the Massachusetts Bar Association and current president of the New England Bar Association, who will deal with the removal of inadequate judges, addresses the conference at 11:00 a.m. Prof. Paul A. Nejelski, Director of the Institute of Judicial Administration at New York University will speak on the selection of judges at 9:30 a.m.

Justice Goldberg was born in Chicago, Illinois, on August 8, the son of Joseph and Rebecca Goldberg. He received his elementary education in Chicago Public Schools and was graduated from Benjamin Harrison High School in 1924. He received his Bachelor of Science in Law degree in 1929 and Doctor of Jurisprudence in 1930 from Northwestern University. Between 1948-55, he was General Counsel of the Congress of Industrial Organizations, and General Counsel to the United Steel Workers of America, 1948-61. In 1962, President Kennedy nominated him to the United States Supreme Court, where he served until 1965, at which time President Johnson appointed him our ambassador to the UN. He has now resumed private practice in Washington, D.C. Justice Goldberg was Charles Evans Hughes Professor, Woodrow Wilson School, Princeton University, 1968-69; Distinguished Professor, School of International Relations, Columbia University, 1969-70; and University Professor of Law and Diplomacy, American University, 1971-73.

Mrs. Florence Rubin, president of the League of Women Voters of Massachusetts, will chair the morning sessions, and Mrs. Sylvia K. Burack, chairperson of the Board of Trustees of the State Colleges, will preside over the luncheon session.

The entire conference is free of charge, except for the luncheon, which is \$4.50. Those persons wishing to attend please send checks or money orders to Robert M. Spector, Center for the Study of Constitutional Government, 486 Chandler Street, Worcester, Mass. 01602 by February 10, 1975.

PROGRAM

- 9:00 Registration: Auditorium
- 9:15 WELCOME: Dr. Robert E. Leestamper, President Worcester State College
- 9:30 FIRST SESSION: *The Selection of Judges*
Moderator: Mrs. Florence Rubin, President, League of Women Voters of Massachusetts
Address: Dr. Paul A. Nejelski, Director Institute of Judicial Administration, New York University

cont. on page 4

The usual pattern of extremist college students shouting down a controversial speaker and denying him the right of free speech has undergone a bizarre twist at Boston University where the student government has invited Nixon's ex-press secretary, Ronald Ziegler, to address the students while the opposition to his appearance comes from a morally outraged Dean of the School of Public Communication.

While reiterating his devotion to the principal of free speech and claiming that he does not object to Ziegler's right to speak, the dean nonetheless brought pressure to bear on the student leaders not to pay Ziegler the usual speaker's fee, thus in practice denying the student body the opportunity to hear a person who saw the historic Watergate affair from the inside. Unknowingly however, the dean also demonstrated a superb object-lesson in the tactics and technique of casuistry as applied by an expert.

When students were guilty of shutting up controversial speakers they were roundly condemned by liberals fearful of repression. Just last week for example the very progressive president of Yale, Kingman Brewster, announced his support of the decision of a university committee led by respected historian C. Vann Woodward that students who refused to permit controversial speakers the right to speak would be suspended from the university. This forthright stand on behalf of the principle of free speech stands in sobering contrast to that of the B.U. dean and his faculty who voted to endorse his views.

How ironic that this effort to stifle the ideas one dislikes should stem from something called the School of Public Communication! Worthy of note however is that before the dean took up the educating of students in public communicating, he was a news reporter for the New York Times as well as a

news director for TV's channel 13—and nobody needs to be reminded of the level of relations that existed between the news media and ex-president Nixon. That their mutual dislike should be extended to Mr. Nixon's press staff seems to be a curious revival of the guilt by association charge so popular during the era of communist paranoia.

Lest anyone think the B.U. student government has been infiltrated by the CIA or by Nixon's men, it should be pointed out that the invitation to Ziegler was extended by a student who was formerly chairman of the university's "Impeach Nixon Committee" but who also believes that a university is a place for the presentation and examination of all shades of thought, from a Berrigan to a Ziegler.

One is left with the curious notion that at B.U. perhaps the students should be doing the teaching of public communication while the faculty should be pondering the meaning of the term.



W.S.C. PARKING

A DISASTER AREA

At the beginning of this semester I felt fortunate. Imagine!! I didn't have to be here until 9:30 a.m. Oh, blessed extra sleep. Now I don't feel so fortunate. That extra few minutes has turned into a nightmare. I dream about the parking lots on campus. By 9:30 there's not enough space for a ten-speed bike, let alone a car.

"Why?" you may ask. I'll tell you. There are 3030 motor vehicles registered with the security people, and that number of parking decals have been issued. These don't guarantee a space, but rather give the right to park on campus. There are about 900 (give or take 30) available parking spaces. The situation is BAD, but is compounded greatly by a giant lack of cooperation.

Every day, long after all the spaces are full, hordes of students, faculty and administrators

hotrod onto campus in search of a place to park. Many, many of these people seem to just drop the car anywhere and run off to class. Perhaps they don't care or even think that they have hemmed someone else in, or worse, blocked a fire lane. At least they've gotten rid of the car. Too bad it isn't that simple.

If the violator has a parking decal on the car, his/her whereabouts can be traced through the Registrar's Office, Mr. Minahan and by interrupting a class. If there is no decal, the victim has almost no recourse. He/she can contact Security so they can issue a ticket, and then wait patiently (tire iron in hand?) for the offender to come and move his car. Mr. Paul Regan, head of buildings and grounds, claims that towing the offenders is not worth the trouble that it involves. The consequences need-

not be listed, but maybe they should be. Students will be late for work, appointments, consortium courses, etc. This is BAD, but there is another, far more serious consequence.

Police and fire equipment, and ambulances-emergency vehicles—can be hindered and even halted from their potentially life saving work. That may sound melodramatic, but if you are the one involved, it's not. Those who park in violation of the campus rules may be responsible for tragedy, or even death.

According to Mr. Regan, there are several components of the current parking problem.

1. lack of space
2. open gate (i.e. campus is not closed off when legal spaces are full)
3. abundance of visitors (and only 4 visitor spaces)

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EDITORIAL

TO THE FACULTY

WATCH YOUR STEP!

It was noticed in the Worcester Telegram that FBI files were used against a Dr. Norris Starsky of Arizona State University. The FBI, according to this New York Times report, sent a derogatory letter to a committee reviewing Starsky's teaching contract, with authorization from J. Edgar Hoover. Starsky was a supporter of liberal causes and organized the first antiwar teach-ins at the college.

This is probably not the last report we will hear concerning the FBI and CIA participation in undercover slander against members of the academic world. It would seem that freedom of speech applies only to those who do not speak out against the policies or beliefs of these powerful government organizations. If the recent reports of files on leftists and others are as extreme as they seem, there is extensive reformation needed in these organizations.

No one has disappeared suddenly but with the reports in newspapers of late, disappearance may not be as far-fetched as has been thought in this country. Support should be given to the congressional committees that will be investigating the files on U.S. citizens; illegal spying on Americans has gone too far already.

The Editor

Letters To The Editors

In Their Opinion...

To Anyone:

Just a quick note to say that last week, for some strange reason, I felt really good about going to Worcester State College. It seemed things were looking up.

For example, the paper was back-with a new staff trying to change an old image and adopt a new one. Although last week's paper wasn't the epitome of a complete overhaul, the photos were a welcome sight to go along with stories, and I definitely sensed a real "reaching out" to the students for help in making the paper better.

Secondly, (no plug for me, but-) "Butch Cassidy" turned out to be a great success—both nights. It's a good feeling to offer something and have a good

response. It proves there is a need on this campus (?) for more activities, and that when such activities are provided, people appreciate it.

Which brings me to my third point, the Lancer—sponsored 'Terry Dee Rock and Roll Circus' last Friday. At last something FREE for us, and a real change of pace.

So, I guess this letter is just to let anybody who cares know that I noticed a change in the way things are starting to go this second semester, and I think they're all changes which show that some people haven't given up on good old WSC.

Karen McCutcheon

A large and lively audience was on hand last Friday when famous war resister Philip Berrigan visited WSC to meet and talk with people. Mike Boover (WSC, 1974) who made all the arrangements also was on hand to introduce Berrigan and to host the affair.

Those familiar with the recent history of Berrigan are not only aware of his arrest and conviction for the destruction of draft files and his recent marriage to ex-nun Elizabeth MacAllister but also his general philosophy of resistance to laws and governments that he considers evil, unjust or corrupt. Consequently much of the message that he delivered here at WSC was already familiar.

Unhappily for Mr. Berrigan not only was the content familiar, if not to say repetitive, it was of course simply outdated because his topic, the evil of America's participation in the Vietnamese War, was rendered superfluous by the withdrawal of American forces from that tragic peninsula two years ago. That the great ferment of war protest that swept and excited the nation in the late 1960's and early 70's has ebbed seems to be obvious to almost everybody but Berrigan and a few loyal supporters who

no doubt wonder "where have all the young persons gone?" For these loyal few Berrigan rang all the old familiar changes: that The United States bombed and killed thousands of innocents; that it practiced total war against the Vietnamese to such a ferocious degree that it amounted to "ecocide" (his definition, a war against life itself); That the immoral war was/is somehow responsible for rising crime in American cities, strip mining and racism, pollution in the air, and gunk in the water; that it has made American prisons "pits of misery and despair," and finally that the recently deposed president Nixon was "as noxious as Hitler himself!"

This horrendous catalog of American sins was in general propounded with a total lack of logic, reason, or simple common sense; instead it was served up with double helpings of moral indignation, emotionalism, and peppered with polemic. On one occasion, Berrigan stated that "normalcy in the U.S. is abnormalcy" a definition not exactly calculated to clear the muddled waters of his thought.

Again when asked for plans, for specifics on how to turn the nation around, his answer came—as inevitably it must—in vague

generalities that even his high flown idealism could not disguise.

History students were quick to identify this fantasy picture of a murderous America as a revival of the Progressive Era's pre-occupation with "muck-raking", a time when some writers concentrated on corruption with such single-mindedness that soon they were unable to distinguish anything but muck. Their detractors claimed they preferred it. So too Berrigan seemed unable to find any redeeming social values in late 20th century America—all was muck, all was corruption, save of course for Berrigan and his acolytes.

No one present could deny his sincerity and his high-mindedness, but whether those qualities are the correct factors on which a prudent nation should base its foreign policy in a tense and dangerous world is highly questionable.

Neither did anyone present raise the oft-heard charge that many leaders of the late war protest movement have today become "rebels without a cause", that is, now that the US is no longer at war they miss all the excitement and the fame, as well as the sense of solidarity with

cont. on page 6

with school policies and other ones which most of you know nothing about. They tried and tried hard but there are some people who like to play games. To you slob who left your ashes and butts on the floor and left your beer cans on the floor and spilled your beer. Thank you.

If we do not get to use the auditorium to bring you entertainment during Winter Carnival, thank yourselves for not permitting any social action in the auditorium or even during the whole next semester. Also, to those of you who can't go without beer and have to leave the bottles and cans in the parking lot, thank you for getting us the recognition by people drive

by as those who don't care about anything except ourselves. I hope you are glad that some of you could impress the parents who were on campus this weekend, with such a fine mess on the grounds.

In case people didn't notice that we didn't have many parties last semester maybe they will know now why we may not have many this semester.

To those of you who want things, try to smarten up those who will wreck it for you.

Also, I want to thank the Burns people and the Student Marshalls for doing the best they could under these conditions.

David Meyers.

PHILIP BERRIGAN

Non Violence, Resistance & Community

On Friday, Jan. 24, Rev. Philip Berrigan spoke again at WSC against the madness of our world. He detailed the violence perpetrated by military and financial empires such as ours and how we might become "students of violence" so that we may learn how to resist the sword and live sanely.

He centered much of his talk on the continuing "scorching of people and of earth" in Indochina pointing up to the absurdities and ironies of our policy there. He spoke of the war as "admonitory," a war of "warning" to the Third World that any threat to First World prosperity would cost them dearly. He challenged all to deal with the realities and complexities of such sad relations, especially the notion of "total war" which means war even against children, land, everything—the unborn and war which ultimately destroys the

souls and humanity of those who wage it, even at a distance.

Berrigan spoke of the death that Americans harbor inside (whether we are conscious of it or not) due to the war economy of the nation and recited a poem describing that, sent to him by his poet/brother, Daniel.

He read:

"The people clung to normalcy
Normalcy! Barnacles to a rock
The wave passed over
They breathed like a breathless chorus
between fortissimo forever
The wave passed. They died there
clung there, forever
Dry, open throats. Next to nothing."

Will we live or will we die?
Thank you Phil Berrigan for asking.

Michael Boover
Worcester Area Campus Ministry

The New Student Voice

Worcester State College

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"The New Student Voice" is a weekly publication at Worcester State College. The opinions expressed are those of the staff or the authors of signed articles, not of the administrators or faculty.

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Victory In Voting For Students

The Worcester County Chapter of the Civil Liberties Union of Mass. (CLUM) announces a landmark victory in the area of voting rights for students. In a suit (Hershkoff et al. v. Board Of Registrars of Worcester) brought by Worcester attorneys James Wallace, Mel L. Greenberg, and James Barnhill for the Civil Liberties Union, the Supreme Judicial Court ruled that students may register to vote in communities where they attend college even if:

1. unemancipated from their parents
2. receive financial support from parents or live in a college dormitory.
3. intend to move from the community at a later time.

This decision, handed down last week and released by the CLU today, settles the issue conclusively as to domicile of students for voter registration purposes. "It seems to us, at it seemed to the Attorney General, that it is a corollary of eighteen-year old voting that the young voter is to be independent for voting purposes, regardless of his emancipation for other purposes."

The Supreme Judicial Court outlines sweeping new changes in the clarification of the status of student registration. The Justices in their unanimous opinion, specifically stated that students "are free to establish new homes

in college dormitories." They went on to say "If they (students) choose to establish new homes at college, we do not think a showing of parental support or dormitory residence invalidates the choice, at least for voting purposes."

The third issue put forth by the Worcester Board of Registrars in their defence of regularly denying student registration was that to establish a legal domicile, students must intend to remain in the city indefinitely. The Court also quashed this argument by stating: "The requisite intention is to make the place one's home for the time at least. If young people have such an intention, even if they intend to move later on, nevertheless they have their home in their chosen abode while they remain."

The seventeen page decision offers explicit language that registration to vote is not a matter of discretion. The Court stated quite clearly that when a student of voting age declared that he/she intended to make Worcester his/her home, the Court did not think the Registrars of Worcester were required to take an adversary position as to his/her intention solely because he/she was a student.

The opinion speaks for itself. The issues raised by the Worcester Board of Registrars

were based on a view of the law contrary to that of the Attorney General and contrary to that taken by the Supreme Judicial Court. There is no need for further unilateral interpretation by the Worcester Registrars, nor for continued disenfranchisement of students. The Supreme Court has spoken. Let the Board immediately comply with its dictum and register students forthwith and in the same manner as non-students are registered.

The Supreme Court decision stemmed from a suit filed in Superior Court in September, 1972 by the Civil Liberties Union. The plaintiffs in the case were Lanny J. Hershkoff and Geoffrey D. Steinberg, both Clark University students, and Richard Brontoli, then a junior at Worcester Polytechnic Institute. The students were not allowed to register to vote in Worcester in 1972. The decision by the Worcester Board of Registrars was overturned by Superior Court Judge Samuel T. Tisdale. The City then appealed this loss to the Supreme Court.

Editor's Note:

All quotes are from the SJC opinion. Copies of the SJC opinion are available from the CLU office and from the office of Recorder of Decisions, New Courthouse, Government Center, Boston, Mass. 14th floor.

ON AND OFF CAMPUS

WITH BILL COLEMAN

My exposure to Massachusetts entertainment seems to be increasing day by day. Although I still long for the excitement that Philadelphia has to offer one.

My journey began with a trip to Boston to visit the enchanted village at Jordan Marsh. The village is a breathtaking spectacle of music and art. The village is truly completed with the smiles and laughter that it gives children and adults from the many sections of Boston and from around the world. I spent about an hour just looking at the children and their parents in a state of momentary utopia. The village was a place for me, where I could forget about what was really going on and live the life that I have always wanted to and that's in peace with my fellow man. The enchanted village, to this day, has been the most pleasing experience that I have felt in New England.

A little later that evening it was to Harvard Square for some soulful spare ribs. The place where one can get the finest tasting ribs in New England just has to be Ellsie's. Ellsie's is a German deli just around the corner from the old performance center. At Ellsie's the prices are just right and the people are real friendly. On Friday at night you will probably get a chance to see and meet Jimmy Fiola, a guy whose smile is as warm as some of the food that he serves you. I also met a girl squeezing fresh oranges for juice. Her name is Pattie Ball. Pattie and Jimmy are two of the many fine and friendly people at Ellsie's. Next time that you are in Cambridge, say "Hi," for me.

Later weeks took me to the Swinger II in Framingham where I saw B.B. King give a great show. The crowd sat and listened as the king of blues exposed what was in their hearts. At the end of his performance he was complemented with a standing ovation. The Swinger has offered to the New England

area some of the country's outstanding talent. Last semester they brought groups like the O-Jays, Sons of Robin Stone, the Brooklyn Bridge, Garry U.S. Bonds and the Righteous Bros. The word from the Swinger is that one might expect the Stylistics, Gladys Knight and the Pips in the coming months. The Swinger is operated by Sal Soosman. Sal has been in this business for some twenty years. He has a reputation of building clubs like the Swinger in cities across the United States and Hawaii. Sal is from Center City, Boston and is to his friends, "Patch." Swinger II is the new name for the old Monticello. The name changed in August 5, 1974.

After leaving the Swinger Club, I usually stop at Center Pizza on Rt. 9 in Framingham. At Center Pizza I met two of the nicest fellows around. The guys are Harry Gogas and Angleo Pappas. Harry and Angleo will make you the best pizza or grinder that you have ever tasted. Center Pizza in Framingham is not the place to miss.

Night time entertainment in Worcester varies from college parties, to movies to clubs and disco. On the college scene last semester the interest went to frat house parties and beer blasts. The college concert scene was slow. Frat house parties were only fair so say the girls from Becker. The parties that really drew the attention of large crowds were given by Tke and Sig Ep. Theta chi really lost the battle for good parties. I hope that they make a good comeback this semester. On the college concert scene, Holy Cross is still playing the faithful Chuck Huston and his oldies review. Chuck is the biggest kisser, I mean most popular guy on the hill. Clark University hosted the finest concerts of all last semester. Clarks, Black Student Union, brought Gil Scott Heron to town for an excellent and soulful concert a couple of weeks later I had the pleasure of seeing the group Orleans. Both concerts were very good and if

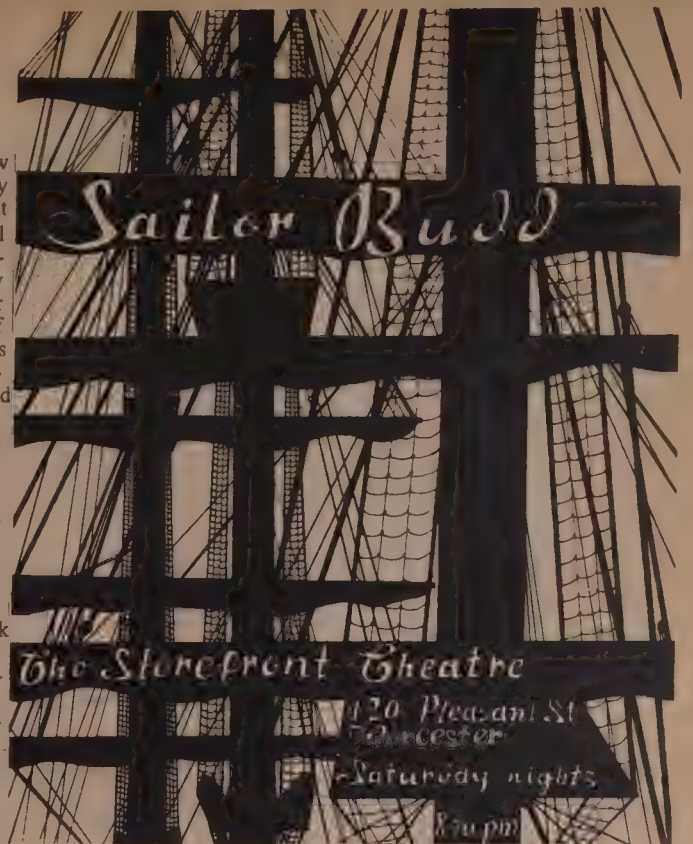
you get the chance, please see Orleans. That group is going to really make it big. There is no honest way for one to write about the group, you must see them. At Clark that night they received five standing ovations. Concerts at State will be excellent this semester. Last Friday night we had the Terry Dee Rock and Roll Circus. This concert was free to WSC students. All others had

Just before semester break or winter vacation on February 23, will be winter carnival which will host big name acts, like Argent. From Sig Ep, John "Wino" Deitune has promised Sig Ep to take Tkes crown for having the best parties on the WPI frat house scene. I think Merriel at Becker will.

At Theta Chi's last party I spoke to WPI's "Sex Symbol." His name is Paul Ciesla. Paul is a Tke brother. His main goal or dream in life is to surf and surf and surf. Paul is one of the five "super studs" that WPI offers to the world. I hope that this season will be good for you, Paul. The others are Steve Anstey, John Holmes, Jeff Firestone and Paulstine. Two girls that you might run into a lot at the frat parties and are not from Becker will probably be Sue Santora and Kirstin Leaf so say "Hi." Tke ended last semester with a greaser party which features a group of Tke locals and an English student named, Jeff Pel. The name of the group is Tyrone scholaces. I hope the group makes it big before Jeff has to go back to England. At that party I met a girl from Ana Marie. Her name is Marie Atassinari. She is a soprano. She was pushing for every one to come to the departmental concert at Founders Aud., March 21, 1975 at 8:00 pm. Moon Clancy ended the night with a song of Chuck Berrys. That good old Johnny B. Good.

Night clubbing in Worcester varies with the night and not the act. On a night club tour I visited the Penthouse in Leicester where

cont. on page 4



WEEKLY FILM NOTES

The Student Program Council (SCPC) opened the Spring semester 1975 Film Program on Jan. 22 and 23 with the screening of "Butch Cassidy and the Sundance Kid."

On opening night, the movie played before a capacity-plus house in the Science Amphitheater. We are sorry for any technical difficulties of inconveniences which took place that night and we hope there will be none in any future screenings.

Everything went well Thursday night except for a smaller turnout although all available seats were occupied.

We would like to thank all

the students who attended the screenings for their support and we hope that you will continue to support all the films this semester.

A few little reminders: All movies are shown in the Student Lounge at 8 p.m.; at a cost of either 25¢ or 50¢; Season tickets can be purchased at \$3, a 4.75 value, from the Student Activities Office (Student Lounge,) SCPC members or at the door. The next movie will be "The Guns of Navarone" on Wednesday, Feb. 5. See you there!

Ed Kolek

INFLATION FIGHTERS

The sign "Special" is popping up all over town. Many of the grinder shops are trying to get some more of your business. Up the street from us is Angelo's. Angelo's is managed by Chryl C. Morris. Chryl is from Woonsocket High, class 1969. She has been with this store since it opened two years ago. You will find at Angelo's weekly specials including; Roast Beef and Crab meat. The specials are only run Monday through Thursday. Also around town at West Side Pizza you will find weekly specials and they are run every day of the

week. At the Boyton you will find the same people that were there five years ago, also with the best roast beef in town. Down the street from the Boyton you have Notts where Pizza is king and they have some of the cheapest prices in town. On your next lunch break visit the inflation fighters and save some money. Also get the best food in town. Margie Cohen says, "For variety visit Jolly Giant on Gold Star Blvd."

Bill K. Coleman.



Rita Hay, a sophomore in Elementary Education, feels WSC could use more organization. She was caught by our camera in the Student Lounge.

Goldberg To Speak At WSC.

cont. from page 1

Panelists

Sister Mary Jean Audette, Vice-President, Massachusetts Council for Public Justice
Carolyn Dik, former member, Governor's Committee on Judicial Selection
Richard W. Renahan, Esq., Hill and Barlow, Chairman, Boston Bar Association Sub-Committee on Courts
Daniel A. Taylor, Legal Advisor to the Governor

11:00 SECOND SESSION: *The Discipline and Removal of Judges*
Moderator: Mrs. Florence Rubin
Address: Richard K. Donahue, Esq., Chairman, Massachusetts Bar Association Sub-Committee on Judicial Complaints

Panelists

Evelyn Bender, Legislative Chairman, League of Women Voters of Massachusetts
The Hon. John J. Conte, Chairman, Joint Committee on the Judiciary, Massachusetts General Court
Gerard F. Schaefer, Director, Massachusetts Defender Committee
Richard J. Vita, Staff Attorney, Massachusetts Bar Association

12:30 THIRD SESSION: Luncheon Meeting, Gym Building
Presiding: Mrs. Sylvia K. Burack, Chairman, Board of Trustees, Massachusetts State Colleges

1:15 Keynote Address: *The Struggle for Judicial Statesmanship in the Federal Courts*. The Hon. Arthur J. Goldberg, former Justice of the United States Supreme Court.

On & Off Campus

cont. from page 3

I saw the Graduates. The show had already been on and it looked as though I had missed some of the standard act. I asked about the crowd for a general attitude. I saw a couple sitting near a side entrance, so I asked them how they felt about the show. The girl's name is Judy Dean and she is a freshman at the big AM. The guys name is Douglas Frotune; he is from Shrewsbury. They both liked the show and the atmosphere that the Penthouse offered them. At the Penthouse you will receive a very warm welcome from the management and the staff and the people that go there are great too. So says Donald Barry, a guy from Philly that I met at Zipp's place. As some of you can remember, WSC had our Christmas party at the Penthouse and it was indeed a great success. So much a success that students are talking of having our spree day up there and the talk is very strong.

The WSC Christmas party was held 12/20/74. The place was packed and the vibes were real good. Everybody, I mean every body, was having a good time. The big bosses of B&G were there doing their thing. I saw Dennis Murphy and Bobby Upton along with Dennis Colbert. I mean to say that there was happiness in the air. If you missed the last WSC party don't miss the next. In regards to real boogie in Worcester, I guess that it's the

"Mean Green" or Green Streets. At Green Streets you will see and most likely meet Willie Newell. Willie is the assistant manager of the disco. He is a good person to talk to and exchange ideas. Willie is originally from Italy. He has only been in this country for twenty years. He was raised mostly in Harlem, N.Y. His favorite saying is, "You start them. I will finish them." "Green Streets" is just up the street from the Old "Sir Morgan Cove" now named, "Friends." Friends has been having a very good beginning for this second semester. They have had such groups as Mitch Chachour and the Mission Band, Babe Pino, Soundtract, Innervisions and a host of others. Friends will be bringing again some of the finest entertainment to Worcester in the months ahead. In my opinion, the five best clubs in Worcester are:

1. Green Streets—Friends—Penthouse
2. Last Chance—Saloon Zacharies
3. Chicago—Cadance Machine
4. Steeple Bumbstead
5. Kitty Kat—Ale'n Bun

What do you think? Write me and tell me.

Bill Coleman On and Off Campus

PS. Don't forget to listen to the glory years of rock and roll on WCUC 91.3 FM Sunday nights, 8 to 12 p.m.

THE BEST 10 BOOKS

or The Paperback Pervert Goes To Press

Recommended reading for an otherwise bleak February:

**** ***Only a French literary genius could create so adventurous, so thrilling, so erotic a tale as *Candide*, by Voltaire. Learn about the feats of a newly-graduated-from-puberty philosopher who is hunted by the Inquisition thrown out of a castle (for love), gets flogged, becomes a millionaire, gets cheated, serves in the Bulgarian army, marries his Own-True-Sweetheart-now-quite-ugly (for honor), and ends up farming in Transylvania. ***A Must.**

*****The Great Gatsby—A lonely, blonde haired, blue eyed multi-billionaire lad from the midwest builds a lavish mansion on the rich-bitch side of Long Island Sound, to mourn across the twinkling, moonlit water at his lost darling Daisy, wed to another. He hosts multi-media extravaganzas, attended by the Who's Who In The North American Continent, but secretly for the purpose of luring back Daisy, who is waif-like and giggles romantically. They meet; they...**

Read it yourself! Don't miss Gatsby's tragic demise! By F. Scott Fitzgerald.

*****Kafka fans, breathless after the excitement of the long-awaited *The Trial* will delight to his daring, his authoritative, his brilliantly detailed *The Castle*! Here is the true story of the scrupulous land surveyor (known as K. for security reasons) who challenges the omnipotent power of the mysterious higher being known as the C.I.A., which operates in an extraordinarily complicated manner from an inaccessible castle. K. is constantly frustrated in his noble efforts to penetrate this bureaucratic hierarchy. And what does he receive for his strife? And who are the seductive personages coming to his aid? For this—for more—read *The Castle*!**

*****An innocent, unsophisticated, beautiful girl from Schenectady runs athwart in Europe, catching the fancy of a cultivated gentleman named Giovannelli. What was she doing in the depths of the catacombs**

on that catastaphic night? How does she become "a young lady whom a gentleman need no longer be at pains to respect?" Read, by all means read Daisy Miller. By Henry James.

*****Book of Your Month**

*****JANE EYRE by Ms. Charlotte Bronte—The sage of a shy but intense orphan girl in nineteenth century England, this story will wrap you in an involvement you'll not soon forget. Young Jane becomes the governess of a child whose guardian becomes Jane's lover. Rochester is a strange, violent man, a true maverick, tamed only by his devoted Jane, who is no pansy either. She dramatically leaves her lover when his long-kept secret is revealed on the day of their marriage, and, spirited and liberated, seeks her way alone in the world, until many years later she is reunited with her man,Stay tuned for more.....**

-----Ellen Guinard

HELP!

THE BLANK BOOK NEEDS YOU!

Anyone interested in making WSC's literary magazine work

(who says there's apathy at WSC?) please contact Dr. Paul Edmunds,

English Dept.

Literary contributions (poetry, short fiction, anything, yes, you can too write, who says you can't?) may be left in

Dr. Edmunds' mail box.

Only your help can produce a good literary magazine!

THE BLANK BOOK:

Doomed Or Denied Or Redeemable

The May, 1974 publication of the Blank Book contains worthwhile material by all eight of its contributors. Eight. It seems highly suspicious to me that a college with well over three thousand day students on its roster should produce a literary magazine in which less than a dozen students were interested enough to give a little effort. That's all it takes, just a little effort. Other colleges, even

high schools, publish outstanding literary magazines. Why can't we? It seems fashionable, from what this writer has seen and heard, to apologize for one's college. Apologize instead of act. I hear you: Oh, I can't write; Who wants to read the garbage I write anyway?; Writing is so much work? Oh, I don't have time see, I've got these lousy courses.....Go on; make excuses. When you get through, get your-

self together enough to contribute, to help, to create this year's Blank Book. Of course you can write; you won't know till you've tried. The only way Worcester State can produce a literary magazine worthy of the pride of its students is through student participation, student effort. One can sit back and apologize. Or one can give a little.

SCPC RECRUITING

The SCPC is recruiting new members to help with the 1975 Spring Semester Film Program as well as prepare them to take on the responsibilities of next year's program. Areas of concern for interested student include publicity, projectionists, and general helpers to collect money, clean up and transfer equipment. For more information please contact one of the following persons:

Paul Joseph—Advisor, Student Activities Director
Karen McCutcheon—Chairman
Rose Duffy—Secretary Treasurer
Ed Kelok—Projectionist

If anyone has any suggestions, complaints, comments or compliments for a better Film Program, please contact one of the above.

Ed Kolek SCPC

STUDENT SENATE MINUTES

January 28, 1975

The meeting began at 6:35 with Robyn Marshall presiding.

ABSENT: Steve Hóekstra

1. Joe Lofredo moved to allocate \$3,000 to the WSC Community Advocate Group. Emajeana seconded. Passed.
2. Bill Hawley moved to table the Communication Disorders Committee into the Procedural Committee. Joe Lofredo

seconded. Passed.

3. Joe Lofredo moved to table the issue of allotting money to the orchestra for their trip to Rumania into the Finance Committee. Judy Misiewicz seconded. Passed.
4. Bill Hawley moved to table the Coffeehouse's request for \$500.00 into the Finance Committee and to table the issue of making the Coffeehouse a separate organization into the Procedural Committee. Emajeana Cambra seconded. Passed.

5. Bill Hawley moved to table the issue of clickers and black lights into the Student Affairs Committee. Sue Sunstrom seconded. Passed.

6. Bill Hawley moved to accept Article XII into the Student Senate by-laws. Sue Sunstrom seconded. Passed.

7. Bill Hawley moved to pay for all the student senate members to go to the testimonial for President Lee-stamper. Emajeana Cambra seconded. Passed.

ALBUM REVIEWS

By John Mansfield

It'll Shine When It Shines

Ozark Mountain Daredevils

For many bands of recent acclaim their second album is a haphazard attempt to recover from the momentary glory received with the first cut and an in vain search for a "new direction." If the group's prowess is based on gimmicks, gaudy theatrics, or a high intensity sound and light barrage then you have a problem trying to scour the dregs of old showmanship to find something new worth salvaging. On the other hand if your forte is in music and not show, you just have to progress in the same vein that you started with.

In this fashion the Ozark Mountain Daredevils put forth number two. The style is the same collection of foot-stomping country rock and mellow love songs that doesn't slip into the genre of gooey, mushy syrupy garbagicals that many musicians dwell in.

From the foot-pounding

category come "Look Away" and "Walking Down the Road" by Randle Chowning and John Dillion respectively. Larry Lee's "Jackie Blue" is probably the best selection because it combines the haunting lead guitar and brilliant vocal work.

The album then goes soothing with John Dillion combining with Elizabeth Anderson, this time on "You Made It Right" and "Couldn't be Better." Rarely can a group do both aspects as well as the Daredevils. Daring to bridge the poles of music is accomplished only when the band is whole heartedly devoted to music whatever form it takes, and won't settle for almost perfect.

A rare aspect of music that is rarely exposed upon is the deep bass saga-relating voice that Jimmy Dean used in "Big John" and Tom Rush in "Who do you Love." This style appears in Steve

Cash's "E.E. Lawson" with as much effect as Dean and Rush. Their use of the country focus in music has been done without slipping into the Dead and New Riders vein.

Special attention should also be paid to A&M records for promoting the best cuts on the album for extensive airplay. This is a definite drawback to the success of any group, when the company picks the wrong cuts such as on Clapton's 461 Ocean Boulevard album where "I Shot the Sheriff" was the proposed "big hit."

There can be only a continued succession of great albums for the Daredevils because they have seen the negative trend of ultra-voltage music and resolved that there had to be something better. There is and it has been released.



REPLICA OF AN AGE

Terry Dee's Rock And Roll Circus

Vaudeville didn't die, it took a prolonged vacation in Toronto. Nursed by the six member band, it grew from the days of baggy pants comics and family routines to the pointed, and at times irreverent spectacular of poise and execution. As the acts of old offered a varied spectrum of appeal, so also does the Canadian sextet.

Setting the initial mood was Terry Dee himself reviving "Singing in the Rain" of Gene Kelly and "Clockwork Orange" fame and Scott Joplin's "The Entertainer." The choreography and costuming added an appeal seen only in some well-precised soul bands. Going even further into the past they rescued "The Deserata" and vitalized it with as much negative social comment as possible without exploitation.

The mid-sixties offered Frank Zappa's Mothers of Invention and the R. and R. Circus offered a medley of their finest

moments of degeneracy and satire. "Jesus Christ Superstar" also appeared during this era, and Terry Dee's troupe accented this production in full Biblical regalia, choosing "I Don't Know How to Love Him," "Don't Get Me Wrong," "Pilate's Song" and other memorable tunes from Webber and Rice.

Their portfolio of classic rock selections appeared throughout. "Along Came Jones" with a skit, the transactions of heroine-saving Jones and the deed collecting villian. The luster and brashness of the fifties came forth with a vivid strobe in "The Leader of the Pack." From the Woodstock generation came Sly Stone's "Higher."

For years now the use of strobe lights have been dated, being replaced by the use of a single spot on soloists or a complete wash of lighting on all members of the act. Terry Dee, in his expose of all that rock en-

tailed, used the strobe intermittently with a score of tape recorded background effects. As rock has added a taste for the bizarre in theatrics, so Terry Dee has taken famous acts. Fortes. The idea of trapeze came from the English band Genesis, Leo Sayers clown outfit foreshadowed Friday night's harlequin's and the presence of a female lead vocalist in the early sixties was epitomized in the Marne London on stage.

From grease to glitter, show tunes to theatrics, brazen sound to bizarre light effects Terry Dee incorporated all that was rock and roll. Although he might have stretched himself a bit thin in a few spots you couldn't afford a ticket to see the authentic originals so an extensive replica will have to do.

J.M.

Rovings

By The Rebel

Well this is my second week on this new format for just browsing around the school and listening to things while touring the facilities.

While going from Admin. to Science building the other day a very unusual conversation was taking place between two girls and a guy. "You dated Suzy?", "Not that Suzy". Boy I don't know who that Suzy was but whoever Dave was had better get it straight.

Came upon one of the weirdest group of students I think I have ever had the privilege of meeting this morning. This bunch of nutty (you have to be to make it four years), guys and gals were doing their thing and when they found out who I was they really let me have it with both barrels. Check with "Big Dick," on some of the songs in his collections of Oldies but goodies if you want to split your ribs. "Sodomy", words unknown was his favorite to perform, but the one I liked the most was the one the "chorus" sang to Elaine Bernard from Uxbridge. Story told of her boyfriend coming to her and taking her for a Big Mac, boy what a treat. I met Elaine and she is quite the looker, so whoever your are fellow, good luck. . . .

Check out the chorus led by "Rube Begonia", it is quite the group. They belong to the PSU, Polish Student Union, an elite group with charter membership whose biggest thrill is playing "bowling" in the lounge, really fellows I would rather you join your leader in giving those great messages to those "cuties" Sue Ellen and Rosa Linda. Understand that Rosa Linda does her stuff at MG's on Thursday nights in all types of getup, so watch out RL, I might be down there for some extra-x lessons Ha Ha Ha.....As for "Chesty" SE, what can I say Chesty Morgan has nothing on

this young lady and she blushes with such humility.....

Got to watch my favorite "flake" trying to make time with a couple of young ladies. Really Jackie you should stick to basketball. Anyway according to the Dragon Lady you couldn't handle even one of them, but my money is on you, it might take you all day, but you wouldn't give up like you did in Football, would you "LEADER".....

Hirsch "Little Nap" was really doing his thing at the bowling machine before I went to Gym. He had them pucks (almost spelled wrong) really going in there and led his team to a stirring victory by getting a spare in the 10th frame for a win.

I like that chage girl that you have Rube, I think her name is Kathy Gorman if you're interested, but with only till December to go you had better leave this one to the FRESHIES.....

Twisting shoestrings seems to be one of the latest "Fads" here, so a dude doing this while talking to two fine chicks during lunch on Wednesday. Don't know if his is taking PSY but someone better let him know that aint no way to get a chick Ha Ha Ha.....

On the lighter side, I understand that Red, on crutches, likes to eat cigarettes, paper gum wrappers and dive thru ice to get beer, really Mike Shugrue can't you find something to do with your time that would impress Kathy..... That cast on the leg isn't going to get you anywhere with her, it is going to take the "whole man" concept.....

Well the rover has to close, be looking for info next week and if you have any "nice" things that you think would make good reading, no slanderous material please, let me know, I am easy to find and even easier to spot as I am almost the biggest thing on campus.....

Healthful Information

by Bill Coleman

SICKLE CELL...
AN INHERITED DISEASE
TOO FEW PEOPLE KNOW
ABOUT THIS PAINFUL DIS-
EASE.....Let's get educated.

HERE ARE A FEW
IMPORTANT FACTS:

1. The disease SICKLE CELL ANEMIA was first discovered in Africa. Over the years, millions of Sickle Cell carriers migrated and intermarried into West Africa, India, Arabia, North, South, and Central America, and the Caribbean and Mediterranean areas. Many nationalities are affected by this disease, but in smaller percentages. Sickle Cell Anemia is primarily a disease of Black people, One out of every 500 Black Americans are affected.
2. SICKLE CELL TRAIT is not the disease, but is the CARRIER stage of Sickle Cell Anemia. One out of every 10 Black Americans are affected by the trait. Sickle Cell Trait is also found in other races, but in smaller numbers.
3. SICKLE CELL DISEASE causes the RED blood cells to change from their normal donut shape to the shape of a sickle. These sickle cells are no longer flexible and have a tendency to clump together clogging up small blood vessels, and cutting off circula-

tion. This results to tissue damage and severe pain, which is called a CRISIS. It is still unknown what actually brings on a Sickle Cell Crisis.

4. SICKLE CELL TRAIT under normal circumstances will cause no complications. There are no symptoms providing situations are avoided where the oxygen level is low...such as deep sea diving, climbing high mountains, and flying in unpressurized airplanes. If you discover you have Sickle Cell Trait, be sure to notify your doctor.

5. SICKLE CELL ANEMIA and SICKLE CELL TRAIT are hereditary. You are born with it or without it. Both conditions will remain the same through life.
6. SICKLE CELL ANEMIA and SICKLE CELL TRAIT are not contagious..but can be passed down from generation to generation. The kind of blood both parents have will determine whether the child will have Sickle Cell DISEASE or TRAIT. If both parents carry the TRAIT, there is a one in four chance with each pregnancy of having a child with the DISEASE. If only one parent carries the TRAIT, and the other parent does not there is no chance of having a child with SICKLE CELL ANEMIA.

SPORTS

HOCKEY UPDATE

The Lancer icemen have compiled a 5-4 overall record for their first nine games. In the all-important Division III Standings they are 3-1. With fourteen games remaining, seven are against Division III opponents.

Coach John Coughlin hopes to have his team ready and eligible for the Division III

Championship playoffs. The playoff schedule may be either for two teams or four teams. It is with the strongest emphasis from this corner that the ECAC Playoff Committee consider a four team playoff. (Anyone agreeing to this should send a note of encouragement to Ben McCabe at Amherst, the Division

II and III Playoff Committee Chairman.

In the last four games the Lancer's have tripped New England College, 10-7, dropped one to Boston State 11-7, and beaten Division III opponents North Adams 4-2 and Fitchburg State 11-4.

The 8 win over New England, at the losers arena, marked the first time the Lancers had taken a game from N.E. on their ice. In evening their record at 3-3, the Lancers fired 44 shots on net. Marvin Degon, former all-American, recorded his 35th career hat trick with 5 goals, and 2 assists. Linemates Bob Turcotte 3-2-5, and Mark St. Denis, 1-2-3 gave the line a total of 9 goals, and 6 assists for the game. The

winning goal was scored by Degon on an unassisted powerplay at 9:12 of the third period.

Boston State College showed the Lancers too much balance and depth as they overcame a 5-3 second period lead and finished with four unanswered goals in the last half of the third period. Marvin Degon recorded his 36th career hat trick and is now just two short of the HCAA record. Turcotte and freshman Jerry DeCaire (St. John's H.S.) each added a pair of goals. Freshman Mark St. Denis added 4 assists.

Again North Adams, the Lancers avenged their only Division III loss with a 4-2 victory. Soph. goalie Rocket Eramo got the defensive support he's needed

and stopped 34 of 36 shots. Marv Degon matched North Adams' total with a pair of goals and Soph Jim McCullough scored the game winner late in the second period.

The Lancers continued their charge in Division III by walloping Fitchburg 11-4. Twelve players scored with Turcotte and Degon scoring 5 points each. Nineteen penalties were called and not a single power play goal was recorded.

The next four games are: Jan. 22 at Westfield State Division III, Jan. 25 at AIC Home Division II, Jan. 27 Assumption Division III, Jan. 29, N.E. Coll. Home Division II.

PLAYER	GP	G	A	TP	AVG.	Pen-Min	S.O.M.	PPG	GWG
M. Degon	9	25	10	35	3.89	15-30	82	7	3
Turcotte	9	12	9	21	2.33	3- 6	36	3	1
St. Denis	8	2	14	16	2.00	4- 8	34	0	0
C. Degon	8	0	12	12	1.50	15-30	25	0	0
Todd	9	5	5	10	1.11	6-12	36	1	0
McCullough	9	2	7	9	1.00	5-10	31	0	1
Tim Gagon	9	3	3	6	0.67	3- 6	12	0	0
Higgins	6	2	2	4	0.67	7-14	18	1	0
Wilson	9	1	3	4	0.44	0- 0	20	0	0
Matteson	9	1	3	4	0.44	0- 0	9	0	0
Patterson	4	1	3	4	1.00	4- 8	4	0	0
DeCaire	9	3	0	3	0.33	1- 2	16	0	0
Mulcahy	9	0	3	3	0.33	2- 4	6	0	0
Jasmin	2	1	1	2	1.00	0- 0	2	0	0
Hurley	4	0	2	2	0.50	2- 4	7	0	0
White	9	0	2	2	0.22	3- 6	10	0	0
Seed	3	0	1	1	0.33	0- 0	0	0	0
WSC	9	58	78	136	15.1	70-140	343	12	5
OPP	9	55	79	134	14.9	52-114	387	9	4

Goalie Stats.

PLAYER	MINS.	SON	SAVES	G.A.	AVG.	SAVE PCT.
Eramo	540	387	332	55	6.11	.858
Opponents	540	343	285	58	6.44	.831

SCORES

		TOP SCORES		
6 New Haven	4+	M. Degon (4-1-5)	St. Denis	(0-3-3)
9 Framingham	5+	M. Degon (5-2-7)	Todd	(2-1-3)
3 Salem	11-	M. Degon (1-1-2)		
3 North Adams	4-	C. Degon (0-3-3)	Turcotte	(2-0-2)
5 Bridgewater	7-	M. Degon (2-0-2)	Tim Gagnon	(1-1-2)
10 New England	7+	M. Degon (5-2-7)	Turcotte	(3-2-5)
7 Boston State	11-	M. Degon (3-1-4)	St. Denis	(0-4-4)
4 North Adams	2+	M. Degon (2-0-2)	McCullough	(1-1-2)
11 Fitchburg	4+	Turcotte (3-2-5)	M. Degon	(2-3-5)

Law Concerning Cover Charges

58.1 The posting of a "cover charge" shall be made in accordance with G.L. c.140, s.183D. Said "cover charge" shall not be collected in advance of gaining entrance to the licensed premises, and can only be charged upon a written or printed receipt, permanently recorded and numbered seriatim, presented to each individual customer or group of customers. Records of such receipts shall be kept by the licensee for a period not less than two years. For the purpose of this regulation, the term "cover charge" shall include all admission fees or admission charges, except that the sign required to be posted under G.L. c. 140, s.183D shall, in the case of an admission fee or charge, be posted on the outside of the licensed premises. Nothing in this regulation shall be construed to prohibit advanced ticket sales by any licensee under G.L. c. 138, s.12.

58.2 No minimum charge

for the purchase of alcoholic beverages or minimum alcoholic beverage drinking requirement shall be imposed upon any customer of a section twelve licensee. Any such licensee who charges a minimum charge for food and/or non-alcoholic beverages in accordance with the requirements of G.L. c. 140, s.183D shall include a specific statement in the posting required therein that there is no minimum charge for alcoholic beverages. Said minimum charge shall not be collected in advance of gaining entrance to licensed premises and can only be charged upon a written or printed receipt permanently recorded and numbered seriatim, presented to each individual customer or group of customers. No licensee shall impose a minimum charge for food and/or non-alcoholic beverages upon any customer who incurs charges for alcoholic beverages equal to or greater than the posted minimum charge for food and/or non-alcoholic beverages.

APPROVED: Francis W. Sargent, Governor

A True Copy. Alcoholic Beverages Control Commission

Attest: William J. McCarthy, Assistant Executive Secretary

BERRIGAN

cont. from page 2

other persecutees of like mind - many, sad to say, now drifted away to newer movements. Only the "protesters" are left, a lonely few, refusing to give up what Lyndon Johnson once called, the only war they had. And so they continue the old attack, repeating the old charges, holding on to the old faith, victims of dogma, prisoners of their own closed minds.

The discussion after the talk was enlivened by a vociferous (and long-winded) right-wing patriot who seemed to act for the audience as counter foil to left winger Berrigan. In excited terms he again and again challenged the speaker to the point where he began to turn off his hearers. Yet a thoughtful attendee could not help but think how difficult the role of moderate is in today's world as extremists of all wings assault the public eardrums with their demands for a perfect world, each extremist's plan of course the diametrical opposite of the other's. One is tempted to cry again, "a pox on both your houses," yet in accord with the principle of the open mind both right and left wing speakers should be given a tolerant hearing in an effort to further the cause of enlightenment.

W.S.C. students are once again reminded of the value to be gained from first hand exposure to famous figures like Philip Berrigan and are urged not to miss the opportunity to sharpen their own minds through such interaction.



"Capt. Marvin Degon: NCAA Record Holder"

Question: What, in ice hockey, is a hat trick?

Answer: A hat trick occurs when a player scores three, or more, goals in a single game.

On Monday, January 27, Worcester State Senior Captain Marvin Degon scored four goals in a 12-0 victory over Assumption College. That was not an unusual accomplishment for Marv. But, this one was special because it tied him with Phil Latreille of Middlebury College for the NCAA All-Time record for hat tricks.

NCAA...that means National Collegiate Athletic Confer-

ence. Every hockey player who has ever completed in college or university in the United States has had the opportunity to set this record.

Only two have ever scored a hat trick 38 times. Marvin Degon is one of those two. He had, as of this issue, the chance to break that record Wednesday night against New England College. If he did not break the record that night he has 10 more games to try. Check the schedule at the end of this article to find out when and where the games are.

Consider the following

facts...they are truly an indication of some amazing accomplishments...

Marvin Degon has:

- Scored 186 goals in 74 games—that's more goals per game than many teams average
- Scored 38 hat tricks in 74 games—he has scored three goals in more than half the games he's played
- Led the nation in scoring his freshman and sophomore years (only played half his junior year)
- Leads the nation in scoring this year to date
- Was chosen All American last season

The New Registration

Whether or not you are in your first semester at W.S.C., it is important to give the college a chance to work for you. Your first semester here as a freshman or a transfer student may have had its rough times, but this is to be expected.

Just because half your credits were not received from another college, your IBM card with year of graduation was wrong, you were registered for courses you never heard of, the registration and book store lines were staggering, the book store ran out of the books you needed for a quiz that week and the new order will not come in for three weeks, and you seemed to get as many different answers to your questions as there were people in the Administration Building, is no reason to unduly discouraged.

The solutions can be sought

through the proper channels, and a firm orientation of the of the campus offices takes time and patience.

For example, the new registration process has helped immensely. There are fewer long lines to wait in, and there are no incorrect schedule forms distributed to returning students on the first day of the semester. The course tickets are received before the start of school enabling student to go directly to classes.

In addition, the book store lines this semester were surprisingly short. Even the books I needed were in supply.

Speaking as a transfer student in my second semester at W.S.C., I hope this successful registration process and this overall trend towards improvement continues.

Karen Barnett

INSTRUCTIONS FOR PILLS

The PILL, consisting of Estrogen and Progesterone, works by keeping these hormone levels in the body higher than usual. When taken daily, the high and steady hormone levels prevent the ovary from releasing egg cells.

Different types of pills have different amounts of estrogen and different amounts and types of progesterone. However, they all work in much the same way.

TO BEGIN:

The doctor will review the procedure for starting the pill with you individually.

The usual routine is to start taking the pill on the fifth day of your cycle, counting the first day of bleeding as Day 1. Wait until Day 5 whether or not you are still bleeding. Take 1 pill each day for 21 days and then stop for seven days.

You will have your period sometime during the 7 days you are off the pill. Women on the pill often have a lighter flow and a shorter period. Do not worry if your periods are very light or even absent. If you have taken the pills according to directions you have less than 1 chance in 1000 of being pregnant.

You are protected from pregnancy during the seven days you are off the pill as long as you have taken your pills correctly.

On the 8th day begin the next pack of pills. Each new pack of pills is started on the same day of the week.

You are protected by the pill at once if you begin on Day 5 of your period.

Occasionally, doctors will instruct women to start at a time other than Day 5. If so, follow those instructions and use another method along with the pills for the first cycle.

Take the pill at about the same time each day with some food.

28 DAY PILLS:

These pills are exactly the same as the 21 day pills except that there are extra pills without hormone. With 28 day pills, a pill is taken every single day; Start the next pack the day after you finish the 28th pill. Take them in order as the last 7 pills are not birth control pills.

If you miss a pill, take it as soon as you remember and take your next pill at the usual time. You will be protected.

If you miss 2 pills, take two pills for the next two days. Since there is a possibility of pregnancy, use a back-up method if you are going to have intercourse during the next 10 days.

If you miss 3 or more pills stop taking the pills, wait for a week and start a new cycle. Use a back-up method along with the first 14 pills of the new cycle.

Break through bleeding often occurs when a woman misses a pill.

Minor Side Effects:

It takes 2-3 months for some women to adjust to the hormones in the pills.

During this period one might experience:

- Slight nausea
- Slight weight gain or bloating.
- Breast tenderness or increase in size.
- Spotting or bleeding at times other than during the period is fairly common during the first cycle or two.

These symptoms are nothing to be concerned about. Continue taking your pills on schedule, but keep a record and discuss with the nurse at your 3 month check-up.

Serious Side Effects:

Sharp leg pains, severe headaches, dizziness, numbness in arms or legs, blurred vision, shortness of breath without exertion or chest pain may indicate a more serious problem. Please

call the clinic immediately if any of these occur.

Back-up Methods:

We recommend using condom or contraceptive foam with condoms. Contraceptive foam used by itself gives only moderate (70%) protection.

Remember:

Call the clinic if you experience sharp leg pain dizziness, blurred vision or chest pain.

Do not be concerned about spotting or bleeding during the first pack or two.

Use a back-up method if you miss 2 or more pills.

Return to the clinic for a check-up when you are on your third cycle.

Take pills as part of a regular routine, and take them with food.

Do take only pills prescribed for you. The hormone dose if someone else's may not be right for you.

Call us if you have questions of concerns.

Have yearly check-ups with your physician.

Occasionally, a woman will miss a period. If the pills have been taken according to instructions, it is very unlikely that she is pregnant. However, call the clinic if you miss 2 periods or miss a period when you have not taken pills regularly. A urine pregnancy test is reliable 6 weeks after the last normal menstrual period. A blood pregnancy test is reliable 10 days after conception.

Be sure and take your pills on time and don't forget to get your health checked out at least once a year. This information is for guys and gals. So get educated.

*Informative for these articles have been supplied by the people at Planned Parenthood, Philadelphia, Pa.

"Every Child a Wanted Child"

W.S.C. PARKING

cont. from page 1

4. careless placement of vehicles

5. thoughtlessness as to consequences of illegal parking(hindering emergency vehicles, inconveniencing others)

6. apathy (apathy is the scourge of this campus, in all other areas, as well as parking)

Mr. Regan was able to offer some hope. His department is constantly searching for new areas to make available to drivers. The temporary lot beside Lake Ellie, new small car spaces, and increased parking near May Street School are a few of the newly created areas. As for other

answers, he expects more aid from traffic control people (security), but most of all cooperation from drivers. The main solution lies with us. Until we all become concerned with something else besides depositing the car and leaving it there, there can be no relief. I hope it does not take death or disaster to make us all aware of the seriousness of the situation. I hope we can begin to correct it now. That may mean parking on a side street, a little ways from school, but it is what has to be done. The walk will do you good!



The Guns of Navarone

Wednesday, February 5. 8:00 p.m. Student Lounge

50¢

Sponsored by the Student Center Program Council.

TRIVIA WEEK 2

- 1. Who were the ghosts on "Topper"?
- 2. Who starred in "Scouts to the Rescue"?
- 3. Who played "Flash Gordon"?
- 4. Who was the old man (puppet) on Howdy Doody?
- 5. Who trains Lassie?
- 6. Who starred in the TV series "Robin Hood"?
- 7. Who played Opie in the "Andy Griffith Show"?
- 8. Who was "Sergeant Preston"?
- 9. Who played "Tugboat Annie"?
- 10. Who starred in the movie "National Velvet"?
- 11. Who played "Merlin Jones"?
- 12. Who was Kookie on "77 Sunset Strip"?
- 13. Who was Zorro's horse?
- 14. Who was "Bernardo" on "Zorro"?
- 15. Who was Dale Evans' horse?

ANSWERS TO TRIVIA WEEK 1

- 1. HORSE
- 2. NEAL
- 3. BERNARDO
- 4. BAND LEADER
- 5. PHILADELPHIA
- 6. HARRY MORGAN (Officer Bill Gannon)
- 7. JACK WEBB
- 8. BELA LUGOSI
- 9. MY LITTLE MARGIE, OH SUSANNAH
- 10. WALLY COX
- 11. 11
- 12. JOHNNY CRAWFORD
- 13. CZAR OF RUSSIA
- 14. DOM DIEGO
- 15. TOMORROWLAND, FANTASYLAND, FRONTIERLAND and ADVENTURELAND.

CLASSIFIED

6 TIRES

6.50 x 13, 2 snow, excellent condition; 4 summer tires, good condition; all for only \$40.00
Call Jeff, NSV Office



FOR SALE

4---E78-14 Tires mounted on Ford rims. \$60.00 for the set, \$18.00 a piece if sold separate.
Call 752-1506 or leave message at N.S.V.



PAPERS TYPED

Call after 6 p.m. 754-5901
No Tues. or Wed. Fee is negotiable.
Reece Jane Freeman
28 Montclair Drive
Worcester, 01609



NEW DELI BAR
OPENING FEB. 3, 1975
Main Cafeteria
11:30 - 1:30



SCIENCE STUDY HALL HOURS

The Science Study Hall will be open until midnight (12:00) on sunday through thursday.
It will be closed on friday and saturday night.

The senate announces:
Argent will appear at W.S.C.'s Winter Carnival
Feb. 23 Free admission to W.S.C. Students.

FEB. 28, BEER BLAST with Ellis Hall Band

Christian Common Meal and Bible Study

All welcome. Every Wednesday 12:30-2:30
Room G-12 (Between Student Lounge and Bookstore)
Sponsored by
Worc. Area Campus Ministry and People in Christ

WANTED

STUDENT MARSHALL'S FOR STUDENT SECURITY FORCE
\$2.50 an hour
Please leave name, address, telephone,
in Paul Joseph's office, or contact John Delaney

DOUBLE CROSS-UP No. 14
By Lora W. Asdorian

Consider the clues from all angles. They may CROSS you UP! The clue may be a pun on the word wanted, or an anagram of the word itself. Usually, the clue contains a definition (synonym) as well as a cryptic representation of the word. Certain words may stand for letters in an anagram, e.g., NOTHING, TEA, SEE, WHY, YOU, and BE may represent O, T, C, V, U, and B. The word could also be hidden in the letters of the clue, e.g., the phrase "human being rated as unthankful" contains the answer INGRATE. The word might be defined in two parts, e.g., a clue for FORESTER is "ranger in favor of organic compound" (FOR ESTER). Write the words over the numbered dashes and then transfer each letter to the correspondingly numbered square in the diagram. Black squares indicate word endings. The completed diagram will contain a quotation reading from left to right. The first letter of the answered words will give you the author's name and title of the work from which the quote comes.

				1 E		2 D	3 B	4 M	5 F			6 V	7 S	8 H	9 E	10 F		11 T	12 L	13 F		14 H	15 H	16 T	17 C	
18 F	19 A	20 J	21 A		22 V	23 L		24 F	25 A	26 P	27 U	28 E	29 L			30 U	31 A	32 V		33 F	34 F	35 L	36 W	37 E	38 U	39 H
40 B	41 Y		42 B	43 U	44 A	45 U		46 I	47 C	48 U	49 H	50 D		51 F	52 K	53 U	54 W	55 C		56 C	57 Q	58 E	59 O	60 A	61 N	
62 P		63 W	64 T	65 E		66 C	67 N	68 O	69 S		70 H	71 B	72 L	73 I	74 E	75 O	76 G	77 D	78 F	79 K	80 J	81 P		82 O	83 R	
84 K	85 J	86 S	87 G	88 A	89 V		90 V	91 A		92 D	93 V	94 K	95 Q	96 I	97 O	98 A		99 M	100 D	101 V	102 J	103 T		104 O	105 D	
106 W	107 T	108 S	109 L	110 J	111 A	112 H		113 A	114 H	115 T	116 L	117 E		118 M	119 W	120 B	121 I	122 F		123 I	124 F	125 C	126 O		127 A	
128 Q	129 W		130 J	131 C	132 K	133 T	134 A	135 O		136 P	137 V		138 G		139 K	140 U	141 J		142 S	143 M	144 U	145 P		146 O	147 S	
	148 D	149 K	150 T	151 S		152 H	153 C	154 Q	155 G	156 R		157 W	158 S	159 P		160 I	161 C	162 S		163 B	164 J	165 N	166 O	167 G	168 C	
169 Q	170 E		171 J	172 B		173 K	174 A	175 S		176 C	177 I	178 M	179 E	180 F	181 L		182 B	183 K	184 N							

© 1974 by Lora W. Asdorian

CLUES

- A. Could the good knight's plumage be a symbol of cowardice? (2 wds.)
- B. Opposed to a poem
- C. Theatrical skill can demonstrate a gent's really hep!
- D. One makes this knot during part of his stint in the navy (2 wds.)
- E. Something to eat that's from Ireland also, by the sound of it (2 wds.)
- F. Young backward Mexican people in the office of the press
- G. What some sage tsar receives
- H. Cause to explode a tap not turned on (2 wds.)
- I. Turns you toward the exterior
- J. A canon's ensemble that is full of foolishness
- K. No trivia of men is instructive
- L. Mopem found in Davy Crockett's locker

WORDS

113 174 134 127 98 91 88 60 44 31 25 111
3 71 120 101 102 163
176 161 153 125 66 17 55 56 47 168 131
2 12 77 92 100 105 135 148 50
1 28 37 58 117 170 179 3 74
10 100 51 18 24 34 124 78
167 76 135 87
8 14 39 45 114 70 152 178
177 96 160 46 121 73 123
164 171 141 135 110 80 102 85
79 21 33 52 94 136 149 173 132 84 183
35 23 176 29 72 105

- M. Wearing apparel that's a bit of an investment
- N. Frozen dessert in front of a container in the refrigerator
- O. What Mr. North's sailor uses for navigation? (2 wds.)
- P. 1,000 log men get tossed in Norwegian river
- Q. In kind of a cloud, the boss goes after a loud noise
- R. Didn't he bid that he walked a long way?
- S. Elf's forest is chopped down in easy manner
- T. A reel which turns for a device used by the handicapped
- U. I tame it, perhaps, then copy it
- V. A third of the yard is true for wandering
- W. Levy a fine for a street that's torn up

February 7, 1975



"Marvin Degon, WSC Captain, breaks NCAA record on this goal against Bridgewater State"

"Lancer Hockey Captain Sets NCAA Record"

Worcester, Mass....Worcester State College, The little state institution that shares the sports spotlight in the City of Worcester, with ten other colleges and universities, most notably Holy Cross and Assumption, can today lay claim to having a NCAA record holder in its midst.

Marvin Degon, Senior Captain of the hockey team recently tied and broke an NCAA record in two consecutive games. Last Monday evening at the Worcester Arena, Degon scored four goals against Assumption college to tie the NCAA record for hat tricks (3 or more goals in a game) in a collegiate career.

That marks of 38 hat tricks was set fourteen years ago in 1961 by Phil Latrielle of Middlebury College. On Friday Night the Lancers faced Bridgewater State and Degon proceeded to break the record at 14:43 of the second period. It was a power play goal, his twelfth of the season and the crowd responded with a spontaneous standing ovation.

A remarkable young man who stands 5'10" and 180 pounds Degon has achieved this mark of 39 hat tricks in...75 games. Seventeen times he has scored three or more goals against Division II teams.

In his freshman and sopho-

more years, Marvin led the nation in scoring with 102 and 84 points respectively. He only played the second semester of his junior year and still managed 50 points in only 13 games.

Marvin capped his junior year with four goals and two assists against Wesleyan in the ECAC Division III Championship. Further honors were due him as he was chosen MVP for the Championship, ECAC All-East and NAIA All-American.

In this, his senior year, Marvin Degon has not let himself or the Worcester State fans down. He has continued his torrid scor-

continued to page 6

Why Bother Going To College -FOR A JOB AT ZAYRE'S

As most readers of the New Student Voice are well aware, jobs out in the cold cruel world are not exactly going unfilled in these days of recession and unemployment. Worse, college graduates, because of the diminished number of "better" jobs are increasingly turning to lower level tasks that they formerly would have scorned.

This trend, spurred by economic necessity, has tended to reinforce an earlier anti-college movement whose origins may be traced to the twin strains of anti-institutionalism and egalitarianism that began to peak in the early 1970's. Now in 1975 again and again the question is heard more and more frequently, why go to college at all? Why not spend the four years building up seniority on a job?

Curiously, well over three thousand men and women, mostly young but with a growing number of older ones, have given the best refutation of those questions by enrolling this second semester at W.S.C. As always, their reasons for attending college are many and varied. Nonetheless any poll to determine their motivation would quickly uncover the simple fact that most students attend college today, not to increase the world's store of learning, not to explore the knowledge of the ages, but to get a better start in the race of life. In other words, probably the great majority are impelled toward college because they believe that a college degree is an advantage in job-seeking. To no one's surprise this belief has been validated by any number of studies which clearly relate income level to educational level-the more education, the better (and better paid) the job.

Today's world however is rapidly changing from yesterday's and so it might well be wondered by students whether the eco-

nomie recession has outdated the above findings and especially when one finds college graduates either unable to find jobs or forced to take positions that really did not require a college education.

Given the primary motivation of most W.S.C. students-i.e., employment advantage-then it would seem that W.S.C.'s three thousand have in large part made the correct decision when they enrolled for this academic year. That is, if the race for economic success has been rendered even more difficult by the unfavorable economics of today, if the competition for jobs of all kinds has become more rigorous than formerly, then it would seem that the job seeker would do well to equip himself with every bit of leverage that he possibly can - in this case, a college degree.

No, it is no guarantee of a job by itself, but in a highly competitive job market it may enhance its possessor's placement, sufficiently to eliminate one large group of competitors - the non-college graduates. In this sense then, it offers actual advantage.

On a broader level, the college graduate may be presumed to have demonstrated to the world - potential employers included - his ability to tackle, organize, and carry successfully to completion a difficult, four-year task, qualities of value to any employer. Moreover, this college graduate presumably has had his natural abilities heightened and sharpened by this college training and therefore again may be said to have a slight edge over those less well educated (all other things being equal, of course). On the job itself, the college graduate is more likely of promotion to upper levels than his less prepared competitor when the recession eases.

continued to page 2

FACULTY INTERVEIWS



DONALD KANE



JIM CORRY

Mr. Donald Kane

by Jean Turcotte

Mr. Donald Kane joined the Worcester State College faculty as a full time member in September of 1974. A native of Brooklyn, New York, Mr. Kane received his bachelor's degree in Business Administration and Personnel Management at Long Island University in downtown Brooklyn and went on to get his master's degree at Columbia University.

The go-teed, good natured Mr. Kane was a professor at Clark University when he was asked to help design our new Administrative Studies Department along with Dr. Leestamper and Mr. Terry Moody. He taught here part time for a while before becoming a full time teacher.

His classes concentrate on the areas of personnel administration, techniques and practices of good administrative supervising and the internship of public administration and business.

The internship of public administration, Mr. Kane says, allows seniors of this major to be placed in jobs outside of Worcester State College while contin-

uing their academic studies. Credit is based on academic achievement and the number of hours and experience gained on the job. For example, there is one group of seniors now working with the New Department of Elderly Affairs in Holden. The students are there to give their ideas to the organization, to help channel funds coming into the group. They are part of the decision-making team who distribute the funds to various senior citizen groups and individuals in Holden.

There is also a group from Worcester State analyzing and giving recommendations for modernization to the town government of Grafton.

Mr. Kane seems very optimistic about our new Administrative Studies Department and is very proud to be a member of our faculty. He is a very friendly man and I think we, at Worcester State College, are most fortunate to have such an intelligent and dedicated man on our staff.

Mr. James Corry

by Karen McCutcheon

Among new professors at WSC is James Corry of the Health Department. Professor Corry comes to us from Oregon, where he has worked and studied extensively in the health area.

As far as background information is concerned, Jim graduated from Manhattan College in 1968 with a B.S. in Health. He then taught Physical Education and Health on the elementary and Junior High level for three years, then went to receive his Masters in Health from Lieberman College (which is part of the City University of N.Y.)

His Master's degree secured, he then moved to Oregon for two years, where he studied and received his PhD. in Health Ed-

ucation, from the University of Oregon. While there, he also taught courses at the University, worked for the State Department of Education for the State of Oregon.

Here at Worcester State, Jim teaches courses in Personal Health, Drugs & Society and Mental Health in the Classroom. His outside interests include scuba diving, body surfing, camping and running. (Sorry girls, he's married and has a 2 year old son). He resides in Worcester.

Speaking of WSC and the Health Department, Jim said, "I think Worcester has the potential for being the Medical Health Center of the World. It's a top medical area, not that U. Mass,

Medical School is here."

"The Health Program at Worcester State can serve a vital function in training people for health related jobs. The consortium program is also an asset to Health students in the community," he added.

"Right now, there is no state school in New England that offers a Health major. Students who do come to this area and take Health courses, usually end up going back where they came from. But the new laws state that health courses-separate and distinct from gym courses-must be taught at all levels in the school system so, the jobs of the future will be in Health."

continued to page 2

EDITORIAL

Editors, New Student Voice

In regards to the N.S.V.'s article of January 31, 1975, I would like to make a few statements about the parking problem.

Mr. Paul Regan said that towing offenders is not worth the trouble. I wish to disagree. Sgt. Gary Sinclair, head of Burns Security Agency, has corrected the parking situation immensely in the dorm parking lot. As was stated in your article, people do not care how they park. In the dorm parking lot people blocked cars, fire lanes, and anything else you can think of. Since Sgt. Sinclair came to W.S.C., he has instituted a towing policy. This has helped. After towing for three or four days, people realized they can not get away with parking anywhere so they found alternative parking in legal areas. It is a \$15.00 towing charge and a \$5.00 a day storage fee for the towed vehicle. Sgt. Sinclair stated that if the need arised he could have the whole dorm parking lot cleared in approximately two hours.

This is why I can not understand why Mr. Regan says that it is not worth the trouble as I feel that people will learn not to park where they are not supposed to.

Next I would like to ask why the school issued 3,030 parking stickers for only 900 spaces. I realize that they say it is for the right to park on campus, but I think they should issue enough for the proportionate amount of spaces only. The way it is now, what you pay \$2.00 for is not a parking sticker but a Hunting License for the right to hunt for a space.

Enclosed, is a list of parking regulations sent to all W.S.C. resident students on January 22, 1975. I realize that these are mainly geared towards residents but they can be interputted towards everyone. As you can see, it says it is from Campus Police. Who are they? We got this from Sgt. Sinclair. Why isn't it carried out during the day? If the two W.S.C. Policement fall into this category that work 8-4 monday-Friday, why don't they follow these rules?

One last point. Why is Mr. Regan giving this information when he has told me many a time that he has nothing to do with security. It is Mr. Minahan's problem.
Where will the buck stop?

Sincerely,
Brian Cerullo
Chandler Village
P.O. Box 57

The New Student Voice

Worcester State College

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Faculty Liaison Mr. Robert F. McGraw

"The New Student Voice" is a weekly publication at Worcester State College. The opinions expressed are those of the staff or the authors of signed articles, not of the administrators or faculty.

"The New Student Voice"
486 Chandler Street
Worcester, Mass. 01602
Tel. (617) 754-2313

Rovings

By The Rebel

Walking around the campus I bumped into a few of my friends from last semester to get some information about what's been happening around campus.

Seems that there is this weird character in Anthropology class that is a "Grease Bomb" and getting ripped off by paying \$8.50 for a used \$6.50 book doesn't make him any swifter, so whoever you are your buddies are chuckling, but don't feel bad, I sold one book, not opened to them and only got \$2.00 for it.....

In that same class there is a "Nun" in there and some of the guys don't know this. Now whether this means she is of the religious order, or she is really "goody two shoes", I don't know and didn't have time to follow up on the lead given to me.....but Big "M" doesn't even know there is the Nun in the class, so watch it big "M".
.....Pam Springer was seen

roaming around the campus stiff and being foul mouth, but I have had the priviledge of meeting this young lady and nothing she says is foul.....For free facials and Mary K cosmetics you can contact Nancy is the word I get...

Speaking of words, I heard there was an "Orgy" in the gym Friday night and it was attended by the basketball team and 15-16 women, leader unknown.. Speaking of basketball word has it that the reason Jackie Armenti isn't doing so well is that he lost his "woman", she was a looker from what I hear, and it shows in his coolness both on and off campus....Cheer-up Jackie, there is always checkers you can win at....Burncoat Alonzo, honestly that is his name with five minutes left in a game the other night, got so high he "flew" the length of the court, I understand that it isn't booze, so what can it be...

"Shoe" looked clean coming in the lunch area this morning.... His greens and "cuds" were the toughest, but he along with the other guys were complaining that there is nothing going on around the campus....Now for all you "Hollywood" starlets, how about loosening up and letting these guys get to know you so we can all learn to relax around here. The campus is real tight and I even find it hard to relax around some of these "women".....so let's get with it and loosen up....Who was the chick in the Orange Satin Suit that had to ask her boyfriend to go out to a concert featuring the "Mad Angel", really if things are that bad with the boy friend situation, look for someone else.....

Well, got to close for now, I will be roving, so watch for some more "scandal" the next time the paper comes out.....CUL

Letters To The Editors

Dear Jeff,

I would like to congratulate you on the excellent job you and the Voice's staff have accomplished in the resuscitation of the Voice. The edition of January 31, 1975 was well done and reflects credit on those students who are determined that Worcester State shall have a first-class student newspaper.

Needless to say a viable paper requires loyal and committed staff members but equally important is a reading, and responding public who will support a student paper by truly making it the voice of the students.

Let us hope that this initial progress continues, that Worcester State students both read and contribute their thoughts to the paper, and that the staff are able to maintain the pace they have established.

Prof. R. F. McGraw
Faculty Liaison

TO THE EDITOR

Congratulations on the re-appearance of the "Voice". The college community as a whole was in a poor state without it, in the latter part of the fall semester.

This letter, however, is not intended strictly as praise. On page 3 in the January 31st edition of the N.S.V. there appeared two articles which I'm sure were written by a fifth grade student. (Not that I wish to insult fifth graders.) (They could probably do a better job.) It me feel extremely good to see that the "author" was not a product of the Massachusetts school system. If he is typical of a student from Philadelphia, then that school system needs to take a serious look at itself.

If this person considers himself to be a "writer" he is in for a shock. He obviously has no conception of how to put an idea across. I suggest at least one English Comp. course (maybe 3 or 4).

Sincerely, Linda Cohen

POETRY CONTEST

by Karen McCutcheon

The Worcester State Poetry Club announced this week that it will sponsor a Poetry Reading Contest on February 26, with cash prizes of \$50, \$25, and \$15 for first, second, and third place winners respectively. Competition will be limited to Worcester State students only, but all are welcome to the reading.

A maximum of three type-written poems must be submitted to the Poetry Club's Faculty Advisor, Kenneth Gibbs, by Tuesday, Feb. 25 for general review. (Poems may be left in Dr. Gibbs' mailbox on the ground floor of the Administration Building).

On Wednesday, Feb. 26, in the Centennial Room of the LRC, contestants will read their entries (limit 1, maximum 3) before a panel of three judges from U. Mass. Judging will be based on oral presentation and quality of the poem(s). The readings will begin at 7:30; winners will be announced at the end of the evening (Wine's o.k., but please refrain from bringing beer).

Sue Taglearino, spokeswoman for the Poet's Club, talked about the upcoming contest:

"The Poet's Club has money

allocated to it annually, and what we have done in the past is pay semi-professionals to come read on campus.

"But not too many students on campus seem to have that great an interest in poetry," she continued. "We wanted to figure out a way to draw students; to have students read their work instead of getting professional people in. We figured money would be a good attraction—people are basically greedy," she hoked.

"We're hoping for a big turnout of both readers and audience," she went on. "The Poetry Club is really trying to generate some interest in poetry on campus. Hopefully, this contest will be a breakthrough in the apathy as far as poetry is concerned."

Yes, there is a Poet's Club at WSC. And it's alive and well. If you're interested in joining talk to Ken Gibbs (Rng. Dept. A311).

Future meeting of the Club will be announced in the NSV, but generally are held on Tuesday at 1:30 in S204. In further announcement, the Poet's Club has also made tentative plans to get Robert Bly and Denise Levertov on campus this semester.

Job At Zayre's

continued from page 1

So all in all, it is hard to fault the judgement fo college students who still place their hope for job preference in a college education. It has traditionally been of value, in the past, and now that jobs have tightened up, it should continue to offer an advantage to those soon to enter the employment market. Only in the most distorted of worlds could the holding of a college degree ever be considered a disadvantage, therefore college going is unlikely to be abandoned in the future by young people upwardly inclined.

RFM

Jim Corry

continued from page 1

Asked if there was any comparison between the West and the East as far as Health is concerned, Jim said, "Out West I feel the people have a greater awareness of personal worth; they're more into health and personal living than out here."

"Oregon has always been a model for living; the people are more aware of their environment."

Whatever the differences between East and West, Worcester State welcomes Jim Corry. His presence can only be an asset to our new-born Health Department.

MOVIE REVIEWS

Freebie And The Bean

James Caan as Freebie, Alan Arkin as the Bean. Two intelligence squad cops (they make Gomer Pyle look like Einstein) hot on the trail of a local racketeer. Ho hum.

The opening scene has the heroes rummaging through the rubbish barrels of the suspected numbers runner (in technicolor, yet-enough to turn your stomach). This was the first clue as to the quality of the garbaged sequence to follow. The plot thickens (as does jello) as the star witness (Motley) disappears, a contract has been put out on the suspect (Red Meyers) and is accepted by the extrodinaire extrodinaire (Michigan Phil). So, California's finest set out to rid the country of pestilence. While in the process, they obliterate unsuspecting

citizens, their homes and places of business and add to the West Coast traffic problems by leaving the remnants of police-issue Fords all over the streets.

Throughout the film, suspects and anyone who ever looked at Freebie or Bean cross-eyed are roughed up pretty good by Freebie as Bean quietly tries to dissuade him from totally mutilating their bodies. There's no concern about law suits or police brutality or anything complicated like that. No one even bats an eyelash.

Anyway, the zany antics of the hilarious characters wear thin after the first three minutes. Every scene is punctuated with Freebie's nasty remarks about Bean's proud Mexican heritage. There is no relief. Every scene

is the same, a beating, a multiple car crash and an ethnic joke. The third grade class at PS 109 in the Bronx could have done better.

The highlight of the entire film was Bean's sleazy, cheating wife (Valerie Harper) sacheting across the screen denying everything-in Spanish. The only other redeeming segments were two shots of Mrs. Meyers (Loretta Swit) beating Freebie with her purse.

There was a lot of blood and guts, shoot 'em ups, chase scenes. . . all things that should make for an exciting film, but just didn't. All in all, it was boring, trashy, virtually plotless, tasteless and a colossal waste of time and money. It should have been a freebie, wasn't worth a bean.

P.M.

Towering Inferno

THE TOWERING INFERNO has to be the most highly charged escape film I have seen. The excitement is more intense than in producer Irwin Allen's other successful movie, "The Poseidon Adventure." The setting and effects in "The Towering Inferno" are startling and well worth seeing in themselves.

The all star cast is an effective means to create characterization in a movie with so much action to unfold. Paul Newman, the Architect, has designed the 138-story San Francisco skyscraper and William Holden, the Builder, has cut costs in its construction. Early scenes of its

plush, elaborate offices and sophisticated office workers and businessmen create an unassuming air for the disaster ahead. Some of the dialogue is trivial, but on the whole the script is good.

Steve McQueen, the Fire Chief has a tough time convincing the elite party-goers that the building is on fire - but before long each one comes to this shocking realization. However, time is running out.

Throughout the fire fighting scenes, human torches jump out of windows, people suffocate, and loved ones die. Knowing that the fire sequences were real and that the actors only had 30

seconds to extinguish their burning clothing made for some breathtaking moments throughout the movie. Eventually, the fire is put out after enormous quantities of water are gushed throughout the skyscraper.

After an awesome, energy draining, risk taking escape from "The Towering Inferno", the average movie goer has had his money's worth of excitement and adventure. This movie may also stimulate one's thoughts about the power elite and their false symbols of affluence.

Karen Barnett

The Front Page

THE FRONT PAGE stars Jack Lemmon and Walter Matthau as Hildy Johnson and Walter Burns, two hard-driving newspapermen. Walter Burns goes to elaborate lengths to get Hildy away from his honeymoon to cover a big story. Earl Williams, (Austin Pendleton) a Milquetoast anarchist, is being hanged as a sacrifice to "Anti Red" hysteria and for the political advancement of the law and order sheriff (Vincent Gardenia).

The setting is Chicago in the

1920's, but the optimistic mood is often overshadowed by frequent confusion and despair. Matthau and Lemmon fluctuate too quickly from moods of light hearted joking to dead seriousness in conversations about their work. Mollie, (Carol Burnett) liven up the film with her slapstick role as a kind-hearted hooker. She shows compassion and concern for the injured escapee, Earl Williams, who is now being heavily sought by the City Police. Martin Gabel plays a Freud-

ian psychiatrist in an amusing scene where he analyzes William's motives for murder in Oedipal terms.

The movie is often humorous, even with an over abundance of corny jokes. The film is a farce. However, the overall performances of Lemmon and Matthau as Johnson and Burns, is well done, and the atmosphere of the 1920's prevails throughout the movie.

Karen Barnett

VETERAN'S OFFICE OPENED

The college administration has made great efforts to encourage Veterans to return to school and further their education. To this end a Veterans Office was established-Rm. A 214-as of this past September. Walter J. Lennon is available from 9-5 Monday through Friday at this office in order to work with the veterans and assist them in obtaining their full educational benefits.

This office will provide an outreach service whereby veterans in school and in the community can obtain information pertinent to veterans or be placed in contact with proper service agencies. Efforts will be made to publicize veterans educational benefits and encourage veterans to take advantage of these at Worcester State or at any of the area colleges. In cooperation with college faculty special education programs will be designed to upgrade the edu-

cational background of veterans. This would include tutorial services as well as remedial and motivational programs. The supportive college services will be utilized to assist the veteran in formulating personal, educational and career plans. Basically the veterans office will be a tangible link between the veteran, the school and the community at large, attempting to facilitate and stimulate the educational process.

VETERANS ADMINISTRATION ON-CAMPUS PROGRAM

The Veterans Administration has established on this campus a Veterans Education and Training Representative "Vet Rep". He represents the Veterans Administration on all matters or subjects under Veterans Administration jurisdiction especially the following:

(a) Answers questions relating to Veterans Administration educational benefits and takes action to resolve individual payment inquiries where information from the Veterans Administration regional office is needed before an answer is given.

(b) Assures correctness and proper handling of applications and submission of required information in support of a claim for benefits.

(c) Endeavors to inform veterans of changes in law, procedures or Veterans Administration policies and of benefits due them.

The "Vet Rep" on this campus is Mr. Machael Bene' and he will be in the Vet's Office, A214 on Mondays and Fridays or call 754-6861, ext. 293.

The Paperback Pervert Goes To The Theater

By Ellen Guinard

The best of the season around and about town:

***Our Town-- The secret lives of persons of various sexes and inclinations are unveiled in this emotion-packed, realistic piece of theatre, narrated by a garrulous Yankee who talks intimately with the audience. Learn the mysteries of Groves Corners New Hampshire! Of special interest--the graveyard scene, where the ancient and wise dead rise out of The Other World to offer their tidbits of gossip to this one. A must. By Thornton Wilder. (Ever wonder at the source for Peyton Place?)

***The Iceman Cometh by America's beloved own Eugene O'Neill. Subtitle: An Evening at the No Chance Saloon, Bedrock Bar, The End of the Line Cafe, The Bottom of the Sea Rathskeller. Harry Hope's hotel is inhabited by such personages as a former Boer general, a former Anarchist editor, a handful of "ladies of the evening," and a hardware salesman named Hickey who possesses the notion he is the son of God, and whose wife took up with the mysterious Iceman. These are not your average drunks and derelict social outcasts; they are Eugene O'Neill's drunks and social outcasts. They are the has-beens and the hopeless populating your local bar. Caution--since the contents of this play cause severe thirst, teetotalers are warned to abstain.

***Lysistrata--The first feminist play, ever, Lysistrata was originally produced in the twentieth year of the Peloponnesian

War. Here women outwit, outshine, outlaw, outnumber the men. Led by the vivacious, adept Lysistrata, the wives of Athens and Sparta deny their husbands their conjugal rights until war stops and peace reigns. Everybody gets horny; everybody lives happily ever after. This is a comedy. Adults only. By Aristophanes.

****Who's Afraid of Virginia Woolf? Or: A Quiet Evening at Home With George and Martha. By Edward Albee. The scene is a small New England college town where George, a professor, and Martha, daughter of the college president, live in middle-age domestic tranquillity, enjoying fun, games, and trying to slit each other's throats, metaphorically and otherwise. One night some friends drop in for a chat a nightcap, and an intellectual exchange of small-talk, poetic-spiced with four-letter rhetoric and sharpened daggers, verbal and otherwise. An absolute requirement for the student in Marriage & the Family, especially for details here on How To Bring Up Baby.

*****Play Of Your Month Hamlet, Prince Of Denmark--- The story of a troubled, melancholic young man who envisions the ghost of his murdered father, the king, and embarks on a course of revenge which is mutilated by his pathological procrastination, not to mention his mother, who, barely out of mourning, takes to the wrong bed. A tragedy. Everybody who is anybody dies. *****

"ICE CREAM YOU SCREAM"

by Paul Ryan

"We all scream for ice cream." This was the tune being sung between six and eight o'clock Sunday night at the Chandler Village Lounge. The Social Committee dispensed ice cream, chocolate fudge, strawberries, whipped cream, nuts and cherries to the waiting crowd.

The long line flowed around corners and down some stairs but the reward made the waiting worthwhile. Judging from the enticing dishes, the calorie conscious were few and far between.

The Social Committee should be commended for taking on the initiative for this new and delicious venture. The Lounge serv-

ed as a fine ice cream shoppe for the evening and it was great to see it put to use.

There isn't a person around who wouldn't agree that there are too many committees in the world today, although committees are very important in each and every one of our lives. Committees are responsible for Chandler Village Activities, like committees are responsible for school activities. They need and deserve our support because they are the real lifeline of our school and community.

Hats off to our various student committees who through their tedious efforts will bring us more enjoyable activities.

CHESS CLUB

The purpose of the Chess Club is to provide recreation among the college community's chess players, beginners, as well as enthusiasts. It shall also assist all those who seek to learn the game of chess. Another objective of the Chess Club is to compete as a team under circumstances of friendly rivalry and convivial sportsmanship. For example, the WSC Chess Club has entered the 1974-75 season of the Worcester Metropolitan Chess League.

Members of the Worcester State College Chess Club:

*Nancy Bartolomei, (Secretary -Treasurer) *Al Beaudry, Lynn Bergstrom, Anne Cierpich, *Michael Degen (Vice President) *Steve

Blomstrom, *Kevin Gleick, *Richard Hutzenbiler (President), *Arthur Jarrett, Jr. *Raymond Jolie, *Brian Baugh, Michael Wingfield, *Laurence Williams (Captain of the WSC/Met Team) *these are members of the WSC team that is in the Worcester Metropolitan Chess League.

The Worcester State College Chess Club meets every Wednesday at 7:00 P.M., 2nd Floor, Alumni Room, Science Building. (S222) Membership is open to everyone.

Games left are February 14, and 28, March 7, and 14, and April 4.

Games are played at Clark University.

ON AND OFF CAMPUS

WITH BILL COLEMAN

Before getting into the nights activities I would like to take this opportunity to openly apologize to Paul Ciesla. As some of you might remember I referred to him last week as WPI's Sex Symbol of the World. What really should be said about Paul is that he is a real great person to talk to and go surfing with. Paul is the TKE brother that introduced me to the fraternity. It was Paul's attitude and warm friendship that influenced me to join Tau Kappa Epsilon.

Aside from Paul Ciesla showing adverse reactions to last week's article I got responses from Paul Stine and Jeff Firestone. Paul Stine was upset because I spelled his name wrong and Jeff was unsure about what a stud was. My dear Jeff, to find out what a stud is please talk to Neal "Rotc" Wright.

The only person not showing any reaction to the article was Steve Anstey, known to some as "Derby" and not known at all to some of his girl friends in the colleges in this area. Steve is from Derby, Mass., wherever that is? He is a TKE brother and an all around bedroom jock. In future articles I will expose the most prominent students "On and Off Campus."

Last weeks Collegescene went like this. The frat parties were given on Friday night by Apha Tau Omega (ATO), and Theta Chi (OX) and on Saturday by Lamda Chi.

At ATO's party I was greeted by Pledges Dave Sartorelli and John Maulton. The house had a nice crowd with a lot of Teenie-Boppers. One girl I met was from the Worcester Alt. School. Her name is Patricia Kramer. I also saw Rhonda Mershaw from State. The social committee chairman at ATO is Steve Coggian. The band was "SUITE", a top forty rock and roll group. One of the roadies of the band I met was Bill Evert. Bill and I talk of the band's upcoming events. He said that they would mostly be at high schools doing concerts and dances. Feb. 11, Suite is to appear at Anna Maria. Theta Chi had a good comeback from their last party. Everyone was having a good time until a fight broke out, which was quickly stopped. The fight did not disturb the

parting atmosphere. At Theta Chi I met Pledge Steve Salvatore, a transfer student from Villanova. Steve told me that we can expect a party every other week and that they would all be very good. The Social Chairman at (OX) is Marc Mahoney. Some familiar faces I met at (OX) were Joan Bobin and Fred Sullivan from State. The band was "ABRACAZ".

For Frat parties Lamda Chi, by far, was what was happening last weekend. Lamda Chi, unlike the other frats played taped music. This they claim was the secret to their good party. At Lamda Chi I met Steve Pratt and James Russo. Also at Lamda Chi I ran into "Wino" from Sig Ep. "WINO" and I talked about TKE's upcoming party this Sat. Wino also told me to stop into Sig Ep on Wednesday nights for a "Happy Hour." I said that I will. Sig Ep's happy hour starts at 8:00 p.m. TKE's party is tomorrow and I will be there. I hope I see you there too. TKE is

located at one Mass. Avenue.

Frat parties were not the only thing going on at colleges Friday. Anna Maria Spirit in the Woods Coffee House featured "Run Dry." The Social Chairman at Anna Maria is Kathy Blake. I was greeted at the door by Brad Dodge and Susan Singer. I also met Dave Warren of Warren's auto wrecking.

CLUBS!!! Clubing is where I saw many Staties. Thursday night I ran into the following people at Zachary's: Alfonzo Kelly, Jack Armenti, S. Flynn, Diane Chunis, Karen Pojani (Quinsig), Mike Murphy, Dick Todd, Steve Germain, Mark Williams, Brian Tagneey and Dan Chapman all from State having a good time listening to the sounds of the band "LOVE LACE". Some upcoming bands at Zac's are the Stringfield Family tonight through Sunday, and Monday Babe Pino and Tuesday, Innervisions. In April you will see Herman's Hermits.

For a real variety of entertainment you must visit the Penthouse in Leicester. At the Penthouse there are three rooms to entertain you and a lounge to sit and rap. A new feature at the Penthouse is the new game room. I think to describe the Game Room would be an injustice on your part. Please go and check it out. There is nothing of its kind in this area. I do predict that the game room at the Penthouse will soon be one of the hottest places in town. Friday night I saw the "Bugs", a band who really knows how to get a crowd going and man did they get you going. The place was packed and the dance floor was hot. In the fireside lounge of the Penthouse guests were entertained by a fine folk-country act. Their name is Loose Ends.

There is always something new and always something to do at the Penthouse in Leicester. Again in Worcester, it's at Friends for Albatros featuring Paul Martin on drums. Paul gave an excellent drum solo during the course of the show which complimented the excellent show I saw at Friends. You can always have a good time and meet the warmest

people at the Worcester hot spot, FRIENDS. From Friends I boogied down the street to the "Mean Green." On Thursday night I saw "Freebie and the Bean." This movie has got to be one of the funniest movies that I have seen in a long time. Please don't miss this movie at the Showcase theaters in Worcester. Sunday was reserved for intense study from 1:00 p.m. to 8:00 p.m. and then it was on to the Swinger II in Framingham for the last show of the Supremes. The Supremes now are Cindy Birdsong. The original Mary Wilson, and Cheri Payne, Freddie Payne's sister. From the radio promotion one would expect an oldies show but that is not what you got. The group offered big band and classical show tunes with variations of some past hits of the Supremes when Diana Ross was with them. Some familiar faces in the crowd were Jerry Daniels from State along with Michael J. Wyman from Worcester Jr. Also I saw Eddie Pipper from State. Some upcoming events at the Swinger for the month of March will be: The Pointer Sisters, The Three

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The SCPC proudly presents:

the movie you've been waiting for—

Fanny Hill

We must ask proof of age or W.S.C. ID for this one...

Wed., Feb. 12. 8 p.m. Student Lounge

50¢

come early; guaranteed to be crowded.

State Scholarship Applications

The Massachusetts Board of Higher Education has changed both its filing deadlines and procedures for renewing State Scholarships for the academic year 1974-75.

Renewal of the State Scholarship will require:

a) signing the renewal cards which will be available in the Financial Aid Office in February. These cards must be completed before February 28, 1975.

b) all renewal candidates must file a Parents Confidential Statement (PCS) or Student Financial Statement (SFS) prior to April 1, 1975.

The Financial Aid Office has a supply of both the PCS and the SFS forms available for your use.

ALBUM REVIEWS

Hergest Ridge

Mike Oldfield

For years the abyss between hard rock and classical music was non-bridgeable. Of late that is, until composers with a background in the latter incorporated their expertise with the forces of rock. Thus you have produced Rick Wakeman, Yes and Emerson, Lake and Palmer. Into this Holy Trinity comes a fourth giant—Mike Oldfield.

The fame of Oldfield was well established with his score for "The Exorcist". Tubular Bells, in parts, became an AM radio hit because of its length and lack of vocal. His second album won't receive even that much airplay exposure for it is not attached to a major box office attraction.

The album is pure in its allusions. Strains of oriental riffs, Celtic ballads, English rounds and dirges supplement the original theme and its movements.

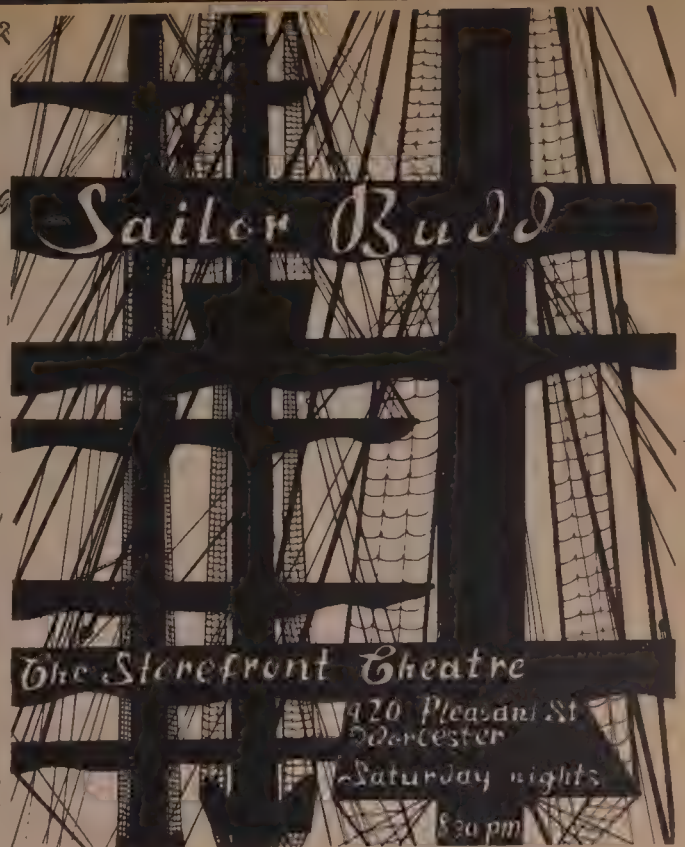
There is no definite statement of these particular forms, only hints by Jane Whiting and Lindsay Cooper on oboes, Ted Hobart on trumpet and David Bedford's conduction of the string section.

His style of production is in following with Jethro Tull's epic album format, and Wakeman's Journey to the Center of the Earth. The deletion of lyrics and a solo vocalist place an extreme drain on the composer to fill the release with a variety of musical forms and a synthesis of unrelated forms. Like Wakeman and Emerson, Mike Oldfield blends the complications of classical, the intensity of rock and roll, and the culmination of the best that fits into neither category.

In music there is a place for forms other than the straight cut divisions. In the mid-sixties

there was folk-rock, a combination supplied by the Byrds, in the late sixties it was acid-rock, early seventies brought faggot-rock to a climax, and finally symphonic-rock has taken its place among its predecessors. With ears tuned to radios all over the country we await the rise of new forms and their minute exposure on the air.

To the friends of radio, whether AM or FM, goes my symphony because you will never hear Hergest Ridge in its entirety unless you buy the album. Radio space is reserved for the trite and the momentary greats of rock exclusively. Those half breeds who dare to bastardize rock with that classical not had better forget it.



SAILOR BUDD

The Storefront Theatre is presently the home of Mr. Todd's original play, based on the novel by Herman Melville, about the innocent Billy, foretopman on Her Majesty's Ship Indomitable, who is cruelly antagonized by Claggart, the evil master-at-arms. This play is not an adaptation. Mr. Todd has added scenes and freely interpreted others in the attempt to transform the literary abstractions of the novel form into viable theatre art. The attempt succeeds, and succeeds well. In this play, Billy is portrayed as an 'upright barbarian' who is totally innocent and guiltless. John Claggart, resident villain, and source of evil, is coolly, cruelly a bastard, who despises Billy with a mixture of jealousy, calculated hatred, and homosexual overtones. Captain Vere, the honest and just ship's leader, forms the triangle's apex. He loves Billy; respects him; and when Claggart accuses Billy falsely, Vere is torn between the maintenance of order and the innocence of Billy.

Sailor Budd was first presented last year as a series of exploratory scenes. The play is now complete—seven of the ten scenes

are being produced, and the remainder will be added in forthcoming weeks.

The play opens with incidental music by guitarist-singer Dom Priolo, and goes into a ribald brothel scene at Bristol Molly's, where Billy luxuriates in the arms of his Maggie. Billy played by W.S.C. senior David Westfall, at once impresses the audience with his forthright, open qualities. He is self-assured and relaxed, the one all eyes turn to when he enters a room. As Maggie, Laura Beidleman, a Worcester State senior, and a newcomer to acting, is a convincing performance of the girl who loves Billy. He's her favorite customer Lydia Conner, also a W.S.C. student, plays a third member of Bristol Molly's. Lydia adds to her acting abilities her fine singing voice, accompanied by Dom Priolo. As Bristol Molly, Ruth Schremser, who has been part of Sock & Buskin since its origin at Worcester State, is this writer's idea of a perfect Madam. Ruth, a gracious and talented actress, reads Billy's cards then refuses to tell him the outcome. She senses Billy's tragic fate, a

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STOREFRONT THEATRE

by Ellen Guinard

Supported by the Student Activities Fund and the English Department, the Sock & Buskin Ensemble is comprised of a group of dedicated individuals giving of their time, talent, and enthusiasm to community Theatre. Directed, founded, and bolstered by Prof. Robert Todd of the English faculty, Sock & Buskin brings to Worcester entertaining, experimental drama in an intimate atmosphere. Storefront Theatre, the group's home, is located at 422 Pleasant St. in the former location of a second hand clothing store which served as a blind for the Worcester Police Dept.'s vice squad. No stage? no curtain; no elaborate acoustics; no velvet-lined easy chairs. A set, a lighting board, a small back room for dressing, a gas stove, several rows of seats and it's show time. Storefront is an exciting theatre experience where an audience, without being intimidated, is involved in every

word, gesture, and development of the drama.

What gives Storefront Theatre its special qualities is the lively devotion of the ensemble. They are a closely knit group. Each person is occupied with a job of school; they are unpaid. Their budget is determined by the Student Activities Fund, and the group manages to stretch a dollar a long way and at the same time offer an attractive, creative set design; heat; light; and a home of their own.

Sock & Buskin was originally situated at Worcester State, where they offered the major theatre productions of the college. With the advent of the Drama, now the Media Dept., the ensemble, led by the enterprising Mr. Todd, set off in new directions. They played skits, written by Mr. Todd, as a touring company at nightclubs and coffeehouses, until they decided to find and maintain their own

theatre. After obtaining permission from the Student Council, Board of Trustees, Fire Dept., Police Dept., etc., etc., the ensemble, several of whom had been with Sock & Buskin since its conception, moved in next door to Chicken Delight. After much scrubbing, painting, and redecorating, all tinted with a lot of love, they created a theatre.

For the past month, Sock & Buskin has been playing to capacity audiences their production of Sailor Budd. Performances run every Saturday night at 8:30, with the group holding weekly rehearsals on Tuesday. As one member of the ensemble told this writer, "Sometimes we play to thirty; sometimes to three. Once we played to one, an audience of one." That's dedication.

Storefront is open every Saturday night to the public. It's easy to find, (the place with the mural) and you'll be welcomed. Come on down.



SPORTS

We here at WSC are very fortunate to enjoy two all-stars in the game of Girl's field hockey. Debbie Daniels and Donna Lapierre were chosen to represent our school at try-outs at Andover, Mass. for the North-east College Team. They played three games up there and from this try-out they had to be among the fifty women to be picked for the final team. Considering that 300 young ladies were trying out for the team and our girls are from a rather "small" school, they gave them hell and in the end Debbie made the all-star team and Donna learned an awful lot about the game of field hockey.

Commenting on the trip to the try-outs, Donna mentioned that all expenses were out of their own pocket, which I think was just terrible. When we have girls of this calibre, I think that something should have been done to defray their expenses.

Once the all star team was picked, they proceeded to Burnt Hills, New York, on the week of November 16th for tougher competition. It was in this competition that Debbie really took

charge. She gave the other gals a lesson in FH and went on to compete in Illinois for the Nationals. So, therefore, Debbie has gone through 100 of the finest girls around the Northeast and has been chosen to represent our school.....Some of the girls that were on this National Team were on the U.S. Hockey Team the year before so the competition was tremendous.

In closing Debbie and Donna both agree that the challenge that was given to them and the honors accorded them, plus the friends they met, made the trip a very memorable one and they are looking forward to returning the game next year and leading WSC to its fourth State title and on to the Nationals. I am sure that they will do well and once again I am proud to have been associated with these girls, if only in name, by attending the same school.....

Girl's varsity Tennis tryouts are now being held daily. All persons interested in this should contact Ms. Nugent in G-25 as soon as possible.

by Chuck Landry

TRACK TEAM 4-3

Last Saturday, the WSC Indoor Track Team placed 3rd in a 4 team meet, improving their record to 4-3. Holy Cross won the meet with 64 points, host Williams, was second with 43 points, WSC scored 23 points, and Rensselaer Polytech Institute of New York finished 4th with 20 points.

Two WSC athletes scored 1st place in their respective events. John Dupuis won the shot put with a toss of 54' 7", while Rick Riley won the 1000 yd. run with a time of 2:15.0. Other point scorers for WSC were:

Steve Hennigan, 4th Long Jump 20' 1"

Marvin Jackson, 2nd High Jump 6' 6"
Kevin McGonigle, 3rd Pole Vault 11' 6"
Art Belmonte, 4th 600 yd. run 1:16.7
Don Bergan, 2nd Mile Run 4:22.3

The team has set 3 school records so far this season. They are: John Dupuis, Shot Put, 55'4" Previous record was 53' 2"
Rick Riley, 600 yd Run, 1:11.8 Previous record was 1:14.7
Mitch Connally, Don Bergan, Art Belmonte, Jim Shields, 2 Mile Relay, 8:06.4. Previous record was 8:14.2.

MEN'S VOLLEYBALL

The men's volley ball team has been practicing real hard for the upcoming state tourney in Westfield. The members that have shown the most promise are:

Lee Jarvis - Good Hitter
Ken Flynn - Excellent Hands
John Mansfield - Best all around player for his age.

John Mansfield - Best natural hitting power.

John Donahue - Best all around player for his age.

Dave Myers - If he jumps, he is tough...

Charlie Sapunka - Excellent all around man

John Pepini - Iron hands now, but will improve

Chuck "Rebel" Landry - Too old for game, but still trying

The 21st of Feb. our boys go to Wentworth for games with Wentworth and MIT...They then go to Wentworth for a N.E. Regional Tourney on 1 March and then it is on to the finals of the State School on 7 March at Westfield. This tourney was won by Westfield which is class "A" school, but I have a feeling that WSC is going to spoil that this year. Steve Trimby has the guys working real hard and now that the Rebel has settled in and is giving us the necessary game experience, I think we are going to do real well...Only time will tell..



Mrs. Barbara Leestamper, wife of the Pres., presents trophy to Marvin Degon, Lancer Capt. in recognition of his 39th career hat trick, an NCAA record. Assisting Mrs. Leestamper are hockey cheerleader co-capt. Claudia McGrath and Sue Barrett, and announcing the award is hockey coach, John Coughlin.

MARVIN DEGON

continued from page 1

ing in amassing 53 points in 13 games. On his recent record and history of scoring success, Marvin says "I would never have believed I'd ever have a shot at any NCAA record. This season has probably been the easiest for me because we have more balance and depth than ever and anyone of the three lines can be tops on a given nite."

The Lancer scoring stat sheet

indicates what Degon says is quite true as six players have twenty or more points. Worcester State is aiming for its third consecutive ECAC Division III title and with balanced scoring may be able to improve their 5-1 Division III record.

The ECAC Weekly all East honors for February 1, recently were announced and Marvin Degon was named player of the week. In addition Marvin's bruising

defenseman brother, Sophomore Curt was also named to the weekly ECAC team.

There are 10 games remaining on the schedule excluding a possible ECAC playoff berth and Marvin Degon may yet establish further NCAA scoring records. Be there to watch an exciting captain.....an exciting team.

Science And The Human Condition

On Wednesday, February 12, Worcester State College will present the fourth program of the current Science and the Human Condition series. This month's program is entitled "Youth and Idealism - Age and Realism", and it deals with such problems as the credibility gap which exists between the young and old in our society. Guest speakers for the program are:

Dr. Frederick Bauer, Professor

of Philosophy, Assumption College, Worcester,

Dr. Robert Goss, Professor of Sociology and Chairman of the Department of Sociology, Worcester State College, and

Dr. Michael True, Professor of English and Chairman of the Department of English, Assumption College, Worcester.

Professors James Ayer (English) and Frank Pizziferri (Sociology) of Worcester State College will serve as discussants, and the program moderator is Dr. Edwin Hedman, Professor of History, Worcester State College.

The program will begin at 3:30 p.m. in the Amphitheater of the Science Building, Worcester State College. An informal reception for students, faculty, staff and visitors will be held at 2:30 p.m. in the Science Study Hall. Refreshments will be served.

SAILOR BUDD

continued from page 5

foreboding of Billy's tragic fate.

The brothel scene, which Mr. Todd added to show another dimension of the sailor Budd, lays the foundation for the real development of the play.

We are taken to the deck of the man ' war to which Billy has been impressed. Billy at once gains the admiration and respect of his shipmates, and heads into a direct encounter with the malicious Mr. Claggart, played right down to the last evil glint of the eye by Ed Madden. The tension of the play quickly rises. Billy is accused and must stand trial. The court martial scene is the most interesting and well-developed in the play. Norman Boultlette, who also played two

sailor roles, is Capt. of Marines; and Paul Burke is the auspicious and deliberate First Officer. Together with Capt. Vere, portrayed by Douglas Cadarette, a W.S.C. senior who delivers an emotional, genuine performance, they form the panel of judges to decide Billy's fate.

The play, as a whole, is interesting, exciting theatre. The actors are dedicated; the audiences appreciative; the director and resident-playwright has this disease called enthusiasm which is highly contagious. Sailor Budd deserves to be seen and applauded by the entire community, and since it still in a developmental stage and all scenes not included, it deserves to be seen over again.

The only glaring fault, and one can hardly call it a fault, that this writer observed, was the audience's confusion as to the roles. Since the supply of actors in the company is limited and all roles must be filled, there is some confusion as to who is who. For example, Ed Madden, who was Claggart, turns up again at the court martial as a 2nd Officer, and also plays an old sailor and the Captain of the press gang.

However, an evening at the Storefront Theatre promises to be a worthwhile experience. And one of the nicest things about it---it's free.

To: Residents of Chandler Village
From: Campus Police
Re: Residence Hall Parking

Since there is limited parking space available in the dormitory parking area, we would like to remind all residents of the rules as outlined in the Student Handbook.

1. Only vehicles with registration decals bearing the inscription DORM RESIDENT will be allowed in this area. All violators will be fined two dollars.

2. Any vehicle obstructing a fire lane will be fined five dollars. Efforts will be made to contact the owner and after a reasonable length of time, the vehicle will be towed off campus.

3. When the Chandler Village parking lot is filled, students may park on the lower campus.

4. Chandler Village residents should inform their visitors that they must stop at the Campus Police Office and give the guard their name, automobile registration and the name of the person

that they are visiting.

5. All visitors must be off campus by 1:00 A.M. Anyone who is not a resident student is classified as a visitor after regular class hours.

6. All parking regulations will be enforced twenty-four hours a day, seven days a week and apply to residents, staff, commuters

and visitors.

NOTE: All residents please check your vehicle registration decal and make sure you have the proper decal for resident students. Decals may be purchased in room 308 of the Administration Building from 9:00 a.m. to 5:00 p.m. for \$2.00.

VOLUNTEER PROGRAM SEMINAR AT LRC

by Karen McCutcheon

On Monday and Tuesday of this week, Peter Reilly and Maureen Kennedy were busy up in the LRC lobby dispensing information concerning Volunteer Programs in the Worcester Area. Peter is a VISTA Volunteer in Worcester, and Maureen is coordinator of student activities here on campus.

Interest in the programs was sparse, according to the two. It seemed no one really knew what the whole thing was all about-or if they did know, they didn't care.

In 1966 SPUD (Student Programs for Urban Development) was organized for college-level students. SPUD was active at WSC until 1973, when its leader at that time, Kathy Walsh, graduated and couldn't carry on. Thus, the program faded out.

Soon after, SPUD went to the Worcester Consortium for Higher Education, and thus became legally sponsored in this area.

SPUD is a recognized organization on every Consortium campus, with Holy Cross having the largest number of volunteers.

Pete talked about SPUD at WSC: "There wasn't much response to our little set-up at the library. The kids really weren't that interested. From what I understand about the campus though, most of the students live in this general area, and are aware of the volunteer programs. Many don't need us.

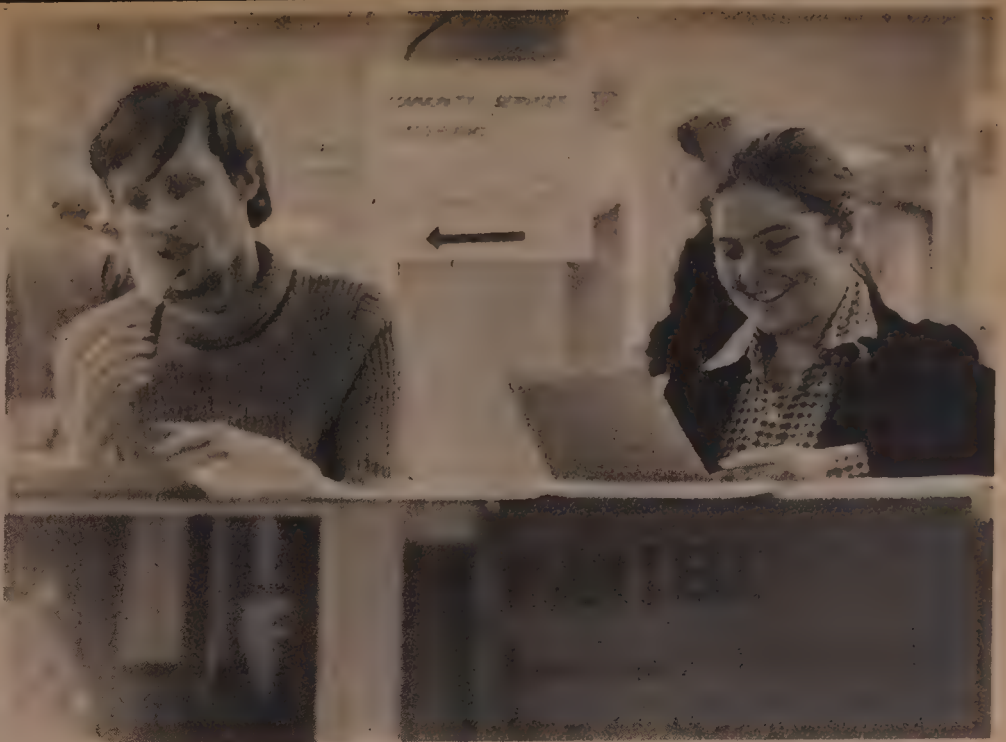
"The reason Holy Cross has been so successful in recruiting volunteers, I think," he went on, "is mainly due to the type of campus they have.

People who go to Holy Cross are from all over, and don't know this region well. They need us to let them know where the programs are.

"It also has its natural advantages," he continued. "It's a residential campus, whereas State is still basically a commuters' college. It's much easier to keep

an organization going at a school that is basically residential."

The local SPUD office in the Worcester area is located at 74 Franklin Street. They can be reached by calling 753-8882.



And if, after reading all this someone out there decided he missed something interesting, Monday and Tuesday, take heart. It's not too late.

Maureen Kennedy is always available in the Student Activities Office with virtually any kind of information needed for volunteering in a certain area.

Do you like to tutor little kids? Check out for lead paint poisoning? Have you ever toyed with the idea of being a Big Brother or Big Sister to someone?

If there's some way you'd like to volunteer your time, drop into the Student Activities Office anytime during the week, and introduce yourself. Maureen won't even growl.

20 Favorite Ass Burners

by Alan Larrivee

In years gone by, the simplicity of life was reflected in the number of things one had to complain about. Through the sixties most students occupied their time with pitching about the war or ecology. But as the song says "The Times, They are Achanging". Now is the time of specialization. There is a wide range of topics to choose from. You are welcome to select from my list of gripes or develop one of your own. Remember, pick one. Specialize!

What really burns my ass is:

1. Being told by politicians to "tighten the belt" while they discuss a pay raise and added vacations for themselves.
2. Being told by Johnny Carson how hard it is to get by while he is making \$3.5 million a year.
3. Being told by Ron Ziegler that Richard Nixon is wallowing in poverty at San Clemente.
4. Having Norman Lear show me in ALL IN THE FAMILY,

- MAUDE, HOT L BALTIMORE, SANFORD AND SON etc., how ridiculous my every day life is.
5. Being told by G.M. that by not buying a car I am helping to destroy the economy.
6. Being told by Exxon, Shell, Mobile and Texaco that I should pardon the price of oil and gas while they make record high profits.
7. Being asked if I want a packet of sugar for my coffee (closely related to No. 6.)
8. Having to pay a dime to go to the bathroom (soon to be a quarter).
9. Being told by doctors of the evils of medicare and socialized medicine and then getting their bill.
10. Being told by union plumbers and electricians about exploiters of the working class, then trying to buy their services.
11. Being told about women by Bill Beard.
12. Being told about capitalists

- by the socialists.
13. Being told about socialists by the capitalists.
14. Being told anything by Jack Anderson.
15. Being told by the Education Department here at WSC that there are jobs in the teaching field.
16. Being told by Gov. Dukakis that he has the answers when he has not even heard my questions.
17. Being told that the CIA might know more about me than I do.
18. Being told by the Democrats that the Republicans have cornered the market on corruption. Ain't that right Mr. Eastland?
19. Being told that our senators Brooke and Kennedy are helping us while we are getting ready for our new oil tariff.
20. Being told how American we were TWO HUNDRED YEARS AGO TODAY by the Shell Oil Company (Also referred to in statement No. 6).

On & Off Campus

continued from page 4

Degrees, Sonny Bono, and appearing the first week in April will be Al Green. In the weeks ahead the Swinger will offer a Super Drisco Sunday through Thursday. Friday and Saturday will be "band night". Appearing tonight at the Swinger will be the James Montgomery Blues Band. Sunday night with the Supremes was a stand up comic named Winfield. From many aspects the show was great and from others the show was a disappointment. Some of the people at the Swinger II are Saul "Patch" Zusseman the big cheese, Allen Bowles, a guy that never smiles, Ron Guba, my personal informer Larry Eden one of the floormen who will be glad to personally escort any lovely to her seat.

Along with the many pretty Swinger girls is Mary Hogg, the head waitress. All in all a fun weekend. On and off campus in the future will also look at the night scene in the grand city of Philly. This will be a special feature.

Top ten clubs this week from public opinion were:

1. Zachary's-Penthouse
2. Green Streets-Last Chance
3. Friends-Alpine Club
4. Ale 'n Bun-Red Barn
5. Steeple Bumstead-Fox Lounge

*Special Thanks to Katy McBride for helping me edit this article. Katy is in the third grade at Center School in Hopkinton, Mass. She is eight years old and single.

Class Officers

Due to various feedback from former students and present Seniors, we, the Class Officers of 1975, on Campus, outside, located in the field directly in front of the Gym building and tunnel. If any Seniors have opposition to this proposal, please place your suggestions in the box located inside the Student Activities Office which is off of the Student Lounge. In very broad terms the Class Officers of 1975 feel Commencement Day belongs on campus where more people may attend instead of the Worcester Memorial Auditorium. Both outdoor and indoor graduation at the auditorium has its advantages and disadvantages. The Class Officers will do what the majority of Seniors want.

Thank you,
The Class Officers of 1975

DO HEAR ME!

In Nam where the world already forgotten
And all of a sudden,
Beer showered on the heads of the G. I.
After peace was signed.
Meanwhile in the U.S. Nixon took all of the scores
Gave the Peace sign and cried, "Four more"

The wind rests for awhile
War walks quietly toward peace
And dances upon the Peace's joy.

The wind whispers again
But Nam still suffer with pains
and here...! What the wind says
"What does Peace mean anyway,
A piece of paper?"

The Monsoon does not really cry
But the children they do,
And you know why...?
...Because of their pain and hunger.

The Monsoon sometimes passes over Nam
But the blood-flooding flows cover the land
From the "Iron Rain" that created by man.

Do hear me!; the wind cries
A world walks away and replies
"Nam is messed...not US."

I hear bamboo sings while the wind cries
World...! Do hear me! ...Do hear me!
And Do you hear?

Sky is sad and looks unfriendly
And Rain is the wind's tears
Now, Bazooka sounds for the morning bell
But hunger is bad as fear
Over there, Life is the nightmare.
And World...where is Peace?

Monsoon Santhi
(The Son of Indo-China)

1. Who were the Monkees?
2. What was the name of the robot in "The Day The Earth Stood Still?"
3. Who played Barnabus Collins?
4. Who did the title song on "Secret Agent
5. Name four men who played James Bond.
6. Who starred in "Adventures in Paradise?"
7. Who were Paul Winchell's 2 dummies?
8. Name the two main characters in "The Point."
9. Who were Shari Lewis' puppers?
10. Who was the "Grey Ghost?"
11. Who played Peter Pan?
12. Who was "The Saint?"
13. What 1950's rock 'n roll star did Bob Dylan back up?
14. What was "The Saint's" TV name?
15. Who were the 2 detectives on "77 Sunset Strip?"

ANSWERS TO TRIVIA WEEK 2

1. George and Marion Kirby
2. Jackie Cooper
3. Buster Crabbe
4. Phineas T. Bluster
5. Rudd Weatherwax
6. Richard Greene
7. Ronnie Howard
8. Robert Preston
9. Marjorie Mae
10. Elizabeth Taylor
11. Tommy Kirk
12. Ed Byrnes
13. Tornado
14. Gene Sheldon
15. Buttermilk

CLASSIFIED

FOR SALE

4---E78-14 Tires mounted
on Ford rims. \$60.00 for
the set, \$18.00 a piece if
sold separte.
Call 752-1506 or leave
message at N.S.V.

PAPERS TYPED

Call after 6 p.m. 754-5901
No Tues. or Wed. Fee is
negotiable.

6 TIRES

6.50 x 13, 2 snow, excellent condition; 4 summer tires, good condition; all for only \$40.00
Call Jeff, NSV Office

PAPERS TYPED

Call afternoons or early evenings
Fees will be arranged
Phone (Auburn) 832-3266
Karen Barnett

RIDE TO FLORIDA

(Miami & Ft. Lauderdale)
Space for 2 riders

Leaving Feb. 14 afternoon
Returning Feb. 21

contact: Paul Richie
753-9149

share expenses
will negotiate

**BASIC EDUCATIONAL OPPURTUNITY
GRANT APPLICATIONS FOR 1975- 76
ARE NOW AVAILABLE IN THE
FINANCIAL OFFICE**

SEE YOU AT THE DELI COUNTER

The sandwich counters in the Science Building and Student Commons were severely restricted by the Board of Health as to the variety of foods that we could offer. Because of the restrictions they have not been successful and will be closed.

A super deli style counter will be opened in the cafeteria, which will feature: fast service, made to order sandwiches, variety of breads: onion, egg, bulkie rolls, half sour pickles, potato salad and cole slaw, large variety of grinders, syrian subs.

HEALTHFUL INFORMATION FOR YOU W.S.C. STUDENTS
THE DOCTOR IS AVAILABLE MONDAY, WEDNSDAY,
AND FRIDAY AT 9:00 A.M. THIS IS A FREE SERVICE
TO YOU FROM THE COLLEGE PLEASE TAKE
ADVANTAGE OF THIS OPPORTUNITY THE NURSE
MRS. O'KEEFE IS AVAILABLE FIVE DAYS A WEEK
FOR GENERAL HEALTH NEEDS

! NOTICE !

Members of the Class of '76
Anyone interested in working on the
yearbook Sign-up in the
Student Activities Office!

THE STUDENT HEALTH OFFICE IS AVAILABLE TO YOU
FOR A SOURCE OF HEALTH INFORMATION
THE OFFICE HAS INFORMATION ON EVERYTHING
FROM BIRTH CONTROL TO NUTRITION
PLEASE COME AND VISIT TOP FLOOR OF THE LRC

DOUBLE CROSS-UP

No. 15

By Lora W. Asdorian

Consider the clues from all angles; they may CROSS you UP! The clue may be a pun on the word wanted, or an anagram of the word itself. Usually, the clue contains a definition (synonym) as well as a cryptic representation of the word. Certain words may stand for letters in an anagram, e.g., NOTHING, TEA, SEE, WHY, YOU, and BE may represent O, T, C, V, U, and B. The word could also be hidden in the letters of the clue, e.g., the phrase "nothing to see here" might contain the answer INGRATE. The word might be defined in two parts, e.g., a clue for FORESTER is "ranger in favor of organic compound" (FOR ESTER).

Write the words over the numbered dashes and then transfer each letter to the correspondingly numbered square in the diagram. Black squares indicate word endings. The completed diagram will contain a quotation reading from left to right. The first letter of the answered words will give you the author's name and title of the work from which the quote comes.

[illegible]

©1974 by Lora W. Asdorian

CLUES

- | | |
|---|--|
| A. Soothing agents found
inside drab almshouses | 147 132 104 40 30 |
| B. Concerning a bygone meal | 84 7 31 42 50 96 |
| C. Revise, then unveil too, the
process of development | 157 112 108 66 61 38 54 3 13 |
| D. Temse even when drunk | 135 116 82 77 44 |
| E. Twice it got mixed-up with the ome
from Asia Minor | 15 21 68 72 78 87 94 |
| F. Sounds like what a poet intended
for entertainment | 37 123 69 45 16 139 153 117 80 |
| G. Confirmation of a fair citation | 26 11 4 39 29 57 76 105 119 110 151 49 |
| H. Apt is the cure from treatments | 74 24 71 133 9 41 127 144 35 5 97 19 |
| I. Throws out vets, I see | 34 58 67 6 20 93 |
| J. This Greek hero is a heel! | 124 33 88 107 148 154 74 47 |
| K. Raises English elevators | 125 155 86 106 95 |
| L. Out-of-date cocktail (two wds.) | 65 101 4 84 2 128 137 138 28 99 91 5 |

WORDS

- | | | | | | | |
|----|--|-----|-----|-----|-----|-------------------------|
| M. | Nuzzles nuzzles | 55 | 85 | 64 | 102 | 159 |
| N. | Swedes lie in flowers
in the Alps | 89 | 60 | 48 | 150 | 134 83 12 122 143 |
| O. | Tenant who's a paper carrier? | 114 | 141 | 62 | 100 | 81 120 73 126 90 51 145 |
| P. | It's heartless, yet cash is needed for
pleasure boats | 18 | 142 | 23 | 35 | 129 130 |
| Q. | Grim man upset by driving
forcefully | 43 | 46 | 140 | 27 | 59 152 118 |
| R. | Nation I can't arouse, even with
a spell! | 1 | 92 | 22 | 146 | 2 101 25 131 135 52 156 |
| S. | Mold an irregular woman's jacket | 70 | 98 | 63 | 17 | 75 111 |
| T. | Smooth ditty sung at night | 149 | 115 | 121 | 79 | 158 113 109 10 |

SOLUTION TO

DOUBLE CROSS-UP No. 14

AUTHOR: Washington Irving
TITLE: The Wife

QUOTATION:

I have often had occasion to remark the fortitude with which women sustain the most overwhelming reverses of fortune. Those disasters which break down the spirit of a man..... seem to call forth all the energies of the softer sex.....

- A. White feather
- B. Averse
- C. Showmanship
- D. Half hitch
- E. Irish stew
- F. Newsroom
- G. Gets
- H. Touch off

1. Outward
J. Nonsense
K. Informative
L. Rocket
M. Vest
N. Icebox
O. North star
P. Glowmen

- Q. Thunderhead
R. Hiked
S. Effortless
T. Wheelchair
U. Imitate
V. Footloose
W. Estreat

THE NEW STUDENT

VOICE

February 14, 1975



W.S.C. WINTER CARNIVAL

GET INVOLVED!

Question:

What is there for a WSC student to do on campus in the middle of winter?

Answer:

Get involved in the Annual WSC Winter Carnival.

Question:

Winter Carnival? What is a Winter Carnival?

Answer:

It's fun! It's excitement! It's getting to know your classmates! It's music! It's competition! It's snow sculptures and murals and skits and movies and drinking partying and one hell of a good time; it's all free and it's **ALMOST HERE!!!** In fact, the day that the dorm students check back into their rooms, **SUNDAY, FEBRUARY 23, 1975**, we are going to kick off Winter Carnival with a free monster concert featuring recording stars "ARGENT"; "Hold your head up" and God gave rock and roll to you." with Mitch Chakour and the Mission Band. Then through the following Sunday the classes will be battling each other on the basketball courts, on pool tables, in the snow, on stage, over ping pong nets with street hockey sticks, with pies, paints, and volley balls. Which class will win the 1st place trophy and which class will "win" the last place bucket? YOU are the only one who can answer that question because the key word for Winter Carnival is **INVOLVEMENT** and that means **YOU!!!**; all of you. You can make this Winter Carnival or you can break it. You, Seniors, wouldn't you like to come in first place for your last year at WSC and what about you freshmen, wouldn't coming in 1st place be a great beginning for

your next 3½ years here, and you sophmores and juniors, you're not going to let them do it are you? Look over the Winter Carnival schedule and then get in touch with your class officers and tell them that **YOU WANT TO HELP YOUR CLASS WIN!**

On Friday night there will be a spaghetti supper in the cafeteria and a college party in the lounge with beer on sale and free admittance for you and your date. The "Ellis Hall Band" is being brought back by popular demand for that Saturday in accordance with our theme "OLD MOVIES" first in G-7 (under the gym) and later in the Lounge there will be movies shown all day and all night. On Sunday, a Canadian group "Liverpool" will play in the new Auditorium along with "Divided we Stand"; if you like the Beatles be there. At that time the 1st, 2nd, 3rd, and last place trophies will be awarded.

This all happening the week after our February vacation ends, February 23-March 2 and it's all **FREE** for you and your guest. So, remember, the word for the week is **INVOLVEMENT**.

P.S. Some people say that WSC students are very apathetic, but I tend to disagree. During Winter Carnival YOU can prove these people wrong and myself right. **GET INVOLVED!!!** The WSC Winter Carnival Committee hopes that all of the students have a great time and they would like to say good luck to all of the classes and **MAY THE BEST CLASS WIN.**

See you there,

William L. Hawley
Winter Carnival
Committee Chairman

In Search Of A President

On Thursday, January 23rd, the first meeting of the WSC Trustee's Presidential Search Committee was held in the Alumni Room. Dr. Janet Murphy, of the Central Office Staff in Boston, and Trustee Walter Flinn both fresh from the presidential search for Salem State College, outlined the procedures to be used by the Committee.

This committee is comprised of the members of the Board of Trustees of the Massachusetts State Colleges, two members of the Central Office, a college president, and representing the WSC community, two administrators, two faculty members, one Classified Representative, two students, and two alumni.

Dr. Murphy informed the committee that, as of January 23rd, the Board had already received over 200 applications for the WSC presidency. Advertisements will appear shortly in a number of publications throughout the country, including minority and women's publications, and the Committee anticipates many more applications as a result.

The time consuming task of

reviewing the numerous resumes will begin when the Trustee Committee meets in Boston on February 19th.

The intention of the Board, as expressed by Trustee Flinn, is to make the selection of a WSC president as open a process as possible.

The WSC members of the Trustee Presidential Search committee also serve on the Campus Presidential Search Committee, along with an additional administrator, faculty member, and student. This Campus committee held their first meeting on February 4th. At this time, Professor William Belanger was selected committee chairman. Prof. Belanger's office is in the Science Building, Room S232.

This committee is concerned with how to best open this presidential search to the WSC community. They welcome your ideas about this selection. If you know of a worthy candidate whose name might not otherwise be considered, please notify any member of the Campus committee so that the Board can solicit an application. The members of the Campus Search Committee

are as follows:

Administrators:

Dr. Phillip Steinkrauss

Dr. James Scully

Dr. Theodore Provo

Faculty:

Prof. William Belanger, chairman

Prof. Geoffrey Garrett

Prof. Frank Minasian

Students:

Lynn Bergstrom

Mark Silliker

Barbara Dunn

Classified Representative:

Mrs. Frances Parks

Alumni Representatives:

Mr. Vincent Matulaitis

Mr. Robert T. Hill

These members may be reached by mail addressed to them at Worcester State College. (The mailroom has reserved a mail space for the student members of the committee as well.)

The committee has set up the following as a criteria to work from in screening the applicants: 5 years of administrative work, a doctorate or the equivalent in their respective field, teaching experience, and a knowledge of Mass. laws and union arbitration procedure.

\$ENATE W.\$C.

I would like to emphasize once again (and for the benefit of the Student Senate), that the Senate is not a bleeding heart. The Senate is not even a magic purse who's strings are controlled by senators with madas touches, and thousands of dollars from mysterious surplus funds, the whereabouts unknown. The fallacy here is that the Student Senate is relatively inexperienced, after last year's shocking upheaval. If you are in need of money, have a glib tongue, and a pleasing smile, the Senate ends up being naively human. Not wanting to face the dirt and politics kept conveniently out of sight by our janitors (some of them in class-rooms with degrees), the Senate falls prey to countless "good causes" hoping to benefit even a single student. And though its heart is in the right place, its mind does not belong with its

heart. Neither does inexperience belong with the senate in the form of inexcusable mistakes (careful Dr. Langlois).

If you come into the student Lounge, you too can see the path worn right to the senate door. It will only cost you your patience, school spirit, or a portion of your activity fee. In fact, several weeks ago a certain Dr. Langlois of Urban Studies came to the Senate after he found our path too. Now, everybody seems to think that Dr. Langlois has a very worthy cause, heaven knows the Lancers jumped at it and would have been committed with their \$3,000, had it not bene out of their jurisdiction. Then it was the Senate's chance, and Langlois's luck didn't change. The Senate appropriated \$3,000 right on the spot to PIRG, Langlois's then unstable proposal.

It took only a matter of days

to realize a mistake had been made, although some senators still felt they were unquestionably right. Not only had the Senate allocated \$3,000, immediately, going against the important function of its committees and standard procedure, but it did not have \$3,000 to spend. Well, you only get one chance to give away money like that, and Dr. Langlois was rather indignant to think the Senate would change their minds or begin to realize their shortcomings.

So, it is upstairs to see the President hoping he will act as big brother, get us out of this mess, and pay off Langlois (which he did) and it is upstairs to see Ken Barton hoping and hoping again that he can ment our bleeding hearts and soggy minds once and for all.

Robyn Marshall, SGA Pres.

Student To Student Counseling

We're a group of students trained in academic and personal counseling who recognize a critical need to listen to students concerns. The student counseling program will provide a center where WSC students can gain information about academic rights obligations, policies, and careers.

Busy academic advisors and one professional counseling center are not enough to serve The needs of 3,500 students. The student counselors recognize this and want to be more available to help serve the needs of the students.

The conference room or (G-

12) will be divided into two small counseling rooms and a large meeting room area. The passageway will be left open, so as not to interfere with the flow of student traffic. We will be making the area more attractive and useful for the students.

Student Counselors

EDITORIAL

We've all seen crazy men come and go, and the latest in the procession is Ron Wagner of Boylston. His story is a dip into the America everyone likes to believe is still around; the honest hardworking decent America, but let's dig a little deeper.

First, when Mr. Wagner climbed into his tent on the roof of his dealership he brought a telephone, heater and other comforts no self-respecting Boy Scout would carry on a week's camping trip. He pledged to sell every car on his lot at one dollar over cost. He made only one dollar on every car? Wait. Isn't there a cost to him for every auto that stays on his lot? And isn't there a kickback from the auto manufacturer for every car a dealer sells?

Auto makers don't give cars to dealers on credit. When a car dealership takes autos from a maker he must pay for those cars, usually with a "floor plan" loan from a bank. There is an interest charge on every car every month. When a dealer sells a car he turns the invoice in to the manufacturer and receives a 2½ to 5% kickback on the car. Multiply by 23.

So we can see that one dollar over cost usually means one dollar over cost plus interest. Then add the kickback and the dealer makes more than one dollar on every automobile. Ron Wagner probably made more than 23 dollars, during his stay on the roof. After all, this is a free enterprise system and just about any sales gimmick is legal. The idea is to sell more cars than the other guy, right? Wrong!

Ron Wagner is as sincere as he is purported to be. He is using whatever money he made on the sale of his automobiles to lobby in Washington for lower car prices. He'll go to the President if he can which may be a mistake, but here is one little auto dealer trying to do something in the best way he knows how. Good Luck, Ron.

JWII

Letters To The Editors

TO THE EDITOR

The article appearing in the Jan. 31 NSV concerning with control pill instructions disturbed me greatly. Every woman who is on "the pill" from her doctor is well aware of how to use it. Anyone who has not been put on it by her doctor has no need for these instructions. Unless someone around here is blackmarketing pills.

If this is the case, lives are in jeopardy. Women who are not thoroughly examined by a gynecologist and are taking the "pill" without the benefit of medical supervision are leaving themselves open to strokes, blood clots, varicose veins and a host of other disorders - some of them fatal.

So, Mr. Editor, please review the reasons for publishing that article. If they are to inform women who are under a doctor's care, it was useless. If it is to aid those who have somehow gotten pills without a doctors prescription, it may be fatal.

Sincerely, Paula McCarthy

To the Rebel:

"The campus is real tight and I find it hard to relax around some of these women." How do you expect anyone to loosen up with someone like you running around! Ever heard of the word privacy?

As far as getting to know the "chicks," it seems as though you're doing fine without the help of the "chicks."

The "Chick in the orange satin suit."

EARLIER CLASS CANCELLATION NOTICE NECESSARY

The snowstorm of a week ago (Feb. 5.) once again points up the need for a revision in the present technique of handling "no school" announcements due to inclement weather. Last Wednesday's storm undoubtedly brought many hundreds of Worcester State commuters to their radios at 7:30 AM in order to learn whether classes would be held that day or not. The reason for their 7:30 action is clear—official college policy as stated in various handbooks is that class cancellations will be made at that hour.

Yet the 7:30 list of class cancellations was made with no mention of Worcester State. As a result—and no doubt with muttered curses and maledictions—the commuters started to prepare their cars for what clearly promised to be a challenging trip.

For those conscientious ones with 8:30 classes and many miles to go, a departure time of 7:30 is necessary to guarantee proper arrival in bad weather.

However not until 8:20 was the announcement made over the radio concerning WSC's closing, long after some had already left for Worcester. Worse, the radio announcer somewhat defensively made a point of the fact that many calls asking for specific info on Worcester State had been received and that the college had not contacted the radio station with the cancellation notice until 8:10!

Inasmuch as the weather forecast the evening before had predicted heavy snow, it is difficult to understand why the decision to cancel was so late in arriving at the Worcester radio station. It seems never to have reached WB-

Z at all. To the overwhelming majority of the Worcester State community who are commuters this information is absolutely necessary by 7:30 at the latest if they are to meet their obligations. The college handbook seems to agree.

The difficulty of making this decision early on snowy mornings is of course recognized by all fair minded persons, yet the burden placed on commuting students and faculty by delays in broadcasting that decision are even greater. Better late than never, true; but a stitch in time saves in this case not only nine but perhaps as much as nineteen miles of wasted travel. It is to be hoped that then the college officers charged with this task will hereafter bend every effort to get this decision to the WSC family as early as possible.

STUDENT SENATE MINUTES

February 11, 1975

The meeting began at 6:35 with Robyn Marshall, presiding. EXCUSED: Pam Smith, Barbara LaConte
ABSENT: Judy Gillette, Maureen Griffin
LATE/LEFT: late- Paul Sisson 6:45, Emajean Cambra 7:00, left-Peggy Walker 7:30, Sue Sandstrom 7:30, Karen Lebbeck 8:10, Rita Ray 8:20, Marsha Tatem 8:45, Linda Gilbert 9:00, Sojourner Smith 9:15.

1. Bill Hawley moved that we donate G12 to the Student Counseling Center with the stipulation that the conference room built is an open conference room. Michael Khan seconded. Passes.

2. Margie Cohen moved to request \$500 for the Coffeehouse out of the Reserve Fund. Bill Hawley seconded. Passed.

3. Michael Khan moved to table the issue of the Coffeehouse becoming a separate organization into committee, Bill Hawley seconded. Passed.

4. Bill Hawley moved to table the WSCW constitution into Finance, Student Affairs and Procedural committees, Michael Khan seconded. Passes.

5. Emajean moved to allocate \$150 to the National Student Conference Against Racism. Jerry Daniels seconded. Passed.

6. Emajean Cambra moved to send 2 representatives to the conference and that we allocate \$82.00 for the weekend expenses. Jerry Daniels seconded. Passed.

7. Steve Hoekstra objected to the consideration of No. 5 and No. 6. Defeated.

8. Margie moved to request President Leestamper to approve a proposal for \$1,000 left from legal services go into the Benevolence Fund of the Senate. Jude DeCoff seconded.

9. Steve Hoekstra objected to

To all students:

We the active and concerned members of the WSC Pep Club wish at this time to inform the members of our student body exactly what the role of the WSC Pep club is. It has come to our attention that some people have a misunderstanding of our role on campus and we wish to clear up that misunderstanding at this time.

As a club on campus we are for the benefit of the students, both male and female alike. through our efforts we aim to instill a feeling of school spirit within the students.

We, as a club finance the cheerleaders of the school, both football, basketball and hockey. We pay for the girls' meals to away games and the purchase of new uniforms when needed.

We also organize and fund the fan buses that support our teams at the away games. Due to the lack of enthusiasm on the part of the students we have not had many fan buses travel to away

the consideration of No. 8. Defeated.

10. Emajean Cambra moved to table motion No. 7 into Finance Committee, Procedural and Student Affairs Committees. Bill Hawley seconded. Passed.

11. Bill Hawley moved to send a telegram to the president of B.U. saying that we are appalled at his atrocious treatment of the N.S.C.A.R. and we should hope that every educational institution is committed to fighting racism and that we demand that he remove all obstacles and cooperate fully to insure a successful conference. Michael Khan seconded. Passes.

Quorum questioned.

W.S.C. PEP CLUB

From: Suzanne Barrett, Chairman,
Janet Borghi, Claudia McGrath, and Kathy Dower
of the Steering Committee

games this year. Have you no spirit? If anyone wishes to go to any of these games and think that they can gather some of their friends together for a good time and a display of school spirit, you can contact the WSC Pep Club in Chandler Village, Box 212. Please give us a few days notice—we are more than willing to help.

Have you noticed those two or three girls selling soda and candy during the basketball games? Through the help of our advisor, Dr. Hill, we are able to provide this concession stand to the Pep Club. We, the Pep Club, aim to make it an enjoyable evening spent by all by providing this service.

Any suggestions you have for our role on campus would be greatly appreciated. Cheerleading tryouts for football season are approaching soon. We will keep you informed as to when and where. We welcome everyone to our meetings—so watch the posters as to when and where!

WORCESTER STATE COLLEGE

Yes, I wonder, do I attend Worcester State College, or am I just a body that pays the bills and attends classes.

Yes, I wonder with winter carnival coming up, where the main event to entertain the student body is a hard rock group.

But is this entertainment for me—

Yes, I wonder Worcester State,

I look at the ratio of minority administrators and instructors and I am saddened and,

I wonder is this the school that is supposed to be an equal opportunity employer—

Yes, this is enough to make me wonder—

So you probably say, "Why do I remain, well I'll tell you.

Did Malcolm X run to make things better—

Did Martin Luther King run to make things better—

Well newtether will I—I will remain hoping for a better day for me and the students to come at Worcester State College.

The New Student Voice

Worcester State College

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"The New Student Voice" is a weekly publication at Worcester State College. The opinions expressed are those of the staff or the authors of signed articles, not of the administrators or faculty.

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Within every mind (or almost any mind) there is the potential to write poetry. There will be henceforth a space devoted to lines of verse. Copies of poems should be submitted by Monday or Wednesday noon at the latest.

So search through old trunks, drawers, and discarded note-

books and find those memories written in time of rejection, loneliness, limitless joy etc. These are especially fond memories and should be shared with others. Another outlet for publication is the upcoming edition of the Blank Book.

UNCOMMON SHOWING AT WORCESTER ART MUSEUM

Among the most captivating shows presented at the Worcester Art Museum in recent years is the current display of photographs by that master of the camera, Ansel Adams. Worcester State students with a desire to see some of the best work ever done in black and white photography should not miss it.

For years now, Adams has been astonishing people with his creative approach to the beauty of the great American West. He seems able to get more out of a sand dune, a mud hill, or rain spattered grass than almost any of his peers. Not that he ignores

those scenes of magnificent splendor that to the whole world be-speak the American wilderness at its best. Indeed the finest sight that catches the visitor's eye near the entrance is a breath taking view of Wyoming's famous Grand Teton Mountains that instinctively raises the spirit just as does the original.

Adams has long been associated with Yosemite National Park in California, since his first visit there many years ago. Despite the passage of time his Yosemite scenes in this show are perhaps the finest he has done in

his long and creative life. Soaring redwoods, virginal birches, melting snow in the high Sierra, gently unfolding leaves, brooding skies—all offer the clearest evidence of genius behind the camera; all point up the difference between a photographic snap-shooter and a creative artist.

The show will be at the museum during February. WSC students seeking another dimension of the world around us, or who simply wish to study at first hand the work of a rare (and world famous) artist should be sure to catch the exhibit.

Rovings

By The Rebel

Roaming around campus and found out that Linda Freedman really does a mean "strip". At least this is the word around campus after Big Red and some of the girls saw her at the Last Chance Saloon over this past week-end... Pam Springer and Matt are engaged if anyone is interested. I hear that has been going on from the day one....

The "In-spot" on campus seems to be the towel check out room. Big Ross was down there and we were commenting on some of the fine young things that were coming down the stairs, boy what "legs".....

I hear from reliable sources that Big Murphy the 6 ft. 8 in. giant of the basketball team was thrown out of the Chandler Village some time back along with his buddy Ross..... It also comes from a reliable source that Big Murphy is scoring at least three times a week with the same court and same game.....Get 'em Murphy and some of those techniques might rub off on the basketball court.....Some of the nite life at Letrim's Pub is slowing

Murphy down though, he is in the draft for the NBA, but someone told me that if the NBA doesn't draft him, the AAA will, so watch out Murphy.....

One of the stalwarts of the hockey team by the name of "Rocky" Eramo got torn ligament against the Cross.....We hate to see this happen, but then after talking to him he seems to be looking for sympathy..., but is not going to get it from me or any of the gals on campus.....

Eddie got smashed and Susan didn't even know what time he came home, if he did, what about it Eddie???? He got a Friday night sandwich, but she was of age.... Lenie M. got lost and it took him 10 minutes to find his car, and that is a new record for him.....

Heard that Ski Begonia was studying on the third floor at Clark, fell asleep and woke up with his "drawers" around his ankles and can't figure how they got there.....

Well got to close for this week.... C U L.....

MOVIE REVIEWS

The Front Page

When the marquee reads Lemmon and Mathau, expectations for a truly fine motion picture run high. This, perhaps, is why their latest film, "The Front Page," is somewhat of a disappointment.

The acting is neither very poor nor very good. The story is neither enthralling nor boring. The characters are neither flamboyant nor dull. The entire picture is one of plain old mediocrity. The character of Walter Burns, played by Walter Mathau is not

one that shows the power and versatility of the man's talent. An actor as gifted as Mathau is wasted in this part.

Jack Lemmon, who plays the hero, Hildy Johnson, is a great disappointment, especially in view of his Oscar-winning performance in "Save the Tiger."

This is not to say that "The Front Page" is not worth seeing, but rather to warn against overly high expectations.

The film opens on a smoke filled room in the office of the

Chicago Examiner with the antagonist, Burns, trying to persuade Johnson to postpone his quitting the newspaper business to get married. The ensuing story involves all the pranks and gimmicks Burns uses to insure Johnson's covering the hanging of a convicted cop-killer. Some are cute and comical, but by no means do they save the film from being run-of-the-mill mediocre.

P.M.

CHANDLER VILLAGE NOTES

Paul Ryan

It has been reported that Cupid has been seen in the area of Building 25 on Wednesday night after the showing of Fanny Hill. He sent a warm "Happy Valentines Day" to everyone.

You should remember that the Lounge in Building 16-2 is open. Located on the second floor, above the laundry room, you'll find ping pong and some new additions. Cards, Pokino, Checkers, Chess and Cribbage are now available with a resident identification.

Daka announces a venture, this time in the form of a Deli Counter. It's located in the Cafeteria and boasts of grinders and Syrian Subs. Not only will you find delicious made to order sandwiches but also fast service. Give it a try because no matter what your taste is, Daka will try to please all.

Pull yourselves out of your frooms and away from the books long enough to see Arthur Goldberg speak tomorrow. The talk is free but if you want to feast it will cost you \$4.50.

Tuesday afternoons if you're free after 2:30 p.m., make it a

point to visit the Career Planning Workshop. Sign up now in the Village Post Office on the "Workshop Sheet" on the bulletin board.

Get ready for the Winter Carnival kick-off. Argent along with Mitch Chakour and his Mission Band will be here on Sunday when you return from vacation. Be sure you don't miss this one.

The following Friday night party with the fine Ellis Hall Band in the Student Lounge. Later on, all the calorie conscious get to loosen their belts for the pie eating contest. In the gym, three time "champ" Bob Misiewicz will try to retain his title. This is another "must see," especially for all those weight watchers and even those just looking for some nice "pie".

Hopes are that the Beer Blast "moratorium" in Chandler Village may be ended soon. The Social Committee thinks "good news" is on it's way. That's something to look forward to.

Have a nice vacation and be sure to wish your special one a "Happy Valentines Day."

MAYNARD FERGUSON CONCERT

To a packed house at the Peabody Holiday Inn, excitement was spelled with an M.F.-Maynard Ferguson and his orchestra opened their 2 night run Sunday, February 9th at 8:30 pm. and the result was nothing short of phenomenal.

Featuring names as well known in the jazz world as Pete Jackson, composer, arranger, and master of the keyboard; Bruce "Bad Man" Johnston, performing on both baritone sax and flute; Stan Mark and Bob Summers screech trumpeting second only to Maynard; and Randy Percell, one of the two-man trombone section in Maynard's current band; Maynard had the audience wrapped up with the first bar.

Opening with pieces like the theme song from his newest album, "Chameleon", featuring Brian Smith on tenor sax; a new "pop" piece, "Don't Let the Sun Go Down on Me" written by Elton John, arranged by Jay Chattaway, featuring Randy Percell on bone; and Bob Summers joining Maynard in a trumpet duet in "Fox Hunt", the excitement mounted, and the pieces were somehow getting progressively more electrifying as the concert continued.

From Ferguson's album, M.F. 4 and 5 came the only vocal piece of the evening-Maynard soloed both vocally and with the horn in "I Can't Get Started",

a bluesy number, and, judging from the more than favourable reaction of the audience, this won't be the last vocal he'll employ in his repertoire.

Chic Chorea is a rising rock/jazz musician, so it came as no surprise that Maynard should announce the last piece before intermission as "La Fiesta", a Chorea piece. In this number Maynard featured his rhythm section consisting of Pete Jackson on electric piano, Dan Diamperio handling the drum-sticks, and an astounding performance by Rick Petron on acoustic bass. Petron's solo was a masterpiece ranging from runs to syncopation with himself in the true Spanish style-Petron does on difficult on guitar. Perhaps the arrangement isn't what Chorea had in mind, but I'm sure after hearing Ferguson's version he wishes he had thought of it first.

Opening the second half of the performance was a portion of a Jimmy Webb song which appeared on M.F. 4 and 5, "MacArthur's Park." The only disappointment here was that the full 25 minutes of the number were not done, as Maynard has a solo which can only be described as miraculous. He did, however, perform part of the arrangement, which shot the second half to an explosive beginning.

Two numbers which are as

close to gospel music as Ferguson's band ever gets are "Gospel John," a Steinberg arrangement featuring Andy ManIntire on baritone sax; and "Got the Spirit" arranged and composed by Hampton. In "Got the Spirit" while Bad Man Johnston solos on baritone sax, Ferguson and the band turn into one rhythm section. Morracas, shakers, clack boards, and other instruments appear in the pseudo-gospel number.

One of the highlights of the concert was a piece from another Ferguson album, "Chameleon," featuring Bruce Johnston on the baritone sax again, and Ferguson playing the "superbone" (a slide and valve trombone, custom made for Maynard) in a Chattanooga number, "Superbone meets the Badman." In this Ferguson and Johnston have a duel of the instruments rather than a duet, and the result is an exhausting tie-an exciting experience.

To conclude the concert the band delved into a Mc Cartney/Lennon chart, "Hey Jude." Maynard surprised everyone here by grabbing a soprano sax and blaring away as though he'd been doing it all his life. As an unbelievable climax, the horns and bones were sent into, and around the audience as the strains of "Hey Jude" came from every corner of the room. The finale was smashing!

Perhaps the greatest asset of

Maynard's bands is their diversity. So many of his musicians, especially in the woodwinds, play several instruments, arrange, and compose. They are from all parts of the world, and have had a multitude of backgrounds, all different and varied.

Ferguson, in concert, is a total performer; talking with the audience, making jokes (on or off colour), and kibbitzing with the band between, and during numbers. His style is easy and comfortable, dancing on stage, directing with a finesse, and providing a performance, not just a concert.

Benning with Boyd Raeburn's band several years ago, Maynard has since been with the Jimmy Dorrissey Band, the Charley Barnett Band, and finally, played with a man named Stan

Kenton, one of the greatest big band leaders of all time to get his start as a band leader of his own band. Ferguson's first collection of musicians was called the "Birdland Dream Band." Since that time he has had many bands, with musicians going in and out. The talent Ferguson has seen go through his bands is more than most band directors could hope for in a lifetime. He's directed jazz greats such as Lin Biviano, a Berkley School of Music production, former Buddy Rich band member, and from Maynard's band he went on to find his own band. Sax greats like Pavel and Mackintosh? keyboard specialists in Zavod and Jackson; and bassists with Carlson and Regan.

In the past few years Maynard

Cont. on pg. 8



The Fathers and Brothers gathered around the Lord's table. The main celebrant is Very Rev. Normand Falardeau, S.S.S., Provincial Superior of the Blessed Sacrament Fathers and Brothers in the United States.

THE BLESSED SACRAMENT COMMUNITY

BARRE, MASS. "No man is an island, entire unto himself". With these words the seventeenth century poet John Donne expressed an enduring insight concerning man's condition. Contemporary psychologists emphasize the same point. A man can only come to know himself as an individual and as a person when he reaches out beyond the boundaries of his own person, to enjoy communion and friendship with his fellow-man and with God.

Yet nineteenth century France had lost touch with this reality and into this atheistic environment Peter Julian Eymard was born. In the span of a short but dynamic lifetime, this dedicated and tireless apostle of Christ Jesus emphasized once again the message of Christ's reaching out to all men, in the great Mystery of the Eucharist. In an age overly preoccupied with sin, guilt and self-centeredness, Peter Eymard proclaimed loud and clear the great lengths to which God had gone beyond Himself to touch man in love and friendship. His vision of the centrality and importance of this great Sacrament of love and friendship eventually took on concrete form, when Father Eymard established the Congregation of the Blessed

Sacrament, a Catholic community of Priests and Brothers dedicated entirely to the living out of the great Mystery of the Eucharist in the world today.

In numerous countries throughout the world, the religious of the Blessed Sacrament are striving to make real the vision of their Founder - the union of all men in the Eucharistic Christ - God's sign and sacrament of His "reaching out" to all mankind.

In 1900, in the heart of New York City, the Fathers and Brothers of the Congregation of the Blessed Sacrament, established their first church of public worship to the Eucharist, in the United States. Since then, we have formed communities in Chicago, Illinois - Cleveland, Ohio - Menasha, Wisconsin - Albuquerque, New Mexico - Hyde Park, New York - Broadalbin, New York - Old Town, Maine and Barre, Massachusetts.

The Barre community was established in 1946. The Rev. Dosithee Berard, S.S.S., who was one of the pioneers, is presently the Superior. Father has been stationed in Barre since its foundation and has been in charge of the Family Communion Crusade for the past twenty years. This Crusade brings out the fact that Family Unity can be achieved

through Family Communion, whereby the entire family receives together at Mass the Body and Blood of Christ, who, through the source of this heavenly food, nourishes and strengthens the family. Every year Father sends out promotion letters to every Catholic parish and school in the United States and Canada. Just recently, thirty-two thousand letters passed through the Barre Post Office. This does not include the thousands of packages of leaflets and literature mailed out, not only in English but in one-hundred and twenty-five foreign languages, which is sent around the world.

Besides the Family Communion Crusade, there are many other apostolates and activities going on within the Barre Community. It is very difficult to put together the many struggles, tensions and anxieties of twelve completely different men engaged in the task of living together, sharing what they have and what they have and what they are. The truth is that, in spite of the side variety of personalities, backgrounds and talents, this community is united in the love of Jesus Christ who called us all together in the first place.

This community believes that by the power of Jesus, we can



Bro. Alain Beret, S.S.S., teaching Religious Education Instruction for Our Lady Immaculate parish in Athol.



Rev. Dosithee Berard, S.S.S., folding leaflets that will be sent out through the Family Communion Crusade.

live together and spread the Good News of the Kingdom of God, under the inspiration of our founder, St. Peter Julian Eymard, dedicated apostle of the Eucharist.

Dedicated to the Eucharist, we gather daily around the Lord's table and prolong this celebration in personal prayer before the Blessed Sacrament Exposed. Thus, we witness to the power of the Eucharist in our lives and in our apostolic activities.

Among us are pastors, teachers, counsellors, college students, brothers and priests, whose first commitment is Jesus, then the community as it strives to fulfill His command, "Love one another, as I have loved you."

This commitment also extends to the community at large, to the people who live within the surrounding area of Barre. On weekends the priests help out with parish ministry in South Barre, Petersham, South Royalston, and Gardner. Brother Victor Cote, S.S.S., is Coordinator of Religious Instruction for Our Lady Immaculate parish in Athol. In order to have even a greater involvement with the community at large in the Barre area the Fathers and Brothers have opened their doors so that different groups would be able to use their facilities for retreats and

meetings.

Every Wednesday evening, a Pentecostal Charismatic Prayer Group comes together in our chapel, under the guidance of Rev. Donald Brouillard, S.S.S., in order to celebrate the Eucharist and reflect on the inspired Word of God. They sing praise to Christ Jesus and thank Him through prayer. They also share personal experiences of the power of Christ's Spirit in their lives.

If you would like to experience community living, or make a private retreat, the Fathers and Brothers would be more than happy to have you contact them. There is an open invitation to anyone who would like to join the prayer group on Wednesday evenings at 7:30 p.m., or to celebrate the Eucharist (Mass) on Sunday mornings at 11:00 a.m. There is daily exposition of the Blessed Sacrament.

The Blessed Sacrament Fathers and Brothers are trying to follow the concept of the Gospel exemplified by Jesus Christ when

exemplified by Jesus Christ when He sent out the seventy-two disciples to reach out to others, telling them, "Go out and teach all nations, baptizing them in the name of the Father and of the Son and of the Holy Spirit."



Front view of the facilities at Blessed Sacrament.

LANGUAGE DEPT. TO TOUR FRANCE

The Language Department, notably the French section of the department, is proposing a tour of France to be held May 30 to June 18. The trip is to be called France at Leisure, and will be guided by French professors and guides. Many regions will be visited including Mont St. Michel in the north and Nice in the south of France.

Students will be rewarded by examinations of French history art, architecture and on-the-spot lectures and discussions. The department's three weeks in Paris and the Chateaux country was very successful and they are looking forward to their trip this year. Interested students should get in touch with Mrs. Yvonne Martel at extension 260 or at her home, 755-6488. A partial itinerary is listed below.

May 31, Sat.-After breakfast, drive through Normandy via Lisieux. Transfer to accommodations in Herouville near Caen. pm: Excursion to Bayeux (visit of William the Conqueror's tapestry), then continue on to the English Channel, Utah and Omaha Landing beaches, Arronanches (visit of WWII museum), St. Laurent (US memorial).

June 1, Sun.-Drive to Mt. St. Michel (visit of cloister, abbey, old village). In the afternoon you will drive to Cancale (typical

fishing harbor) and St. Malo, to see the fortified city that was once the domain of pirates.

June 2, Mon.-Leave Brittany via Fougères (visit of Queen Anne's Fortress), then continue on to the Loire Valley via Le Mans.

June 3, Tue.-Full day excursion in the chateaux country to visit some of the most important Renaissance castles such as Amboise or Blois, Chenonceaux, Chinon or Azay le Rideau.

June 4, Wed.-Return to Paris via Vouvray or Vendôme (visit of a wine cellar) then go to Chartres to visit the cathedral and the Jean Moulin Museum (WWII hero).

June 5, Thu.-am: Panoramic sightseeing tour of Paris by motorcoach. This 3H ½ tour will take you to all major landmarks of the capital. A stop will be made at Montmartre to visit the Sacre-Coeur Basilica and Place du Tertre (outdoor painters). pm: Walking guided tour of Ile de la Cite: Visits include Notre-Dame Cathedral, Palace of Justice, Conciergerie (ex-royal residence), Ste. Chapelle, Memorial of the Deportation. Transportation by metro included.

June 6, Fri.-am: Visit of the main exhibits of the Louvre Museum. By Metro. pm: At leisure Guide remains at the disposal of

the group for additional activities (entrance fees and transportation, if any, not included).

June 7, Sat.-am: Transfer to Gare d'Austerlitz. Train from Paris leaves at 9:38 am and arrives in Souillac at 2:55 pm. Transfer. Rest of the day at leisure.

June 8, Sun.-Full day excursion by motorcoach. First go to Padirac (the most spectacular grotto in Europe) where you will have a boat ride on a subterranean river. Then continue to Roc-Amadour, a tiny village which receives half a million pilgrims each year. The village, perched on a rock offers a unique panoramic view in the middle of a deserted area of land. Return to Souillac along the Dordogne River.

June 9, Mon.-Full day excursion by motorcoach to Sarlat (visit of old town then to les Eyzies to visit the Prehistoric Museum and the unique cave paintings. The trip continues via Beynac, a highly picturesque village. Then to Domme, the town with the most beautiful display of flowers in France. Domme is also interesting because it has retained its medieval atmosphere. Visit of XIIIth century bastide.

June 10, Tue.-Transfer to station. Train leaves Souillac at 7:53 am and arrives at Carcassonne at 10:55 am (via Toulouse).

Leave your baggage at the "consigne" (not included). Transfer to the old town. Guided visit of the Medieval "Cite". Then take the train to Arles. Depart from Carcassonne 14:59 (3 pm). Arrive in Arles at 18:14. Transfer upon arrival.

June 11, Wed.-Full day excursion by motorcoach to Nîmes (visit of Roman buildings). Then go to the Pont-du-Gard (2000 year old aqueduct) and Avignon (visit of Popes' Palace).

June 12, Thu.-am: At leisure in Arles to discover this ancient Roman capital (arenas, camps, theater). pm: Excursion by motorcoach in a landscape made famous by Van Gogh including Daudet's Mill, les Baux, (ghost village), St. Remy (the antiques), then to Tarascon (castle) and along the Rhone River to Arles for transfer to station. Train leaves Arles at 18:20 and arrives in Nice at 22:10. Transfer upon arrival.

June 13, Fri.-Full day excursion to Eze (visit of perfume factory), Monaco (Palais, exotic gardens, casino), Menton the Italian border. Return via the coastal road and the yachting centers. By motorcoach.

June 14, Sat.-Full day excursion to Vence (Matisse's chapel), St. Paul (old village), Grasse (perfume factory). Return by Vall-

auris (Picasso Museum). By motorcoach.

June 15, Sun.-At leisure. Those who wish to go to Italy may do so very easily. Regular bus and train services leave Nice for Vintimiglia or San Remo. After dinner, transfer to station for overnight train to Paris (with "couettes"). Depart Nice at 9:05 pm).

June 16, Mon.-am: Arrival in Paris at 8:30 am. Transfer. pm: Walking guided tour of the Latin Quarter. Visits include the Sorbonne, Pantheon, Blvd. St. Michel, Luxembourg Gardens, Cluny Museum, St. Genevieve's Church, etc. By metro.

June 17, Tue.-Full day excursion to Versailles (visit of the palace, gardens, queen's hamlet) and to Malmaison, the home of Napoleon and Josephine. By motorcoach.

June 18, Wed.-Breakfast. End of the quotation.

Note: Costs given in the letter include all services from May 31 in the morning to June 18 in the morning (including breakfast).



ALBUM REVIEWS

The Lamb Lies Down On Broadway GENESIS

How can a band produce seven albums and still remain virtually unknown? Ask Genesis, for their new release "The Lamb Lies Down On Broadway" makes their publication total seven with little hope of worldwide recognition in sight. In past years, people have devoted their listening to one group solely, and braved the criticisms and scoffs by those unenlightened. In past years groups like the Incredible String Band, Bonzo Dog Band, Moby Grape, Orpheus, and Canned Heat experienced a minute following with little subsequent fame.

Genesis has wallowed in this pit for years, turning out albums ranging from a symphonic rock metamorphosis to their epic of recent pressing In parts, it follows the pattern of rock (sprinkled with classically scented flutes and piano), allusions to anything of worth from the archives of

man, and morality (that echoes, in stoic strains, today's popular music) that surfaced in their previous records.

Like much of what is passed off as art, the new Genesis epic has a central hero, Rael. In many respects he is a composite of the Who's Tommy, Harry Nilsson's Oblio and Jesus Christ. He's the product of all that man has experienced and a direction which man may have to go. Like the Biblical figure and Nilsson's Oblio, he is accompanied on his adventures by Brother John who possesses none of the dynamics of Rael.

Away from the story, which is a garbled hodge-podge of sociological mush, the music in parts can be rescued. Some of their talent was used on this two record deal. Most of it was exhausted on their last release "Selling England and by the Pound". It is virtually inconceivable how a

band, with the same personell, can produce two back-to-back albums differing so much in execution and quality.

The softly blended, medieval oriented selections of "Selling England by the Pound" can not be compared to the personification of wild voltage noise on the new attempt. Maybe a two album set strained their expertise to a frayed edge and a return to the single disc is imperative.

Although Peter Gabriel exhibits some fine vocalizing on "Counting Out Time", and "The Lamb", for the most part he overdoes the Dylanesque monotone style of social comment. Singing lessons or a handful of reds would be an appropriate remedy for his condition, besides a lamb lying down on Broadway would soon end up as a roast or lamb chops in a meat market.

J.M.



Fran McKeon is a freshman here with an undeclared major. He's a Bruins fan and says this about the hockey team. "They're a bunch of talented, overpaid and lazy guys. Bobby Orr is a genuine superstar and holds the team together. No Stanley Cup this year."

Photo by Francis Roix

NOMINATIONS & ELECTIONS FOR ENGLISH STUDENT ADVISORY BOARD

At the meeting of all English majors of WSC Tuesday, February 11, it was decided to formulate a Student Advisory Board to act in conjunction with the teachers of the English Dept.

The purposes of this board will be to represent the students at the English Dept. meetings, to propose new ideas and courses

to those already existing, to serve as liaison between students and faculty, to formulate a new evaluation of both teachers and courses, and serve any further needs that arise.

There are 175 members (student) in the English Dept. and from this throng there are 12 positions to be filled. This is a

chance to have some say as to what goes on in your major and the right to object to elements that are not in your best interest. For years this freedom was not exercised and the student felt that he had no option but to take the courses offered and shut up. It will remain that way unless the students support and pre-

sent demands to this board.

Nominations will be accepted in Room A311 by Ellen Guinard until Wed. Feb. 26, at 4:00 P.M. The final nominations and election will take place in Room A311 on Thursday, Feb. 27, at 2:30 P.M. (English Offices).

Nominated thus far are: Sue Tagliarino, John Halacy, Sally

Cross, Jeanne Farrah, Sandy Botcher, Karin Komenda, Debby Demarais, Denise Desplaines, Ellen Guinard, and Michael F. Fitzsimmons.

If there is no further support for this enterprise then the only one you can blame for the courses and teachers you have, and don't care for, is yourself.



Ed Kolek, President Newman Association

Photo and story by Karen McCutcheon

THE NEWMAN ASSOCIATION

by Karen McCutcheon

Maybe it's me, maybe it's not; but there seems to be a problem on this campus as far as understanding what the Newman Association is all about.

Talking recently to Ed Kolek president of the Newman Association, he had this to say:

"I realize that there's a lack of interest in the Newman Association on campus, I guess students just don't take enough time to find out what the Newman Association is all about."

"Father Marteka is a full-time priest on this campus. He is available around the clock for counseling. He lives in the dorms, in Building 6B and can be reached at 798-2247," he said.

One big problem with the Newman Association is the fact that their office has been moved several times in the past year, making it difficult for students to find out just exactly what's going on.

"We're getting farther and farther away from the students," said Ed.

"First we were in the Science Building, and now we're on the third floor of the library. (L305, ext. 351).

"We're isolated--It's too much of a hassle getting up there," he continued.

The Newman Association is comprised of about 20 active members, although everyone on campus is considered to be an inactive member of the Newman Association.

This is Ed's second year as

President of the Newman Association. He is a senior, Natural Sciences major. His other claims to fame include being on the College Affairs Committee, Student Center Program Council, and a member of Who's Who in American Colleges and Universities.

Concerned that he was painting too bleak a picture of the Newman Associations problems, Ed put in:

"It's not only the Newman Association that has a small membership. Other organizations are suffering just as much. There are only two organizations on this campus that I can think of that are functioning well--The Lancers, and the Program Council. And that is because both have a lot of money to work with."

The Newman Association is funded by the Student Senate and is working this year on a budget of \$1,000.

"We have been active in the past. We've sponsored trips to 'Godspell' and Jesus Christ Superstar.' We also have students teaching CCD classes in the Worcester Area, and we've committed ourselves to helping the 1975 Blood Drive."

"I think the Newman Association is still serving some purpose on campus, no matter how little," he concluded.

"Granted, we haven't been as active as other groups, due to various problems. But, with a small group of students actually

More Ass Burners

At last weeks collection was well received, we thought we'd add a few more of the sort evidently calculated to burn the tail of even the mildest citizen. For example, can anything be more aggravating than listening to the powerful and arrogant Senators Brooke and Kennedy urging that gasoline for the average commuter either be rationed or heavily taxed as they drive off in their government chauffeured Cadillacs? Or what about those former eco-freaks whose desire to purify the air reduced the miles-per-gallon to the average car to next to nothing but now are found among those demanding extra taxes on high gasoline consumption cars?

Again, the professors of public communication at Boston University whose dedication to public communicating was hastily shelved when the student government invited the hated Nixonian Ronald Ziegler to speak. They were however able to demonstrate graphically the meaning of hypocrisy when they claimed the controversial Ziegler could speak alright; he just shouldn't be paid for his speaking engagement.

Another incinerator of the old gluteas maximus are the U. Mass administrators who have besmir-

ched the image of public higher education in Massachusetts by their scandalous handling of grant money.

Equally gripping are the politicians already sharpening the axe for the public colleges in these times of economic difficulty while bending every effort to divert funds for favorite pet projects of their own, designed in large part to enhance their own political image.

Or powerful labor union bosses, fearful of declining power in a depression, hitting the headlines with their own schemes for economic revival which of course have as their chief goal, not the public welfare but the fattening of the union treasure chest.

Then there is Senator Hubert Humphrey's magic discovery that his recent recovery from illness was a sign that he was slated to be hereafter the defender of the little people, the ordinary man in the street. It does raise the question just who did he represent in Congress these last twenty years? The answer of course is not blowing in the wind - it lies with those generous contributors, the Milk Producers Association who with fine impartiality doled out money to liberals and conservatives alike, including Senator Humphrey.

And one should not ignore those helpful souls who determined that inasmuch as auto seat belts were clearly "a good thing," that therefore motorists should be forced to use them. And when stubborn motorists refused to, the reformers then prostituted technology to rig the car so that it would not even operate without seat belt use. Unquestionably one of the most outrageous infringements of private life imaginable. In this case, even Congress had the wit to see it and dumped the idea this winter, thus postponing 1984 for a little longer.

This list could go on and on, it barely touches the surface. Ten minutes conversation with any WSC'er will quickly uncover dozens more. What's your favorite?

MF

FOOD STAMPS

WASHINGTON--Lt. Governor Tom O'Neill Thursday urged the U.S. Senate to support language in both law and regulation which "protects the rights of students who are eligible for food stamps."

The Lt. Governor's testimony only came at hearings on legislation sponsored by Sen. George McGovern (D-S.D.) to amend the Food Stamp Act of 1964. Massachusetts Senators Edward Kennedy and Edward Brooke are among the 41 co-sponsors of the bill.

O'Neill urged Senate passage Thursday of a bill permitting some one million recipients of Supplemental Security Income (SSI) to enroll in the food stamp program.

In testimony submitted to the Senate Committee on Agriculture and Forestry, O'Neill said passage of the bill would eliminate an inequity in the SSI law

which bars recipients in certain states from enrolling in the program.

The inequity arose when five states, including Massachusetts, decided to incorporate the bonus value of food stamps into SSI payments because the initial SSI law barred recipients from buying food stamps. The law was later reversed but SSI recipients in the five states were still barred from enrolling in the food stamp program.

"States which elected in 1973 to take positive action for aged, blind and disabled citizens have since been penalized," O'Neill said. "We have found it virtually impossible to explain to the satisfaction of the SSI recipients in Massachusetts why they cannot apply for food stamps, while people in the neighboring states of Rhode Island, New Hampshire

Cont. on pg. 8



'IT'S VERY SIMPLE--IF YOU'RE THIN ENOUGH TO FIT THROUGH THIS SPACE, WE FIGURE YOU'RE ELIGIBLE FOR FOOD STAMPS.'

SPORTS

LANCERS NEAR ECAC TOP

Coach Coughlin has the Lancer hockey team back up at the top of Division III of the ECAC, and pushing for a third straight Division III championship.

In their last four games, State has run up 36 goals to only 17 for their opponents, in raising their record to 8-5 overall and 5-1 in Division III. Only Amherst (2-0) and Plymouth St (1-0) are ahead of the Lancers.

The buy Division III games for the rest of the season include: Feb. 4 Nichols 8:45 pm 5-1 home Feb. 10 Briant 6:30 pm 5-2 home. Feb. 13 Fitchburg 7:15 pm away Feb. 22 Fram. St. 8:45 pm 4-3 home Mar. 1 Fairfield 8:00 pm 3-3 away.

By the time you read this Lancers will already have played Nichols, our prime competition for a playoff spot. However, Bryant, Framingham State and Fairfield all have a chance to knock us out of the playoffs. No game is unimportant from here on.

Capsules: After a 3-4 start, Worcester States hockey team has taken five of their last six hockey games. But more importantly, goalie Bob Eramo has, with the exception of the AIC game, allowed only two goals per game during that stretch.

North Adams came to Worcester on Jan. 15 hoping to repeat their earlier 4-3 win. However, "Rocket" Eramo turned aside 34 of the 36 shots while

Marv Degon netted 2 goals and Jim McCullough and Jerry DeCaire one each. Check the following summaries of the other games and you'll see that both Jerry and Jim have picked up their scoring quite abit. Junior Dick Todd continued providing the key passes and had 2 assists.

Against Fitchburg, the Lancers fired 51 shots on net, raced out to a quick 6-1 lead after two periods and won going away 11-4. Twelve players scored, led by Soph Bob Turcotte and Capt. Marvin Degon with 5 points apiece. Todd turned scorer with 2 goals; Ever-there freshman Mark St. Denis (WSC's Pie McKenzie) added a goal and three assists.

Westfield State: don't even ask! The Lancers popped 46 shots on goal. After a slow first period (2-1 lead) WSC fired five goals past the Westfield net in each of the last two periods for a final 12-2 rout. Top scorers were Marvin with 3-2-5 points, Jim McCullough and Dick Todd each added a goal and three assists.

AIC: don't ask! The Lancers fell flat on their faces as Bobby Eramo was called on to make 39 saves. Still, twelve got by and the Yellow jackets won going away 12-5. After trailing 5-4 at the end of two periods, the roof

caved in as AIC fired 21 shots on net in the third period. Top scorers were Marv and Bob Turcotte each with a goal and 2 assists.

Assumption: After a year's separation, the cross-town rivals met and proved that this mismatch should have been held off another year. The Lancers won 12-0. Eramo and Beauregard split the net minding duties and had to stop a total of 14 shots. WSC threw 61 shots at the Assumption net, twenty in each period. Twelve palyers scored once again lead by Capt. Marvin Degon (4-3-7) and frosh Jerry DeCaire notched his first hat trick.

Bridgewater State: Revenge was sweet! After absorbing a 7-5 defeat at Bridgewater earlier in the season, the Lancers came back with a devestating 7-3 win. Eramo was superb in goal stopping 35 shots.

Mar Degon added his 39th career hat trick (an NCAA record), but top scoring honors went to Marvin's bruising brother, Soph. Curt Degon. Curt had 3 goals, 2 assists. Jim McCullough continued his hotplay with a goal and three assists.

The New England College game has been rescheduled for Tuesday, March 4 at 8:30 PM

at the Worcester Arena.

Sidelights: 19 Different players have scored this season.

13 games down and 10 to go. WSC has scored in 45 consecutive games.

A team record of most power play goals in a game was set vs. Assumption (4).

Marvin Degon has upped his school records in the following: Most goals, career 189 Most points career 289 Most hat tricks, career 39

Curt Degon is only 9 goals away from the career record for goals by a defenseman and could break Fran Johnson's record for points in a season by a defenseman (36).

Bob Eramo is 87 saves away from a season record set by Mark Bombard in 1971.

Marv Degon has tied his own record for most power play goals, in a season (12).

Tiger White is No. 7 on the all time WSC scoring list with 103 points.

Kevin Hurley (soph. Def.) has moved up to No. 21.

In half a season Bob Turcotte has moved into the No. 17 position on the scoring list.

The men's volleyball team traveled to Westfield State this past week-end for a one day tourney involving three teams.

In the opener, our guys defeated Linden State of Vermont by the scores of 13-15, 15-13 and 15-12. For the Lancers it was a well balance attack that led to their victory. In the second match we were not quite so fortunate as the powerful Westfield team took us to the cleaners by the score of 15-8 and 15-11. We just could not get our stuff together and the "dinks" of Westfield State really hurt us. They did not have that consistent of a

team, but our boys might have been a little bit bushed. In this contest Dave Myers and Phil Anas tried to lead us to victory, but could not do it alone. Speaking with Lee Jarvis he thought that we did real well for our first game, but we might get up to them by the time the State tourney comes around in March.

Tennis personnel are still needed for Women's tennis. Anyone interested contact Coach Nugent in G-25 ASAP.

Will report on more sport's as the time permits, but for now must run.....C U L.....

FRANKENUNION MEETS FACULA

by Phineas U. Education (sometimes known as Alan Larrivee)

The following story is true. The names have been changed to protect the guilty. The story takes place in a small cramped office somewhere on the WSC campus.

Union: Excuse me, are you Joe Faculty?

Joe: Yes, what can I do for you?

Union: No, No! It's what I can do for you! My name is Frank D. Union. I represent the Teacher's Federation here at WSC. We strongly redommend that you join us.

Joe: Well, I....

Union: Tut Tut, Mr. Faculty, that's not the attitude. We, the brothers and sisters of Local 007, open our arms to you. We offer you regular pay raises, academic freedom, and a key to the union rest rooms and dinning facilities. All this and more Joey. It's a deal we promise you can't refuse! So sign right here.

Joe: Gee-It all sounds so great. But I'm here to teach students. That, Mr. Union, is my greatest ambitibn...to spark the minds of students.

Union: Look Joe, you're not going anywhere around here if you keep that attitude. Sparking minds is alright but it won't make you a union official.

Joe: So what if I'm never a union official?

Union: Don't you want a say in how things are run in this school?

Knock, Knock Knock

Rubberstamper: Hello! Mind if I come in?

Union: Sure Phil! O. Phil Rubberstamper, this is Joe Faculty. He's new here.

Rubberstamper: Yes, yes. That's why I came by...to welcome him to the college community. Is it alright with you Frank?

Union: Did you clear it with the Federation?

Rubberstamper: Ugh well, I didn't think that was necessary...

Union: You forget, Mr. Rubberstamper, the Federation has to know what's going on. We must protect our people from Administrative harassment! Seeing how I'm here, I suppose it will be alright this time, but in the future be more careful or we'll have to file a grievance!

Rubberstamper: On behalf of the School, Joe...

Union: Phil!

Rubberstamper: O.K. Frank... on behalf of the Administration I welcome you to this school.

Union: That's better.

Rubberstamper: So, Joe, how 'bout you and your wife join me for dinner next week?

Union: I'm afraid that won't be possible.

Joe: What's that Frank?

Union: I'm not free then and who will be there to protect union rights?

Joe: Well, I...

Cont on pg. 8

WORCESTER STATE HOCKEY STATS

(Thru 13 Games)

PLAYER	GP	GOALS	ASSTS	T. PTS	AVG'	PEN	MIN	SON	PPG	GWG
M. Degon	13	36	17	53	4.08	17	34	123	12	5
Turcotte	13	14	19	53	2.54	4	8	55	3	1
St. Denis	12	4	19	23	1.92	8	24	48	2	0
C. Degon	12	6	16	22	1.83	18	36	50	3	1
McCullough	12	5	15	20	1.67	7	30	41	0	1
Todd	13	8	11	19	1.46	7	14	48	3	0
DeCair	13	8	3	11	0.92	3	6	31	1	0
Tim Gagnon	13	4	4	8	0.62	5	10	20	0	0
Hurley	8	1	5	6	0.75	4	16	16	0	0
Mulcahy	13	1	5	6	0.46	3	6	11	0	0
Patterson	8	1	4	5	0.62	9	34	7	0	0
Mattison	13	1	4	5	0.38	1	2	13	0	0
Higgins	6	2	2	4	0.67	7	14	18	1	0
Wilson	11	1	3	4	0.36	1	2	23	0	0
Jasmin	4	2	1	3	0.75	0	0	7	0	0
White	12	0	3	3	0.25	4	8	13	0	0
Seed	3	0	1	1	0.33	0	0	0	0	0
Gemme	4	0	1	1	0.25	0	0	0	0	0
Tom Gagnon	12	0	1	1	0.10	0	0	3	0	0
WSC	13	94	132	226	17.4	97	236	522	25	8
OPP.	13	72	99	171	13.2	85	204	506	11	5

GOALIE STATS

GOALIE	MIN. PLAY	S.O.N.	SAVES	GOALS	GA.AVG.	SAV. %	W-L
Eramo	747	496	425	71	5.70	.857	8 5
Constantineau	20	6	5	1	1.00	.833	0 0
Beauregard	13	4	4	0	0.00	1.000	0 0
WSC	780	506	434	72	5.54	.858	8 5
OPP.	780	522	428	94	7.23	.819	5 8

RESULTS TO DATE

6 New Haven	4+	M. Degon ((4-1-5)	St. Denis	(0-3-3)
9 Framingham	5+	M. Degon	(5-2-7)	Todd	(2-1-3)
3 Salem	11-	M. Degon	(1-1-2)		
3 N. Adams	4-	C. Degon	(0-3-3)	Turcotte	(2-0-2)
5 Brdgwtr	7-	M. Degon	(2-0-2)	Tim Gagnon	(1-1-2)
10 N.England	7+	M. Degon	(5-2-7)	Turcotte	(3-2-5)
7 Boston St.	11-	M. Degon	(3-1-4)	St. Denis	(0-4-4)
4 N. Adams	2+	M. Degon	(2-0-2)	McCullough	(1-1-2)
11 Fitchburg	4+	Turcotte	(3-2-5)	M. Degon	(2-3-5)
12 Westfield	2+	M. Degon	(3-2-5)	Todd	(1-3-4)
5 AIC	12-	Turcotte, M. Degon	(1-2-3)		
12 Assumption	0+	M. Degon	(4-3-7)	DeCaird	(3-2-5)
7 Brdgwtr.	3+	C. Degon	(3-2-5)	McCullough	(1-3-4)

FOOD STAMPS

Cont. from pg. 6

and Vermont can do so.”

O'Neill's remarks, which focused on provisions of the bill that would affect Massachusetts citizens, included the following points:

- rejection of Ford Administration proposals to charge food stamp recipients a flat rate of 30 per cent of income for stamps. Instead, O'Neill urged continuation of the existing progressive scale and a reduction in the maximum charge to 25 per cent of income. Both provisions are included in the McGovern bill.
- Under the Ford proposal, O'Neill said, an individual with a \$100 monthly income would suffer a 67 per cent increase (from \$18 to \$30) in purchasing \$48 worth of food stamps, and the Massachusetts economy would suffer a \$24 million annual loss.
- endorsement of a provision in the McGovern bill to allow states to determine whether welfare recipients will be given the option of deducting the cost of food stamps from their monthly benefit check, or purchasing them directly. Currently, states are required to give recipients that option.
- O'Neill predicted that many states would eliminate the deduction system, thereby relieving welfare agencies of “an enormous administrative burden” and allowing recipients “maximum latitude in determining how to spend their monthly resources.”

FRANKENUNION

Cont. from pg. 7

Union: Shut up Joe. I better handle this.

Joe: But...

Union: You best leave now Mr. Rubberstamper. The Federation must review this situation to make sure you haven't violated our contract!

Joe: Thanks Frank. I needed that. I might have been tricked into selling out my freedom.

Union: All in a day's work, Joey my boy! Just pay your dues and we'll take care of the rest.

Student: Hey -where's old Rubberstamper storming off to? Oh, pardon me, I'm John Q. Student. I'm in you collective movements of Primitive Man Class, Mr. Union. You know-BS 142. Well, us guys were just thinking, ya know, how it would be to organize ya know, and we'd like your help, Mr. Union.

Union: I would if I could, John, but we got rules. We got a

contract that specifically forbids such involvement.

Student: Oh? Well I'm sorry for taking up your time. Bye now.

Joe: Pst, Frank, is there really such a clause to the contract that forbids us to get involved with students?

Union: No Joe, but no sense in encouraging these things. Why, in the hands of the wrong people, a union could be dangerous. The students don't know what they want and its best to keep 'em that way.

Joe: I'll tell you Frank, it's been great talking with you but it's time for class. You coming?

Union: No, I can't make it today. I got to get to Boston, we're in the middle of collective bargaining. We're trying to make the unlimited cut system apply to union teachers!

CONCERT

Cont. from pg. 3

has turned out three excellent albums: M.F. Horn 4 and 5; Live at Jimmy's; and Chameleon. He's been touring around the world, having been in England recently, but most often appearing in the U.S. His home base is a night club/restaurant, Jimmy's in New York City.

For more on Ferguson, and other jazz artist, look for reviews of M.F. 4 and 5, a story about Chase, the revival of big band, Chic Chorea, and other articles in the N.S.V.



Working on Winter Carnival

W.S.C. BASKETBALL STATS.

(Thru 17 Games)

PLAYER	GF	FGM	FGA	FG%	FTM	FTA	FT%	RB	AVG.	PF	TP	PPG
Armeniti	16	30	88	.341	15	25	.600	41	2.6	25	75	4.7
Bostic	16	17	59	.288	6	9	.667	24	1.5	8	40	2.5
Carroll	17	48	159	.302	30	49	.612	124	7.3	61	126	7.4
Cowan	11	14	55	.255	7	10	.700	11	1.0	16	35	3.2
Ericson	3	4	6	.667	0	1	.000	2	0.7	3	8	2.7
Flynn	16	48	130	.369	18	24	.750	43	2.7	36	114	7.1
Germain	10	13	29	.448	9	18	.500	33	3.3	16	35	3.5
Henderson	7	4	17	.235	7	9	.778	20	2.9	8	15	2.1
McGovern	17	21	56	.375	11	15	.733	44	2.6	28	53	3.1
Murphy	17	91	189	.481	31	43	.721	226	13.3	36	216	12.7
Price	17	144	346	.416	98	131	.749	57	3.5	52	386	22.7
Rosa	1	0	3	.000	0	0	-----	1	1.0	1	0	0.0
Sullivan	6	1	6	.167	2	2	1.000	8	1.3	4	4	0.7
Williams	17	110	225	.489	57	95	.600	136	8.0	57	277	16.3
W.S.C.	17	545	1364	.396	292	431	.677	808	47.5	347	1382	81.3
OPP.	17	597	1299	.460	220	340	.647	787	46.3	381	1433	84.3

RESULT TO DATE

TOP SCORER

TOP REBOUNDER

94 Lowell St.	49+	Price	26	Murphy	17
71 R.I.C.	101-	Price	25	Murphy	7
78 St. Joseph's	87-	Price	26	Williams	5-9
88 Framingham	80+	Price	32	Murphy	11
79 Salem St.	95-	Price	26	Carroll	9
79 Assumption	90-	Price	24	Murphy	11
67 Westfield	55+	Price	28	Murphy	12
90 Keen St.	81+	Price, Murphy	27	Murphy	15
64 Salem St.	92-	Murphy	21	Murphy	23
111 Fitchburg	99+	Williams	33	Murphy	17
68 N. Adams	67+	Price, Murphy	20	Murphy	21
74 Brdgwtr	92-	Williams	17	Williams	10
84 Boston St.	103-	Price	21	Murphy	15
109 Lowell St.	78+	Price	30	Murphy, Germain	12
100 Fitchburg	95+	Murphy	30	Murphy	18
76 Framingham	79-	Williams	24	Murphy	14
50 Boston St.	90-	Williams	14	Murphy	14

THE
QUALITY OF JUSTICE

A CONFERENCE ON THE
SELECTION AND REMOVAL OF JUDGES

SATURDAY

February 15, 1975

9:00 a.m. - 3:00 p.m.

AUDITORIUM

Worcester State College

486 Chandler Street

Worcester, Mass.

Co-Sponsored by the

Worcester State College

Center for the Study of Constitutional Government
and the

League of Women Voters of Massachusetts

Program Committee

DR. ROBERT M. SPECTOR, Director, WSC Center for the Study of Constitutional Government
CAROLYN DIK, League of Women Voters
PHILIP L. CONNORS, President, WSC Center for the Study of Constitutional Government
VINCENT A. VILKAS, Co-Chairman, WSC Lancer Society.



ARTHUR J. GOLDBERG

QUALITY OF JUSTICE CONFERENCE TOMORROW

THE QUALITY OF JUSTICE, a conference on the selection and removal of Judges, will be held tomorrow, Saturday, February 15, here at Worcester State. The conference will run from 9am to 3 pm in the Auditorium. Co-sponsors for this the third annual conference here at WSC, will be as usual, the Center for the Study of Constitutional Government and, new this year, the

League of Women Voters of Massachusetts.

This year's conference will be highlighted by a keynote address by former United States Supreme Court, the Hon. Arthur J. Goldberg. Other addresses will be delivered by Dr. Paul A. Nejelski of New York University, and Richard K. Donahue of the Mass Bar Association. These addresses will be followed by panel discussions.

cussions.

Justice Goldberg, who will speak at the luncheon session at 12:30 pm, will deal with the struggle of judicial statesmanship in the federal courts and in particular with the United States Supreme Court. Paul Nejelski, Director of the Institute of Judicial Administration at New York University will speak on the selection of judges while Richard

Donahue will deal with the removal of inadequate judges.

Mrs. Florence Rubin, President of the League of Women Voters of Massachusetts, will chair the morning sessions, and Mrs. Sylvia K. Burack, Chairperson of the Board of Trustees of the State Colleges, will preside over the luncheon session.

It is hoped that all will attend this worthwhile conference.



John Delaney,
Winner—Ring spin.

Karla Bergman is an Elementary Education Major in the class of '78. She is from Plymouth and has a definite opinion of the school. She says, "The school is academically backwards and screwed up! It is hard to get a straight answer since the counseling center needs to be totally changed."

Photo by Francis Roix



PROGRAM

- 9:00 Registration: Auditorium
- 9:15 WELCOME: Dr. Robert E. Leestamper, President Worcester State College
- 9:30 FIRST SESSION: *The Selection of Judges*
Moderator: Mrs. Florence Rubin, President, League of Women Voters of Massachusetts
Address: Dr. Paul A. Nejelski, Director Institute of Judicial Administration, New York University
- Panelists
Sister Mary Jean Audette, Vice-President, Massachusetts Council for Public Justice
Carolyn Dik, former member, Governor's Committee on Judicial Selection
Richard W. Renehan, Esq., Hill and Barlow, Chairman, Boston Bar Association Sub-Committee on Courts
Daniel A. Taylor, Legal Advisor to the Governor
- 11:00 SECOND SESSION: *The Discipline and Removal of Judges*
Moderator: Mrs. Florence Rubin
Address: Richard K. Donahue, Esq., Chairman, Massachusetts Bar Association Sub-Committee on Judicial Complaints
- Panelists
Evelyn Bender, Legislative Chairman, League of Women Voters of Massachusetts
The Hon. John J. Conte, Chairman, Joint Committee on the Judiciary, Massachusetts General Court
Gerard F. Schaefer, Director, Massachusetts Defender Committee
Richard J. Vita, Staff Attorney, Massachusetts Bar Association
- 12:30 THIRD SESSION: Luncheon Meeting, Gym Building
Presiding: Mrs. Sylvia K. Burack, Chairman, Board of Trustees, Massachusetts State Colleges
- 1:15 Keynote Address: *The Struggle for Judicial Statesmanship in the Federal Courts*. The Hon. Arthur J. Goldberg, former Justice of the United States Supreme Court.

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Returning Feb. 21

contact: Paul Richie
753-9149

share expenses
will negotiate

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call 791-4672 after 3 p.m. \$25 ea.

The sandwich counters in the Science Building and Student Commons were severely restricted by the Board of Health as to the variety of foods that we could offer. Because of the restrictions they have not been successful and will be closed.

A super deli style counter will be opened in the cafeteria, which will feature: fast service, made to order sandwiches, variety of breads: onion, egg, bulkie rolls, half sour pickles, potato salad and cole slaw, large variety of grinders, syrian subs.

(2 tickets per I.D.)

Members of the Class of '76
Anyone interested in working on the
yearbook Sign-up in the
Student Activities Office!

Acting Provost-Director Donald E. Walters of the Massachusetts State College System, and U Mass Pres. Robert C. Wood will appear in interviews on public higher education problems by Pamela Bullard on Channel 2's Evening Compass news show at 7:30 p.m. Friday, February 7, 1975.

WEEK 4

1. Who was the Indian agent on "Broken Arrow?"
2. Name 3 movies in which John Wayne was killed.
3. Who starred in "Ramar of the Jungle?"
4. Who played "Jungle Jim?"
5. Who played Sherlock Holmes on T.V.? Who played Dr. Watson?
6. Who played "Bride of Frankenstein?:"
7. Who played the old gypsy in "The Wolfman?"
8. Who played the Japanese commandant in "Bridge on the River Kwai?"
9. Who was the British Commander?
9. Who was the black dancer in the Shirley Temple movies?
10. Who was "T.H.E. Cat?"
11. What was the jeep's name in the Roy Rogers series?
12. Who was "My Favorite Martian?"
13. Where was the money buried in "It's A Mad, Mad, Mad, Mad World?"
14. Who starred in "Coronet Blue?"
15. What is Captain James T. Kirk's middle name?

1. MICKEY DOLENZ, MICHAEL NESMITH, DAVY JONES,
PETER TORK.
2. GAUT
3. JONATHAN FRID
4. JOHNNY RIVERS
5. PETER SELLERS, SEAN CONNERY, GEORGE LAZENBY,
ROGER MOOR
6. GARDNER McKAY
7. JERRY MAHONEY AND KNUCKLEHEAD SMITH
8. OBLIO AND ARROW
9. LAMBCHOP, CHARLEYHORSE, HUSHPUDDY
10. JOHN SINGLETON MOSBY
11. MARY MARTIN
12. ROGER MOORE
13. BOBBY VINTON
14. SIMON TEMPLAR
15. EFRAM ZIMBALIST, JR., ROGER MOORE

No. 16

By Lera W. Asderian

Consider the clues from all angles; they may CROSS you UP! The clue may be a pun on the word wanted, or an anagram of the word itself. Usually, the clue contains a definition (synonym) as well as a cryptic representation of the word. Certain words may stand for letters in an anagram, e.g., NOTHING, TEA, SEE, WHY, YOU, and BE may represent O, T, C, Y, U, and B. The clue could also be hidden in the letters of the clue, e.g., the phrase "human being rated as unthankful" contains the answer INGRATE. The word might be defined in two parts, e.g., a clue for FORESTER is "ranger in favor of organic compound" (FOR ESTER).

Write the words over the numbered dashes and then transfer each letter to the correspondingly numbered square in the diagram. Black squares indicate word endings. The completed diagram will contain a quotation reading from left to right. The first letter of the answered words will give you the author's name and title of the work from which the quote comes.

[illegible]

© 1974 by Lora W. Asdorian

CLUES

WORDS

- | | |
|--|---|
| A. This gent's chuckle makes a killing! | 4 6 15 19 23 30 150 131 133 142 147 167 |
| B. Atlanta receives the first letter
for a mythical girl | 1 10 42 51 59 73 78 111 |
| C. To approve if a try is done incorrectly | 137 86 56 36 53 82 |
| D. Algorian quarter in Alaska's Behanes | 67 14 165 125 72 46 |
| E. Pictorial impressions held by most
able auxiliary groups | 40 93 8 82 102 66 87 21 |
| F. What he did to his whistle to make
D. tweet, perhaps? | 41 113 162 121 88 152 |
| G. Animal causes insect to run away | 48 88 141 196 31 123 168 160 |
| H. Install in office when wearing weokit | 117 119 195 166 135 110 |
| I. Navia actor who is a very fresh guy! | 130 144 148 73 24 103 |
| J. Crazy men on phone are an
unusual occurrence | 61 105 169 26 96 107 164 140 149 43 |
| K. A fitful Hen is disloyal | 9 170 122 3 80 16 69 95 12 81 |
| L. Profoundness found in adept hands | 127 197 138 76 153 |

- | | |
|---|----------------------------------|
| M. A left-handed entry that's
opposed to credit | 37 134 83 18 104 |
| N. He cries "Uncle" | 145 68 50 57 52 114 |
| O. One has great difficulty in a
concrete boat! | 143 115 55 2 109 146 126 60 |
| P. Sounds like a sneeze one wants
to avoid | 75 116 85 17 106 5 |
| Q. To a disbeliever, this tea is bad | 154 132 163 58 99 94 45 |
| R. Famed over Ed & Ted foolishly | 100 39 159 70 35 |
| S. Bad deed we did to noxious plants | 92 34 63 128 47 76 |
| T. Live in manner to which one
has become accustomed | 108 118 11 158 98 28 44 |
| U. Kin led astray get brought together | 32 77 161 112 20 101 |
| V. Kill-joy ruins the wine | 65 49 54 137 151 64 22 79 124 29 |
| W. Find mother wiser in different
circumstances | 120 91 33 139 97 71 25 7 84 |
| X. Secluded places in short northeastern
streets | 38 135 27 171 88 |

SOLUTION TO

DOUBLE CROSS-UP No. 15

AUTHOR: Bret Harte
TITLE: A Lonely Ride
QUOTATION:

QUOTATION:
I noticed again the mystic charm of space that imparts a sense of individual solitude to each integer of the densest constellation, involving the smallest star with immeasurable loneliness.

- A. Balm
- B. Repast
- C. Evolution
- D. Tight
- E. Hittite
- F. Amusement
- G. Ratification
- H. Therapeutics

1. Evicts
J. Achilles
K. Lifts
L. Old fashioned
M. Noses
N. Edelweiss
O. Leaseholder
P. Yachts

- Q. Rammig
R. Incantation
S. Dolman
T. Evensong

W.S.C.' s 1975 WINTER CARNIVAL

SUNDAY FEBRUARY 23rd thru MARCH 2nd

!!!!!! CHECK THE SCHEDULE!!!!!!

Get In Touch

With The Winter Carnival Committee Now!!!!!!

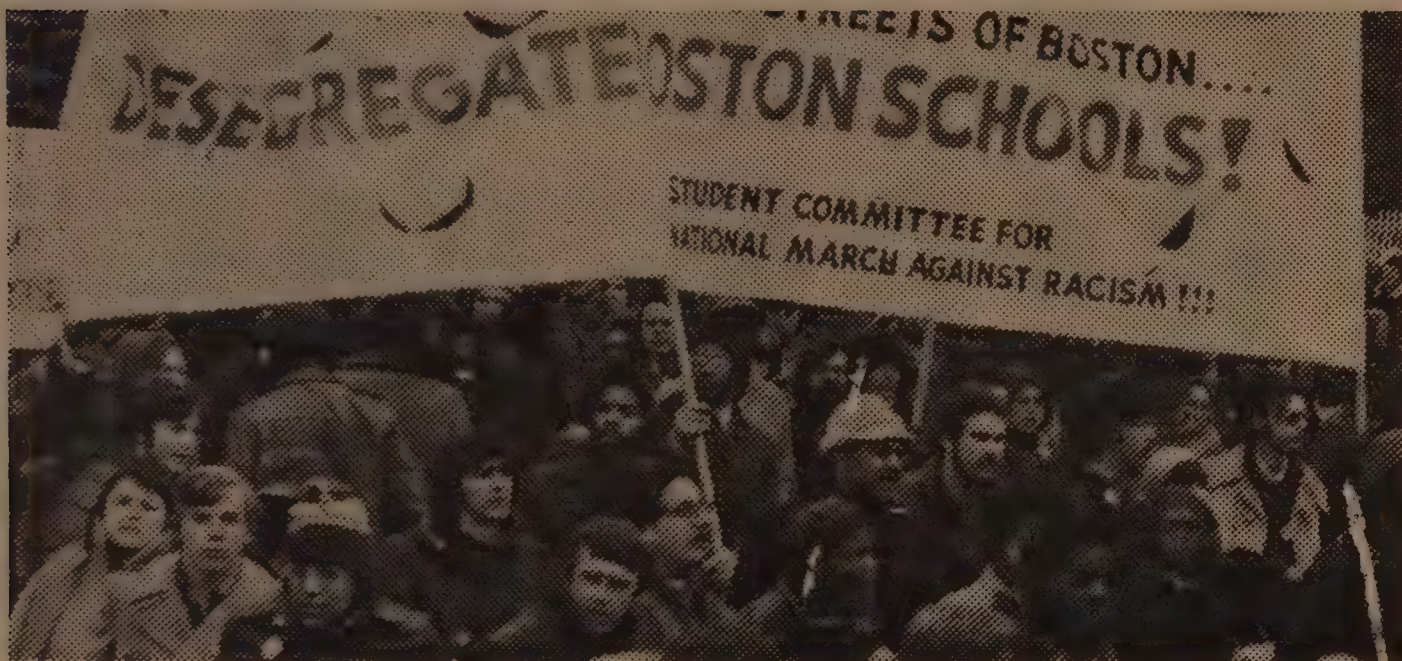
!!!! GET INVOLVED!!!!



Working on the Winter Carnival

HELP PLAN A MASSIVE RESPONSE TO THE RACIST OFFENSIVE IN BOSTON!

**Attend the National Student Conference Against Racism
February 14-16, Boston University, Boston, Mass.**



A National Student Conference Against Racism has been called for the weekend of Feb. 14-16 at Boston University in Boston, Mass. All over the country, racists are trying to stop the Black freedom movement from making further gains and are seeking to roll back the gains won in the civil rights movement. The focus of this racist offensive has centered in Boston around the issue of school desegregation. As students, we are particularly concerned about fighting racism in education. Cutbacks in funding, Black, Puerto Rican and Chicano studies programs, and enrollment are but a few examples of the issues involved. This racist offensive must be stopped and just as students helped lead the way in the civil rights movement, we can help lead the way today. This historic student conference will be instrumental in mobilizing the student movement to defend the gains of the civil rights movement. In the workshops and plenary sessions, we will map out the plans for the next steps to take to stop the racist attacks against school desegregation in Boston and elsewhere. Come to the conference. Bring your friends. Bring your ideas. Together we can organize and mobilize and win.

"I wholeheartedly support and endorse the upcoming national student conference against racism. Supporters of civil rights should continue to organize a massive response to the violent racist attacks on the rights of Black students in Boston. A victory for Boston's embattled Black community will mark a victory in the struggle for equality on all fronts and in all cities. I urge you to attend the national student conference against racism at B.U. Feb. 4-16 which will discuss the next steps to be taken in the fight for equal education in Boston."

U.S. Congressman Ronald Dellums

**FRI., FEB. 14, 7:30, TEACH-IN,
BOSTON UNIVERSITY. HAYDEN HALL**

SAT. & SUN., FEB. 15-16 CONFERENCE

Registration opens at 9 a.m. at Morse Auditorium, 602 Comm. Ave.
(Boston U. MTA stop, Boston College Line)

FUNDS & VOLUNTEERS URGENTLY NEEDED

National Student Conference Against Racism, 720 Beacon St., Boston, MA
02215. (617) 268-9665-6-7.

☐ I endorse the National Student Conference.

☐ I would like to help.

☐ Enclosed is a donation of _____.

Name _____ Address _____
Phone _____ School/Org. _____

February 28, 1975

CONFERENCE ON THE QUALITY OF JUSTICE A GREAT SUCCESS

By Phil Connors

The conference, Saturday, February 15, 1975, turned out to be the most successful of the four conferences that have thus far been sponsored by the Center for the Study of Constitutional Government. Well over 400 people attended the morning session and the science study hall where Justice Goldberg delivered his luncheon address was filled to capacity. Thirty to forty people were turned away for the luncheon. Hopefully, enough money will remain in the Center's budget for publication of the addresses, commentaries, and conclusions of the conference.

As yet, relatively few courses are being offered throughout the nation on the administration of justice. No matter how effective in theory a judicial system may appear, it is only as good as the judges who sit on the bench. The entire problem breaks down into several distinct parts: (1) the establishment of standards of judicial excellence (2) the establishment of an effective means of selecting judges in accordance with these standards, and (3) the establishment of techniques through which defective judges may either be disciplined or removed.

One of the big problems is the reluctance of lawyers themselves to issue complaints. From a practical standpoint, a lawyer who earns his bread and butter appearing day after day before a judge is not going to imperil his livelihood by issuing a complaint against a judge because in one particular case his client was not treated properly by that judge. But that has been historically the problem with

getting a better judiciary, a factor pointedly made over a hundred years ago by Charles Dickens in his novel *Bleak House*. We have in Massachusetts a committee of the Massachusetts Bar Association on judicial grievances, and the increased number of complaints has in recent months indicated a lessened reluctance by lawyers to complain but this committee still has no real power.

The Commonwealth needs a strong committee to select the best people for judgeships and it needs an even stronger committee on judicial conduct. It has taken a big step forward, as Legal Adviser to the Governor, Mr. Dan Taylor, pointed out, but we must remember that as yet the legislature has not formally established this committee. It was established by executive order of the Governor, and at the moment may be in violation of the State Constitution. Nor do we have a committee on judicial conduct. Before both of the committees can be established and be viable, constitutional amendments are necessary.

Even more important than a committee on selection is the committee on judicial conduct. If the Governor with his nominations and the Council with its confirmations are careful and precise, the selection process can take care of itself—at least temporarily—without a special selection committee. But this is not true in the matter of bringing judges already on the bench up to standard. At the present time, there are only three ways of reaching poor judges: (1) impeachment by the House and trial by the Senate (2) address of both houses to the Governor

and Council (3) removal by Governor and Council in cases of old age and incapacity.

So far as the federal level is concerned, Justice Goldberg made a number of pertinent suggestions: (1) provide adequate compensation (2) liberalization of judicial pensions to permit generous early retirement of judges who, for whatever reason, do not measure up to quality performance (3) take politics out of the selection of judges (4) establish a division of the

Justice Department for the purpose of selecting candidates (5) increase the number of district and circuit judges to relieve the enormous burden of cases and enable judges to give more time to individual cases (6) establish effective measures to lighten the caseload of the United States Supreme Court (7) create measures by which ineffective or weak judges may be successfully urged voluntarily to retire.

Justice Goldberg spent an hour's time prior to his address

talking with students in the pre-legal program about law and lawyers in general, and drew upon his own experience in answering their questions. Dr. Paul Nejelski and Mr. Richard K. Donahue, the main speakers of the morning, along with all the panelists were highly interesting and informative in answering questions from the audience. The entire conference operated on a very high intellectual level and sets the tone for future conferences and speakers at the college.

TESTIMONIAL BANQUET FOR DEPARTING PRESIDENT LEESTAMPER

A large group of Worcester State College well-wishers gathered last Thursday evening at the Sheraton-Lincoln Inn to pay their respects to President Leestamper who will be leaving Worcester State College this summer to take up the presidency of Southeast Missouri State University. The testimonial dinner drew representatives from almost every group at Worcester State College, as well as all Worcester area college presidents, representatives from the Board of Trustees, from the Mayor's office of the City of Worcester, Congressman Joseph Early, and other distinguished guests.

Worcester State College students, faculty, alumni, and staff were on hand to wish the Leestampers well. Absent from the festivities however were representatives from the Worcester

State College faculty union, a *gaucherie* noted by many.

Nonetheless the crowd who did gather expressed their good wishes to President Leestamper and his wife, gave them visible mementoes of high regard in the form of many presents and expressed their hopes that the Leestampers will have a pleasant and rewarding tenure in Missouri.

President Leestamper came to Worcester State in the spring of 1970 from Minnesota where he had been engaged in college level administration. It was not his first visit to Massachusetts as he had earned his doctorate from Harvard in 1964.

Although Worcester State had been a state college for almost ten years, by the time Leestamper was appointed, the aura of a

provincial teachers college still lingered. It was his task to oversee the final transformation of Worcester State into the modern multi-purpose college that it is today. His success in bringing this about has won for him both plaudits and censure as some have praised his pressure for change while others have resisted it. In the Worcester Consortium he has played a leading role, while on the state level he has been prominent in the defensive fight the state colleges have been waging against the incursions of the private colleges. His vision of Worcester State has been largely of a progressive nature and his policies as president have naturally followed that vision. Certainly he has done well by Worcester State College these past five years and we wish him well in the future.

ETHICS OR MEDICINE?

Among the more disturbing aspect of the conviction of Dr. Edelin for manslaughter in Boston last week is the elitist response of many medical supporters of the convicted doctor who seemed to express outrage at the thought of the uneducated working class members of the jury in

ing class members of the jury sitting in judgement of the actions of a highly educated professional. Some in fact were quoted as believing that a jury in cases of this sort could only mean fellow doctors who by training and experience were the only persons qual-

ified to make medical judgements.

The weakness of such an argument is of course obvious to all and has been rejected again and again when for example Negroes on trial have demanded juries compared only of Negroes. But even more important than the "jury of peers" ploy is the elitist underlying rational, that is that the ordinary sort of person drawn for jury duty is unfit by lack of medical education to arrive at a correct decision in cases involving medical procedures, including abortions.

This would perhaps be true were it not for the fact that Dr.

Edelin was not tried for improper abortion techniques, but for causing the death of a fetus aged 24 to 28 weeks, who might - or might not - have lived when the pregnancy was terminated. The doctor himself stated his belief that any normal abortion was supposed to end in the death of the fetus, that this was precisely the point of an abortion, not the birth of a baby. And, therefore, the death of this fetus was ordinary good medical practice and in no sense a wrong.

The state on the other hand, while recognizing the legality of abortions under last year's Sup-

reme Court decision, claimed that when an abortion produced a viable baby (one that could live) the doctor and hospital had a legal and moral duty to try to save that life, not extinguish it. The jury of course agreed with the state when it found Dr. Edelin guilty of manslaughter, i.e., extinguishing the life of the baby.

Thus the question posed to the jury was not one of abortion although the defense, a few excited women's libbers, and some doctors tried to make it so. On the contrary, the question was the more usual one of determin-

ing whether a wrong had been done, the fairly common wrong of taking human life. Juries of course have been regarded as competent to make such judgements since the beginning of civilized history. The wisdom and common sense of society as expressed by a jury chosen by lot from that society has always been regarded as both fair and valid, particularly when the question to be settled is one of right and wrong, not one of technical expertise. In this light, Dr. Edelin got as fair a trial as one can expect from our court system.

Cont. on Page 2



Watch For Special Winter Carnival Issue!



Ethics or Medicine?

Cont. from Page 1

But the medical professional's opinion that lay people are not fit to judge a professional's moral and legal actions is a most dangerous one and one that should be promptly and vigorously rejected. It is not such a long time since medical professionals in Nazi Germany, underterred by any countervailing force, destroyed forever through their horrifying experiments on captive humans the idea that doctors were immune to depravity.

Even in this U.S.A. doctors again and again have been shown to be totally amoral and anti-human in research which almost always has manipulated the ignorant, the poor, and the powerless to promote whatever the doctors felt was "good" for medical science. Public defenders have long been appalled at the heartless manner in which some of the men in the white coats and stethoscopes have abused the public's faith in the higher morality of "professionals".

Non is the medical profession the only one to harbor those of flawed ethics. The American court system today is shocking for the way many of its legal professionals, the judges and lawyers, have prevented not only the law but common sense itself.

The trials that go on for years and the unending series of obstructive delays that prevent justice being swiftly carried out, the infamous Miranda and Escobedo decisions from the Supreme Court which seemed to show a tenderer regard for the "rights" of worthless murderers than for either the victim or for society at large, the mushminded mentality that allows prisoners to use the law against itself so as to put convicts back on the streets, all indicate to the man in the street that the lengthy educational process legal "experts" must undergo is no guarantee of the ability to distinguish between right and wrong.

One is forced to conclude that the ancient belief in the wisdom of the common people is as valid today as it was 1000 years ago and that when it comes to moral judgment the ordinary work-a-day citizen is at the very least just as capable as the most highly educated professional. To pretend that there should be one system of determination of guilt for workers and another for intellectuals is the worst kind of elitism. Dr. Edelin had exactly the same opportunities for justice that millions of other offenders have had. In a democratic nation based on the principle of equality before the law, he has received the only kind of trial he has a right to.

BLESSINGS ON THEE!

Despite the notable collection of sizzling assburners that the Voice is accumulating, we would now like to direct attention to a few WSC people who deserve real credit for their contribution: to WSC. For example, Dr. Goodman and the Nursing department who recently spent many hours taking blood pressure readings for anyone at WSC interested in his or her own health. An admirable undertaking.

Also worthy of note is Mr.

Regan, Superintendent of Buildings and Grounds who has been observed sloshing around in sleet and snow early in the morning in an effort to see that the parking lots are cleaned for cars when they arrive. That insufficient space exists in known to all, but Regan deserves applause for his commitment to his job of seeing that what space is available is fully utilized.

ON AND OFF CAMPUS

WITH BILL COLEMAN

College Seen!!! Last weeks college seen for me consisted of helping set up the winter carnival, and going to some great parties at W.P.I.

The carnival is coming along fine and credit is due to the students who are helping set up the activities. A couple of guys I would like to name are Paul Leland and Bill Hawley. They are devoting their time and best efforts to make the Winter Carnival a great week of fun and games. John Delaney will keep me informed of the weekends activities. This weekend will be the highlight of the Winter Carnival.

Tonight there is a "Beer Blast" featuring the Ellis Hall Band and this Sunday there will be a concert featuring "Liver Pool". I hope they are better than the concert that featured "Argent".

There were three great parties at W.P.I. last week. On Friday night T.K.E. gave a class party and Theta Chi had a great one.

Saturday night, Lambda Chi gave a really good party, the best that weekend. At the door, taking tickets, was Rick Stannard, a pledge. Rick told me that the crowd was mostly from W.P.I., Holy Cross, and Becker. There were about three hundred people there throughout the night.

A little later at that party I met up with Jim Russo. He is a "HOT SHIT" and a "GREAT GUY." He showed me the house and told me of the changes that have just taken place. The pledges as a present to the fraternity, clean the house and fix it up.

Back to the party, I met a lot

of really "different people." I really don't want to use the word strange, but, if so, let it be. My biggest high light at the party was meeting a "blue eyed" brother of soul who calls himself "Chilly Willy". This "Dude" was "out of sight." I really mean to say that "Chilly had his program together." Chilly and I talked about the party and the people, and we thought they both were great. Also at the party, I saw Kathy Grant from Holy Cross. Kathy is a real "pritty red head" who makes strange faces at you for no reason. I asked Kathy how she would rate Lambda Chi's party's on a scale from one to ten. She said, "I would give them about a five." I said, "Thanks! I'll print it" and she said, "In that case give them a nine."

Also, at that party, was the one and only John "Wino" Dewine the official party rep. of Sig. Ep. Wino reminded me that Saint Patty's day is not so far away and that the best party for that night will be given by the "Apes" at Sig. Ep. Andy Bissenette, he is the social chairman at Lambda Chi. This weekend at W.P.I. it's "Greek Week," a time when all the frats join in for some fun and games.

Movies!!!!!! If you haven't seen Mel Brooks Frankenstein, don't miss it. It is playing at the Showcase theater. The Showcase Theater is operated by Red Stone Theaters, Inc. They have about 140 theaters around the country. The Showcase is managed by Peter Bryden, Dave Lorenz, Director of Managers, Allen Stenwick and Charley Tice. The theater is a first run movie house bringing to you the best from the film capitals of the world.

At the Showcase the people are friendly and very courteous. Tonight, at the Showcase, is "Lenny" with Dustin Hoffman. The Showcase houses four movies and help like Dave Baudreau will be glad to help you get around.

Clubs!!!!!! Last weekend the "Fun was at Friends." Club owner Peter Zavras has just announced that the club will offer a new concept on the idea of college nights. Tuesday and Thursday, if you show a college I.D. you will get a big discount off your drinks. Peter told me that the club will be bringing the best sounds to this area and that friends will always keep an eye out for the best that Worcester has to offer. If you know of a band you would like to hear, write the name of the band down and if Friends can get them, they will.

Also at Friends there will be some new drinks added to their list of favorites. Next time your down, ask for a "Falcon."

Don't forget Tuesday night is always Babe Pino night. Some familiar faces I met last week at Friends were Michael J. DeFlavio of the New England Grocers and Beverly Sherdeck. Tonight at Friends it's Inner Visions.

The top six clubs for last week were:

- 1. Friends,
- 2. Penthouse
- 3. Last Chance
- 4. The Red Barn
- 5. Zaachary's
- 6. Ale'n Bun

Coming up next week! Special Philly's Astro Disc! read and find out what it is!

See you, On and Off Campus.

MOVIE REVIEWS

Harry & Tonto

by Tom Wade

Harry is an independent old man in his seventies. He shows to everyone that he maybe old physically, but not mentally. Even though he dispairs over the many passed years and the few left to him, he protests his ousting from his apartment, refuses to board a plane when the officials say he cannot take his cat on it with him; drives to Chicago instead and ends up traveling and boarding with a 16-year old runaway; thumbs through the Southwest and is picked up by a hooker who takes him for his first lay in twenty years; and relieves himself in front of a casino, after which he is thrown into jail, sharing a cell with a medicine man.

He takes it all in stride; not afraid of anyone or any situation. He doesn't bother with philosophising; doesn't teach anyone about the complexity of life; he simply walks out and experiences it all. He is met by many people, old and young, lets the situations develop naturally, and enjoys it all with more liberal-mindedness than

most of the younger people who surround him. All the way through his cross-country jaunt he is never-never-without the object of his affections, the only one he can talk to about his own life and feelings, his calico cat, Tonto.

This is the excellence of the movie. There is no real plot nothing to think about or analyze, just the continuous moving of the two main characters and what they do. The movie is to be watched for the revealing of lifes situations; meeting people, talking about them and making

talking with them and making them friends with no malice

talking with them and making them friends with no malice involved, letting what will come happen. This is what Harry does, and enjoys every minute of it. He ends up in California, doing what he always did best-teaching school.

The acting is what keeps people in their seats, because the movie does drag in spots. The characters are well-developed,

and all depict simple Americans in common serious and humorous situations: Harry's son in New York depicting the great care he wishes to give to his aging father, the multi-divorced daughter in Chicago he wishes to stop his life-long quarreling with, a desperately broke son in California who needs money, the typical runaway he helps get to a Colorado commune, and, most of all, himself, as the elderly man proving his strength and versatility even though he is old enough for the rest home. This is the theme of the movie, a simple, but very important American movie. It's effect is heightened by the fact that it has no sex or violence.

This movie will probably win the Oscar for best actor. Art Carney is super as Harry. He portrays the inner sadness of the passing years, the joy of every situation and the unusual, the emotion of life that he exudes not in words but in feelings, with great depth and skill that finally marks him as one of the most talented actors in the world.

The New Student Voice

Worcester State College

Co-Editors in Chief	Jeffrey Hendrickx Lee Jarvis
Managing Editor	Linda Cohen
Copy Editor	Paula McCarthy
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Sports	Chuck Landry
Photography	Waino Gustafson

Staff: John Mansfield, Robyn Marshall, Alan Larrivee, Karen McCutcheon, Elaine Landry, Paula McCarthy, Bill Coleman, Jean Turcotte, Ellen Guinard, Karen Barnett, Chuck Landry, Francis Roix

Faculty Liaison Mr. Robert F. McGraw

"The New Student Voice" is a weekly publication at Worcester State College. The opinions expressed are those of the staff or the authors of signed articles, not of the administrators or faculty.

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Worcester, Mass. 01602
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SPORTS

TRACK TEAM FINISHES

The Worcester State Indoor Track Team finished their first indoor season with a respectable record of 6-7. State fared out well considering the number of athletes on the team (13) and the caliber of schools they competed against (Holy Cross, twice, Williams, Coast Guard, Southern Conn. State, Tufts...). Most of the teams they faced had between 25 and 40 athletes and were all well-established track schools, State unfortunately had more quality than quantity. Coach Dick O'Connor did a fine job with what he had.

RESULTS OF RECENT MEETS

Feb. 6, 1st Place-John Dupuis Shot Put, 54'7"; Rick Riley, 600 yd. run, 1:20; 3rd Place, Art

Belmonte, 600 yd. run, 1:44.

Feb. 15, Eastern Collegiate Championships; 1st Place, John Dupuis, Shot Put, 55'8"; Rick Riley, 600 yd. run, 1:12.4; Tufts 58, Lowell Tech 40, WSC 38.

Feb. 20, Keene State 18, SMU 7; 1st Place, John Dupuis, Shot Put, 54'8"; 2 mile relay team, Art Belmonte, Cliff West, Mark Bockus, Rick Riley, 8:16.1; Rick Riley, 600 yd. run, 1:13.0; Don Dergan, Mile Run, 4:28.3; 2nd Place, Art Belmonte, 600 yd. run, 1:15.3; Don Bergan, 2 Mile run, 9:48.2; Marv Jackson, High Jump, 6'3"; Kevin McGonigle, Pole Vault, 12'6"; Steve Hennigan, Long Jump, 21'2"; 3rd Place, Mark Bockus, 600 yd. run, 1:16.1; Cliff West, 1000 yd run, 2:22.0.

The team will have 7 ath-

letes competing in the New England Championships this weekend. John Dupuis in the Shot Put has a good shot of winning his specialty. Rick Riley, last year's New England 440 Champion, will not defend his championship, but will run in the 600 yd run and try to knock off the powerful "King" of U Conn. He has his work cut out for him. Art Belmonte and Mark Bockus are running the 440; Don Bergan the 880; Marv Jackson is competing in the high jump; and Belmonte, Riley, Bockus and either Cliff West or Don O'Neil are competing in the Mile Relay.

Quite a finish to a respectable season. It is the final indoor and possible outdoor meet for senior co-captains Riley & Bergan.

GIRL'S BASKETBALL

by Chuck Landry

Had a nice long chat with coach Devlin about her outstanding girl's basketball team who are now 5-1 as of this writing and as of this printing are going to make it 6-1 as they met University of New Hampshire as we go to press.

The team is led by Lynn Olson and Carol Blute who are putting on quite a show of basketball abilities. Other members of the starting five are Donna Lapriore, Heather Putnam and Norell Heinold. If some of these names seem familiar they are as some of these young ladies were on both field hockey and volley-

ball teams here at WSC.

The girls are looking to get an invitation to the Regional Eastern competition at Southern Connecticut College March 6-8 and I am sure they will get it. Coach Devlin also stated that her girls are the favorites at the State College Tourney to be held later this month and that is throwing a lot of pressure on her girls, but they are responding very well to it. I have seen a couple of workouts that these girls undergo and they are a well balanced team, good bench strength and a lot of spunk and fight.

Check the remaining schedule around the campus if you want some fine entertainment and come out and support our girls as we head for the State crown and then the regionals. If we should reach the regionals, I hope that the administration gets behind our gals and sends them along with appropriate acknowledgment and finances also....

Best of luck girls and if I can make the tournament, I will be there to report it.....C U L..... All sports is fun.....entertainingand worthwhile in the end....

MEN'S VOLLEYBALL

The Lancers took a trip last week to Wentworth Institute in Boston to participate in a three team tourney. We opened up with a powerfull Wentworth team who took it to us by the tune of 15-7, 15-8. A couple of imports from the country of Haiti were the difference in the game as our guys just could not seem to get our game together. In a losing effort Dave Myers, John D and Big "C" looked good. There were many lapses of team play and at times we were standing around watching a good game. Bad serves when we had the ball accounted for some of the problems and late

arrivals by some of the players who could not really get loose for the game did not help.

The second match was a repeat of a thriller from a couple of weeks back as our guys took the Lyndon College of Vermont to the end and were victorious by the score of 15-12, 13-15 and 15-12. For the Lancers the outstanding spikes of Dave Myers and Big John "D" were too much for the men from Lyndon. Lyndon had a well balanced team except for the fact that made the same mistakes we did in our first match and lost many serves into the net and were caught napping a couple of

times.

The team is heading for a one day tournament at Wentworth which will take place this Saturday 1 March beginning at 10 A.M. If you have nothing better to do, take route 9 all the way to the city of Boston and come to the Institute and treat yourself to some fine volleyball. Our guys are really working hard for the upcoming State College finals on 7 March at Westfield State and if we can ever get every thing together for about two hours we are going to come back a champion.....

ECAC DIVISION III HOCKEY PLAY-OFFS

SEMI-FINALS: Friday, February 28

Wesleyan University
Middletown, Connecticut

WSC vs. NORTH ADAMS STATE 5:30 P.M.

BRYANT vs WESLEYAN 8:30 P.M.

Admission \$2 (Tickets available in STUDENT ACTIVITIES OFFICE)

PEP CLUB BUSES (only \$1 round trip) leave at 3:30 P.M.

BUS TICKETS also in STUDENT ACTIVITIES OFFICE

BE THERE!!! CHEER THE LANCER ICEMEN TO THEIR THIRD CONSECUTIVE DIVISION III TITLE!!!

FINALS:

Saturday, March 1 at Wesleyan U.

Game Time 7:30 P.M. between Friday night's winners

PEP CLUB BUSES (still only a buck) leave at 5:30 P.M.
if we make the finals (IS THERE ANY DOUBT??)

Mitch Chakour and Argent

Many of the musical legends of the middle and late sixties have fallen to depths of poverty and obscurity. Some of them should have known when to quit. The opening of Winter Carnival proved this theses without a doubt. Argent is a man of the past and the future holds no accolade for antiques.

Round one started at 8:30 after much ado about superfluous Argent sound checks and scanty attention paid to Chakour's production.

For local talent, Mitch Chakour is slightly above the norm. As a younger performer, he appeared on a variety of instruments with the Henry Shackle Band before doing a solo stint. The area didn't offer enough color and exposure, so a period of adjustments and annexations followed. His wanderings enabled him to join up with sidemen of diversified backgrounds, (noteworthy is the drummer from Clean Living). With a voice built for soul and a band more than adequate for his purpose, Chakour covered the essence of black music with a flair rare to a white. His act started to strain however, with the introduction of religious scented material. None of us want to be reminded of how far we have slipped into agnosticism from our primary parochial education.

The difference between Mitch Chakour and the Mission Band and Argent is notoriety. When you are a relative unknown, you don't need the equipment to play in Worcester and be heard in Boston. But the Mission Band should realize that you don't play an hour and a half set while the audience is waiting for

a main attraction.

Rod Argent, the force of the now defunct Zombies, has gone astray as most English musicians in search of a new format. Like most, he has generated his efforts in the increasingly popular Yes style.

The rest of the band singularly or combined amounted to what English music has become of late. The drummer, Robert Henrit, amplified by a dozen microphones, laid down a solid bottom beat that came close to drowning out everybody. Bass guitar was handled with little effect because it was barely audible. Lead guitar was the main sore of the band. Constant repetition of the same riff added little to the amazing noise. Garbed as Mahavishnu John McLaughlin, and resplendant with a double-necked, he showed none of the expertise of his mentor.

Background vocals were supplemented by the nouveau rock look and the effeminate gestures. The rhythm guitarist playing an unamplified acoustic guitar, looked like a haphazard version of David Bowie.

As a suggestion, Argent should go back to England, throw away half of their equipment, some members should learn how to play, and they should revive the original Zombie tunes. For Worcester State I suggest some sort of drop curtain for the back wall to absorb the deafening sound. In addition, bring bands that people want to hear, not those who will try to imitate Yes, the Moody Blues, and Pink Floyd.

J.M.



Ass Burners

The New Student Voice's new assburner listing has drawn considerable attention from students and faculty alike. Here are a few more fanny flammers received recently.

1. W. S. C. commuters who persist in parking their cars in a manner that reflects their contempt for their fellows; that is using two spaces to park one car, blocking the exit to a lane so that a whole line of cars has to back up in a narrow place, or bombing through the parking lot as though it was I-290.
2. Slobs who throw cigarette butts on the floor although an ashtray is less than five steps away.
3. Professors who require students to buy a paper back that sells for \$2.95 when the same book by a different publisher could be bought for \$1.95.
4. Administrators who circulate warnings about over use of the

Xerox machine - on Xerox copies themselves!

5. Cafeteria operators who place their coffee machine in a way seemingly designed to make it as inconvenient as possible to use. Please re-examine this layout with customers in mind.
6. Cafeteria workers who disappear for lengthy periods of time while customers with cash in their hand wait impatiently at the cash register, wondering where the cafeteria places customers' priority - below the filling of ketchup bottles?
7. The avaricious (and endless) horde of people who attempt to tap the Student Activity Fund for money for some cause of their own. It is bad enough to be forced to pay \$40.00 to the fund, but to then see that hard earned money siphoned off by people and organizations unrelated to student interests really inflames the buttocks!

TRIVIA WEEK 5



- 1. Who played Mingo on "Daniel Bohn"? *Ed Ames*
- 2. What was Tarzan's official title? *King of the Apes*
- 3. Who played "Billy the Kid" in T.V.? *Dick Jones*
- 4. Who starred in "12 o'clock High"? *Ledlie Hadan, Paul Burke*
- 5. What Annie Oakley's brother name was on the show? *Tag*
- 6. Who played the villain on "Beanie & Cecil"? *Robert Horton*
- 7. Who was the bookie on "77 Sunset Strip"? *Roscoe Karnes*
- 8. Who played the scouts on "Wagon Train"? *Robert Horton*
- 9. Who was the trail boss on "Rawhide"? *Ray Kinison (Jr.)*
- 10. Who was the ramrod on "Rawhide"? *C. Eastwood*
- 11. Name 5 actresses who became famous after "Laugh-In"? *JAN, ROY, LUCY, BOB, GARY*
- 12. Who was the radio announcer on "Laugh-In"? *Bob, Gary, Jan*
- 13. Who were "I'm Dickens, He's Fenster"? *M. Snider, R. G. H.*

The first person to come in with all the correct answers first, wins a copy of Roger McGuinn's "Peace on You".

ANSWERS TO TRIVIA WEEK 4

- 1. TOM JEFFORDS
- 2. THE SANDS OF IWOJIMA, THE ALAMO AND THE FIGHTING SEABEES.
- 3. JON HALL
- 4. JOHNNY WEISMULLER
- 5. BASIL RATHBONE, NIGEL BRUCE AND DR. MORIARTY
- 6. ELSA LANDESTER
- 7. MARIA OUSPENSKYA
- 8. S. HAYAKAWA, ALEC GUINNESS
- 9. BILL "BOJANGLES" ROBINSON
- 10. ROBERT LOGGIA
- 11. NELLIE BELLE
- 12. RAY WALSTON
- 13. UNDER THE "BIG W"
- 14. FRANK CONVERSE
- 15. TIBERIUS

Note

to all recognized

Organizations on campus:

Quarterly reports must be submitted to the Student Senate by Monday, March 10, 1975. They must be sent to Margie Cohen - treasurer, Student Senate.

Contact Margie Cohen or Jude DeCoff at the Senate Office if there are any questions.

Men's Intramural Basketball

Men interested in forming a team should pick up roster forms at the Mens P.E. office.

All rosters due in March 3rd 1:00 P.M. Games will begin March 4th at 2:30.

Eligibility Rules

- 1. You must be a full time student.
- 2. Men that participated in games this season for the W. S.C. Varsity and Sub Varsity are not eligible.

CLASSIFIED

FOR SALE

4—E78-14 Tires mounted on Ford rims. \$60.00 for the set, \$18.00 a piece if sold separate. Call 752-1506 or leave message at N.S.V.

6 TIRES

6.50 x 13, 2 snow, excellent condition; 4 summer tires, good condition; all for only \$40.00 Call Jeff, NSV Office

SUNDAY SPAGHETTI DINNER

INCLUDES: SPAGHETTI and MEATBALLS

FRESH BAKED BREAD SALAD BEVERAGE

HOMEMADE DESSERT

Sponsored by KAPPA DELTA PI

Where: Worcester State College Cafeteria

WHEN: MARCH 2, 1975, SUNDAY, 5:00 to 6:30 p.m.

Price \$2.00 Half Price for Children under 12

SEE YOU AT THE DELI COUNTER

The sandwich counters in the Science Building and Student Commons were severely restricted by the Board of Health as to the variety of foods that we could offer. Because of the restrictions they have not been successful and will be closed.

A super deli style counter will be opened in the cafeteria, which will feature: fast service, made to order sandwiches, variety of breads: onion, egg, bulkie rolls, half sour pickles, potato salad and cole slaw, large variety of grinders, syrian subs.

Would you like to get a better idea of what life style and career would be most suited for you? Join the Self Awareness and Career Development Workshop beginning Tuesday, March 4, from 2:30 to 4:30 and continuing for six consecutive weeks. See Carol Mielo in the Counseling Center, Room A210 to sign up for the workshop.

! NOTICE !

Members of the Class of '76 Anyone interested in working on the yearbook Sign-up in the Student Activities Office!

IMPORTANT MEETING OF

The Center for the Study of Constitutional Government

TUES. MARCH 4

11:45 A.M.

ROOM A302

ADMINISTRATION BUILDING

A MUST FOR ALL PRE-LAW STUDENTS!

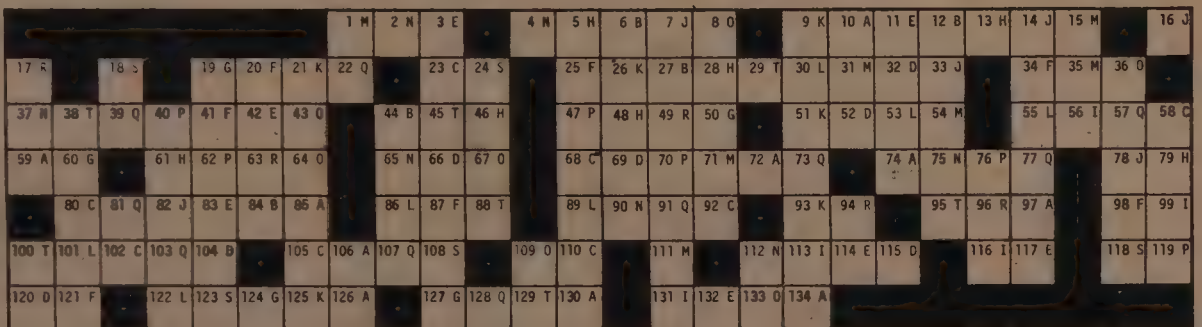
DOUBLE CROSS-UP

No. 17

By Lora W. Asdorian

Consider the clues from all angles; they may CROSS you UP! The clue may be a pun on the word wanted, or an anagram of the word itself. Usually, the clue contains a definition (synonym) as well as a cryptic representation of the word. Certain words may stand for letters in an anagram, e.g., NOTHING, TEA, SEE, WHY, YOU, and BE may represent O, T, C, V, U, and B. The word could also be hidden in the letters of the clue, e.g., the phrase "human being rated as unthankful" contains the answer INGRATE. The word might be defined in two parts, e.g., a clue for FORESTER is "ranger in favor of organic compound" (FOR ESTER).

Write the words over the numbered dashes and then transfer each letter to the correspondingly numbered square in the diagram. Black squares indicate word endings. The completed diagram will contain a quotation reading from left to right. The first letter of the answered words will give you the author's name and title of the work from which the quote comes.



© 1974 by Lora W. Asdorian

CLUES

- A. Give a pot a beat and it's a percussion instrument
- B. Is it not finer to derive by reasoning?
- C. Locate the festener with a sharp end
- D. Something glideth noddly, then settled on the ground
- E. Crazy sea laps up a blind alley
- F. There's a recent opening in this old English prison
- G. Smiling hastens is full of spirit!
- H. Revize the rate for an auditorium
- I. Found inside a Buddha, it is in the West Indies, too
- J. My robe is in the early stages of development
- K. Temple discovered in Com's quest
- L. Immoveable insect follows first man

WORDS

- 134 136 138 140 142 144 146 148 150 152 154 156 158 160 162 164 166 168 170 172 174 176 178 180 182 184 186 188 190 192 194 196 198 200 202 204 206 208 210 212 214 216 218 220 222 224 226 228 230 232 234 236 238 240 242 244 246 248 250 252 254 256 258 260 262 264 266 268 270 272 274 276 278 280 282 284 286 288 290 292 294 296 298 300 302 304 306 308 310 312 314 316 318 320 322 324 326 328 330 332 334 336 338 340 342 344 346 348 350 352 354 356 358 360 362 364 366 368 370 372 374 376 378 380 382 384 386 388 390 392 394 396 398 400 402 404 406 408 410 412 414 416 418 420 422 424 426 428 430 432 434 436 438 440 442 444 446 448 450 452 454 456 458 460 462 464 466 468 470 472 474 476 478 480 482 484 486 488 490 492 494 496 498 500 502 504 506 508 510 512 514 516 518 520 522 524 526 528 530 532 534 536 538 540 542 544 546 548 550 552 554 556 558 560 562 564 566 568 570 572 574 576 578 580 582 584 586 588 590 592 594 596 598 600 602 604 606 608 610 612 614 616 618 620 622 624 626 628 630 632 634 636 638 640 642 644 646 648 650 652 654 656 658 660 662 664 666 668 670 672 674 676 678 680 682 684 686 688 690 692 694 696 698 700 702 704 706 708 710 712 714 716 718 720 722 724 726 728 730 732 734 736 738 740 742 744 746 748 750 752 754 756 758 760 762 764 766 768 770 772 774 776 778 780 782 784 786 788 790 792 794 796 798 800 802 804 806 808 810 812 814 816 818 820 822 824 826 828 830 832 834 836 838 840 842 844 846 848 850 852 854 856 858 860 862 864 866 868 870 872 874 876 878 880 882 884 886 888 890 892 894 896 898 900 902 904 906 908 910 912 914 916 918 920 922 924 926 928 930 932 934 936 938 940 942 944 946 948 950 952 954 956 958 960 962 964 966 968 970 972 974 976 978 980 982 984 986 988 990 992 994 996 998 1000

- M. The real skin of an animal
- N. Some math ought to involve mental concentration
- O. Sent out before Theodore turned back time
- P. The ash has a protective covering
- Q. In haste, I stan wild zalet
- R. Light talk of threshed grain
- S. There's quite a chain in baby's mouth
- T. Storm has partially torn a door off

SOLUTION TO

DOUBLE CROSS-UP No. 16

AUTHOR: Mark Twain
TITLE: Pudd'nhead Wilson

QUOTATION:

Adam was but human--this explains it all. He did not want the apple for the apple's sake, he wanted it only because it was forbidden. The mistake was in not forbidding the serpent; then he would have eaten the serpent.

A. Manslaughter
B. Atlanta
C. Ratify
D. Kasbah
E. Tableau
F. Metted
G. Antelope
H. Invest

I. Newman
J. Phenomenon
K. Unfaithful
L. Depth
M. Debit
N. Nephew
O. Hardship
P. Eschew

Q. Atheist
R. Doted
S. Weeded
T. Inhabit
U. Linked
V. Spoilsport
W. Otherwise
X. Nests

*THE NEW
STUDENT*

VOICE

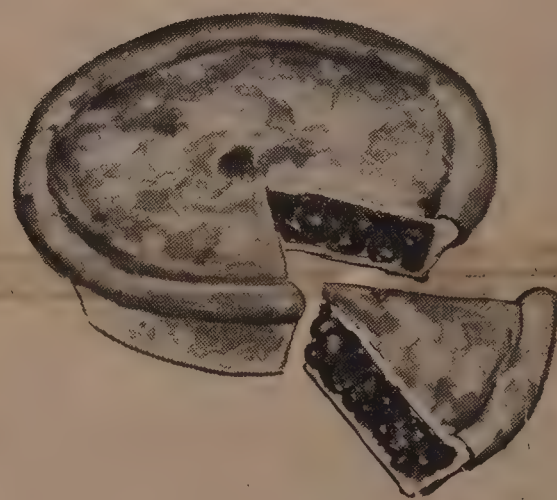
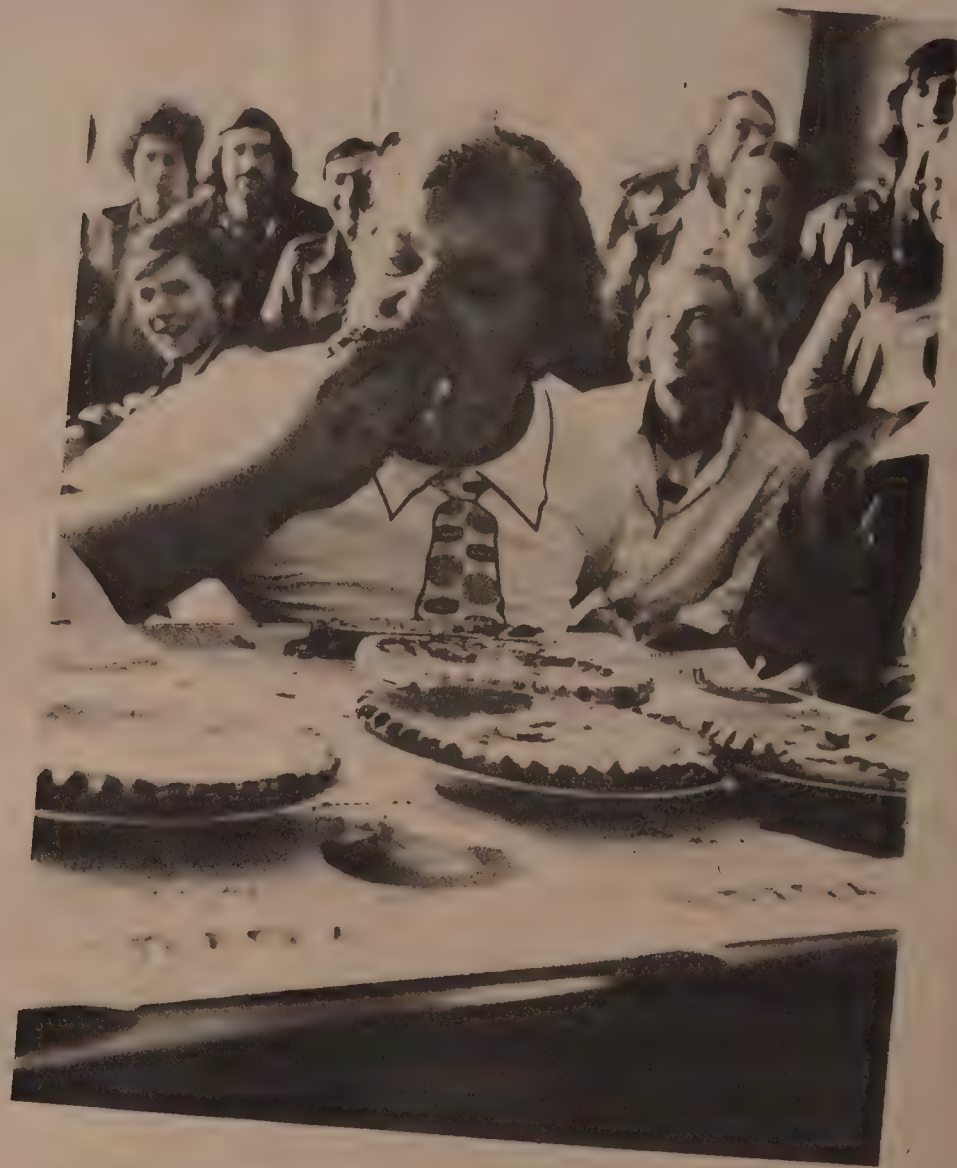
March 10, 1975

Freshmen
WIZARD OF OZ
1st Place

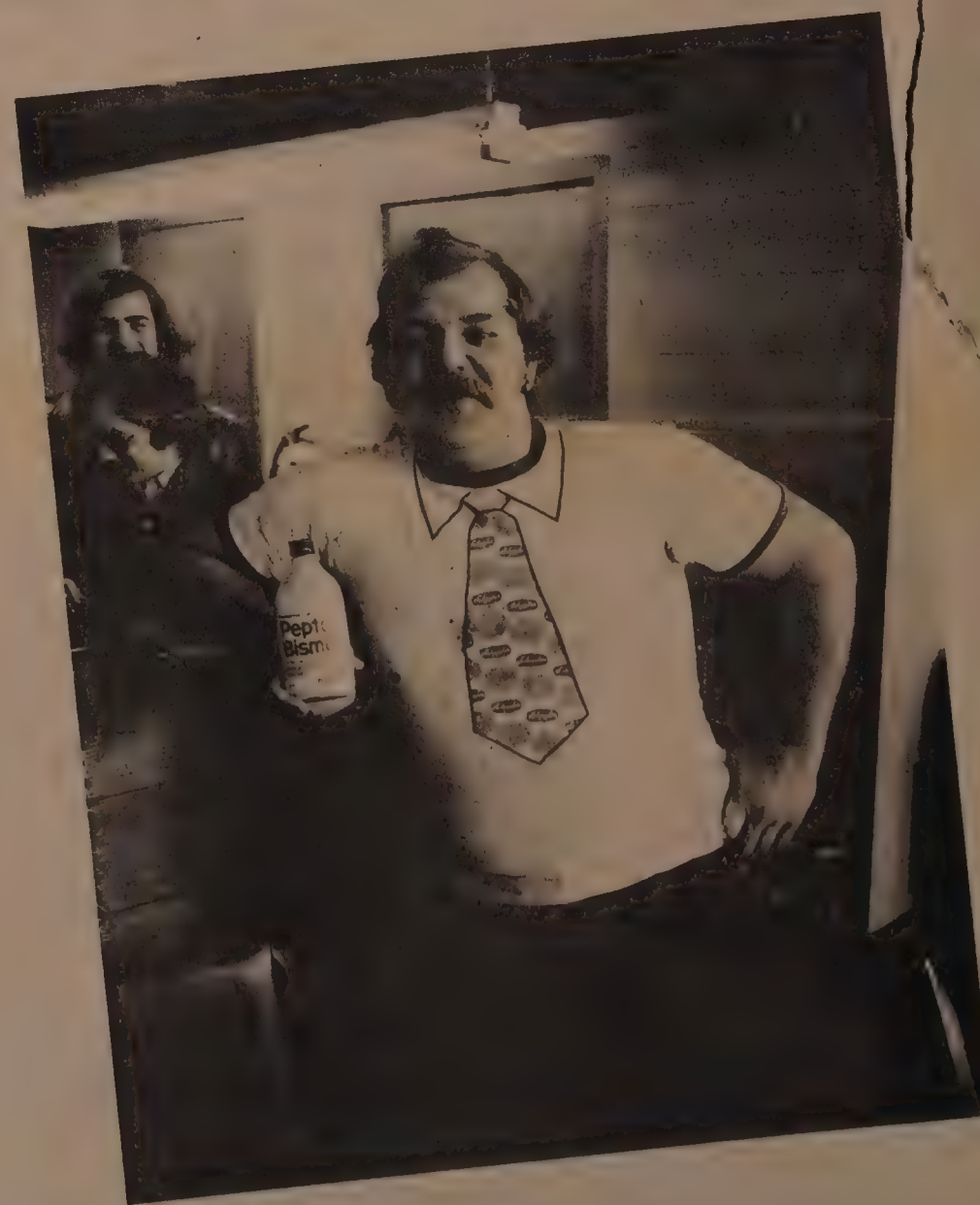


Sophomores
ROMEO & JULIET
2nd Place

PIE EATING



- 1st- Seniors
- 2nd- Sophomores
- 3rd- Freshmen
- 4th- Juniors





BASKETBALL



1st Sophomores

2nd Juniors

3rd Seniors

4th Freshmen



Winter Carnival Closes

The crowds are growing increasingly sparser at rock productions at WSC due to the George Carlin no-show. Argent's problem plagued enterprise and the lack of any big name band for a concert in as long a time as most want to remember. Students can't be expected to retain their feverish pitch of interest if the bands that are booked adopt a careless attitude about whether they appear or not or if sound failures destroy the quality of sound that they are able to produce.

Argent and Mitch Chakour and the Mission Band opened Winter Carnival to an enthusiastic throng allowed them to leave with a minimum of partial satisfaction and a surfeit of disgust at the way the bands performed. Enough has been said about ancient history, dust soon covers old mistakes but the wounds still throb with anticipation.

Of noteworthy interest is Friday night's attraction. The Ellis Hall Band from Boston exhibited the finest repertoire of soul ever heard in a school where soul music is almost devoid of exposure outside of the TWA membership and a few assorted listeners around campus. For a beer party this band allows the college community to set their dancing feet in motion with aid of Miller's nectar of the gods. Maybe a concert would do this band justice, but at a sit down affair you are rather confined in your boogie. Can you picture a couple of hundred people squirming to do "The Bump" in chairs with arms on them. Sore hips and Ben Gay would be in order the next day.

Now for Sunday night's finale. The opening set belonged to Divided We Stand. Though we never got to see Mr. Carlin, this New York based trio more than compensated for our loss of his show, if indeed he was a loss. Like most comedy acts they focused their satire on the prevalent issues of drug cultures, the Catholic Church, sex, MacDonalds, and old age. The routines far outdid what Carlin spews up for his albums. In addition to

the fresh approach lines to stock situations there were numerous sight gags.

From the earlier days of theatre they extracted the impromptu. With ample audience participation, the Human Computer and Haman Machine acts delved into the basic human emotions: fear, sweat/sex/lust, and revulsion.

An aspect of ridicule which is rarely blown up into comic proportions is the Southern ministry. DWS took the revival meeting, placed it in a drive-in, and worshipped GM and his son Jesus Chrysler. The trio, in reality Marc Fine (any relation to Larry Fine of the Tree Stooges?), Tim Geghan and Melburn Davis (alias Leroy Williams) took everything worthwhile from Carlin, Cheech and Chong, and antiquated theatre, shot it full of vitality and extracted a delicate and pointed composite. Superb attack.

For the second and fourth sets Liverpool brought the audience back to the year 1964 and faded memories of the first time Ed Sullivan brought "directly from England, The Beatles". If Sha Na Na is "The Glory That Was Grease", then Liverpool is epitome of what the Beatles were.

In the black suit, straight cut look of the Britains' early days the Canadian quartet rode through the best of the counter-parts' early productions. From the first couple of albums they extracted the most rollicking cuts, and although they didn't look like the famous musical foursome the sound had a few minute flaws. As a matter of fact, if someone had never heard of the original British mentors of rock, (poor misguided Bozos) they would have wondered why Liverpool wasn't playing to capacity crowds at places like Shea Stadium.

As a point of derogatory criticism, though any is out of line and taste, the bottom beat on three of four numbers was a bit too slow. On the positive side note should be made of their affected Cockney accents and the realistic Sgt. Pepper's uniforms used in the second set.

As with the Argent show, Liverpool did not escape without mechanical failure in their sound

system. The vocal and instrumental parts, for part of the first show, were deficient of the treble sounds. The sound company, this time, rectified the situation with plenty of time to spare.

This expedition from Canada replaced John, Paul, George and Ringo with Rick Pearson, Brian Meissner, Dave Moyles and Laurie Currie (Captain Marmalade). Though none of the imitators looked like the originals except for Rick Pearson who resembles George Harrison slightly, the audience was transported back through the time tunnel to the days when the English invasion swept the nation without a shot fired.

With the new slant on English rock a taste of where it came from is refreshing. A return to where it began could rectify what negative rock effects there have been since people ended songs with "Yeah, Yeah, Yeah."

J.M.

SENIOR CLASS

Although many words could be used to express our feelings about Winter Carnival, disappointment is perhaps the strongest - disappointment about the lack of participation of the majority of the students. Winter Carnival is for all of you, not just a meager handful.

The list of reasons for non-participation in Winter Carnival is endless. Many say, "I have work." So do most of those who took part in Winter Carnival. Or, "I'm too busy." Well, isn't everyone always too busy doing things for themselves. Another good reason is "I don't know anyone at school." Well, you will never get to meet anyone unless you try. Winter Carnival could have been an excellent opportunity to do so. Or, "I don't know how to play sports." If you had been

to any of the games you would have seen that many of the people who play, probably know less than you do about the sports. As you can see, the list of excuses can go on forever.

Maybe, if Winter Carnival had been better advertised and people had received their schedules more in advance, things would have been different. However, it is doubtful.

More organization was necessary, but would that have made many more people participate. Probably not.

However, we would like to thank everyone who did help; especially the few seniors who did care enough to go out of their way to try to win. Everyone who did participate met new friends and had a good time.

It's now too late for the seniors to enjoy another Winter Carnival. However, we would like to commend the freshman class for the spirit they showed. And we hope that this same spirit will continue, so that Winter Carnival can give the students of Worcester State College the enjoyment, class spirit and unity it was designed for.

The Class Officers-1975

WINTER CARNIVAL

JUNIOR CLASS

Winter Carnival was an overall success for those who ran it and for those who participated in it. However, there was as usual those Jrs. who sat on their backsides, drank beer and enjoyed the skits while their classmates (so few) tried to help their class win. To those who participated, I thank you very much and to those who didn't, I also thank you for not caring as to where the class finished or as to how much time some people put in along with their studying. I was glad we didn't inconvenience anyone during the week and I hope we won't have to in the future either. I wonder how many will show up for their class pictures, graduation or even Senior Week? Only time will tell.

To those members of the W.C.C., I thank you for the job well done and giving people a chance to have fun for a week.

To those who attended the party Friday night and got in, and those who didn't, I have a fact for you. We are only allowed 450 people in the lounge and

if every one of the first 200 WSC students brings a guest then we can only let in 50 more people. We had a few problems that added to the confusion at the door, so next time, how about giving us a break and we'll do what we can. If everyone gets

hot-headed then we will have to consider making the recommendation that we have no more parties on campus. The choice is yours. Talk to your class officers if you care about the parties.

David Meyers.

A Few Beers Makes Me A Man!!!

WSC attempted to show films on Saturday night from dusk to dawn. It would have gone off alright except for a few immature WSC students. Are you so small that a few beers makes you a man. Do you think you are "cool" or "in" because you can get drunk and beat someone up. All that proves is that you are uncivilized. The people who will read this and say to themselves "What an asshole for writing this is exactly the ones who I want to read it." They must rationalize and cover up for their own ignorance. Just because you are a student here doesn't give you the "right" to demand anything. Example: At the movies one student, very drunk and "cool" wanted to bring in a guest, who was also very drunk and as he put it "ready to lick ass" if he

had to, so he was refused entrance. Their reaction was if they couldn't get in they were going to ruin it for the others by making a lot of noise, kicking the door, and throwing beer bottles. Keep it up, show everyone how rough and tough a few beers can make you. Its you people that causes the all-night movies to stop at 2:00.

A mature person who knows he is a man doesn't have to prove it. It is the ones who think that they have to "kick ass" or become demanding that are not sure of their place in society. Does it really make you feel big to hurt someone else? Also all these Joe Cool's travel in groups, one leads, the others follow.

There are a few other articles being printed and all based on the same group of people. They

are a select few and everyone knows who and what you are. Immature ASSHOLES!

There are approx. 5,100 students, if all of them read this article 3,000 will agree with it and that "cool" 100 will try to find out who wrote it so they can kick my ass. You won't find me and if you do I won't lower myself to your level of mentality. You all think you are getting away with something. Well, you are, no more parties, concerts, beer blasts. You one-beer "men" have ruined it for everyone. Makes you feel good doesn't it. So, now I am asking the rest of you to take your complaints to these few who have ruined it, not to those who try to run these functions. Besides the student casualties there was destruction of property. Windows bro-

ken, tables, movie projectors, and someone ripped off the lounge tuner. No more music in the lounge! Thanks, "Joe Cool." I am not a very good writer and I don't enjoy being so negative but someone has to say it.

I would like to say that I did enjoy Winter Carnival, but it would be so much better if this small group of students learned how to control themselves and acted with more maturity. You are only fooling yourselves. You are not cool, you are not well liked, but you are tolerated because we know you are not quite normal and must be dealt with gently because we feel sorry for you. Re-evaluate yourself and join society. It may not be the best way of life, but it is a more honest and enjoyable one.

FRESHMEN CLASS

I would like to thank the entire class of 1978 for their unyielding support during this years Winter Carnival Activities. It is the first time in the 23 year History of the Winter Carnival that the freshmen have taken first place. With the little experience that we have had in things of this sort we mustered up some really shocking results. Our mural which secretary, Jill Reina, designed and devoted her time to, took first place. The skit which she also, with the help of everyone put together took 3rd place.

What really helped us win the Winter Carnival was the freshman girls. The girls showed the pride and dedication they had and placed first in every event except ping pong where they took second. IF this isn't a shock to "male chauvinism" then I don't know what is.

Last and not least the men gave it what they could against the upper-classman and placed respectfully.

There were good things about this years Winter Carnival and some bad. Take for instance a select group which continued their unduly conduct at the Beer Parties and probably caused a stop to all future parties. Another bad aspect was the kick-off concert in which Argent the main band was horrible.

I think that the snow sculptures should be eliminated and that the one week schedule should be expanded to two because this years was to condensed and tiring.

But all in all it was a gratifying experience to all.

Mike Iovieno

SPORTS & SCORES



	SKIT	MURAL	PING PONG LDS	PING PONG MEN	PING PONG MEN	BASKET BALL LDS	VOLLEY BALL LDS	MENS VOLLEY BALL	POOL	MDVB	SH	PIE	M. BB	TOTAL
Seniors	25	12.50	5	3.75	3.75	7.50	7.50	2.50	1.25	7.50	5	5	5	91.25
Juniors	6.25	6.25	N.S.	1.25	N.S.	2.50	2.5	5	3.75	10	7.50	1.25	7.50	53.75
Sophmores	18.75	18.75	N.S.	2.50	N.S.	5	5	10	5	2.50	10	3.75	10	91.25
Freshmen	12.50	25.00	3.75	5	5	10	10	7.50	2.50	5	2.50	2.50	2.50	95.75

SKITS



SENIORS



SOPHOMORES



FRESHMEN



JUNIORS

CONCERTS



LIVERPOOL



MITCH CHAKOUR



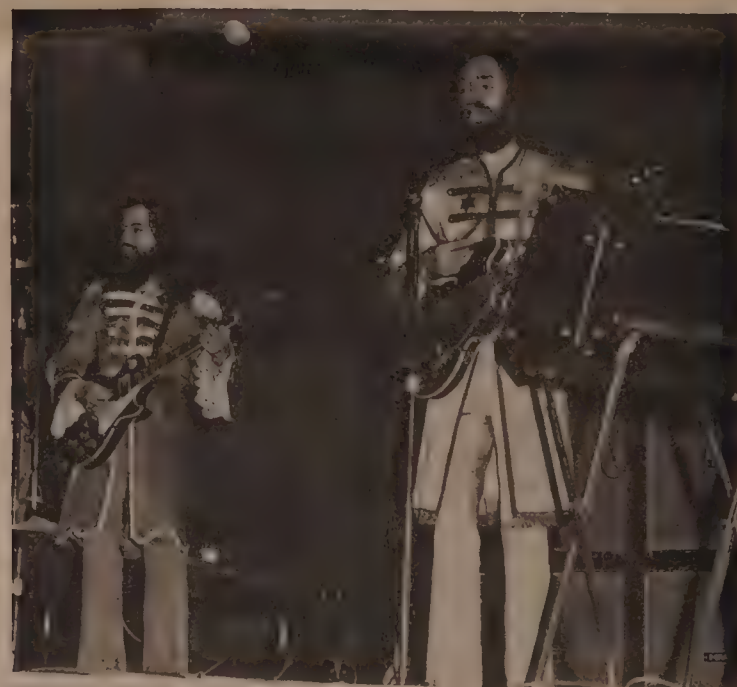
DIVIDED WE STAND



DIVIDED WE STAND



DIVIDED WE STAND WITH GUEST STAR PAUL LELAND



LIVERPOOL



Seniors
BYE BYE BIRDIE
3rd Place



Juniors
PETER PAN
4th Place



MARCH 17, 1975

PROPOSED ATHLETIC FEE INCREASE

by Karen McCutcheon

A lot of talk has been circulating about an expected increased activity fee of \$5.00 per semester beginning next semester for all WSC students.

Rumor also has it that this increase is being sought so the football team can go varsity next year.

Then came all the feed back: Why should ALL the students pay an increased fee but have only the jocks benefit by it? And, how can the football club even THINK of going varsity when they can't even come up with a winning season? And on and on.

Amidst all the fury, timeout has been called, and Jim Girouard, WSC football coach, and a key figure in the whole issue, has been given a chance to speak.

"The Worcester State football Club will remain a club football team next year.

"However, we will be in anew league next fall, and we will have a new night-game schedule."

Next fall WSC will be competing in the New England Collegiate Club Football Conference (NECCFC) and will pay the following league teams:

Sept. 20, University of Lowell (H); Sept. 27, Western New England College (H); Oct. 4, Providence College (H); Oct. 11, University of Hartford (A); Oct. 18, University of Fairfield (A); Oct. 25, Bentley (A); Nov. 1, Stonehill (H); Nov. 8, UCT Bowl Game - Assumption.

"I am very happy about this new league," coach Girouard continued. "It means we'll be playing teams of our caliber."

"In the past, the whole problem with the football club has been finding teams to schedule

games with. Every spring I'd schedule games with teams, knowing we'd have to play above our heads. Just to make up a schedule, we'd play anybody, and that's what has hurt us. We'd be playing teams that were one step closer to varsity status than ourselves, so nine times out of ten we'd be going in as an underdog."

A lot of people look at the won and lost column, and not the football program on the whole," continued the Lancer mentor, referring to the Lancers' dismal 2-6 showing last season.

"This new league will be different. There is no question in my mind that we will do well in the league next season. We are equal to these teams; we're not playing anybody just to get a schedule together."

Another spot of rust on the Lancer armor is that of a very young and inexperienced team.

"Last season we were flooded with freshmen and sophomores who had no experience in tight games."

"There's an old saying that for every freshman you start, you lose a game," Girouard continued.

"What we didn't have last season was a veteran team that wouldn't fold under pressure."

"Next year should be a different story. We will be losing five seniors (Dan Degateano, Bob Reynolds, Phil Anas, Phil Langton, and Larry Wilbur), but we should have all our other players returning -- a year older and a year wiser," he added.

Coach Girouard feels the football program has developed through the years in proper perspective, and that even last sea-

son's disappointing record should not be looked upon grimly.

"Even the worst score last season (against Framingham State, 33-0) is not indicative of how well the game was played," Girouard stated.

Right now the increased athletic fee is on referendum and should be voted on before spring vacation. A 50 + 1 student-popularity vote is needed to institute the new fee.

Says coach Girouard: "I want to emphasize that this increase is not the idea of the football club, nor, if passed, will the money be solely used by the football club."

"The \$5.00 per semester increase we are talking about is due primarily to inflation; we (the athletic department) need the increase just to keep afloat."

"What the increase (if passed) will mean is that ALL sports - both men's and women's - will benefit. There will be money not only to implement a varsity schedule for 1976, but money for such ramifications of the athletic department as the cheerleaders, pep club, equipment, bus transportation, etc."

In conclusion, coach Girouard stated: "Just as President Leestamper said, we're going to maintain a 3,000 student enrollment. Acceptance will be tougher. Worcester State in the future is going to be a quality school."

"Because of the economic condition also, I think we'll be seeing a lot more good athletes coming to the inexpensive state school. A good athletic department, with spending put in the proper perspective, can only be an asset to the future of the college."

POETRY READING CONTEST HELD

On Wednesday, February 26, the Poet's Club of Worcester State College held a poetry reading contest.

23 contestants read their works and were judged by three representatives of the Fine Arts Council Of U Mass.

First place was captured by Ellen Guinard, for her contribution, "Oz."

Second place went to Robyn Marshall for her reading of "Your Father."

Third place went to Bell Noel

for reading "Birth."

Honorable Mentions were also awarded to Stephen Jenkins ('I am Sorry'), John Ryan ('Bombs'), Michael Fitzsimmons ('Patty Barret'), and Miriam Gordon ('A Tale').

The entrants read to a large and receptive audience, and judging by the excellent response of both. Future contests are being contemplated.

Poet's Club advisor is Dr. Kenneth Gibbs.



ELLEN GUINARD
FIRST PLACE



ROBYN MARSHALL
SECOND PLACE

OZ

A sand cune. Two. Like breasts.
Girl walks on water; wakes from a dream.
Pulls on jeans.

She was a puff.
Nineteen winters have swept across her face like pom-pom girls.
Ariel, Noxema-face, Dorothy is full of grace,
The witch's Dorothy, in a time of historical exploration,
Climbed on a plane.

I must reach the wizard,
the wizard,
the sad refrain,
the name in the throat,
the beast, the feast,
the big cliché.

she flew over water, pressed to the glass,

loosening at the landing,
bearing no gifts from far-away places,
she knelt:

"At fourteen I married my Lord You. I never smiled, being bashful.
A sudden beating.
Or throb.
He blew up like a balloon,
Sighed; fluttered once;
Burst from his booth;
And the big duck, the fucker--
Flew away.

She filled her belly with air,
Dorothy the spacewoman,
jug-heavy, oozing, she straddled a plane in her magic shoes,
to Kansas, bearing gifts.

Ellen Guinard

Poetry Contest continued on Page 2

MUSCULAR DYSTROPHY BASKETBALL GAME

On Tuesday night, March 11, a good time was had by all as WSC Men's Faculty team defeated the Women's Varsity in the 2nd Annual Muscular Dystrophy Basketball Game. The game, sponsored by the WSC Newman Association, was a well-played game which the faculty finally pulled out by a score of 69-52. The girls, even with the help of referee Donna Devlin, couldn't quite over-come a faculty lineup which included George Albro, Jim Ayer, Frank Brooker, Al Cooper, Bob Devlin, John Dowling, Fran Dyson, Jim Girouard, Terry Graham, Ron Harris, Ed Hippert, Dick Hunt, Paul Joseph, George Melican, Bob Redding, Ken Schoen, and Dave Seiffer. At the game's end, a trophy, which will be awarded to the



Picture of trophy presentation--Heather Putnam, Captain, Women's Varsity; Ed Kolek, President, Newman Association; Al Cooper, Chemistry Dept.; Jim Ayer, English Dept.; and Dick Hunt, Geography Dept. game winners each year, was presented to the faculty by Newman Association president Ed Kolek. The presentation ended an enjoyable evening which was

successful in raising money for a most worthy cause.

Mary Lou Welsh

Poetry Contest continued from Page 1

YOUR FATHER

Your father is a child
with sleeping, sleeping eyes,
afraid of fatherhood
just as my father.
I feel your small feet
kicking against my womb
and I tremble
knowing
that inside of this woman
there is still a child
forever wailing.
You will be an orphan
just as I,
wailing the loss of a father
who cannot be found,
except for the cold shadow
where his presence touched me.
I feel you wail and cry
understanding his death,
and so it is better
that you too die
inside of me,
and these legs will be
tied and raised; the pose of love
in a cold white room,
with the clatter of instruments.
These legs
will tremble once again
with the death
of you, your father.

Robyn Marshall



Bill Noel 3rd place

She has a scrimshaw soul,
Imbedded in a case of hemorrhoids and dry heaves,
Air crawls through her yellowed recesses,
stirring dusty clots, petrified caramels,
Rattling this refuse, chipping her fading Moorish architecture,
her sarcastic minarets and puckered mosques.
It took her years to create this crapped-out Shangrila,
This maze of dank, mildewed corridors in her marrowless bones,
Where the wind ruffles the hair of snoring drinks who sprawl against
ivory goddesses and piss on the mosaic floor.
But the moths defile her temple, fanning the stale air with glittering
wings,
wings, enticing the frozen lovers on the frescoe to pulse and sweat.

The New Student Voice

Worcester State College

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"The New Student Voice" is a weekly publication at Worcester State College. The opinions expressed are those of the staff or the authors of signed articles, not of the administrators or faculty.

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EDITORIAL

WINTER CARNIVAL ISSUE

Those people who saw a copy of the special Winter Carnival issue of the NEW STUDENT VOICE were feasting a first in the history of this newspaper. To our knowledge this was the first issue of the NEW STUDENT VOICE or the ACORN to use full color photographs.

Printing a newspaper requires a lot of time from it's staff and this issue was no exception. In the three weeks work on this issue, our printer has done a great job. For example, the photographs of the murals arrived in Worcester at 5:00 pm on Friday. Your paper was delivered at 9:30 am on Monday.

The photographers on the Voice staff are to be commended for their work in covering Winter Carnival events. Not only is time required to shoot the pictures, the photographers must spend hours in the darkroom making prints.

Though the special issue was printed at great expense, we feel justified in providing coverage of this type and quality. We would appreciate any comments that you might have regarding this or any other issue.

J.W.H.

WANTED: STUDENTS INTERESTED IN PRODUCTION OF A NEWSPAPER. REPORT IN PERSON TO THE NEW STUDENT VOICE OFFICE ANYTIME!

Senate Forcing Workshops on Unsuspecting Leaders Elect

There have been developments in the past week that deserve close scrutiny by students and organizations alike. One concerns workshops for the benefit of the Leaders-elect for next year. These new chairman are required to attend this workshop as a prerequisite for funding next year.

The workshop can be divided into two sections, the first is informational, dealing with vouchers, reservation of facilities, and other procedures. The second part is a workshop designed to bring out the individual's leadership qualities.

The NEW STUDENT VOICE is not opposed to the workshops, we are opposed to making these workshops mandatory for an organization to be funded. Anyone forced into a situation where they may be criticized, whether constructively or not, could find themselves in a difficult situation if they are of the sensitive type. We believe it is a travesty of our rights as leaders to be subjected to observation into our organization's operation. One look at the newspaper of last semester will prove our point. We urge the Student Senate to reconsider required attendance at this workshop.

J.W.H.

Letters To The Editors

Dear Students:

There is a serious possibility that by next semester the Student Center Program Council will be non-existent.

Why?
Lack of interest.

Oh sure, hundreds of you showed up to see 'Clockwork Orange' and 'Fanny Hill,' but it seems that after the beer is drunk and the candy wrappers and soda cans are left on the floor and the movie is over so is the interest in the Program Council.

The Council is now functioning with two full-time members: myself and Ed Kolek, the projectionist.

We need more help.

I can't continue to shove all the furniture around and reshape the lounge singlehandedly after movies, and Ed can't continue to

cut his night course because no one else is capable of running the projector.

Next Tuesday, March 18, the Program Council is holding a meeting for new members at 2:30 in Paul Joseph's Office in the Student Lounge. Depending on the response to this meeting; we may or may not continue our movies for the rest of this semester.

If that thought surprises you, maybe you should think about coming to the meeting.

Sincerely and seriously,
Karen McCutcheon

To Sophomore Class:

We would like to take this opportunity to thank all those who helped make Winter Carnival a success. We would also like to extend special thanks to Patty

Either for her artistic ability and also to the men who participated in Winter Carnival sports; and to all those who helped with the with the skit. Way to go!

There is no excuse for the apathy shown by the woman. Next year we would like to see more participation in all sports, the skit and mural.

In general, we appreciated the participation shown by the sophomores.

The Class Officers 1977

THE VIRTUE OF IDENTIFICATION

For an anonymous soul to indulge in a dastardly degradation of defenseless contemporaries is a greater evil than the alleged offenses this anonymous soul has so ineffectively detailed.

Cont. on Page 4

VOTE NO TO INCREASE SPENDING

As of late, most people have become aware of the ever increasing cost of living. It is not necessary to remind anyone that times are rough. Prices everywhere are skyrocketing, leaving many wondering how to make ends meet. The times have recently seen many workers fighting desperately to gain an 11% cost of living increase in their pay. This 11% would bring them back to the economic street level in the support of their families.

Of major interest to the students here at WSC is the fact that while many people can't get a simple cost of living raise of 11%, the athletic department

at this school found this to be an appropriate time to ask for an increase in the athletic fee.

The proposal is to add \$5.00 per semester to the \$12.50 already on the semester tuition bill under "Athletic Fee". The addition would make your yearly donation to the Athletic Department \$35.00. This would be an increase of 40%. At a time when people have trouble gaining a simple cost of living increase of 11%, it seems abusive to ask for a 40% increase in athletic fees. Consider too, that the increase comes out of your pocket.

Already the athletic fee amounts to well over \$75,000.00

coming directly from the 3,000 plus students here at WSC. With the addition this sum would be catapulted well over \$100,000.00. This amount seems out of proportion to the number of students that the money would benefit.

In order to pass this proposal a referendum will be put before the student body. The proposal must be carried by a 2/3 majority. If you are concerned PLEASE VOTE!!! Notices of the balloting will be forthcoming. **THE NEW STUDENT VOICE STRONGLY URGES THAT YOU VOTE NO TO ANY INCREASE IN THE ATHLETIC FEE.**

Senate Meeting MARCH 4, 1975

Robert Devlin of the Athletic Dept. approached the Senate asking for support on several proposals. A meeting was held last Thursday of 130 men and women athletes and the Athletic Dept. of which a unanimous vote was passed, to approach the Senate. The Senate approved that:

A referendum vote be called for an increase of \$5.00 per semester of the athletic fee. This will enable the athletic department to maintain its present program as well as making club football a varsity sport.

A vote will be brought before the entire student body concerning this proposal. According to

the S.G.A. Constitution at least 1/3 of the Student government must vote in the referendum to make it valid. A 2/3 vote is required to determine the measure. If the proposal is passed, it will be brought to the College President and in turn to the Board of Trustees. At this time no definite date has been made when the voting will occur. Notices will be posted around campus in ample time, so that all students will be aware of the date. The Senate hopes that student members will show enough interest to vote, as this is an extremely important issue affecting the entire student body, not those only

involved in athletics.

Of interest to all funded WSC organizations is a new proposal passed by the Senate. Beginning this Spring, Line Item Budgets will be required. Also concerning this proposal, a mandatory week-end of April 26-27. The President-elect and Treasurer-elect of each funded organization will be required to attend, to become acquainted with the new budget procedures as well as leadership development exercises and technique training in managing group behavior. More information will be published concerning this, at a later date.

Susan Sundstrom

HEALTH INFORMATION CENTER

I'm writing this article at 12 o'clock Sunday night, realizing that the deadline for this is tomorrow at 3 and I still haven't decided on how the hell to say what I want to - so, I'll just lay it out as best I can and hope come of it catches you!

My name is Paul R. Plotczyk and this article is about the "Health Information Center" - sometimes referred to as the "Health Counseling Center" but we can't use that word, counseling, or certain people will get uptight. The center is located in the LRC, right next to the Health Education Department, in Room 333. It was created about a year ago by Don Read, who was assisted by a man who has since left the school, Dr. Vorgas. Since that time, the Center has gone through a few changes, the addition of me as the coordinator, being the most recent. (and most significant!)

In the past, the Center has provided people with information on drugs, birth control, food stamps, and area health resources when they have called or visited.

Well, the purpose of this article isn't to provide you with the fact and fantasy of the Center, but to ask you if you're interested in joining myself, Bill Coleman and Juli Ciasse in getting the Health Information Center off it's ass - in what direction I'm not sure!

Generally, the Center will probably continue to do what it did in the past - only better! - in addition to doing more things initiated

by the people at Worcester Sate. The specific purpose, hours it will be open (ever seen the signs up about it's hours? Don't believe them - it's a conspiracy - or maybe even a mistake!) and other basic issues, need to be decided. So, if you're interested in developing & planning for the future of the Center (Get in on the ground floor!!) call me at 755-4900 nights, or see me at the Center. Mon., Wed. or Fri. from 11:00 to 12:00.

I will be arranging interviews for this Tuesday, March 11, and Thursday March 13, for people interested. If needed, I'll do

The first staff meeting will take place somewhere during the week of March 17, so we can decide on what the hell to do! (I hope that the Crisis Center, Inc. people will help us with training.)

Each staff person will be expected to begin right away in pulling information together, making community contacts and giving input about what should be done for the Center. If the Health Information Center is open 8 to 10 hours per day, and about 20 people join the staff, each person may work 4 to 6 hours per week, in addition to 2 or so hours for supervision and staff meetings.

If you're interested in learning some "counseling type" skills, brushing up on health information or learning more about you, then contact me.

There is no lay-offs at the Health Information Center!!

GOT A PROBLEM ?

**Immediate
Confidential**

HELP

**COUNSELING CENTER
RM. 210**

**Monday to Friday
8 A.M. to 5 P.M.
WALK IN OR PHONE
756-5121 ext. 291**

CHANDLER VILLAGE NOTES

Paul Ryan

Editor Paul Greene has sent word that the new Chandler Village Paper will be circulated soon. The people involved have decided to scrap the name Tampoon for something more appropriate. Look for this semester's first edition any day now.

The Social Committee and Jack Frost have planned a ski trip to Loon Mountain for the 15th of March, less than one week before the 1st day of Spring. This excursion is open to all Chandler Village residents for only \$4.00. Ski lift tickets for the day will probably be \$10.00 and you can check that with any member of the committee. It will be an all day affair, starting at 6:00 A.M. and sure to be worthwhile. Watch your mailboxes for more information.

On February 24th, Dennis Parquette was approved by the Social Committee as it's chairman. We wish him good luck in taking the reigns in mid-year.

There's a beer blast in the making. A resident identification will admit a villager and a guest for the night. For 25¢ a beer you can't go wrong there. That's all we can say now because it still has to be finalized, the tentative date is Friday, the 7th of March in the "Lazy Lounge".

Spring's on the way and were hoping to announce an outdoor concert in the future. We'll let you know as things develop.

The Coffee house Committee would like to remind you that you'll find free refreshments and entertainment in the LRC's Centennial Room. The Blue Moon Coffeehouse is scheduled each week with fine musicians and excellent coffee. The doors open at 7:45 p.m. each Thursday evening for a few hours of enjoyable company and music. The Villagers should take a look, it's less than one hundred yards down the hill. See you there!

by Paul Ryan

Ass Burner of the Week...

Perhaps nothing more angers WSC students than the number of college officials here who fail to do the job they are supposed to do. One would think that the main purpose of a college is the education of students--or to put it another way, the assisting of students to gain a college education.

Yet the New Student Voice has heard many sad tales from students who have gone from pillar to post, from Admissions to Registrar to Academic Counseling to Placement to Dean only

to end up back at Admissions, their questions unanswered or treated the old city hall way of "sorry, we don't handle that here. Go see---(choose any of the above offices, or fill in your own list)."

One student claimed he tried almost all; in each case the responsible person was in conference, off campus for the day, just stepped out, or is tied up right now! Naturally this causes students to criticize the college severely when those supposed to be supplying student support are

simply not supplying it when it is needed.

Another case concerned a new student who during registration sought assistance making out his study program. As he declined declaring a major, and as the info mailed out by the college to his home furnished examples of major's programs only, he needed specific knowledgeable assistance. His ass was REALLY burned when he was told in one 2nd floor office that the office across the hall had the info only to be told the exact thing in reverse

when he entered the second office. He then entered another office which stated its purpose of helping new students only to be told that the director was unavailable--he was in an administrators conference!

According to the student he was so angry and frustrated that he damn near called it quits and went elsewhere for his college education.

Last September in registration period the student handbook was not available for distribution until many weeks later. The con-

fused new student was left on his own to find his way through the college labyrinth. Even now there is little attention paid by college officials to transfer students entering in January rather than September.

It is to be hoped then that Worcester State's officials would make even greater efforts to be sure that the advertised student support services are really and easily obtainable by the students. After all, that is what the college is all about.

LETTERS TO THE EDITOR

Continued from page 2

I am speaking in reference to a recent article in the Student Voice entitled, "A Few Beers Makes Me 'A Man.'" It is my one and only purpose in this letter to flush out for all to see, the true identity of such an opinionated well spoken person, and sign my name.

Craig Bovaird

ED. NOTE: It is the policy of The New Student Voice to accept and print unsigned articles and protect them. Our one requirement is that the editorial board know the source of any unsigned article.

To the Students of WSC:

As everyone knows, Winter Carnival is now in the past. However, the inexcusable conduct of some students and their guests may affect us students in the future.

As far as the beer blast goes, the conduct was the same old bull-shit. If it wasn't for Dave Meyers, Bill Hawley and myself, their wouldn't have been a beer blast on Feb. 28. The three of us spent a lot of time with Dean Suilf, Pres. Leestamper, Paul Josephs, Mr. Minishan, Burns Security, working on a policy so that we could have the moratorium lifted on beer blasts. The Administration agreed to our policy as long as we followed the guidelines we agreed upon.

One of the guidelines we agreed upon was obeying the State Fire Marshall Law - the capacity of the Student Lounge which is 450 people. This policy was to be enforced by WSC Marshalls-a program developed by Dave Meyers, Steve Hoekstra, and myself. This was done to replace the Burn's Security Guards we had last semester at beer blasts.

However, there were several students who felt that there was plenty of room at the last beer blast (after we closed the doors). A female student began opening all the windows in the lounge, from the recreation office down to the vending machines. Another student opened the doors in the cafeteria, tunnel, and gym to let his friends in because he felt that there was plenty of room for his friends and fellow students. After these students entered the building they forced the door open next to Paul Josephs office. Between these two students, around 100-200 people entered the Beer Blast illegally. At one time, we estimated 800 people were in the lounge.

And of course, there had to be a fight. Whats a beer blast without a fight? This time there was at least 8 fights we were involved in.

All of this is the very reason why there may not be any more beer blasts this semester.

Also, the conduct of some students who attended the movies the day after, March 1st, leaves a lot to be desired; throwing beer bottles at the doors, knocking on movie projector and stealing the stereo from the lounge! All of these people were students who were at the movies, not guests!

All of this leaves us to believe that the students don't appreciate the hard work and effort that we went thru trying get beer blasts in the right direction.

At the last beer blast! we were insulted, sworn at, just went thru pure BULL SHIT! because we wouldn't let anyone in - that's the breaks. All you had to do was come earlier.

John Delaney and Dave Meyers.

From the Chandler Village Athletic Committee:

We are sponsoring a League and BIG BALLS is the name of the game!

IN 10 PIN BOWLING

★FREE SHOES

★FREE TRANSPORTATION

★.50 PER STRING

Please meet the bus by Student Lounge by 3:30 p.m. every Wednesday. The bus should be back by 6:00 p.m.

A league will be formed and trophies will be awarded at the end of the season.

Please bring this form with you on the bus.

NAME: _____

ADDRESS: _____

PHONE: _____



SPORTS

VOLLEY BALL PLAYOFFS

Friday, March 7, Worcester State's Club Volleyball Team played in the Mass. State College Tournament held at Westfield State. For the fourth consecutive year, Worcester captured second place while host Westfield took first.

The first match was against Boston State. Worcester jumped into a quick 5-0 lead behind the serving of Dave Meyers, and coasted to a 15-6 victory. Boston played tougher in the second game, but Worcester prevailed 15-9, partly due to the spiking of John Donoghue.

Bridgewater State was the next foe. With John Mansfield and Charlie Sapunka spiking off some excellent sets by Lee Jarvis and Ken Flynn, Worcester defeated Bridgewater by scores of 15-4 and 15-6.

During the Framingham State match, Coach Steve Trimby decided to rest some of his players. Due to the inspiring play of Chuck (The Rebel) Landry and the serves of John Pedino, Worcester took the first game 15-3. The second game saw Phil Amas and John Mansfield hitting some good spikes in leading Worcester to a 15-5 win.

Now came the match with Westfield State. Westfield, the only varsity team in the tournament, had also won their previous three matches. So this was to be for the championship. Worcester started fast, and with Dave Meyers serving, built up a 4-0 lead. But Westfield fought back despite some fine digging by Phil Amas, to lead 9-6.

The two teams played evenly for the remainder of the game, with Worcester getting some good spiking and blocking from John Donoghue and Charlie Sapunka. However, Westfield did some spiking of their own and managed to win 15-10.

Worcester broke into an early 6-4 lead in the second game, with Lee Jarvis's serves accounting for five points. In spite of good all-around play by Ken Flynn and Cliff Hansen, and some "good hitting" by Chuck Landry, Westfield pulled ahead 10-8.

Here, John Donoghue spiked one to return the serve to Worcester. Westfield got it right back though, and ran three points. Worcester's attempted comeback fell short, Westfield winning the game 15-11, and the championship.

WORCESTER STATE FINAL HOCKEY REPORT

The final game of the 1974-75 hockey season for Worcester State College Lancers was a disappointing 5-3 loss to North Adams State in the ECAC Division III playoffs at Wesleyan's Memorial Arena.

The loss eliminated the Lancers from winning their third straight Division III championship. Seniors Marvin Degon (Captain) and Tom "Tiger" White ended superb careers on an unhappy note as the Lancers finished the season with a 13-8 record. White ended with 106 total points in his career (32 goals and 74 assists) good for the number seven spot on the all-time scoring list.

Marvin Degon, an All-American and all time scoring champion at Worcester State finished an exciting collegiate career with 320 points on 211 goals and 109 assists in 83 games...and unbelievable feat by a great hockey player.

In the championship playoff against the Mohawks four observable factors spelled defeat for the Lancers: the outstanding play of North Adams' goalie David Bruce (36 saves); the close body checking of the Mohawks all over the ice; the inability of the Lancers to capitalize on power play advantages; and finally the inexperience of soph goalie Tim Gagnon, who after a two year absence from net-minding, was pressed into service when first stringer Bob Eramo was injured for the season against Holy Cross. Rick Beauregard, freshman from Hudson Mass. picked up the goal tending chores when Eramo was injured, but lacked the experience to handle the job successfully.

The future bodes well for the Lancers as only Degon will be lost from the first three lines and the defense corps will return intact. Goal tending should not present a problem if Eramo re-

turns healthy and Beauregard benefits from his "baptism by fire" this season.

This past season the WSC basketball teams had to learn how to survive without all time scoring Mal Person and all time rebounding champ Jim Ricick. Next season the hockey Lancers must learn to live without "marvelous" Marv Degon. An end to an era should mean that another will begin.

The individual and team records set this season are: Team-Most Assists, Period - 15, vs. Framingham St. (2-22-75) Most Power Play Goals, Game - 4, vs. Assumption (1-27-75). Individual: Most Goals, Career - 211 Marvin Degon (1971-75); Most Points, Career - 320 Marvin Degon (1971-75); Most Power Play Goals, Season - 16, Marvin Degon Most Power Play Goals, Career - 47, Marvin Degon 1971-75).

SPRING TRACK

There will be a meeting and then the first work-out on Monday, March 10, for all interested in joining the Spring Track Team.

A reminder that you do not have to be a Marty Liquori or a Lee Evans to be on the team. Our Track Program is excellent as it gives every member a chance to compete on all levels. The program will allow you to go as far as you want to go. To the New Englands, to the Easterns or to

the Nationals; wherever you qualify, the school will send you. For example last year Marvin Jackson (6'8" high jumper) and John Dupuis (55 feet shot-putter) went as far away as Chicago, Illinois to compete in the Nationals! So, come on down, Monday, accept the challenge! All we ask from you is a little bit of ambition.

Thank you,

Your Running Manager

TRACK NEWS

John Dupuis is ranked second in New England in the shot put. He has been throwing close to 56 feet and he says he is ready for 60 feet by the time the nationals come in May.

Rich Riley may defend his title in the 440 yd. run but he also qualified for the 600 yd. run and the 1000 yd. run for the New Englands.

Rod Vargas, representing Worcester State College at the annual Marlboro marathon (26 miles) finished in 25th place out of 215 competitors. His time qualifies for the Boston Marathon in April.

GIRLS BASKETBALL

by Chuck Landry

Well as I predicted last week our young ladies would be 6-1 after their game with University of New Hampshire and I was right. Our young ladies, despite a terrific height disadvantage and a very "cold" first half outlasted U of NH by a score of 70-59.

It was very nip and tuck the first half and the height advantage looked like it was going to be a deciding factor as we only led 28-27 at half. Our shooting was very poor said "Coach" Devilling, but something or someone did the trick because coming out in the second half our young ladies could not miss. N. Heinold with 16 points and H. Putnam with 15 lead our scorers. Other girls in double figures were L. Olson with 12 and C. Blute with 10. Outside shooting of Carol Blute and heavy rebounding by

Ms. Blute was the difference. Heather was 60% from the field which ain't nothing to sneeze at.. Although our gals got out-rebounded 52-35 our superior ball handling and outside work did the trick. It is now a good season for us with more to come.

On 6-8 March at Southern Connecticut University our young ladies will play in a 16 team Single Elimination with Consolation tournament with teams from all over the Northeast and New York. Our gals open up as this is in the press with a strong team from the University of Brockport from New York. Having never seen any of the teams from the New York area is going to be rough playing, but I am sure like anything else our "Lancers" do, it will be with pride and determination.... Good luck gals.... CUL.....

Attention - Science and Nonscience Majors.....

On Saturday, April 26, 1975, Worcester State College will host the 33rd annual Eastern New England Biological Conference. Although, primarily being directed by the Biology Department, the conference is open to anyone desiring to help out. Volunteers are needed to help in the preparation of the necessary details of the conference. Volunteers will also be needed on the day of the conference to help with A-V equipment, registration of participants, luncheon, and ushering. Anyone wishing to help out can contact Dr. Kreider, S-103B, of the Biology Department or Maureen O'Rourke, '76, or Richard Buxton '75.

Also... anyone who has done some type of scientific research and would like to be a participant in the conference can see Dr. Kreider for further details.

LACROSSE and SOFTBALL TRYOUTS

Speaking with Coaches, in Spring sports it has been brought to my attention that there will be meeting in Lacrosse and Softball for all interested:

SOFTBALL, 11 March, 1975, 2:30 P.M. in the gym.

LACROSSE, 11 March, 1975, 2:30 P.M., G-7.

Let's get a good turnout for these meetings as the support of a strong team will mean a lot for the spirit and life on your campus.....

"THE COMMUNICATOR"

WHAT IS THE NEWSPAPER?

Actually, to begin our own newspaper would be too expensive. (I believe \$100.00 a page!) As you can see, this is far out of our budget, especially since we don't have a budget! However, the Student Voice said they would be willing to print our articles. The columns under which the articles will be printed is called "The Communicator". Hopefully, as the "Communicator" becomes established, a newsletter will develop which will carry information concerning department news.

Purpose of The Communicator

1. Better communication for students coming into our field. A lot of incoming students who signed up as CD majors never really understood what the field

stood for, what is involved, what was expected of them. Now we have a means of informing them from the start. This will mean that our professors will have more time for seniors, instead of having to spend all their time with other students explaining that this is not the department where you learn about radios, etc.

2. It will also be a vehicle to transmit to the students the new growths in the department. (such as the new audiological suite that will arrive soon.)

3. It will be a medium for professional strides. It will carry new developments in Speech and Audiology.

4. It will be a means for students to express their criticism and helpful suggestions.

5. It will give an insight to what our professors are doing.

6. But the major and most important purpose of the Communicator is that it is a foundation, a stepping stone for bigger and better ideas. Now that there is some way of communicating among ourselves, we will be able to communicate among others. This might suggest the formation of clubs to go out into the community to help expose students to the types of people they will be working with. After all, we have one goal in mind - to help people, but before we can do this we have to be able to communicate among ourselves.

HOW IT BEGAN

Last semester, I felt very depressed in being a member of the Communication Disorders Department. I felt a hostility among students and faculty. The funny

thing is that this feeling was usually based on misunderstandings. A lack of communication. It seemed partly ironic that I was in the field of doing just that, communicating, and yet there was such a lack of it in our department. I decided that something had to be done and talked to a member of the faculty, who encouraged me to proceed with my idea of starting some kind of a newspaper as a means for better communication.

As the spring semester began, I had an appointment with Mrs. Guerin, the department chairman. We decided that we would give the idea a try.

What's happened since then? The idea blossomed into a small group of people who developed a constitution to present to the student Senate to ask to be recognized as a special interest group.

We now have, besides the four officers, 7 staff members as well as a faculty liaison. It seems so simple in print, but words can't describe the numerous meetings of the staff and the faculty in preparing the articles and in general, getting the newspaper off the ground. But in order to continue, we need the support of the students. We need your time and energy to make this work.

SUGGESTION BOX

As a way of helping the students to voice their opinions, as well as their constructive criticisms, a suggestion box will be on hand for you. The suggestion box, a mailbox, will be placed somewhere in the clinic. We are, at this time, unable to tell you exactly where it will be, as a result of the construction going on in the clinic. This is one of the ways in which students will have a chance to voice themselves. All of us feel the need for better communication among students and faculty. This is a beginning in improving these relations.

The suggestion box will also serve the purpose of collecting articles for the "Communicator". If you have an article that you would like to submit, just drop it in! All articles have to be in by

4:00, Thursday afternoon.

How does the suggestion box work? Your suggestions will be read at our weekly Tuesday meetings. From here they will go to Tim Greene, who is a representative from the newspaper staff and attends the faculty meetings. It is Tim's job to relay the ideas to the faculty and to report to the newspaper staff their opinions. One of the staff will be responsible for setting up a committee to investigate the ideas presented to us.

To protect the interests of students as well as the faculty, the representative from the staff is changed roughly every 7 weeks. Also, none of the officers of the newspaper (Pres, VP, Sec., Treas, or Ed. in Chief) are eligible for this position.

COMMUNICATIONS PROBLEMS IN C.D.?

I would like you to think back to your first semester as a Communication Disorders major. For some, it may be quite a while ago; others only in September. Can you remember that feeling of confusion? Chances are, many of the other students felt the same way as you did.

There were many things we were not informed of. After a short while, questions began to accumulate: What is expected of a C.D. major? Will outside work benefit the student? What about

the C.D. clinic? What is in there? Who is allowed to go in? When, where, how does one go about observing? ...The list goes on....

It seems much of this can be simplified if we combine our efforts to make it all less of a mystery to any newcomers. Remember the way you felt, so why make it more difficult for the new C.D. people?

Next semester, with your help, an introduction will be set up with basic information pertaining to the department, along

with organized groups to show the clinic. People will be available to answer any other questions someone new might have. This will require time, and cooperation from you. Remember: communication is the reason why we are all here.

Comments about this idea or any thing else concerning the department are welcome. The suggestion box is located in the C. E. office.

Denise Boisvert

LIBRARY SERVICES

We would like to make all C.D. majors aware of library services available to them in the Worcester area. If there is any book or journal article which you can't locate in the LRC, the staff can send out an interlibrary loan (ILL) request for it from an outside library. The student will have to pay any photocopying charges.

The University of Mass. Medical Center Library at 55 North Lake Avenue, Worcester is open to the public: Sun. - Fri. 8 a.m. - 1 a.m. and Sat. 10 a.m. - 10 p.m. ID cards are required after 5 p.m. Books may be taken out and copying services are available at \$4 a page. They have one of the largest collections of journals, books, government documents, indexes/abstracts, monographs, and audiovisuals in the greater Worcester area. Most of the hospitals in the city will let students use their facilities, but will not loan materials.

MASTERS IN COMMUNICATION DISORDERS?

It's interesting to note that the Communication Disorders Department faculty has been working diligently on a graduate level program for the near future. More information will be forthcoming as the information is made available to us.

CERTIFICATION REQUIREMENTS: MASSACHUSETTS v.s. A.S.H.A.

Due to the confusion about certification requirements for Communication Disorders majors this article will attempt to clear up any misunderstandings you may have. We shall explain both the state of Massachusetts requirements and the requirements of the American Speech and Hearing Association (ASHA).

At the present time, the state of Massachusetts offers certification for what they have titled, "Teachers of Speech and Hearing Handicapped". The requirements are as follows:

1. A bachelors degree from an approved institution or a diploma from a four-year normal school approved by the Board of Education.

2. Included in each candidate's program of preparation there shall be a minimum of thirty (30) semester hours of credit, of which eighteen (18) semester hours shall be distributed over the following six required areas, each of which shall be represented by at least one two-semester hour course:

Anatomy and Physiology of the Speech and Hearing Mechanism.

Speech Pathology
Speech correction, including

laboratory clinical practice (Practicum), or student teaching.

Phonetics
Diagnostic Hearing Testing (Audiology)

The remaining twelve (12) semester hours shall be selected from any four of the following areas:

Psychology of the Handicapped.

Principles of Teaching Handicapped Children.

Child Development (Child Growth and Development)

Adolescent Development (Adolescent Psychology)

Guidance
Educational Tests and Measurements

Mental Hygiene (Abnormal Psychology)

NOTE: In addition to the above educational requirements the applicant must submit proof of American citizenship, good health and sound moral character.

For ASHA certification the following requirements are necessary: (quoted verbatim from the 1975 Directory of American Speech and Hearing Association)

MEMBERSHIP

Members must hold: (1) a Master's degree or equivalent with major emphasis in speech pathology, audiology, or speech and hearing science; or (2) a Master's degree or equivalent and present evidence of active research, interest, and performance in the field of human communication. Members assume the ethical responsibilities designated in the Code of Ethics of the American Speech and Hearing Association. Members who have achieved unusual professional or scientific achievement may be elected to Fellowship by the Committee on Honors. Members who have held membership for ten years and have attained the age of 65 may apply for and receive Life Membership with full membership privileges and exemption from dues payment.

CLINICAL CERTIFICATION

The Association carries on a program of clinical certification for Members who provide clinical services. For these purposes, speech pathology and audiology are regarded as separate areas. Certification of clinical competence is granted in speech pathology or in audiology, and indicates that the holder thereof has demonstrated ability to conduct

clinical services and train others in the arts and skills of the profession, and is a fully trained professional worker. A qualified Member may be certified in both areas, speech pathology and audiology, although a joint certificate is not issued.

At this date jobs are available with only State Certification. However, there is a good possibility that their requirements may stiffen in the near future. Massachusetts Certification is acceptable ONLY in Massachusetts. Practically speaking, an employer would probably prefer an ASHA certification over a Massachusetts State one.

ASHA publications are available to students through the National Students Speech and Hearing Association (NSSHA). More information concerning this will be presented in your Communication Disorders classes in the near future.

We hope that if you have any further questions concerning this topic you will utilize our new "Suggestion Box" which is located by Mrs. Foggarty's desk, or consult one of the newspaper's staff.

Cheryl Staruk and Rita Traft

CODE OF ETHICS AMERICAN SPEECH & HEARING ASSOCIATION

The following article was taken from the 1975 Directory of the American Speech and Hearing Association (ASHA).

Preamble

The preservation of the highest standards of integrity and ethical principles is vital to the successful discharge of the responsibilities of all Members. This code of Ethics has been promulgated by the Association in an effort to highlight the fundamental rules considered essential to this basic purpose. The failure to specify any particular responsibility or practice in this Code of Ethics should not be construed as denial of the existence of other responsibilities or practices that are equally important. Any act that is in violation of the spirit and purpose of this Code of Ethics shall be unethical practice. It is the responsibility of each Member to advise the Ethical Practice Board of instances of violation of the principles incorporated in this Code.

Section A. The ethical responsibilities of the Member requires that the welfare of the person he serves professionally be considered paramount.

1. The Member who engages in clinical work must possess appropriate qualifications. Measures of such qualifications are provided by the Association's program for certification of the clinical competence of Members.

(a.) The Member must not provide services for which he has not been trained, i.e., had the necessary course work and supervised practicum.

(b.) The Member who has not completed his professional preparation must not provide speech or hearing services except in a supervised clinical situation as a part of his training. A person holding a full-time clinical position and taking part-time graduate work is not, for the purpose of this section, regarded as a student intraining.

(c.) The Member must not accept remuneration for providing services until he has completed the necessary course work and clinical practicum to meet certification requirements. The Member who is uncertified must not engage in private practice.

2. The Member must follow acceptable patterns of professional conduct in his relations with the persons he serves.

(a.) He must not guarantee the results of any speech or hearing consultative or therapeutic procedure. A guarantee of any sort, expressed or implied, oral or written, is contrary to professional ethics. A reasonable statement of prognosis may be made but successful results are dependent on many uncontrollable factors, hence any warranty is deceptive and unethical.

(b.) He must not diagnose or

treat individual speech or hearing disorders by correspondence. This does not preclude follow-up by correspondence of individuals previously seen, nor does it preclude providing the persons served professionally with general information of an educational nature.

(c.) He must not reveal to unauthorized persons any confidential information obtained from the individual he serves professionally without his permission.

(d.) He must not exploit persons he serves professionally: (1) by accepting them for treatment where benefit cannot reasonably be expected to accrue; (2) by continuing treatment unnecessarily; (3) by charging exorbitant fees.

3. The Member must use every resource available, including referral to other specialists as needed, to effect as great improvement as possible in the persons he serves.

4. The Member must take every precaution to avoid injury to the persons he serves professionally.

Section B. The duties owed by the Member to other professional workers are many.

1. He should seek the freest professional discussion of all theoretical and practical issues but avoid person onvectivedirected toward professional colleagues or members of allied professions.

2. He should establish harmon-

ious relations with members of other professions. He should endeavor to inform others concerning the services that can be rendered by members of the Speech and Hearing profession and in turn should seek information from members of related professions. He should strive to increase knowledge within the field of speech and hearing.

3. He must not accept fees gifts or other forms of gratuity for serving as a sponsor of applicants for clinical certification by the ASHA.

Section C. The ASHA Members has other special responsibilities.

1. He must guard against conflicts of professional interest.

(a.) He must not accept compensation in any form from a manufacturer or a dealer in prosthetic or other devices for recommending any particular product.

(b.) The Member in private practice must not advertise. It is permissible only to employ a business card or similar announcement, and to list one's name, highest academic degree, type of services and location in the classified section of the telephone directory in the manner customarily followed by physicians and attorneys. He may state that he holds the certificate of clinical competence in the appropriate area (speech, Pathology and/or

audiology) issued by the ASHA.

(c.) He must not engage in commercial activities that conflict with his responsibilities to the persons he serves professionally or to his colleagues. He must not permit his professional titles or accomplishments to be used in the sale or promotion of any product related to his professional field. He must not perform clinical services or promotional activities for any profit making organization that is engaged in the retail sales of equipment, publications, or other materials. He may be employed by a manufacturer or publisher, provided that his duties are consultative, scientific, or educational in nature.

2. He should help in the education of the public regarding speech and hearing problems and other matters lying within his professional competence.

3. He should seek to provide and expand services to persons with speech and hearing handicaps, and to assist in establishing high professional standards for such programs.

4. He must not discriminate on the basis of race, religion, age, or sex in his professional relationships with his colleagues and clients.

Cheryl Staruk and Rita Traft

A NEW ENGLAND YEAR

by Robert A. Clark

The Worcester State Biological Society will host a slide presentation of Robert A. Clark on Wednesday, March 19, 1975 in the Science Building Amphitheater.

The slide presentation depicts of natural history in Central Massachusetts through the seasons. The beauty of nature, captured through close-up and telephoto photography, is artistically portrayed to give a view of some typical and interesting habitats. The program should have special appeal to those interested in art, natural history and nature photography. Questions are welcome after the presentation.

Robert Clark has spent years making detailed observations of natural history throughout Central Massachusetts where he was born. From his early childhood, an increasing awareness of the flora and fauna of the region has

become a way of life. The mixture of habitats and abundance of wildlife encouraged a major interest in population distribution with respect to habitat (especially that of bird species). The special abilities involved in location and observation gained through years as a naturalist are an important asset to his photography which has become an important tool, artistic medium and natural extension of his special interest.

With years of interest in the natural sciences, he is a member of a number of professional societies including the American Ornithologists' Union, Wilson Ornithological Society, Wildlife Society, and American Association for the Advancement of Science. A degree in physics and mathematics, he is a member of the Chemistry Department at Worcester State College.

ENGLISH MAJORS

In 1972, Delta Theta was established as the Worcester State College chapter of Lambda Iota Tau, the international honor society in literature. Membership in Delta Theta is awarded to candidates who meet the requirements academically, who obtain faculty approval, and who can demonstrate written proficiency in their major field through an initiation paper, which is evaluated by the English Department faculty.

A list of membership requirements has been posted on the English Department bulletin board, or is available in the department, Room A311.

Applications for membership for Spring semester will be considered until March 15, 1975. This must be a firm deadline. All interested applicants please contact the chapter moderator, Dr. Jeffrey L. Roberts, as soon as possible.

FIREBUGS COMING TO WORCESTER STATE

In keeping with its policy of bringing quality entertainment to the students, the Worcester State College Media Department will present Max Frisch's hilarious comedy, "The Firebugs," on April 3rd, 4th, and 5th 1975. Billed as "a learning play without a lesson," "The Firebugs" pokes fun at man, his pretensions and complacency, and proves that man's funniest subject is himself.

"The Firebugs" was written in 1959, originally as a radio

play, but underwent many revisions before being produced as a stage play in Switzerland in 1960. The play was translated from the Swiss by Mordecai Gorelik and first presented in this country in 1963.

Max Frisch was born in 1911 in Zurich, Switzerland. He is an architect by vocation, a playwright only by avocation, but his insights are sharp, witty and clever. Although Frisch had written several plays, novels, and stories before "The Chinese Wall,"

it was this play that first brought him fame outside of Switzerland. It was followed by several other works- "Graf Oederland" in 1951, "Don Juan, oder die Liebe zur Geometrie," in 1951, and "Herr Biedermann und die Brandstifter" (The Firebugs) in 1959. "Andorra," a sensational success in Europe, was first produced on 1962.

"The Firebugs" will be directed at Worcester State by Ms. Ann Marie Shea. Don't miss it, it's hot stuff!

BLUEMOON COFFEEHOUSE

PRESENTS A

JAM NIGHT

THURSDAY, MARCH 20th AT 8:00

in the CENTENNIAL ROOM of the LRC

**THE ATHLETIC
DEPARTMENT
AT WSC
WISHES TO RAISE YOUR
ATHLETIC FEE**

\$ by 40% \$

**THE NEW STUDENT VOICE
URGES THAT YOU VOTE**

NO

**TO INCREASED SPENDING
THE STUDENT REFERENDUM**

EDITOR'S NOTE:

**THE N.S.V. IS IN OPPOSITION TO THE REFERENDUM
BUT IS STILL OPEN TO ANY RESPONSIBLE ARTICLES
SUPPORTING EITHER SIDE OFF THIS ISSUE**

MOVIE REVIEWS

SCENES FROM A MARRIAGE

Liv Ullman as Marianne and Erland Josephson and Johan portray a married couple with two daughters. In the beginning, Ingmar Bergman attempted to make the audience believe that their marriage was ideal. However, the earliest conversations about their married life readily showed strict role-playing and a lack of communication as well as respect for one another.

From then on, the six combined segments (made originally for a Swedish television series) proceeded to explore their troubled marriage. The psychological traumas and continuous anguish of Marianne and Johan are acted out in detail and presented to the audience to stir their thoughts on this marriage. Difficulties and emotions unknown to the other partner are gradually exposed through conversations and fights. A good deal about Marianne's troubled past and her confusion concerning her role in life surfaces. Johan's ill-temper and obnoxious ways become worse and more threatening to his wife from one sequence to the next.

When he leaves his wife and children to live with another woman, whom he claims to love, Marianne closely examines her life in several sad and lonely

scenes. After that point, they see each other occasionally and are always both joyful and repulsed by one another's presence.

After dragging each other down to the point of nervous exhaustion, they finally get a divorce. But their relationship, believe it or not, still continues to survive after each has remarried. I can only venture to say that he is sadistic and she is masochistic. How else could they tolerate one another?

The couple's children are shown briefly at the beginning of the movie. The 'other woman' is never seen, but much is said about her by Marianne and Johan. Husband and wife are Bergman's main concern along with their personal struggles. Their problems are unyielding and too great for them to resolve, due to their misconceptions about many things. Although the movie is long, and drags a little in certain scenes, the acting is very good and the emotional impact comes across effectively. The film is entertaining and focuses upon a married couple's relationship in new depth.

Karen Barnett

"ALICE DOESN'T LIVE HERE ANYMORE"

In a small development house in a New Mexico suburb, because her boorish, domineering husband is accidentally killed, leaving her with only enough money to provide a decent burial, and the outlook for a bleak economic struggle thereafter,

Alice, (portrayed by Ellen Burstyn, of "Exorcist" fame), at age 35, decides to "go home again" to Monterey, Calif., accompanied by her super-precocious 11 year old son, (humorously played by Alfred Lutter). After selling their house and worldly possessions, and paying past bills, the funds are depleted. Because she was once previously employed as a singer she decides to pursue that career again.

"Redone" with a new hairdo and a sexy outfit, she resumes her career as a piano-bar singer. Her first emotional entanglement, unbeknownst to her is with a married man, who is obsessively possessive of Alice; and to prove his love, proceeds to beat up his wife in Alice's presence. This completely terrifies and unnerves Alice, and she quickly puts distance between herself and this maniacal character.

In a new town, as a last resort, she obtains a job as a waitress in a local diner. A new romance develops between Alice and a local rancher, (portrayed by Kris Kristofferson), who is truly the answer to her prayers, a rose among thorns! He can act as well as sing, if only he would not mumble his lines! Ellen Bur-

styn, as Alice performs admirably as the eager-but-naive, vulnerable but-volatile, frustrated-but-loving, and frequently-comic heroine of this movie, with a great sensitivity.

Her everyday encounters with a fellow waitress, (Diane Ladd), who has the raunchiest wit in town, are a sight to behold, as witnessed by her earthy language. Alice's son, young in years, and weighed down with wisdom and maturity beyond his years; seems to spend his time alone, alienated in front of a motel t.v. set; or alternately smothered by an overly indulgent Alice. In a fit of pique with Alice, he manages to get drunk with an "older" woman. (She's 14 yrs. old). Through elation and adversity, Alice manages to surmount her daily problems with determination and fervor, overcoming and succeeding in the end.

As a learning experience, the struggles, the coping with and overcoming problems, independently and realistically; the consequential involvements, the trials and tribulations of Alice can be useful in coping with our own lives.

This movie, in my estimation should be considered for the academy Award, along with its male counterpart, "Harry and Tonto", both involved with struggles, the search for renewal, and the hope and optimism of the "second time around".

Barbara Brandt Happy

"I LOVED IT! I JUST LOVED IT!"

Bea Cohen

"FUNNIEST MOVIE I'VE EVER SEEN!"

Linda Cohen

"A REAL STICK IN THE THROAT COMEDY!"

Linda Lovelace

"REVOLUTIONARY!"

Ben Franklin

"WHAT WAS THE QUESTION?"

Frank D. Union

The question was how did you like YOUNG FRANKENSTEIN? What, you still haven't seen it? Yes folks crazy Mel Brooks, recently of BLAZING SADDLES fame, is at it again. This time the fruits of his labors is called YOUNG FRANKENSTEIN...filmed in glorious black and white.

The story is of a modern day American doctor who is a descendant of Mary Shelley's immortal Victor Frankenstein. The doctor, played by Gene Wilder, lives a well ordered first few minutes of the film until he receives Victor's last will and testament.

What ensues is a trip back to the ancestral home to claim the family castle in Transylvania. Here Frankenstein meets Igor, played by Marty Feldman. Igor is related to the man that assisted Victor Frankenstein. He also provides the film with many of the hilarious situations.

The outcome of young Frankenstein's return to Transylvania is the discovery of Victor's manuscripts with which he constructs a new monster who is really Peter Boyle. The adven-

tures of this half-wit monster and his mad-cap friends follow an offbeat path that sometimes bears a striking resemblance to those in the book. But don't depend on it. Horror movies were never like this before.

The plot thickens when young Frankenstein's fiancée pays a little visit on Transylvania. Well, the result is not your typical romp in the sack. For all you romantics among the theater goer, take heart, there is a happy ending for all.

It is the opinion of this viewer that Mel Brooks has far outdone even himself with this film. At times the humor assaults you. At times it lulls you. And at times, I must admit, it went right over me. All in all, if not for the price, it would be a film to see again and again.

AND NOW FOR SOMETHING COMPLETELY DIFFERENT

by Linda Cohen

It was just that — completely different. What the movie entailed was a bunch of skits, some animated, some not, some funny, some not.

The thing that disappointed me was that it blew my entire image of British humor. I'd always heard that the British had a very dry, sophisticated sense of humor. Dry, this was not. Sophisticated, this was not. Wierd, this was.

Written by Monty Python, the movie does have a type of humor for everyone. In actual-

ity "Monty Python" is the pseudonym for a group of British comedy writers. Tired of not being able to sell their work, they banded together to write something completely different. Every skit was completely different. In short, the name fits.

You should not get the idea that it was raunchy or low in any way. In fact there is very little raw sex or violence. Instead there were things like this: A man is lathering his face, getting ready for a shave. He lathers his cheeks, chin, eyes, nose, ears,

forehead and mouth. He then brings out the razor and cuts off his head.

O.K.....so that one isn't your type of humor. How about this: a line of beautiful, sexy, curvy girls in tiny to tiniest bikinis. At the end of the line is well built man in a small pink bikini saying, "And now for something completely different."

If "different" is what you're looking for, then go see the movie. It's an experience you will not be likely to forget!!!

THE FOOTHILL'S THEATRE

If you are annoyed at paying a \$3.50 admission price, or \$3.00 with a movie discount card, to see a mediocre movie, you might try visiting the Worcester Foothill's Theatre at 6 Chatham Street. The student admission price is \$2.50, and well worth it, for an evening of good entertainment.

February 23 was the last day to see Playwright Kean Kerr's comedy, "Poor Richard," featuring Paul Mayberry as the grieving poet Richard Ford. It is an unusual comedy with a difficult lead, but Mayberry is perfect for the part as he impressively flashes from moods of anger and aggression to passivity and warmth. The play explores the personality of Richard and his true feelings toward his dead wife, about whom he writes his poetry.

The story gradually unfolds through conversations with the secretary, admirably played by Kristan Jones. She is a good

match for Richard as she foils his antics throughout the play. The other cast members are Michael Garneau as the publisher, Jennifer Lee in a cameo role as Richard's sister-in-law, and Jack Neary in a brief role as a reporter sent to interview him.

The Foothill's Theatre has been in existence for only a few

months, and it needs the support of the public to make it the success it can and should be. Times and dates for performances appear daily in the entertainment section of the Worcester Newspapers.

by Karen Barnett

SENATE REFERENDUM

A referendum will be held on March 24, 25, and 26. It will deal with the issue of raising the athletic fee another ten dollars which would bring the total fee to thirty-five dollars a year. The extra ten dollars would be used in two parts, first, to maintain the present level of competition of the different athletic teams, and secondly, to make the Football Club a varsity team within a year and a half.

You as students should decide either way on this issue by your participation at the ballot box.

Express your opinion by your vote.

The voting times will be 9:30 to 3:30 each day. On the first day, Monday the 24, the ballot box will be located in the Student Lounge Gym Building. On Tuesday, the 25, it will be in the main entrance of the LRC. On Wednesday, the 26, it will be in the Science Building, first floor, at the junctions of the main corridors.

Your participation will be appreciated!

ALBUM REVIEWS

QUEEN

After reading various reviews portraying Queen's third release *Sheer Heart Attack* in the superlative I figured it was time for the stoic ear and the vinom flavored analyses to take its toll. In all honesty, which is the way to threat bands that may be the cause of heart attacks, Queen is not what others have acclaimed them as.

Queen, in fact, is capable of searching through old music for a symbol of what they would like to be and for those that they might emulate. One style that few capitalize on is the show tunes from old Broadway and Hollywood musicals. Their hit single "Killer Queen", from the catchy licks it is built on, could have come from "The Wizard of Oz", and their treatment of "Bring Back That Leroy Brown" could have been added to "Porgy and Bess." If this is the sign to show what they would like to be doing then the future holds rock accented versions of Rodgers and Hammerstein and Irving Berlin material.

As the majority of recent musicians sound a lot like someone else, Queen cannot be an exception. Throughout "Now Tim Here" and "She Makes Me" they show the tender and metallic synthesis that was T. Rex. Voice-wise, Freddie Mercury is one to make class for himself among vocalists. While many try to reproduce the honey-soaked John

Denver cooings, Mercury goes off in a verticle direction; defying guitarist Brian May to keep pace. This is unfortunate in one respect because there are a multitude of bathroom and cellar vocalists, like myself, who wouldn't be able to strain half that distance without suffering laryngitis, and driving the neighborhood pets to distraction.

In the T. Rex flare the lyrics draw from the mythology of the Greeks as well as their own and Marc Bolan's obsession with cars. One song which revolts against those around it is "Dear Friends" Like Alice Cooper's "Marianne" it is the soft spoken token against the tumultuous downpour of rock.

In the thundering metal department is foremostly "Brighton Rock" which alludes in parts to Edgar Winter's "Tobacco Road" and secondly "Flick of the Wrist" which oozes with malice and death. The subdued tunes have there play in any band as well as the roaring boogie songs. In addition to "Dear Friends" there is "Lily of the Valley" added to fill the bill.

Like a line from their hit single "Killer Queen" the band is, with a few exceptions, is "Recommended at any price..... To drive you absolutely wild..... Wanna try? You wanna try?" After all what do you have to lose; even if it is terminal, - the title warned you of what to expect.



LANCERS PRESENT ZOTOS BROTHERS AT W.S.C.

Thomas, Paul, and Alexander Zotos are guitar craftsmen, songwriters, and performers. They combine vocals, guitars, congas and maracas to produce a sound which they call "acoustic rock". The brothers have been making guitars since the mid-sixties and have written over 100 songs. Their guitars and music have appeared in concerts and lectures at leading universities and colleges throughout the U.S.

The Zotos Brothers began their professional careers at the famous Newport Festival which led to performances in major coffeehouses across the country

such as the Blues Bag, Troubadour, Unicorn, Village Gate, and Passim. They are part of an Albanian family that had been making guitars for years; this factor adds to their credibility as musicians and performers.

September 1973 began a new era for the brothers, with the increasing interest of guitars form college people. The brothers were often asked to lecture on building instruments, so they decided to begin a program entitled 'The Guitar Lecture Workshop'. A lecture on the origin of music and how the modern guitar developed, then the entire process of

building a guitar from start to finish is explained in detail, followed by a question and answer period and then a jam with interested students.

The success of the Zotos Brothers Artist-In-Residence program which includes the guitar lecture workshop and an evening concert, is attributable to their involvement with promotion and the individual needs of each campus.

Currently, the Zotos Brothers are in the midst of recording their first album with Producer Paul Leka.

Movies vs Books:

DEATH WISH and ATTICA

If the public reception of the recent cinema hit 'Death Wish' is an accurate reflection of the way many American urbanites feel toward the muggers and rapists who infest our cities, then it would seem the clearest evidence that the public at large rejects the thesis of Tom Wicker's new book on "Attica" which presents the Attica convicts as victims and the state of New York and ex-Governor Rockefeller as aggressors.

The movie, "Death Wish," takes a somewhat different view of criminals. In it the protagonist, an ordinary middle-class citizen, takes up the gun following a particularly vicious attack by street marauders which destroys his wife and daughter. Feeling that the police are unable to protect decent citizens and that in fact the judicial system seems to be unable to punish the few criminals unlucky enough to fall into its clutches, the hero arms himself and strolls the darkened streets awaiting the expected attacks. They quickly materialize,

are shown to be sadistic brutes and are summarily "terminated" by him. His execution of the street savages is vociferously cheered by audiences everywhere.

Although denounced by movie critics and sentimentalists, the movie's message is clear: that the public is fed up with the legal permissiveness that allows criminals to turn city streets into jungles; that places criminals' civil rights on a higher priority than those of their victims; and that if the police cannot supply protection to honest citizens, then in accordance with the ancient natural law of self-preservation, each citizen has the right (if not the duty) to protect himself.

Both TV's Pat Mitchell and the Boston Globe's drama critic, Kevin Kelley, have been extraordinarily critical of the film and even more so of the audience response (they cheer as one-time victim Charles Bronson guns down street criminal after street criminal), insisting that there is neither need nor justification for

such self-appointed vigilantes.

While the daily newspaper accounts of routine vicious crime (recently an auditor was knifed to death in a Boston business building a little after 5 o'clock while working class women in Dorchester go to work every morning under constant attack) would seem to offer plenty of evidence to the contrary yet movie critics and humanists in general deplore the idea of citizen self-protection against the sharks that swim in the human sea.

The public, denied by fear the use of city streets and parks after dark in most cities, are understandably bitter toward the critic's lack of understanding of their problems of personal safety and respond by applauding this movie. Probably many of the movie goers who applaud the movie's summary elimination of street criminals would also be found in the camp of believers in both capital punishment and in a more punitive attitude toward hardened criminals. Certain-

ly to many of such, the recent firing of Massachusetts Corrections Commissioner, John Boone, for permissiveness as well as Governor Rockefeller's hard-nosed response to the Attica convict riot are signs of a long awaited swing of the pendulum away from over-sympathy toward criminals as victims of their environment and back to a recognition that the public's rights to be safe and secure on the streets are paramount to those of the criminal to practice his trade.

The message of the movie then is clear; so too is the audience response. How influential movies are is of course another matter. Whether they are merely ephemeral entertainment of whether they act to enunciate the ideas of an inchoate public is not so clear. Nonetheless the movie's theme seems to have touched a very sensitive nerve, and one that will not be quieted until public officials pay more attention to the public's safety, not the criminals.

R.M.

BLUE MOON COFFEE HOUSE

Last Thursday the Centennial Room in the LRC rocked with the moving sounds of Long Tall Sally, formally Water. This new dimension in sound was a first for the Blue Moon Coffeehouse because it's past consists of country, folk and jazz.

On Thursday, the 20th, it's JAM NIGHT again at the Coffeehouse. Any performers interested in displaying their talents are welcome. Last semester JAM NIGHT was an overwhelming success and the Committee is looking for another enthusiastic turnout. Anyone interested in being an entertainer can contact a member of the Committee before the Coffeehouse Thursday night. If you definitely plan on performing for JAM NIGHT, slip your name and address under the door of the Coffeehouse Office behind the Radio Station in the LRC.

The Blue Moon Coffeehouse Committee invites all students to take a break and come down Thursday night to see other students perform. Free coffee, refreshments and enjoyable entertainment make this a "must see" for this week and every week. The doors of the Centennial Room open each Thursday night at 7:45 p.m., hope to see you there!

Paul Ryan

Book Review:

PAPILLON

Henri Charriere, or as he was known to the French underworld Papillon, finished his second book. Banco is the superb sequel to the highly acclaimed Papillon—his first journalistic offspring.

The new novel takes up the exploits where the original ends. By his pardon from the government of Venezuela he was given a rebirth into their society, probably the only one that would accept such an undominatable spirit. With the vendettas still strong in his heart and a craving desire for the better side of life and perilous adventure he set forth in all directions for riches of gold and diamonds and jungles of mystery.

Charriere still radiates the power that enabled the primary work to be selected for a major motion picture. Banco takes up and continues in every respect, only amplified because there is definitely more opportunity on the outside.

Throughout the books he is the ageless free spirit, unquenchable by fourteen years of the French Guiana prisons and numerous half profitable escapes. The backdrop of northern South America hints slightly at the intrigue of his youth in Paris, but doesn't quite fulfill his addiction to a life of perpetual danger.

For a man to have retained his vigor and vitality, his character would have to be motivated by more than mere love of life. Papillon is the essence of what every man desires in his private pondering moments of the daring life. He is a modern day Francis Drake, the grandson of Marco Polo and the prodigy of Davey Crockett.

In the forward it is mentioned that his style of journalism was feared to be inferior and a subsequent writer was in the wings to make it a biography instead of an autobiography. This extra writer proved to be virtually with a job for Charriere proved as in everything he accomplished in the jungle that he was self-sufficient. This added to the realistic value of the works whereas a co-author would detract from authenticity with conjecture.

If you happen to read both books without noticing the front and back flaps you are in the dark to a very dire detail. As it is stated in the back flap of Banco "Henri Charriere (Papillon) died in Madrid on July 29, 1973. To the list of great explorers, defiers of injustice, and extraordinary personalities another one is added with reverence - Papillon.

J.M.

BLUE MOON COFFEE HOUSE

Worcester State College, where were you on the night of March 6....and every other Thursday since the coffeehouse here on campus has been running? The Blue Moon Coffeehouse has been presenting excellent entertainment to only a handful of students. How many of you saw the talents of Michael Graham and Rich Bessell? Where were you when Water was performing everything from Jefferson Airplane to Steeleye Span?

Well, for your convenience we're printing a schedule of coming events at the Blue Moon. Remember, along with the great entertainment, and a great atmosphere, there's also free coffee and food, (why do you think it's called a coffeehouse?) Every Thursday night, at the Centennial Room in the LRC at 8:00 pm, running until 11:00....

March 20th-JAM NIGHT. If you like to entertain, bring an instrument and a friend, and just sit down and play. If you enjoy listening, there's always enough to listen to. This jam night promises a return performance of Chros Woodward, for all those who saw the last get together, and hopefully many new performers will brave the stage. Jam nights are always a good time at the coffeehouse.

April 24th-Weather permitting the coffeehouse will be held out-

side on the lawn of the LRC. The Urban and Dantas Band will be there, so, bring a blanket and a friend. Remember, it's free, so anyone is welcome.

May 1st-The Mary Gray Band and Cathey Winter will be at the Blue Moon. Both performances promise to be two of the best we've had—a doubly packed evening.

May 8th-Final Fling Week. Celebration begins with Chuck Demees. A local musician, he's a talented performer. Come and celebrate the last coffeehouse, with only 8 more days til the end.

As an added attraction, we're having an outdoor day. Rose and Lori aren't sure of the day yet, but have promised to tell us in plenty of time to stock up...Probably sometime in May.

If you want to get in touch with the Blue Moon, Rose Bartley or Lori Moak are the people to see at the office, right across from the radio station in the LRC, room 170a. Members of the coffeehouse staff include Paul Ryan, Gene Wood, Cindy Cousins, Patty Litchfield, Diane Laferriere, and Barbara Crossley. Support them in their efforts to bring a little music to WSC, every Thursday night listed, at 8:00, in the Centennial Room in the LRC.

DO YOU LIKE THE OUT-OF-DOORS?

if you like; camping, canoeing, back-packing, hiking, skiing, mountain or rock climbing; or if you would like to learn; or if you just want to share a good time with other out-door minded people, then the **OUTDOOR CLUB** is for YOU. next meeting: March 18 (Tues.) — 2 p.m. — room S124 ANYONE who shares an interest in the out-of-doors is welcome to attend this organizational meeting.

PLEASE NOTE: If you can not attend this meeting but would like to be a part of the club or if you have any suggestions for activities we can do, leave your name and/or suggestion(s) in the envelope marked OUTDOOR CLUB that will be outside the Biology Dept. offices.

Officers to be elected.

ARE THERE DAYS WHEN YOU COULD USE SOME HELP?

The MATURE STUDENT'S CLUB is interested in YOU, YOUR problems, and YOUR future plans!

A group of WSC students met recently to establish and organize a club for MATURE college students, i.e., students returning to the campus academic life after a considerable time lapse.

We wish to invite and heartily welcome ALL WSC students, OF ANY AGE; male, female, unisex, etc.; all races; single, married, separated, divorced, widowed, or "just looking"; dormitory or commuting students; part and full-time matriculating students; and any other possibilities unmentioned above, ALL ARE WELCOME!

What is important is to establish lines of communication between students with like inter-

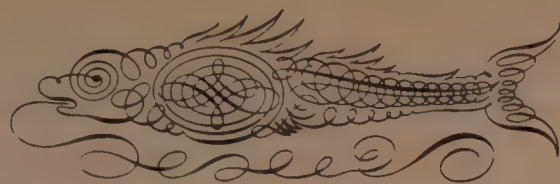
ests who are returning to campus life; discussion, coping with and possible solutions to their specific problems. These problems may range anywhere from lack of assurance, peer or professor dissonance, tutoring help, financial aid, to career development and advancement; all of the above seem to concern the returning mature student.

A friendly informal atmosphere is maintained, in order to encourage new fellowship. Coffee is served, and NO dues are collected.

The next meeting will be held on Thursday, March 20, 1975, at 2:00 p.m., in Room S222.

Come yourself, bring a friend, or group of friends, see you on Thursday March 20.

Barbara Brandt Happy



President Leestamper To Speak At Graduation

In the last four years the campus and spirit of Worcester State College has been dramatically transformed. To cite just a few examples of this transformation may I mention: the first residence hall complex in the existence of the college; the construction of the athletic fields; the

purchase of additional college properties; the approval of the Student Center Building; the addition of new and vital academic majors as well as the addition of the new master's program in Biology; the recruitment of new and in some cases, more qualified faculty and administrators; and many other programs and projects for which he has been largely responsible and for which the entire college community can be grateful for.

Therefore, in view of President Leestamper's outstanding contributions to higher education and more specifically to Worcester State College, we have extended to him the invitation to speak at the commencement exercises of the Class of 1975. This is a unanimous invitation by all the Officers of the Senior Class and class members polled are in agreement.

W.S.C TO SPONSOR IRISH FORTNIGHT LECTURE SERIES

Worcester State College will sponsor a series of lectures on Irish Music, Art and History to be given by Irish scholars on March 12, 19 and 20 at 8 p.m. in the Science Building Amphitheater.

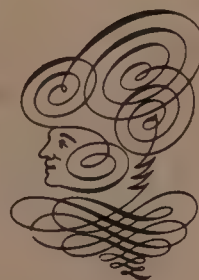
The lecture series is being sponsored by WSC as part of the college's participation in Irish Fortnight, an Irish Cultural Festival conducted annually in the City of Worcester.

Irish Fortnight activities on the WSC campus will begin with a lecture on the distinctive quality and character of Irish music to be given on March 12 by Dr. Tomas O Canainn, a professor at the National University of Ireland in Cork. Chairman of the event will be Dr. Philip J. Steinkrauss, Assistant Academic Dean at WSC. Moderator will be Mr. Raymond Morin, music critic for the Worcester Telegram and Gazette.

An illustrated comparison between selected American and Irish painters will be the topic of a second lecture given by Brian Ferran, a well-known Irish painter on Wednesday, March 19. Chairman at the lecture will be Dr. Johanna M. Butler, WSC Associate Professor of Foreign Languages, and Dr. Ellen V. Kosmer, chairperson, WSC Art Department, will be the moderator.

The third and final lecture in the series will be given by Dr. Donal McCartney, a professor at the University College in Dublin. Dr. McCartney will lecture on the history of the character and culture of 19th century emigrants from Ireland. Chairman at the lecture will be Dr. Noel Reyburn, WSC Vice President and Academic Dean. Moderator will be Ms. Katharine Shea (WSC Associate Professor of Foreign Languages.)

The WSC Lecture series is being coordinated through the Irish American Cultural Institute in St. Paul, Minn. Campus coordinators are Dr. Reyburn, Mr. Cheng Yuan (WSC Associate Professor of History) and Mr. Maurice Poirier (WSC Director of Information Services). The lectures are open to the public and is free.



JOB HUNTING

With the economy as it is, the job outlook is dim, especially for those seeking a part time position while attending school. Looking nightly through the want ads, you may see a few hopeful listings. But watch out; these ads are deceiving.

For example, an ad may specify only typing. When you apply, they suddenly require good short hand, which you may or may not happen to have. If they want a secretary, why don't they advertise for one?

Another example, an ad asks for a part time clerk-typist at a convenient location. Feeling a sense of faint optimism, you call the company only to discover that they want a person to work mornings. Once again, if they want part time morning hours, why don't they say so, instead of keeping it a secret?

Situations such as these waste your time and the company's time. These ads are inaccurate and too unspecific to be printed in the first place. They make the

process of elimination difficult for the job hunter and cause the company to receive many unnecessary calls. Finding the proper job is complicated enough for the prospective employee, without employers publishing misleading ads, intentionally or otherwise.

Karen Barnett

**HONDA
750
WAS**

**Stolen between 10:30-11:20
on 3/10/75 in the parking area
between the Administration Building
and Science Building
last seen being rolled down the road
toward Student Lounge.**

REWARD OFFERED

FOR INFORMATION CONTACT SCHOOL SECURITY

W.S.C.

**Radio
Station**

THIS SCHEDULE IS UP TO DATE AND IS IN NEED FOR NEW MEMBERS TO FILL THE VACANT OPENINGS. IN ORDER TO HAVE MANY PROGRAMS TO SERVE WORCESTER STATE COLLEGE, THERE MUST BE PEOPLE TO HELP WITH THE STATION.

THERE ARE VARIOUS JOBS OFFERED FOR ANY INTERESTED PERSON AT WSCW, LRC BUILDING. IF ANY PERSON IS INTERESTED IN RADIO OR WSCW, PLEASE COME TO THE STATION. WE NEED YOU! NO PREVIOUS EXPERIENCE IS NEEDED, BUT AMBITION TO LEARN!

SINCERELY
DIANA RICE
PROGRAM DIRECTOR

MON.	8:30-10:30	STEVE REAGAN J.P. WEIRD
	10:30-11:30	JIM MCCOY
	11:30-12:30	PAM ROBERTS
	12:30-1:30	GREG PETITT (SPORTS NEWS)
	1:30-4:30	vacant opening
	4:30-7:30	ANDREA BURKE
	7:30-9:45	DR. GRAHAM DR. CRASH (OLDIES)
TUES.	8:30-10:30	SUSAN NEST
	10:30-12:30	TOM LACAIRE
	12:30-2:30	ROLAND BURKE ROCKIN ROLIE
	2:30-3:30	KEVIN BURKE
	3:30-4:30	IRA LEITNER
	4:30-6:30	TOM BALL
	6:30-9:45	STUDENT SENATE MEETINGS (LIVE)

WEDS.	8:30-10:30	LUANN LENOIS LUIE
	10:30-11:30	JEFF WARD OBOE JACKSON (JAZZ)
	11:30-12:30	vacant opening
	12:30-1:30	GREG PETITT (SPORTS NEWS)
	1:30-2:30	opening
	2:30-5:30	DENNIS LUCEY DEL JUNIOR (BLUES)
	5:30-6:30	vacant opening
	6:30-7:30	KEVIN DROGUE
	7:30-9:45	BOB DEMELLO

THURS.	8:30-10:30	STEVE REAGAN—J.P. WEIRD
	10:30-12:30	TOM LACAIRE
	12:30-2:30	CAROL CONRAGAN—MARSHMALLOW
	2:30-4:30	opening
	4:30-5:30	DEBBIE PERRY

	5:30-6:30	RALPH LORD (ALBUM HOUR)
	6:30-9:45	opening

FRI.	11:30-12:30	vacant opening
	12:30-2:30	DIANE RICE (SUGAR KRISPIES) (WOMAN'S HOUR)
	2:30-4:30	LUANN LENOIS (LUIE)
		STATION CLOSSES

SAT.	1:30-5:30	JAMES CLINT ALVORD—CLASSIC CLINT
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SUN.	1:30-5:30	JOHN COOPER—CRAZY JOHN QUEEN (HARD ROCK)
	5:30-6:30	DON CAHILL
	6:30-9:45	DON CAHILL

FREE CULTURAL EVENTS

ONGOING:

-Piranesi Prints, Art Museum, through 3/16.

-Four Painters and a sculptor Bishop, Cuniberti, Hordes, Kornbluth, Phillips. Sales and rental gallery, Art Museum through March.

-Annual Student Exhibit, Gallery, Craft Center, through 3/22.

-Multi-media History of Yiddish Theatre, Jewish Comm. Center, through 3/22.

Acrylics and mixed media by Walter Dziewietin, Hogan Gallery Lounge, Holy Cross, through 3/13.

-Sailor Budd, Sock and Buskin Ensemble, 420 Pleasant St., coffee and discussion follow, every Saturday, 8:30 pm.

Worcester Art Museum Calander

Admission free at all times. Museum Hours; Tuesday through Saturdays, 10 am to 5 pm; Sundays 2 to 6 pm. Closed Mondays, Fourth of July, Thanksgiving, Christmas and New Years Days. Exhibitions in the Higgins Education Wing are open to the public Tuesdays through Fridays 10 am to 4 pm.

Museum Reference Library open to the public Tuesdays through Fridays 10 am to 5 pm; Sundays 2 to 6 pm. Slide Library open to the public Tuesdays through Fridays 10 am to 1 pm, and 2 pm to 5 pm.

Art sales/rental gallery open Tuesdays through Saturdays 10 am to 5 pm. Sundays, 2 to 5 pm. 55 Salisbury Street, Worcester.

Piranesi Prints Through March 16

Twenty prints by 18th Century Italian Architect and artist from the museum collection, a number of which are being shown for the first time. Galleries 213 and 214.

Photographs by Blumberg, Michals and uelsmann Through April 27.

A selection of black and white photographs by three contemporary American artists who combine imagination and the medium of photography. Galleries 114 and 117.

Japanese Prints: The Primitive Period Through March 16

Late 17th and early 18th cen-

tury ukiyo-e wood prints from the museum's famed John Chandler Bancroft Collection depicting the sophisticated life of urban Japanese. The showing is the first in the refurbished fountain gallery.

Four Painters and a Sculptor Through March 29.

Recent works for sale or rental by Sally Bishop, Kim Cuniberti, Suzanne Hodes, Frances Kornbluth, and Davis Phillips.

"The Beggar's Opera" Tuesday, March 18, 2:30 and 8 pm.

From John Gay's 18th Century drama satirizing social corruption. Starring Sir Laurence Olivier.

Chuck Jones, Thursday, March 20 at 2:30 pm.

The World Famous creator of the "Road Runner" cartoon, and numerous other characters will discuss cartooning and animation with film illustrations from his personal library.

NOT SO FREE, BUT CHEAP CULTURAL EVENTS

Higgins Armoury-

Open Tuesday through Friday 9 am to 4 pm, Saturday 10 am to 3 pm, Sunday 1 to 5 pm. Admission 10¢ for children, 75¢ for adults.

The Higgins Armoury Museum is a collection of medieval armour from the period of knights and castles and chivalrous times. The suits of armour range from children's to dog's and horse's, and the collection is fascinating. This museum of often overlooked by college students, yet is one of the best and most interesting museums in New England right here in your own town. A good way to spend an afternoon and 75¢.

Foothills Theatre-

From Wednesday, March 19, through April 6, the Foothills Theatre will be presenting "An Inspector Calls", Wednesdays at 8 pm, Thursday 2 & 8 pm, Friday, 8 pm, Saturday 5 & 9 pm, Sunday 2 & 8 pm. \$3.50. \$2.50 STUDENTS. (bring your I.D.).

! NOTICE !

Members of the Class of '76
Anyone interested in working on the
yearbook Sign-up in the
Student Activities Office!

SEE YOU AT THE DELI COUNTER

The sandwich counters in the Science Building and Student Commons were severely restricted by the Board of Health as to the variety of foods that we could offer. Because of the restrictions they have not been successful and will be closed.

A super deli style counter will be opened in the cafeteria, which will feature: fast service, made to order sandwiches, variety of breads: onion, egg, bulgie rolls, half sour pickles; potato salad and cole slaw, large variety of grinders, syrian subs.

HALF-PERSIAN KITTENS, born on Friday the 13th
of December...a very unplanned parenthood!
Kits are males, boxc trained, very friendly.
ASKING '15. CALL IN HUDSON 568-1216.

VOLUNTEERS NEEDED

We need test subjects for our research project. You will help maintain the health of older men, contribute to man's knowledge of himself, and earn 10 bucks.

The test will involve a ten minute exposure in a sauna and

five minutes of light exercise. We will measure body temperature, heart rate and blood pressure.

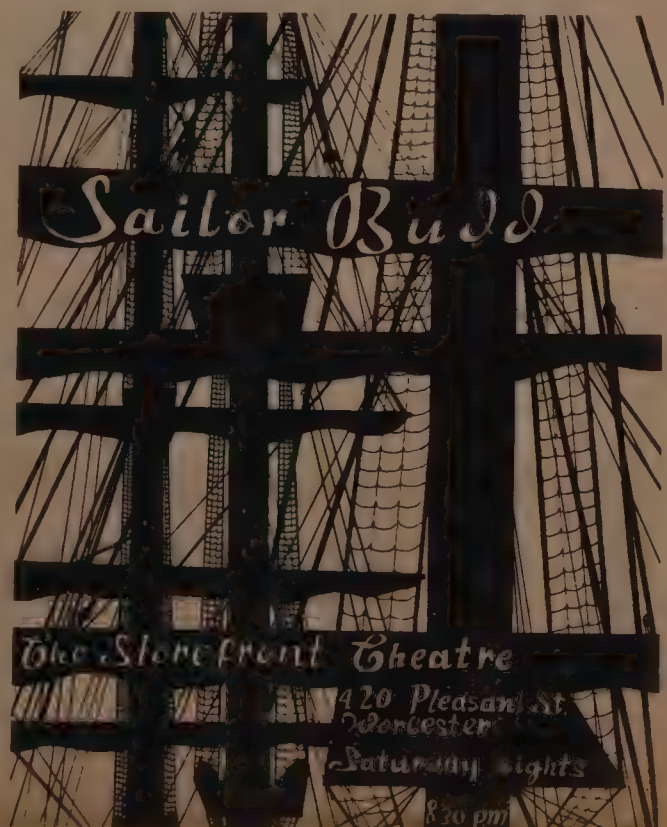
See Dr. Kreider, S 103 B (Bio. Dept.) or Craig Jyringi, IMMEDIATELY!!!!

POETS CLUB PRESENTS THE KRESSY BROTHERS

The Poets' Club is pleased to announce the return of Michael Kressy and Christopher Kressy to Worcester State College on Wednesday evening at 8:00 in the Centennial Room. Mr. Michael Kressy is a well-known poet and essayist, who, among all his other talents, is also a songwriter and an avid organic gardener with a best-selling gardening book to his credit. His brother Mr. Christopher Kressy

teaches in the art department of Plymouth State College, Plymouth, New Hampshire, and excels in painting and printmaking.

The two brothers have combined their talents in order to present a multimedia fantasia of song, painting, and poetry. After their program in the Centennial Room, the Poets' Club invites all in attendance to the ensuing reception.



REWARD

Will be given to anyone with valid information leading me to the person who hit my car. A 1972 black TR-6 that was parked in the dorm parking lot between 9:30-10:00 p.m. March 10, 1975.

CONTACT
BOB ROCKET ERAMO
756-3344

JEANETTE

**I
LOVE
YOU**

MADLY!**BAD & L.S.****UNIVERSAL LIFTING CONTEST**

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- ★ **BENCH PRESS (175 lbs)**
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- ★ **AND SITUPS ON A STEEP INCLINE**

Sign up in Paul Josephs office before March 19.
After that times, dates and additional information will be posted. First two places receive Arbies or Big Boy Passes.

**WANTED •
TO BUY •**

A short (12' to 14'), lightweight canoe. Call Prof. McGraw at Ext. 232, or see him in the History Dept. office. (A-310)

1. Who was Fred Flintstone's boss?
2. What was George Jetson's dog's name?
3. Who played "The Rifleman"?
4. Who played Johnny Yuma "The Rebel"?
5. Who played "Sugarfoot"?
6. Who played "Jingles"?
7. Who was the Cisco Kid's sidekick?
8. Who starred in "Tales of Wells Fargo"?
9. Who played the Lone Ranger and Tonto?
10. Where did the Lone Ranger get his silver?
11. Who played Donna Reed's oldest daughter?
12. What female singer, now popular, was in
13. Who were the original drummer and bass
14. What was Frank Sinatra's first movie?
15. Who played Chester on the early "Gunsmoke"?



ANSWERS TO LAST WEEKS QUIZ

1. ED AMES
2. LORD GREYSTOKE
3. CLU GULAGHER
4. ROBERT LANSING
5. TAGG
6. OILCAN HARRY
7. ROSCOE
8. ROBERT HORTON & ROBERT FULLER
9. ERIC FLEMING (GIL FAVOR)
10. ROWDY YEATS (CLINT EASTWOOD)
11. JUDY CARNE, GOLDY HAWN, RUTH BUZZI, TERESA
GRAVES, AND LILY TOMLIN
12. GARY OWENS
13. JOHN ASTIN & MARTY INGALLS
14. HANS CONREID
15. EDWARD EVERETT HORTON

Patty Barrett

Patty Barrett
slashed her wrists
with the Gillette stainless steel double-edged
American Dream.

The police
found her spread-eagled, naked
on a crimson snowbank Golgotha
smiling a Buddha smile
eclipsed into nirvana.

**Patty's son Paul
died of spinal meningitis.
A Chinese doctor diagnosed the illness
as severe pain from bowlegs.**

3 days later Paul died in the ambulance shrieking-it hurts mommy, it hurts.

Patty ate pills
and blew old winos for drinks.

the state came, the good old state
the enforcer of laws
the protector of the free, the innocent, the individual,
the state took Patty's son Peter away
and then the steam shovel jaws of anxiety
chomped Patty's soul
until Patty Barrett
slashed her wrists
with the wrong side
of the Gillette stainless steel double-edged
American Dream.

Michael Fitzsimmons

DOUBLE CROSS-UP

By Lora W. Asdorian

No. 18

Consider the clues from all angles; they may CROSS you UP! The clue may be a pun on the word wanted, or an anagram of the word itself. Usually, the clue contains a definition (synonym) as well as a cryptic representation of the word. Certain words may stand for letters in an anagram, e.g., NOTHING, TE, SEE, WHY, YOU, and BE may represent D, T, C, Y, U, and B. The word could also be hidden in the letters of the clue, e.g., the phrase "human being rated as unthapful" contains the answer INGRATE. The word might be defined in two parts, e.g., a clue for FORESTER is "ranger for a forest."

Write the words over the numbered dashes and then transfer each letter to the correspondingly numbered square in the diagram. Black squares indicate word endings. The completed diagram will contain a quotation reading from left to right. The first letter of the answered words will give you the author's name and title of the work from which the quote comes.

[illegible]

©1974 by Lora W. Asdorian

CLUES

- | | |
|--|--------------------------------|
| A. Sounds like a waistcoat intended for an official robe | 61 95 145 26 82 132 51 136 |
| B. Those wrongly opposed to pathos | 152 1 27 147 36 |
| C. Erratic hematuric fever causes another fever | 48 58 108 111 81 119 146 15 66 |
| D. Scottish cattle are in the wrong town! | 140 123 129 76 |
| E. Name someone intense and serious | 142 41 77 91 45 21 126 |
| F. Give tea to a hag and she becomes a jerk! | 29 113 93 84 150 34 |
| G. Restrict bad actor with trine | 143 135 104 79 57 54 38 7 49 |
| H. Enable six Latins to be desired | 37 96 124 83 28 23 40 17 |
| I. I limit a citizen's army | 5 9 31 50 64 149 130 |
| J. Why teas require leavening | 4 25 80 134 92 |
| K. Something you do in a ballroom or playground | 12 118 144 42 52 |
| L. Stout praises | 141 155 80 10 44 |

WORDS

- | | | | | | | | | |
|--|-----|-----|-----|-----|-----|-----|-----|---------|
| M. Thee spit out descriptive names | 128 | 18 | 115 | 112 | 77 | 67 | 33 | 101 |
| N. Petition to redesign queer little street | 153 | 125 | 13 | 74 | 105 | 20 | 97 | |
| O. Soak in a dim-Buenos Aires pool | 6 | 46 | 110 | 102 | 72 | | | |
| P. Sounds like this composer returned a lot! | 65 | 53 | 87 | 35 | 94 | 103 | 121 | 116 127 |
| Q. Roughish youth found in church instead of trouble | 14 | 33 | 89 | 117 | 59 | 98 | | |
| R. These ads. so often show soft drinks | 120 | 90 | 109 | 88 | 85 | | | |
| S. One drawn roughly into the center | 154 | 138 | 100 | 62 | 148 | 43 | | |
| T. Spare him from the angels | 39 | 78 | 106 | 58 | 151 | 114 | 22 | 3 |
| U. Steals stool in roundabout way | 32 | 19 | 99 | 75 | 60 | | | |
| V. Fancier, superior, and some drab buffies | 109 | 73 | 122 | 55 | 16 | | | |
| W. Gain a lost feeling of longing | 69 | 86 | 63 | 131 | 70 | 24 | 107 | 11 137 |
| X. Rounded shape is out-moded | 8 | 2 | 58 | 47 | 156 | | | |

SOLUTION TO

DOUBLE CROSS-UP No. 17

AUTHOR: (Rudyard) Kipling
TITLE: The Maltese Cat

TITLE: The Maltese Cat

QUOTATION:

The third quarter of a game is generally the hottest, for each side thinks that the others must be pumped; and most of the winning play in a game is made about that time.

- A. Kettledrum
B. Infer
C. Pinpoint
D. Lighted
E. Impasse
F. Newgate
G. Ghost
H. Theater

- I. Haiti
J. Embryo
K. Mosque
L. Adamant
M. Leather
N. Thought
O. Emitted
P. Sheath

- Q. Enthusiast
R. Chaff
S. Abyss
T. Tornado

MARCH 21, 1975

The Dormitory Rip-Off

by Donald J. Pominville

A lot of talk has circulated about the high costs of dormitory living, especially in these times of economic uncertainty. Many students have received non-itemized bills concerning damages to furniture etc. and are having a hard time figuring out what the \$50.00 room deposit actually covers.

The 13 students who resided at 16-3 last year stated that they were charged for 4 plastic chairs a sum of \$73.00. They also were charged \$150.00 for a table. Now they were billed \$650.00 which took care of \$50.00 room deposit each student is expected to pay, but also added on was that seven of those 13 students were charged an additional \$100.00 a piece to cover the over-all damage. And there seven students had to pay or would be asked to leave. They also received a non-itemized bill, which seems highly unjust. But also add to that the fact, that the architect stated, that the cost of a single white molded plastic chair is \$11.00. It appears that the school is making a sizeable profit at the expense of students who can ill-afford it just so the school can pay off a mortgage in a shorter period of time. Granted

the student is aware of the \$50. room deposit, but the additional charges seem highly disproportionate to the actual damage. There must be a more equitable way of solving this economic discrepancy.

Also these same students were charged an additional \$50.00 for a couch that they took from the lazy-lounge which had a cigarette hole in it anyway. It appears to me that the whole system is designed with the intention of not giving the student his or her deposit back at the end of the year.

But this is not the only case of this unfavorable payment practice, a case in point is that of 9-3. The student residing there, relocated a plastic trash barrel outside the hall, and chained it to the rail with a padlock and chain. And Dave Zimmerman, the advisor who resides at the dorm, approached them and charged them \$5.00 per person (there were 11 persons involved) for the barrel and also charged them an additional \$5.00 a piece for the lock and chain which one of the students owned. If this be the case, it is high time some investigation is done into these unfair practices, and it should be the duty

and obligation of every student to report it, if they are victimized by it, so some alternative maybe could be initiated which might help to eliminate the frustrations and anger. What appears strange to me is the fact that the students receive a non-itemized bill and its a "either, or" proposition—"put-up or get out" This certainly can't help foster any kind of community cohesiveness. Ant to say that it's typical of state-run institutions, doesn't hold water with me, it doesn't have to be that way—or at least I'd like to think that the case. But the facts speak for themselves—you can draw your own conclusions.

Also, another case in point is the fact that our house was charged for a fire extinguisher which was used to put out a fire. (\$5.00 per person) to be refilled but if they had let it burn they wouldn't have charged them a cent. This to me sounds really absurd—but if practices of this sort are left unchecked then you can expect them to persist. Alternatives must be sought, to bring this whole situation back to a normal perspective.

Our P.I.R.G.— FANTASY or FEASIBLE

A March 4th news release from the Mass. PIRG showed the results of a three month long study of the level of local wasted energy. This is the group to which Dr. Harold Langlois hopes to include the Worcester State College version of PIRG. With a monumental release in the area of energy waste the Mass. PIRG takes the Nader approach of consumer protection and assails the cities of Boston, Lawrence and Worcester for their displays of waste.

A point which should be brought out is the procedure by which a local chapter makes it to the big time. After the initial investment, which is used to set up an office and research the program, a school sets about getting signatures on a petition (a majority is needed) which would raise the initial capital investment for implementing the program. This investment would be collected as an option on the tuition bill for an additional fee of an average

of 2 dollars/semester. At the present time there is a referendum forthcoming to decide on a ten dollar athletic fee increase. The heads of these groups must think that this school is attended by the financially elite the way they flock to the Senate with their hands out.

In the last PIRG survey there was only one Worcester school involved—Clark. This survey covered nineteen stores in Worcester, which consented of their own accord, and were found to be in violation of energy saving practices. This sort of survey could be implemented in the Worcester State campus without affiliation in a statewide or national organization. There are countless violations of energy preservation in our own backyard without going into the city to find them. Attention should be paid to waste that costs our own school money and leave the outside problems alone until ours are rectified.

In the dormitories there are constant wastes of heat and light: When the residents are gone for vacation some lights are left burning in hallways and living rooms. The thermostats in many rooms are broken, leaving the occupant to suffer in a sauna or a deep-freeze. The large lights outside of the dorms are left on day and night many times. Another serious problem is the ever increasing waste of paper for copies of memoes and other communications.

If this is accomplished you may find the support you need to get your plan off the ground. If you don't do this the school has no recourse but to refuse your plea for more money from a group which offers nothing to the community that would support it. The future is up to Langlois and his staff on how much worth they can show to those who they wish to extract support from. We'll be waiting J.M.



CHILD CARE CENTER

If no one knew it before, there is a real child care center within the walls of Worcester State College. After starting over a year ago, it remains probably the least conspicuous aspect of the College.

Dr. Josephine Polito, Department head of Early Childhood Education, founded the care center. "It's self-supporting, and of course, non-profit. We do receive ere-kind contributions from the school; that is, the room and janitorial service, but that's all."

There are two locations for the center: One in Room G22, near the cafeteria, and the other over on 102 Chicopee Street. The two centers are occupied by mainly preschoolers, 3-5 years. The Chicopee St. center takes more 3 year olds.

The funds to keep the center going mostly come from the tuition that is required: \$2 for 3 hours for each child starting at 8:30 AM and going to 3:30 PM.

"Students weren't coming back to school because of their children," said Dr. Polito. "Now, with this, they may walk into school, leave their children and go to classes. When they are through with classes, they come back for them."

There are six full-time students and four part-time working with the center. "It's a great model for student teachers," Dr. Polito commented. "Yes, there are more females than males working here, but this type of work is excellent for men. There are many men in chief positions at many of the day care centers. Here, we need more men to enter the program; it would be great for the nurturing of the children."

Early Childhood Education has been a department for two years. "As a department," said Dr. Polito, "we have improved greatly in two years. The school

Cont. to Page 3

DINNER DANCE

C'mon it won't hurt...Ask your favorite girl to the WSC Dinner Dance.

No not "pieces ofss" "Pieces of April" April 4, 1975. Good meal, Good deal. WSC Dinner Dance, April 4, 1975.

April 4, 1975? Not doing anything? GOOD. Come to the Dinner Dance.

You know that nice lookin' chic down at the Lounge? Been wanting to ask her out? Someplace nice-reasonable price? Well, we've got the place...Wachusett

Country Club, April 4, 1975. Here's your chance- ASK HER NOW!!!

Sick of Beer Blasts? Want to go somewhere that has class? Well, C'mon only 15.00 for a night under the stars- Wachusett Country Club, April 4, 1975.

1975- "The Year of the Woman" So, get out there girls- you wanted to be liberated. Here's your chance...Ask that man to come with you to the WSC Dinner Dance, April 4, 1975.

Vote NO To Increased Spending

The times seems to be rapidly approaching when the student body of WSC will be asked to vote on a proposed \$5 per semester increase in the athletic fee. This fee is collected from every student, so it becomes an issue concerning all. When considering a \$5 per semester increase, it would be wise not to underestimate the amount. This would mean \$10 more a year per student, a 40% overall jump. The increase would add in excess of \$30,000 more a year to the athletic department coffers. Add this \$30,000 to the regular yearly intake of the athletic department and you find a sum well over \$105,000 a year.

Some debate has also been circulating about how the Athletic department will use this money. Some have speculated that the money will be used exclusively for the upgrading of football from a club sport to a varsity sport. As of yet the best the NEW STUDENT VOICE could ascertain is that this is eronious. The most, according to reliable sources, that the football team would receive would be no more than 50% of the increase. This seems quite fair until you realize that there are some 12 odd other sports, both men and women, who would be left to share the remainder while the football club

gains the lion's share. Even if we have all the figures wrong in who would recieve what portion, it seems to me insulting to ask for that much money without any indication of a budget. To be so irresponsible as to ask for \$30,000 increased funding without a clear cut outline of its use appears unfair to the people asked to give more of their money in support.

Although it might appear that a line item budget from the Athletic Department would win the support of the NEW STUDENT VOICE, this is not the situation. In fact we oppose any attempt to increase the athletic fee. The money is far out of proportion to the people that would receive the benefits.

It is sometimes argued that more money means better teams. If you buy this then you might also buy the idea that better sports teams makes a better school. This is a poor stance for an argument. To think that your educational experience will be uplifted by the amount of money spent on sports is a poor excuse. THE NEW STUDENT VOICE urges you to vote no on any increase in fees. The increase will have no overall effect. It will benefit only a few, and it comes at a time when we should be cutting back.



The New Student Voice

Worcester State College

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Faculty Liaison Mr. Robert F. McGraw

"The New Student Voice" is a weekly publication at Worcester State College. The opinions expressed are those of the staff or the authors of signed articles, not of the administrators or faculty.

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486 Chandler Street
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The Student Activities Office offers its service in the area of lost and found. Many desperate students, faculty, and administrators come into our office each week in search of their lost keys, notebooks, and other "valuables" that are usually only valuable to those who have lost them. If you should come across a notebook, book, keys-or anything that may have absent mindedly left behind by someone on this campus please turn it in to the Student Activities Office and hopefully we can re-unite the lost article with it's appropriate owner.

Thank you.
Maureen Kennedy
SAO

IS WORCESTER BURNING?

Firebug (fir búg) n. Informal. A person who deliberately sets fire to property; a pyromaniac.

The Worcester State College Media Department's Spring production, "The Firebugs," to be presented April 3, 4, and 5, in the WSC Auditorium, was selected shortly before the incidence of fire in this area rose dramatically. The closer the production dates get, the more fires seem to be in the news. Since "The Firebugs" was chosen last December, there have been an average of 75 fires a month in Worcester compared to 62 a month last year at this time. Also since that time, movies dealing with the harrowing effects of fire, such as "The Towering Inferno," have sprung into public view, the fire rates in Boston and New York have soared, and insurance companies report more claims for burnt-out automobiles, most of them objects of pyromaniacal "Firebugs."

Approximately 12,000 people die in fires in the United States every year. Another 300,000 persons are burned badly enough to require medical treatment. Financial losses caused by fire run an appalling \$11.4 billion a year. How many of these fires are set by "Firebugs?" No one really knows, but among fires in which losses exceed \$250,00, some 17% were deliberately set and 47% were of unknown origin. This leaves the possibility that the "Firebugs" could have set an amazing 64% of the fires in this country last year. Why of the 7 fires in the city of Auburn last week, 5 were of a suspicious nature.

What can be made of this escalated outbreak of arson? We don't know. We do know, however, that the best way to know the enemy is to see them in action. The Media Department extends to you a golden opportunity to do so with "The Firebugs." See who you're up against..."The Firebugs" on April 3, 4, and 5 at 8 p.m.

Rovings

By The Rebel

Took a little break from the writing to get some information on what has been going on around the campus.

Congratulations to "Big D" for once again winning the pie eating contest, but you are lucky I had to work otherwise we could have really had a contest, although the "Freshie" gave you a run for your money. My congratulations to the "Freshies" for taking everything and also congrats to all those who participated in the various events and to the producers from the school who put on the events, good planning and from the talk I get around school they really enjoyed it.

The PSU crew stayed home on Saturday night and watched TV and what do you think they saw? "Polyana", really fellows, I had no choice, but couldn't you find anything better to do on that night???? Who went to KC's and ate a whole bunch of Chinese food also on that night and got sick???? The two lovely young waitresses that used to do their thing at Barristers are now at Tipperary and they say it is the best working conditions in Worcester, so check it out for a swinging time. I know just talking to these young ladies is class, so imagine what it must be having them serve you "suds" ...Lennie hit on CZ over the past couple of week-ends and looks likeWhat cute fella was drunk and tried to join Lennie and his friends Ha Ha.....Rosie

your contact lenses really look nice and it makes you look ten years younger, take it from there ok????? The trio in the back of the room in my Sociology class didn't get mentioned in an earlier article so here goes....Make the classes Donna or you and I might have to see the prof for extra credit and congrats on your fine job at the tourney in which we won one and lost one to some tough competition.... Keep the feet up and the chit chat going who knows we might make it through that class yet.... The basketball team has class. Beat Brockport by 14 points, but could not keep up with Southern Connecticut, the eventual winner, and bowed out 79-43, but congrats to them for a fine season....

Some of the young card players want some space so here goes..... To the young good looking blonde I talk to all the day... Really do you have to get upset cause your partner can't play cards, it does not become your personality.... To the guy who missed the finals in the 3 on 3 competition...Did your sister really play ball that night.... To the competitors in the upcoming volleyball tournament, the team of Landry and Company has to bow out due to tired blood, but the best to all that enter and to JA and the others I am sorry I let you down, but can't quite make that many nights in a row and keep peace with my subjects.

POEM

i am a tiny rice grain
dreaming of the Monsoon rain
and the good soil beneath me
a "comfortable" place is where i'd like to be
with plenty of sunshine and water
but my dream is still a wanderer

i am afraid that somebody
will spread a shadow over me
and step on me deep in the Monsoon mud
then...i will have no chance to spring my bud
no one cares for tiny things anymore...
they are too busy in making "WAR"!

i am a wandering seed
waiting for a chance to achieve my need
as a world waits for peace
my desire for "being" peaceful becomes a disease
and...peace is always in me
but no one has yet tried to see

Monsoon Santhi
(The Son of Indochina)

ATTEN. ALL CAMPUS ORGANIZATIONS

QUARTERLY REPORTS ARE DUE. ALL REPORTS MUST BE SUBMITTED TO THE SENATE TREASURER BEFORE THE NEXT MEETING ON TUESDAY, MARCH 25th. FAILURE TO COMPLY WILL RESULT IN YOUR BUDGET BEING FROZEN!



CHILD CARE CENTER

Cont. from Page 1

is well advanced in this area. Worcester State is the only area college that has an organized child care program." We give priority to the children of the students, and then to those of the faculty and then the faculty's staff. After that, everyone else is welcome.

The teachers themselves are watched well for any inability in communicating with the children. If a teacher has a problem in showing a method to the children, he or she will be taken out and helped in that area. The student-teachers work in the core a 15-hour, five day-a-week course where they learn the materials and methods that they will work with in the field, the actual going out to child care centers or schools and working with the

towards educating, not just baby-sitting. Some of the pre-schoolers here even get full-time care."

Next year, plans will begin working to go into full-time at both locations of the center. There may also be a summer program for graduate students as well.

Dr. Polito, a mother of six, is, herself, well-qualified to head the department as well as the center. She worked part-time for her PHD at Syracuse; taught there and became assistant to the Dean; and was once a principal at a school in central New York. This is her third year at Worcester State.

What about the future of the child care center? "It looks good. We are well ahead of almost all other schools in actual child care. We wish we could get more grants, of course, but Pres. Lee-stamper and Mr. Shaughnessey have given us excellent help all the way."

Dr. Polito stressed one point. "We are not a baby-sitter. In the past, mothers would bring their kids to a friend or their parents, and they would be plopped down in front of television set. Here, we educate the children, and we have the materials to do it. The workers here orient their work

"We are growing more and more as people come to realize that we have a center here. Someone called me up and said, "I didn't know you had a child care center there." Not many people do.

GOT A PROBLEM ?

Immediate Confidential

HELP

COUNSELING CENTER RM. 210

**Monday to Friday
8 A.M. to 5 P.M.
WALK IN OR PHONE
756-5121 ext. 291**

CHANDLER VILLAGE NOTES

Paul Ryan

Some residents of Chandler Village who have had the misfortune of stopping in at the NEW DELI COUNTER in the CAFETERIA would like to pass on some advice. The DELI COUNTER was initiated after restrictions imposed by the BOARD OF HEALTH closed Sandwich Counters in the Science Building and the Student Commons.

This "super deli style" counter is an injustice to the RESIDENTS of CHANDLER VILLAGE who depend on DAKA, the commuting students and some faculty.

After hearing opinions on this SUPER DELI, I decided to try it out for myself. Luckily, curiosity drove me there and not an appetite. The 95 cents spent let me taste just taste a few slivers of ROAST BEEF on the

DELICIOUS 4[inch roll. Not being very extravagant, I decided to save 10 CENTS and miss-out on a slice of tomato.

OVERALL, it was a total waste of 95 CENTS and a waste of time because after devouring such a tremendous meal I felt like I hadn't eaten a thing. It is unfair to the people on CAM-who must depend on DAKA for their meals. It is unfair to yourself to DONATE 95 CENTS to DAKA and receive a roast beef or even chicken flavored appetizer in return.

DAKA should take a realistic look at the DELI COUNTER and come up with something that fits the needs of CHANDLER VILLAGE RESIDENTS and the entire Student Body.

Paul Ryan

Concert Review:

Jethro Tull Tour Ends

Within the course of a musically appreciative lifetime, an avid fan dissects all that he hears and epitomizes one band as supreme. After the deity has been crowned the purchase of tickets resembles pilgrimages to Mecca or Tibet. For many, Thursday night at Boston Garden was an answer to daily fervent bowings to the East. (England)

Jethro Tull, a band who thousands never tried to begin to see because viewing then was considered privilege for those who "had connections", presented their bill of fare and satisfied gluttons with two and a half

hours of fantasy, starkness and omnipotent theatrics. As rumors preceded their appearance, it was calculated that three album's worth would resound mid the countless skits. In view of the cheap imitations of recent concerts the mentors of theatrical rock showed how far from the reviewer's superlatives the new bands were.

Recount the costumes Tull wore on their "War Child" album, animate their zany poses, energize further the sound and you have an audience leaving in gaping awe. The tour ended in Boston as did their farewell tour a

year ago last November. The band's vitality showed none of the withering that a tour draws on performers. Instead, Ian Anderson gyrated and pranced like a ballerina on opening night. Gone is Aqualung outfit, with blue tights and a silver dance beld replacing it. Armed with his famous flute, acoustic guitar and sax, the Rasputin/Merlin leader extracted from their repertoire only the best.

Certainly everyone attending had one specific request. Excluding the albums before "Aqualung", except for Bouree, the songs were from the last five albums with the thoughtful extraction of "Passion Play", and all requests were fulfilled. Describing the rest of the band in superlatives is a waste of their solos proved the individual perfection of Martin Barre on guitar, Jeffrey Hammond-Hammond on bass, John Evan on organ and Barrymore Barlow on drums.

Still, the focus rested on Anderson as he strutted into the degeneracy of Aqualung, past "Thick as a Brick", and into the mirroring of ourselves as the "War Child". The band's obvious metallic and melodic expertise was supplemented by four egret crowned, formal gowned classical players, the occasional appearance of a sparsely clad young lady and a full compliment of lighting and sound barrages (flash powder to air raid sirens and searchlights).

A certain number of musicians can duplicate the same sound on stage as they have produced in the studio. Fewer can exceed what spins under the needle. There the line is drawn between authentic and contrived. As many said after the encore, "There is no more to be seen on earth, take me, I'm ready".

Though not of the Tull cal-



iber, the back up act, Carmen, does deserve recognition. From California and Spain, due to David Bowie's influence-he had them back him during his last tour, the band plays an Americanized version of a new musical genre, "flamenco-rock".

The quintet has another oddity about them, such as a striking female vocalist who is functional on an instrument (organ and synthesizer), the same female and her lead vocalist brother engaging in some excellent flamenco dancing while they and the rest

of the group appear in various affected gypsy costumes.

The first viewing of Carmen was the Midnight Special's Live Bowie Concert and until now, little has been seen or heard from television concert "Shouts of Ole", which is by far, their finest number.

As a specialty act, they won't last long because the market doesn't demand it. It is a shame though, because they provided an authentic alternative to blah rock and a superb pulsation build up to Jethro Tull.



1st Annual WSC Dinner Dance

"Pieces of April"

Featuring Jerry Seeco

April 4, 1975

Wachusett Country Club Holden, Mass.

6:30-7:30 Cocktail Hour

7:30-1:00 am. Dinner and Dance

Dinner: Choice of Roast Chicken and Beef Jardin

Price: \$15.00 per couple

Tickets sold at: Student Activities Office Student Lounge

Attention - Science and Nonscience Majors.....

On Saturday, April 26, 1975, Worcester State College will host the 33rd annual Eastern New England Biological Conference. Although, primarily being directed by the Biology Department, the conference is open to anyone desiring to help out. Volunteers are needed to help in the preparation of the necessary details of the conference. Volunteers will also be needed on the day of the conference to help with A-V equipment, registration of participants, luncheon, and ushering. Anyone wishing to help out can contact Dr. Kreider, S-103B, of the Biology Department or Maureen O'Rourke, '76, or Richard Buxton '75.

Also... anyone who has done some type of scientific research and would like to be a participant in the conference can see Dr. Kreider for further details.

MOVIE REVIEWS

Tom Wade

This movie is excellent. It provides unusually effective flashbacks, well-designed costumes and sets, superb photography (showing how far film photography has advanced), and up to fifteen quite different and very strange characters.

The flashbacks are used to show the morbid events that lead to the reason for the murder. They are shown in dark, realistic photography, while the present scenes are in lush, bright photography, that the 1930ish tableau is accomplished. The costume design is rich and varied for each character and adds to the total effect.

Everything happens on the train. All the characters make their entrance, portraying their outward personalities vividly, but hiding what will eventually occur in the closeness and tense-

ness of the Orient Express.

Conspicuous throughout the movie is, of course, the acting. This provides chief interest for any movie-goer, and the latter will not be disappointed. Lauren Bacall, Michael York, Sean Connery, Venessa Redgrave, Anthony Perkins, Jacqueline Bisset, Rachael Roberts, Richard Widmark and Wendy Hiller are in it, and at least one of them is a favorite with someone. They all perform in a flashy, energetic and skilled manner that engrosses the audience. The two standouts in the picture are two Oscar nominees: Ingrid Bergman, as the nervous, unstable nurse of the kidnapped and murdered little girl; and, most of all, Albert Finney as Agatha Christie's Detective Poirrot. He portrays the complex character with such preciseness: the facial and walk-

ing twitches and mannerisms, his speech, his inquisitiveness, all in a smooth, complete whole.

Unfortunately, the movie lacks what other Agatha Christie movies of the past had. It doesn't have the great building tension of "And Then There Were None," made back in the 1930's when one person after another was slowly bumped off; nor does it have the extraordinary climax of "Witness for the Prosecution" (1959), one that has to be seen to believe. But "Orient Express" is still typical Agatha Christie, with the slowly building tension, the impossibility of comprehending what is happening in the stillness of the dark express, and then a climax that is really shocking, completely without sex and violence. The movie is certainly not a waste of two hours.

**THE ATHLETIC
DEPARTMENT
AT WSC
WISHES TO RAISE YOUR
ATHLETIC FEE**

\$ by 40% \$

**THE NEW STUDENT VOICE
URGES THAT YOU VOTE**

NO

**TO INCREASED SPENDING
THE STUDENT REFERENDUM**

THE ATHLETIC DEPARTMENT

AT W.S.C.

WISHES TO RAISE YOUR

ATHLETIC FEE

\$10.00

THAT IS \$5.00 PER SEMESTER

WE, THE ATHLETES,
OF W.S.C. URGE YOU
TO VOTE YES!!!

WHY?

Worcester State College's athletic fee is \$25.00. We have the lowest athletic fee of any of the other colleges in the state college system. Arranged in order are the fees of the other colleges in our system: Salem State, unknown number of students, \$25.00, asking \$10.00 more; Framingham State, 2700 students, \$25.00, asking \$8.00 more; Boston State, 5500 students, \$30.00, asking \$10.00 more; Westfield State, 2500 students, \$35.00; Fitchburg State, 3200 students, \$25.00 asking \$15.00 more; North Adams State, 1750 students, \$35.00 asking \$10.00 more; Mass. Maritime, 600 students, \$60.00; Worcester State, 3100 students, \$25.00 asking \$10 more.

As you can see WSC's athletic department has been forced to run its entire athletic program on a level lower than almost all other colleges in the state college system. And those that are at our level are also asking for increases. Fitchburg State is asking for a \$15.00 increase. If these schools get an increase and we don't, we'll really fall way behind them in money put into athletic programs. Now, I don't want this to sound like we're running on a poverty level. We're not. But, in order, to even hold our own in our school's athletic programs, more money is needed. It costs more money now to rent buses to get YOUR athletes to and from away games. The costs of running these teams is going up everyday. Equipment is more expensive, the cost of officials is going up and even the cost of tape is going up. You say the hell with tape! Well, then you wouldn't have to worry about an increase because you wouldn't have any athletes left to play any sports. Believe it or not, tape is a very important part of an athletes equipment.

Let me clear something else up right away. Everyone seems to think that this increase will go strictly to expanding the club football team to the varsity level. Part of this true. In two years WSC does hope to field a varsity football team. But 50% of this increase will also go to expand women's athletics at WSC, as well as the other men's sports. Right now the women's teams run at a level far below that of the men. And look how well WSC's women's teams do. They were Mass. State College

Conference champs in field hockey and basketball this year. Well, if we get this increase, more money can be put into women's sports. And they deserve it and need it badly.

Another thing I'd like to say is that this increase has nothing to do, whatsoever, with construction costs of the new athletic fields. These are state funded programs and get no assistance whatsoever from WSC.

Something else that bothers me very much is a quote from an article on the front page of the Student Voice on March 17th's issue saying, "Why should ALL the students pay an increased fee but have only jocks benefit by it?". Let's get something straight. WSC's athletic programs are open to ALL students and entrance to these games is free to all of you. This means that any one of us 3000 kids who want to go out for a team sport can. Sure we're not all going to make it, but the point is they're YOUR teams. Maybe if some of you kids went out for some of these teams you could make it. You'd not only be helping yourself, you'd be helping the teams and the school also. Do you realize the soccer team couldn't even field enough players on last fall's squad to even run scrimmages among themselves in practice. There were only seventeen players on the squad and they were lucky if that many could show up for the games. Well, the point is that athletics is one very big way of representing YOUR school. And YOUR school is you. Maybe you don't care, but I do. I'm sick of hearing everyone say, "Oh you go to State, ha!" Well, I can't see any reason why we should have to operate on a level below the other colleges in the state college system.

So, now you've seen another side of the issue and not just the Student Voice's side. So, I hope you think about this a little bit before immediately checking off that NO box on the referendum. This increase we're asking for isn't only going to benefit few jocks. It's going to benefit you, too. This is YOUR school and these are YOUR teams. Please, help us out. Vote YES on the referendum.

Rick "Hammy" Hamlin
Class of '77

SPORTS

TRACK—1975

It's that time of year again when the athletic world moves outside to perform, and so moves the outdoor track team.

Coach Dick O'Connor has selected Seniors Don Bergan and Rich Riley to captain this spring's squad. Here is a list of the present members of the team who are expecting to perform in the opening meet.

SENIORS:

Don Bergan-Mile, 3 Mile
Rich Riley-440, 220, 880
Bill Johnston-3 Mile

JUNIORS

John Dupuis-Shot put and Discus
Rod Vargas-3 Mile, 6 Mile
Kevin McGonigle-Pole Vault
Dave Chase-Shot Put, Hammer
Mitch Connally-1 Mile
SOPHOMORES
Art Belmonte-440, 440 Hurdles
Mark Bockus-100, 220, 440

George Williams-100, 220
Steve Hennigan-Long and High Jump

Marv Jackson-High Jump
Pete Keddy-440, 880
FRESHMAN
Cliff West-880, 1 Mile, 3 Mile
Jim Shields-440, 880
Don O'Neil-?
Rich Marble-100, 220
Rich Perrin-110 Hurdles
Don Beckford-110 Hurdles
Chris Dionis-Triple Jump
Rich Siminski-3 Mile
Dave Pierce-440, 880
Mark Berabee-100, 220

The success of the team will depend upon how well the Sophs and Frosh come through. The veterans will be able to score, but the underclassmen are going to have to help if we are to be successful.

ANOTHER FUN SEASON OF INNER TUBE WATER POLO

Inner tube water polo will begin next Monday, March 24, at 7:00 P.M. at Quinsigamond College's Pool. All those WSC Students interested in joining, sign up in the Gym or Student Lounge. For Dorm Students, sign up in the post office.

Teams will consist of 3 females and 4 males. The teams will be picked randomly at the pool just before game time, so come along and have a little fun.

Sponsored by:
Intramural Athletics

Waldo Pepper HAS NO MONOPOLY

Want to get REALLY high? and farout? Want to look down on Clark and Holy Cross- and Worcester State, too? Like to try a new dimension of life? Then your opportunity is here! You can easily do all these things and have a barrel of fun at the same time by shedding the earth and taking wings with the informal flying group built around the pilot skills of a Worcester State senior, Joe Capalbo.

Not only is Joe a highly competent pilot with a private pilot's license, he also has been accepted in the Naval Aviation Cadet program, has completed preliminary training at Pensacola, and leaves after his graduation for the flight training that hopefully will culminate in the famous "wings of

gold" of a navy pilot. Absolutely in love with flying, he soloed here at Worcester airport while still a teen-ager and since then has built up well over 200 hours of flight time including several lengthy cross country flights, one of a week's duration to Florida.

Recently a few of us here at WSC who also love to fly but who find it expensive have informally gotten together, chipped in to rent a plane (two or four-place) and have used Joe's pilot skills as a superbe way to get away from it all. A few more interested parties would be welcomed-students, faculty, or whatever. This way we can reduce the cost to a very modest sum and have a most enjoyable

experience when we want.

Flying light planes is still a fun thing; huge jet liners to Miami (except for the take off) is not. So if you would like to get away from it all; if you would like to see Massachusetts from a whole new viewpoint; if you respond with delight to the thrill of a smooth, fast lift off, a swift climb above the clouds, to the exhilarating sense of freedom that flying gives, then get in touch with Joe at his home, 755-5427, or see Prof. McGraw in the Histroy department office, room A-310, who will make the arrangements to put you off "in the wild blue yonder".

RFM

Down's Syndrome

Down's Syndrome, also called trisomy 21, commonly known as Mongolism, affects one in 500-600 live births. This affliction, which can occur in any race, is characterized by a broad, flat face; up-slanted eyes; inner epicanthal fold; low-set ears; a short nose with a flat bridge; heart and kidney malformations; abnormal skin ridge patterns on fingers, palms, and soles; small head; coarse hair; roundish ears; unusually dry skin; and moderate to severe mental retardation.

In 1866 Langdon Down gave the disorder its name (Mongolism) because the up-slanted eyes and epicanthal fold give an Oriental appearance. It usually occurs

in the first born of women over forty years of age. Of those born with Down's Syndrome, over half die within the first year, usually from heart defects or infection.

Mongolian capabilities rarely exceed those of a seven year old. Their mental potential remains at the same level throughout life. They are unusually sociable and affectionate, as well as obedient.

Those with Down's Syndrome have forty-seven, instead of the usual forty-six chromosomes in most cells. This is caused by an abnormality in reproductive cell formation, probably in the mother. In the normal process of re-

productive cell division, one member of each chromosome pair goes to each cell. Through the union of reproductive cells from the mother and father at the time of conception, the newly formed organism receives the normal species number. In the case of Mongolians, the failure of one specific chromosome pair to separate results in the occurrence of that particular chromosome (No. 21) in triplicate in the offspring. This condition has been found in all Mongoloids but in no normal person, to date.

Janet Adams

"THE COMMUNICATOR"

HELP WANTED

Four members of the Communicator staff will be doing some writing and research for the Communicator. They can't do it by themselves - they need your help. The subjects that they are working on are interesting and helpful. For example:

Brooke Henley will be writing articles and reporting on current research in the C.D. field. She needs help in researching various journals. Also, she will be giving information concerning what libraries carry information that might be helpful to C.D. students. If you would like to help please contact her at 829-3860 (any day after 5 p.m.).

Denise Boisvent is currently researching how we can improve relations with in-coming freshmen. Some of the ideas we have come up with are:

1. Booklet - containing helpful information concerning the department and the clinic. A map would be included giving locations and descriptions of rooms (in the clinic area).

2. Orientation - this would consist of having all C.D. freshman meet in the auditorium. They would meet various members of the faculty and newspaper staff. They would be given a small tour of the clinic and afterwards refreshments would be served.

As you can see the Communicator is trying to form a better foundation for communications. As we all realize this is essential for the development of our department freshmen if you have any gripes or even better, an idea

of improving relations with in-coming freshmen, see Denise. Hopefully they will not have to go through what you did! Call Denise at 756-9466.

As you know by now, these articles will be found under the column, "The Communicator", found in the Student Voice. To make sure that all students are aware of this column, The Student Voice will be hand delivered to the students in their classes on Friday (day of publication) and the following Tuesday. Patricia Levioz is the one who is making sure that all C.D. students receive a copy. She needs people to help pass them out. If you can help, please call 839-2955.

Steve Fournier is our editor-in-chief. Steve is responsible for proof reading all articles that are submitted to the newspaper. Hopefully, as we grow in size, the articles will become better as well as more numerous. Right now he needs help proof reading, as well as some people to help typing. You can reach Steve in the LRC, Monday and Wednesday - 1:30 - 3:30 in the room directly across from the reserve desk.

All these people deserve special thanks. They have given up much of their time in trying to make this paper work. They have one thing in mind, to help the department and their fellow students - you can do the same. Please make an effort to help. It's up to you.

Paul Harvey

Interview Of The Week

Note: the order in which the faculty will be interviewed has been decided by drawing names from a hat, and has no relationship to the respect or affection that we hold for them.

Dr. Carol E. Lysaght C.C.C.S

Dedication, concern, interest and discipline are hallmarks of Dr. Lysaght, the former chairman of the Communication Disorders Department. Although a dedicated speech pathologist, she didn't start out majoring in speech. Dr. Lysaght wanted to be a veterinarian but, fortunately for us couldn't, due to the high cost involved. She finally decided on Communication Disorders. Dr. Lysaght's concern for people and her love of children were telling forces in her entering this field.

Dr. Lysaght received her B.S. degree in Science from Salem

State; her masters degree in Speech Pathology and Audiology from Boston University; and her doctorate degree also at Boston University. She has held positions in the Chester, Vermont school systems as well as in hospitals, clinics, and college campuses in both the Boston and Springfield areas. She is presently supervising two practicum graduate students from the University of Rhode Island, as well as supervising a professional during her clinical fellowship year.

Dr. Lysaght has received a number of awards, including a scholarship from the Elks for her work with Cerebral Palsy. She is a co-author of "You and Your Speech", a basic speech book. She was the youngest president of a chapter of the American Federation of Womans' Clubs in Massachusetts. As a past president, she is a member of the 9th

district President's Club. Dr. Lysaght has also done some research for Dr. Ronald Goldman's Test of Articulation and Auditory Discrimination.

Although dedicated to her work, Dr. Lysaght still finds time to pursue some very interesting hobbies. She has started a collection of the miniature bonsai trees from Japan. She is making a coffee table out of a wooden hatch cover of an old World War I ship. She also enjoys traveling skiing, and doing crewel work. When asked if she had a favorite motto, Dr. Lysaght pointed to a plaque that read:

"Given away free every Monday thru Friday Knowledge. Please bring your own container."

Richard Hudson
Steven Fournier

RECENT JOURNAL ARTICLES

Cleft Lip and Palate - Management by: I.F.K. Muir, British Medical Journal 3(5924):162-164 1974 (July 20)

Letters to the Editor: Cleft Lip and Palate by: M. Edwards, British Medical Journal 3(5930): 578, 1974 (Aug. 31)

Mr. Muir has written an interesting article on cleft lip and palate from his standpoint as a consulting plastic surgeon at a children's hospital in Great Britain. Clefts are discussed from birth

through adolescence, with emphasis on feeding, orthodontics, operative repair and follow-ups. Except for the surgical portion of the article, Mr. Muir covers many of the areas associated with cleft lip and palate. Related problems in speech and hearing are discussed in view of British treatment and programs available.

One point in Mr. Muir's article was contested by Margaret Edwards, Department of Speech, University of Newcastle upon

Tyne. Ms. Edwards believes that to begin speech therapy at school age, as suggested by Mr. Muir, would be much too late. The best time for intervention in Ms. Muir's opinion, would "coincide with the natural optimum period of language learning".

Together, these two articles give an outlook on the management of cleft lip and palate in Great Britain.

SENATE MINUTES

March 18

The meeting began at 6:13 with Robyn Marshall presiding.

ABSENT: Joe Lofredo, Patty Iobst, Sojourner Smith, Barbara LaConte.

EXCUSED: Karen Lehmbeck, Jerry Daniels, Sue Sunstrom.

LATE/LEFT: late-Mona Graham 6:16, left-Steve Hoekstra 7:20.

1. Bill Hawley moved to have an article put in the newspaper concerning the presidential search committee. Judy Misiewicz seconded. Passed.

2. Bill Hawley moved that the Senate doesn't allocate \$100 to Campus Ministry for their workshop on racism. Margie Cohen seconded. Passed.

3. Michael Khan moved to table the issue of allocating money to Campus Ministry for their workshop.

4. Steve Hoekstra objected to the consideration of motion no. 3. Passed.

5. Emajeana Cambra moved that the Senate hold its referendum the way it is stated in the newspaper with at least 1/3 of

the student body voting to make it valid and a 2/3 vote needed to determine the measure. Bill Hawley seconded.

6. Paul Sisson moved to table the issue of a referendum and the guidelines for it, thereby putting off the scheduled referendum, into Procedural and Student Affairs Committees. Bill Hawley seconded. Passed.

7. Margie Cohen moved to unfreeze the radio station's budget. Bill Hawley seconded. Passed.

8. Bill Hawley moved that the radio station continue to broadcast the Senate meetings. Margie Cohen seconded. Passed.

9. Bill Hawley moved to table the constitution of the Mature Students Club into Procedural Committee. Linda Gilbert seconded. Passed.

10. Bill Hawley moved that the issue of discrepancies in the constitution also be put into the Student Affairs Committee. Emajeana Cambra seconded. Passed.

11. Jude DeCoff moved that the Finance Committee look into getting some identification for the senators. Bill Hawley seconded. Passed.

March 25th, your budget will be automatically frozen.

Margie Cohen,
Student Senate Treasurer

Concerned About The Next W.S.C. President?

In late April, ten candidates for the position of president of WSC will be interviewed by members of the Presidential search committee. Due to a lack of time, these interviews will be closed to the public. However, if any students have questions

that they would like put to the candidates please contact our three representatives on the committee. They are Mark Silliker, whose number is 562-3623, Barbara Dunn, whose number is 798-3113 and Lynn Bergstrom, whose number is 865-9342. They also

have mailboxes in the mailing room which is found in the Building and Grounds office on the first floor of the administration building. Please show your concern by submitting questions.

William Hawley III

REFERENDUM

On March 24, 25 and 26 there was supposed to be a referendum concerning the raising of the athletic fee. Last night at the Senate meeting it came to the attention of the members that an article in the March 17th issue of the New Student Voice had misinformed the students. It stated the criteria for a recall not a referendum so we felt it unfair to hold the referendum while the students held wrong information. Through further discussion it was discovered that no guidelines were in print for a referendum and there was discrepancy as to what the criteria for a valid referendum should be. The Senate decided to put the whole issue of defining a referendum and its criteria into committee to be researched. Therefore, the referendum has been postponed and it will be held when all matters have been cleared up.

Marsha Tatelman



New Aud. March 30 Easter Sunday
8:00 pm WSC \$3.00 General \$5.00

Tickets on Sale in
Activities office

All funded organizations must submit Quarterly Reports to the Student Senate now! If they are not presented to me by Tuesday,

THIS WEEKS TRIVIA QUIZ

- 1. Who Played ZORRO?
- 2. What other show did he star in?
- 3. Who was Vlad the Impaler?
- 4. Who was the Indian on Howdy Doody?
- 5. Who played Clara Belle?
- 6. Who was the original Bozo in this area?
- 7. Who played Mike Hammar on TV?
- 8. Who starred in Burkes Law?
- 9. How did he make his money?
- 10. What was the courier's name in "The Millionaire"?
- 11. Who was the host of "Queen for a Day"?
- 12. Who was the host of the first "Tonight" show?
- 13. What famous baseball player was married to Marilyn Monroe?
- 14. Who was Uncle Fester on the Addams Family?
- 15. Who were the two characters in "Car 54, Where are You"?



The person who submits the most correct answers will receive a copy of the New Riders' album "Brujo"

ANSWERS TO LAST WEEKS QUIZ

- 1. Sam Slate
- 2. Astro
- 3. Chuck Connors
- 4. Nick Adams
- 5. Will Hutchins
- 6. Andy Devine
- 7. Pancho
- 8. Dale Robertson
- 9. Clayton Moore and Jay Silverheels
- 10. He owned a silver mine
- 11. Shelley Fabres
- 12. Linda Ronstadt
- 13. Pete Best, Stu Sutcliffe
- 14. From Here to Eternity
- 15. Dennis Weaver

There will be a meeting
the Out Door Club
on Tues. March 25
at 2:00 Room S124
Anyone
INTERESTED IN
THE OUTDOORS
PLEASE ATTEND

Attention
S-Class Pictures
will be taken
April 7-11 & 22-25
Sign up in the
Student Activity Office
\$2.00 sitting fee

Ring Days
March 25-27
Sophs, Jrs, Srs.
\$15 deposit required

VOLUNTEERS NEEDED

We need test subjects for our research project. You will help maintain the health of older men, contribute to man's knowledge of himself, and earn 10 bucks. The test will involve a ten minute exposure in a sauna and five minutes of light exercise. We will measure body temperature, heart rate and blood pressure. See Dr. Kreider, S 103 B (Bio. Dept.) or Craig Jyringi, IMMEDIATELY!!!!

SCPC presents:



Five Easy Pieces
Tuesday & Wednesday
March 25, 26
8 p.m.
Student Lounge, 50¢

DOUBLE CROSS-UP

By Lora W. Asdorian

No. 18

Consider the clues from all angles; they may CROSS you UP! The clue may be a pun on the word wanted, or an anagram of the word itself. Usually, the clue contains a definition (synonym) as well as a cryptic representation of the word. Certain words may stand for letters in an anagram, e.g., NOTHING, TEA, SEE, WHY, YOU, and BE may represent O, T, C, V, U, and B. The word could also be hidden in the letters of the clue, e.g., the phrase "human being rated as unthankful" contains the answer INGRATE. The word might be defined in two parts, e.g., a clue for FORESTER is "ranger in favor of organic compound" (FOR ESTER). Write the words over the numbered dashes and then transfer each letter to the correspondingly numbered square in the diagram. Black squares indicate word endings. The completed diagram will contain a quotation reading from left to right. The first letter of the answered words will give you the author's name and title of the work from which the quote comes.

1 K	2 M	3 C	4 R	5 E	6 I	7 M	8 L	9 K	10 D	11 U	12 B	13 V	14 N	15 I	16 K	17 H	18 B	19 L	20 J
21 Q	22 B	23 O	24 N	25 G	26 H	27 E	28 R	29 L	30 Q	31 J	32 A	33 S	34 V	35 L	36 U	37 O	38 H	39 F	40 L
41 N	42 S	43 F	44 S	45 I	46 O	47 K	48 F	49 M	50 S	51 M	52 I	53 Q	54 L	55 E	56 T	57 I	58 B	59 F	60 P
61 O	62 H	63 L	64 P	65 D	66 H	67 R	68 Q	69 K	70 C	71 E	72 H	73 O	74 K	75 A	76 S	77 G	78 Q	79 R	80 S
81 L	82 A	83 U	84 G	85 Q	86 M	87 P	88 N	89 R	90 O	91 E	92 H	93 A	94 U	95 O	96 R	97 A	98 R	99 S	100 H
101 S	102 P	103 V	104 E	105 D	106 M	107 O	108 F	109 R	110 K	111 U	112 V	113 D	114 K	115 M	116 N	117 G	118 P	119 L	120 U
121 C	122 G	123 R	124 M	125 S	126 E	127 C	128 N	129 U	130 G	131 I	132 J	133 O	134 V	135 L	136 T	137 M	138 L	139 V	140 T
141 A	142 S	143 Q	144 F	145 V	146 I	147 A	148 E	149 G	150 H	151 M	152 J	153 D	154 O	155 V	156 A	157 N	158 T	159 C	160 F
161 J	162 G	163 A	164 E	165 L	166 N	167 V	168 O	169 E	170 N	171 F	172 G	173 U	174 B	175 R	176 U	177 L	178 K	179 I	180 S
181 N	182 A	183 E	184 J	185 Q	186 F														

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CLUES

- A. Sounds like a fight intended for a parapet
- B. Things joined are not untied
- C. Crazy thane goes below, poetically speaking
- D. In middle age, you think you've lost it
- E. Car with incentive to be self-propelling
- F. Get this island in the East Indies with a shiny English coin (2 wds.)
- G. Swearing makes any profit go wrong
- H. Primary disease makes crazy idiot pay with first part of health insurance
- I. The end of a hot bath greatly stirs up ones lassitude
- J. Wild, gay tie causes much merry-making
- K. Strange Latin bird is an unusual thing (2 wds.)
- L. A bad habit Nancy & I take home

WORDS

- M. At the wild lieu, Ty & Tim form a partnership
- N. An exhibit by ranch workers gets my vote! (3 wds.)
- O. Incitement by a short professional with a job
- P. As a rule, sounds like there will be showers!
- Q. Boys I can't arouse are full of stubbornness
- R. It's crazy to be at a gale, unclad, in a South Pacific island
- S. What the bunnies drink packs quite a wallop! (2 wds.)
- T. Geront's wife is in Oklahoma
- U. Indian is upset--he has no son
- V. Tin scythe that's artificially made

SOLUTION TO DOUBLE CROSS-UP No. 18

AUTHOR: (Jules) Verne
TITLE: The Mysterious Island
QUOTATION:
To my mind, it is quite possible that all these islands, emerging from this vast ocean, are but the summits of a continent, now submerged, but which was above the waters at an antehistoric period.

- A. Vestment
- B. Ethos
- C. Rheumatic
- D. Nowt
- E. Earnest
- F. Twitch
- G. Hamstring
- H. Enviably
- I. Militia
- J. Yeast
- K. Swing
- L. Touts
- M. Epithets
- N. Request
- O. Imbue
- P. Offenbach
- Q. Urchin
- R. Sodas
- S. Inward
- T. Seraphim
- U. Loots
- V. Abbot
- W. Nostalgia
- X. Domed

MARCH 31, 1975

DORMITORIES

DORMITORY REBUTTLE

In response to the article "The Dormitory Rip-Off by D.J. Pominville in the March 21st issue:

1. The bills for damages are categorized into four general areas. If a student wants to receive an itemized bill, it is the duty of the student to request to see what he or she is paying for before they pay for it. Realistically speaking, it would be almost impossible to compute an itemized bill for approximately 485 students. David Zimmerman is more than willing to explain in depth what and why a student is being charged for damages.

2. The article refers to David Zimmerman as "the advisor who resides in the dorm". David Zimmerman is not an "advisor", but he is the Maintenance Coordinator.

3. These students who removed a couch from the Lazy Lounge "which had a hole in it anyway", (I felt this statement implied that the cigarette hole made it alright to borrow the couch, since it was of little value, then again I could be reading in to the article a little too much, anyway), were warned in the beginning of the semester that there was a charge for the illegal moving of furniture throughout the Village. Obviously, if the furniture in the Lazy Lounge was put in the Lounge, then it was for the convenience of the students who use the Lounge, and not for just any Resident of Chandler Village who felt he or she needed an extra couch or chair.

4. Adding up D.J. Pominville's figures of \$650 and \$700, the sum is \$1350 supposedly divided by 13 students. If D.J. Pominville had checked into 16-3 he would have found out that only 11 students lived in 16-3. If he had gotten his information from David Zimmerman, he would have been shown that the 11 students from 16-3 were charged \$379 less than D.J. Pominville reported. I would like to know how D.J. Pominville got the chance to speak to the "architect" about the price of the white plastic chairs? I think it would have been a lot easier to ask David Zimmerman to show him the price list.

5. In the first sentence of the last paragraph of the article, the

Cont. on Page 5

MIS-MANAGEMENT ?

Maintenance is generally interpreted as the process of sustaining the value of an object. It also has the connotation of slight repairs. For instance when we speak of maintenance of plumbing fixtures, we mean not only the cleaning and replacement of washers, but also the replacement of fixtures from time to time. Probably the most wasteful saving situation is the repair of leaking water faucets, this saves tremendously on water bills, even though most cities have low rates. Along that line in CHANDLER VILLAGE are LEAKING ROOFS. A roof leak left UNREPAIRED will cost you the RESIDENT plenty of money. Your Damage Deposit will disappear quickly when the dripping water slowly destroys the room.

A good example of mismanagement and neglect can be seen in one apartment which has been plagued by unwanted water since MID-OCTOBER. For seven months a leak in the living room has gone UNTOUCHED. When the leak was first noticed, the residents contacted CHANDLER VILLAGE MAINTENANCE and the following day someone was sent up to repair the leak. A piece of KITE STRING was attached to the hole enlarged by the maintenance man. It was ENLARGED to attach the string securely with a nail. On the bottom of the string he attached a weight and placed it in a pail. The problem of the leaking roof was solved. NOTHING to this day has been done to correct it. This column will keep you informed on the development of the leak.

Over the months that string has disappeared and the walls are beginning to stain. The ceiling is peeling more, the carpet is fading away and the cushions are being destroyed. RESIDENTS are expected to pay for this neglect. All residents pay \$50.00 for a deposit in case of damage. Don't you think it could be the fault of the MANAGEMENT for not keeping PROPER UPKEEP? How can they charge you for THEIR NEGLIGENCE and CARELESSNESS? They are doing it.

If you feel unfairly charged for anything on campus, contact the proper authorities here. If that fails, and you get nowhere, write to

Cont. on Page 5

THE NEW STUDENT VOICE URGES ANYONE WITH DOCUMENTS PERTAINING TO THE ABOVE ARTICLES TO BRING THESE DOCUMENTS TO OUR OFFICE FOR INSPECTION. IF YOU HAVE A COMPLAINT AND DON'T BRING IT FORWARD, SUFFER THE CONSEQUENCES.

P.I.R.G. And The Student Activity Fund

Several articles in the New Student Voice recently have taken the new Urban Studies department here at WSC to task for its recent raid on the Student Activity Fund of several thousand dollars, money which students were forced to pay over whether they wished to or not.

Now it seems that that money was intended for a Ralph Nader type investigation into Worcester city affairs, a matter of great interest perhaps to Urban Studies professors but probably of very little interest to the average WSC student, who instead wishes to have his Student Activity Fund money spent on student activities or reduced if the present \$40 is not needed.

Professors and college administrators should be forbidden to spend any of this student money on off-campus affairs nor should they be allowed to pressure stu-

dent senators into approving any professor's pet outside project.

This most recent incident was especially unjustified because the students' dollars were spent on behalf of a PIRG (Public Interest Research Group) that many students would not contribute to if asked. To go behind their backs and get the money out of the students' activity fund is clearly wrong. If some WSC professors feel that contributing to PIRG is good, then let them raise their own money by urging students to contribute of their own free will.

Ralph Nader is an admirable person but his PIRG has aroused much resentment at other colleges through its tactic of convincing student governments to financially support is with student funds, all the while carefully avoiding the moral issue of approaching the students directly

for money.

In one case, they actually sought to have the student government impose a special assessment on all incoming students that would have required them to contribute to PIRG even against their will. Good, bad, or indifferent, no organization should attempt to exploit students in this manner.

Let us hope then that here after student monies will be restricted to Worcester State campus activities and that all well-meaning groups from outside and from inside (with the exception of small charitable donations) who seek student funds for private purpose be politely told to apply to the Rockefeller foundation. Worcester State students have enough financial problems now without forcing them to ante up more money for what are essentially private interests.

WHO THE HELL WROTE THAT ARTICLE!

It is the stated policy of the New Student Voice to be just that--the voice of the students of Worcester State. Not that it limits its columns to students only. In fact, it welcomes articles from any part of the WSC family--students, professors, administrators all are welcome.

We would like writers to stress the doings at the college or matters of interest to our college readership, but we recognize that there is a big world outside the walls and so we also welcome comment on that part of life too.

While some writers take pleasure in seeing their names and ideas in print, some do not. Contributors in the past for a variety of reasons have wished to remain anonymous and our policy is to respect their wishes. We ask only that they make themselves known to an editor to ensure a degree of responsibility in what is published. The editors guarantee to ensure the writer's anonymity if so desired. This way we hope

to encourage all members of the WSC community to contribute their ideas to the college paper.

Occasionally an irate person will march in demanding "Who the hell wrote that article!!" Our answer is that the author is known as a responsible WSC'er and that objections to the article should be addressed in the form of another article to the original ideas, not to the person. This way we build a healthy interchange of ideas not controversy based on personal differences.

So if on occasion a reader differs with any ideas expressed in the "New Student Voice" the correct response is a well-written refutation of ideas. The "New Student Voice" since its resuscitation in January has been well received, which naturally pleases its staff. We welcome articles from any WSC member, pro or con on any subject. We want it to be in actuality the "Student's Voice."

EDITORIAL

DO YOU REALY BELIEVE
THAT WE ARE
BEING RIPPED—OFF?

Vote **NO!** only if you want to.....

During the past few weeks a battle has been raging on the W.S.C. campus. The prize for winning the battle will be either the acceptance or rejection of the proposed increase in the athletic fee paid by each student here every semester. The proposed increase will add some \$30,000 plus to the already \$75,000 per annum net income taken involuntarily from the pockets of the student body. Arguments running in favor of the increase seem to be taking a stand on the grounds that winning teams can't be bought for anything under a \$100,000 per year ceiling.

Although one would expect that the issue of the increase would occupy the thrust of all arguments, such is not the case. As of late it has been more fashionable to attack the situation for the point of view that THE NEW STUDENT VOICE is using its pages to pressure, decieve, trick, or persuade the student body to see only its side. Letters have been received by people at the edge of disgust with the idea that a paper can so maliciously intend to warp the views to fit the papers intent. It is to these points that we, THE NEW STUDENT VOICE must address ourself.

Consider the full page advertisement run in the last two issues. It stated: THE ATHLETIC DEPARTMENT AT WSC WISHES TO RAISE YOUR ATHLETIC FEE by 40%. So reads the first half of the ad. This is a statement of fact that some wish to accuse as a misleading statement. It has been said that the phrase 40% doesn't properly inform. The increase will amount to \$5 over the original \$12.50 per semester or \$10 over the original \$25.00 per year. No matter how you slice it, it remains a 40% increase. HOW MISLEADING IS THAT?

When you come right down to it, if the use of 40% is an abusively misleading fact, then what is it when you are told that you have the lowest athletic fee "of any other state college" in the state? FACT: of 8 colleges in the state college system, four schools hold the distinction of having the lowest athletic fee. When talking misleading figures, consider that!

Another point where misrepresenting figures has been blamed on the NSV is the point that no more than 50% of the increase (and probably no less) will benefit the football team. It has been suggested that ratios make this proper. We ask, how can a 50% share to a +60 member football club be in ratio to 50% shared by mens basketball, volleyball, baseball, hockey, tennis, soccer, womens volleyball, basketball, field hockey, tennis, softball and probably many more that skip the memory for the moment, be in equal ratio? Do sixty football players outnumber proportionally, or even by simple majority all these combined? It would also seem safe to say that the womens' sports teams might be lucky to receive \$5,000 to split among all their teams while mens' teams take the most. Now, who is misrepresenting facts? So far, we believe it is easy to say that it is not the N.S.V. perpetuating a myth upon the student body, rather it is those people that would have you believe that we misrepresent truth. So, remember when the referendum comes, VOTE! We only urge you to vote NO. The final decision is up to you.

The New Student Voice

Worcester State College

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"The New Student Voice" is a weekly publication at Worcester State College. The opinions expressed are those of the staff or the authors of signed articles, not of the administrators or faculty.

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I am writing this article in response to the article entitled "The Dormitory Rip-Off" which was published in the March 21st edition of THE NEW STUDENT VOICE. I am deeply disappointed in the editors of the NSV for printing an article with so many falsehoods in it. The author of that article has never legally resided in the dormitories and I would love to know his source of information.

The author of that article wrote many untrue statements about apartment 16-3&4. I met with David Zimmerman (who, by the way does not reside in the dormitories) and I collected many facts concerning the damages done to apartment 16-3&4. The total damage done to the apartment amounted to \$951.75. The damages included holes in

the walls that were so many in number that wallpaper had to be put up, there were broken windows, tables, chairs, and the stove was so badly damaged that it had to be replaced completely. I spoke to one of the work study people who had the task of cleaning apartment 16-3&4 during the summer. His direct quote is that the only way to describe the mess is by saying "pig sty".

They were not charged for anything that they did not destroy, and in one case they were charged less. This case is the one described in the March 21st article as follows "...charged an additional \$50.00 for a couch that they took from the Lazy Lounge..." The truth is that the residents of 16-3&4 were charged \$35.00 for the recovering of the couch when, in reality, the re-

covering charge amounted to \$58.10.

About the fire extinguishers. Apartment 9-3&4 did once use a couple of fire extinguishers for a purpose unknown to me. As an R.A., I had the fire extinguishers refilled, they were told that they would not be charged. And, they will not be charged.

Another incident that the author of the article wrote of was one concerning Apartment 9-3. Being the Resident Advisor for this apartment, so I know what happened. I will say that it did not happen the way that it was formerly related. The story began when the residents of 9-3 stole a trash barrel from the Post Office and locked in their hallway with a chain. There is a rule in the "Chandler Village Handbook" which states that if at any time a piece of stolen material must be removed from an apartment, that apartment will be charged \$5.00. House 9-3 was charged \$5.00 for the removal of the barrel. There was originally a dispute over who owned the chain it was locked with, but in the end they were only charged for the barrel and not for the chain which was theirs. This charge amounted to \$.46 for each resident of 9-3.

The residents of 16-3 could have gotten an itemized bill upon request, as can any other resident of the Village. Also, they had seen a list of what they were being charged for two weeks prior to the close of school. They were also made aware of the fact that if they repaired any of the damages they would not be charged for them.

Last year the school collected approximately \$4,500 in damage deposits. According to David Zimmerman it took approximately \$8,000 to repair the damages after the residents left for summer break. Do you still believe that we are being ripped-off?

By Angela M. Michaud
(Chandler Village Box 194)

the printer so as to make things fit.

4. If you have a complaint, come see us and talk it out. Also you addressed this letter to the staff. The staff is you the students. Anyone who contributes on a regular basis can be put on the masthead. If at anytime you feel that we are not representing you it is your duty to let us know.

Thank you.
The Editors

Cont. on Page 8

He's smiling
now because
Project HOPE
was there. Help
HOPE reach out.

PROJECT HOPE

Dept. A
Washington, D. C. 20007

Letters To The Editors

Dear Editor and Staff:

I feel that the New Student Voice is not listening to the request of the students. It appears to me at this time that the NSV is a very biased newspaper. After all, is it not our fees that pay for the publication of the newspaper. You the staff of the NSV are using your biased opinions in editing the newspaper.

My reasons for making this statement are as follows:

1. The article entitled "The Dormitory Rip Off is not fact. Did the reporter of this article ever take the time to interview David Zimmerman, Coordinator of Maintenance at Chandler Village? If not, did he write to the companies that manufacture the furniture here at Chandler Village? Fact, not fiction is what a newspaper is supposed to publish. I am not knocking the article, by itself because I do agree that there are discrepancies in the billing system at the dorms, but I do feel that this article should not have been presented to the students as fact but rather as an editorial. Can you honestly say that this article was fact? If so, please present your evidence.

2. Another unfair representation of the students is the articles written concerning the Athletic Fee Raise. Can you the staff of the NSV honestly say that you gave a fair representation of opposing views? If you answer yes I think that you need to reexamine your last issue. If you, the staff of the NSV oppose the Athletic FEE Raise great, that's your opinion but you MUST give opposing views equally! The comparison between a full page of large block letters opposing the raise and a quarter page column of ideas on the reason for the raise slightly differ. If you devote an entire page of "our" newspaper to the negative side of the issue you MUST in turn give the positive side of the issue the same amount of space. Possibly, you fail to recognize that the NSV is as much our newspaper as it is yours. We demand fair re-

presentation! Any feedback, you the NSV have concerning this matter will be greatly appreciated.

3. Another point I would like to bring up at this time is that when a student requests that articles for the newspaper be presented in a certain way it is your responsibility as a staff to meet the best of your abilities. I am speaking in reference to the advertisement to the WSC Dinner Dance. I specifically typed the advertisement I wanted presented to the students and I think I made it perfectly clear how the ads were to be presented. Please listen to us the students! We are more than willing to support our newspaper but are you willing to support us and our ideas?

I would appreciate any feedback you have. Thank you.

Claudia McGrath

ED. NOTE: 1. Our deadline is 4:00 on Monday. If someone turns in an article on Mon. afternoon we do not have time to investigate it as fully as possible. Also the dorm article was not an editorial.

2. The NSVs opposition to the Athletic Fee is in the form of a one page Ad. Any and all other articles pro or con are from students and will be printed. NOTE: there are more articles pro than con.

3. In reference to the Dinner Dance. The mistake was ours, and was corrected for this issue. As far as telling us how YOU want it is fine, but to cater to everyone's demands is impossible as in laying out a newspaper things have to be rearranged, cut down sometimes cut out to make every thing fit. The cutting is done by

VOTE YES FOR THE ATHLETIC FEE RAISE

The Athletic Fee Raise is the upcoming issue here at WSC. It is at this time that I would like to urge the students of WSC to vote yes. My reasons for taking this point of view is that I feel the students deserve it.

The football team of WSC has continuously worked hard and many long years as a club and survived. Many times the members have had to pay for items out of their own pockets. They have always given WSC a good reputation as a group that works together for the school. They practice loyally and have always given the teams they've met a good hard fight. They're record may not be the greatest but that does not mean that they have not tried. Isn't it about time that we gave these hard working and loyal men a chance? They deserve it.

This Athletic Fee, however, is not only for the football team. The remainder of the money will be equally divided among the other teams in the athletic departments. The other teams deserve this raise also.

The girls have led us to victory this year in field hockey, volleyball and basketball. The swim

team has worked hard and many long hours to prove that they are a promising team. The girls deserve all that will be coming to them as a result of this raise. They have always given WSC something to be proud of.

The Men's Hockey Team has proven itself to be a successful team, entering the Division III Championship games three times in the past three years. Although they did not win the title this year they gave every team they met this year a strong fight.

The Men's Basketball Team is another example of a team that has proven itself to be an asset to the reputation of WSC. Although they also did not win any titles they have had excellent records in the past, and deserve to be commended for their work.

Our track team continues to break records year after year. Should not they as well as the men's volleyball team be commended for their loyalty and great efforts to WSC?

Apathy, unfortunately seems to be the name of the game here at WSC. As a hockey cheerleader and as an active fan of the teams here at WSC it seems that in the past three years here at WSC I

see the same loyal faces involved in the athletic events. Maybe you the non-athletically inspired people here at WSC have a right to call us "Jocks" but, if we didn't go out for the sports who would? Personally, I would like to consider us as people who are concerned in giving the name of WSC a good reputation in the area of athletics? Can you really knock us for that? Everyone has his/her own scene and ours just happens to be athletics.

We, the people involved in athletics here at WSC also support your activities. Our student activity fee, which is funneled through the Student Senate is used to support your organizations. We support you even though we may have no interest in some of your organizations. We do not oppose funds being distributed to you for your various interests, so please in turn be fair to us and give us a chance. I appeal to you at this time to vote YES on your ballot. After all, isn't this the age of meeting the individuals' needs. Please help us to meet ours. VOTE YES!!!

Claudia McGrath

FOR ANYONE WHO IS INTERESTED

I would like to make the students aware of the injustices they allow their fellow students to infringe upon them.

As every student already knows, Worcester State College governing system consists of the All College Council and its four standing committees. Each committee has a percentage of students with voting power.

The Undergraduate Curriculum Committee should consist of 26 Faculty Members, 26 Students and 5 Administrators. Presently, according to the last minutes of the Undergraduate Curriculum Committee, the committee consists of 26 Faculty Members, 5 Administrators, and 0 Students. What is Missing? 26 votes for the Students, and this year the students have no vote because the Undergraduate Curriculum Committee was never given the official list of students who were elected to the Committee. The Committee didn't want just any student allowed into the meeting and voting, so until the

Undergraduate Curriculum Committee receives an official list of 26 names, students have no input into their own curriculum. If my last statement isn't an injustice to me as a student at Worcester State College, there is nothing any Faculty Member of Administrator could take away from that would be as important as students having input into their own curriculum. This injustice calls for investigation into the situation not only by myself, but every other student at Worcester State College who is affected by this Committee's decisions.

Certain questions should be Answered.

Every student should be reminded the Student Senate controls every single aspect on this college campus where students are concerned. In this case as with so many others, the Student Senate should have sent the names of the student who won the election to the Undergraduate Curriculum Committee. Did they?

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YOU CAN, CANOE

Everyone is Welcome

When: Monday & Tuesday April 14-15, during the vacation

Where: the Charles River from Medway to South Natick

Requirements: the desire to do something new with the
Outdoor Club

For further information: See Dr. Kreider S103B...Biology Dept.
or call: Barb at 562-5924 in Hudson

Proposed Trip To Germany And Austria

A trip to Germany and Austria is planned for WSC students April 18-26. This educational opportunity is worthwhile for any student who wishes to see some part of the world steeped in historical and cultural adventure. Any interested student should contact Philip Grimes, in the German department.

The itinerary for the trip is as follows:

DAY 1—Evening departure from International Airport. Dinner during the transatlantic flight.

DAY 2—Breakfast in flight, then late morning arrival at Munich. Transfer to hotel, with balance of afternoon at leisure. This evening after dinner at the hotel, a visit to the famous Circus Krone or some similar evening entertainment.

DAY 3—Breakfast and then a morning sightseeing tour of Munich including the Glyptotec, the Town Hall with its "animated clock", the German Museum.

Then continue to Schloss Nymphenberg Castle for a visit to its baronial apartments. Afternoon at leisure. Dinner at the hotel.

DAY 4—Morning at leisure, then an afternoon sightseeing tour including the National Opera, the Residence Theater, the Bavarian Treasury (housed in the former Royal Palace) and stylish suburbia. Dinner at the hotel.

DAY 5—An extra day entirely at leisure to use for souvenir shopping or "on-your-own" exploring. Dinner at the hotel.

DAY 6—After breakfast, depart for a full-day excursion to the Austrian city of Salzburg, the renowned "City of Music". Afternoon sightseeing includes the Archbishop's residence St. Michael's Church, the Neptune Fountain, Hohensalzburg Fortress and Hellbrunn Castle with its beautiful park, fountains and mechanical theater. Return to Munich via the scenic Bavarian Lakes district.

DAY 7—Full day excursion to

visit the "fairy tale" castles of "Mad King-Ludwig", including towering, baroque Neuschwanstein, which looks like a wedding cake decoration. Then continue to the woodcarving and Passion Play village of Oberammergau, set in the spectacular Bavarian Alps. Return to Munich in time for dinner.

DAY 9—Entire day at leisure in Munich. Enjoy an evening Folkloric Show with music, singing and dancing.

DAY 10—Breakfast then transfer to the airport for the homeward journey. Hot meal in flight and arrive back in the USA this afternoon.

All prices plus \$15 tax and service.

Note that 1st 3 departures have 1 extra day each.

Pro rata share of air transportation is \$291.

1975- "The Year of the Woman" So, get out there girls- you wanted to be liberated. Here's your chance...Ask that man to come with you to the WSC Dinner Dance, April 4, 1975.

Rovings

By The Rebel

My card playing blonde was late for school Monday and she claims that she over-slept, but I think she had a date with that partner of hers in cards and just got so tied up with him that she never realized the time. Honestly I thought you were talking to him the other day in the lounge, but it was your "twin", can't tell who has the "Toni". Your card playing hasn't improved any, but it did pick up when our "mutual friend" came and sat down. Did you really run away from home or did "Sir Lancelot" convince you otherwise. I have seen SL and he is much better than any one else you have been talking with. To the "Wrong" blonde. Sorry about that, but you do look like the card player and you are both short haired. Ellie check the dictionary for words that you don't know meanings of. Or is it my fast talking that threw you. What friend of the football players took his girl out instead of going to drink with the "buddies" Can't blame you, you probably saved yourself a "bad head", which is more than I can say for the PSU leader Big "D". Did you really go out on your own and get wired up this past weekend. Hersey and Len just spent their time at Letriems from 11 till noon, broke for classes and went back till 4:30, but they missed you...maybe you were still getting over your upset stomach from pie eating. Rube went down from 7 till 9 but said there were too many "teeny boppers" so he left. What age do they have to be. Met a nice lady. Student from Italy and head of Mature club and she definitely is a looker. Right RB. One of the waitresses at Tippery's did an "allnighter" and was bushed when she came to class on Tues..

Really is the money that good to wait on tables all night like that. Evil minds were probably thinking something else Ha Ha..Little "Murph" is getting ready to do his thing again with the Friendly House in Softball. One bad look and you're gone, what umpire would throw you out with that face tho Murph. Hendy. The name of the game is be cool around the young ladies and not put your hands in your pockets when trying to ask one of them for a date ok?????. Steve. Really a "lover" according to one of the young ladies we were talking too. Are you going to play football this year or just concentrate on trying to knock the block off of someone in "touch". Big "Moose" get out there and do your thing and help support this school and get us a winning team, and that goes for all you other "Moose" around school. Some young lady in my PSY 111-4 class thinks that her four years have been wasted here, but I think it is just due to time getting short, and her having to get on the "outside" and do her thing, but whatever the reason is, she is one tremendous student and a brilliant mind. If you want to get "whipped" at ping pong contact either Mary Beth or Pam and they will "do it to you". They have been putting guys down with regular emphasis around the campus and I mean by scores of 15-8 etc. Maybe someday I will get there and try to get the "men" back on the winning tracks. Sue Ellen got some good "tips" on St. Pat's day. Keep up the good work and we can have that party yet...

Well got to run. You see what a few notes do, so if there is any worthwhile info on campus, I am going to find it. .CUL

Athletic Fee Increase

Within the next week the Student Senate is putting the much talked about referendum in front of you. It is your prerogative as to whether you vote yes or no. However, in voting it is only fair to you as a member of the SGA to look at both sides. Don't just look at the monetary element.

The football team will be receiving 50% of the increase but if you look at the number of football players compared to the amount of participants in the other sports the ratio compares evenly. So, proportionally the

money equals out with sixty dressed on the football team compared to fifteen on the basketball team, naturally sixty uniforms cost more than fifteen.

When using the figures 40% as the increase it is correct but misleading. The athletic fee is only \$25, the lowest of any other state college in the system, and saying 40% sounds like a drastic increase when really 40% of \$25.00 amounts to a slight increase. Also, if this increase goes through WSC will still be one of two to have the lowest athletic fee.

As it has been stated previously the other 50% of the increase will go to expand the women's athletics as well as other men's sports so girls don't sit back thinking this referendum only concerns the guys you have just as much say as they do.

The initial intent was to put the issue of the raise in front of the Senate for a vote and the SGA was to have no say. Instead, it was felt to be more democratic this way so I urge you to vote and to please look carefully at both sides.

Judy Gillette
Sophomore Student Senator

Ass Burner of the Week...

Another major assburner which has come to the attention of the staff of the "New Student Voice" is the Worcester State College professor who deludes himself that his students would much rather hear his personal views on politics, society, or the flaws in the modern world than hear about philosophy, biology, economics, or whatever subject the students have registered to study.

Although this brand of professional idiocy is not limited to Worcester State (Consortium

students report Holy Cross, Clark, and Assumption all have their proportion of professors who are in love with thier own voices), yet we feel that those Worcester State College professors who spend far too great a part of the classroom hour discoursing on their own pet hang-ups should be reminded that many students take the course description in the catalog seriously and so expect to pursue a course of study that is specific and limited to a certain field.

Not that most of the students

object to interesting digressions that stimulate thought and that captivate the mind. What many students do strongly object of though is the maundering disorganized professor who often ignores the subject of study to range instead over, say for example, Richard Nixon and his failings, or the Cambodian war and what the U.S.A. should do about it. Professors who hound these topics into the ground should be reminded that we sign up for philosophy or for physics because we wish to learn more of

these fields of study, not because we think Professor Zilch's opinion on women's lib is worth a damn.

The sad fact is (and this comes from student reports) that there are Worcester State College professors who see their classrooms as soapboxes from which they can deliver harangues to captive audiences who commonly are reluctant to challenge the professor for fear of retaliation in the form of a low grade, even though that grade is unrelated to the academic subject he is studying

under that professor.

Consequently, we urge those Worcester State College faculty who are prone to soapbox opinions that students have a right to the course they signed up for, not boring exposure to an opinionated person. Those we can find anywhere. What we seek is enlightened studious insight into a scholarly subject.



Cont. from Page 1

DORMITORY REBUTTLE

word "our" is used to describe the house where the students were supposedly charged \$5.00, split among 11 residents, which amounts to approximately 46¢ each, for a fire extinguisher used to cool beer. To me, the word "our" implies that the writer, D.J. Pominville lives in Chandler Village. Being a resident of Chandler Village for the last 2 and 1/2 years, D.J. Pominville has never officially lived in Chandler Village according to any Dormitory Records. Maybe the word was just a typographical error. However, this word gives the article some validity if it is in fact written by a resident. Since it is not, I think the readers should take into consideration, that D.J. Pominville is getting his information from who knows where and is not experiencing this "supposedly great injustice". To me this means he may have added a few of his own personal opinions which were put together in an article as hard cold facts.

Cont. from Page 1

MIS-MANAGEMENT?

the Senator or Representative from your home District for their OPINION. I am sure they will be glad to help a voter who is being RIPPED-OFF by a state funded institution, the STATE does have AUDITORS who like to be kept busy.

A few weeks ago we mentioned in this column that the TAMPOON would be started again. Since then it has been decided that not enough happens here to write about on a weekly basis. We hope that maybe something on even a MONTHLY basis would be initiated. Any ideas on this matter can be forwarded to KEN FLYNN, CAROL CONRAGON or PAUL GREENE.

Here's a thought for the week. Who receives the INTEREST on your \$50.00 DAMAGE DEPOSIT each year, if YOU DON'T?

TO YOUR HEALTH!

The Food Stamp Program was initiated by the government to insure for the availability of food to all people in America—this includes you!! The stamps are substituted for money and can be used for food stuffs only—this excludes all taxable e.g. liquor cigarettes, paper, etc.

If you are interested in applying for stamps, or finding out more about them, contact the following places—the days listed are applications days—for info call anytime.

Monday & Tuesday
Main South Neighborhood Ctr.
754-0756

Piedmont Opportunity Ctr.
754-7274

Wednesday
Friendly House
755-4362

Great Brook Valley Health Ctr.
852-1805

Thursday
Friendly House

Green Island Opportunity Ctr.
753-4661

So. Worcester Neighborhood Ctr.
757-8344

Prospect House
799-7877

Regional Office, 75 Grove St. is open Monday-Friday, 9-5 and people can apply there any day.

When you go to apply, you will need the following:

1. School I.D. card
2. Letter from school indicating school address, mandatory educational costs, i.e., tuition, lab fees, medical insurances, scholarships or descriptions of grants-in-aid.
3. Notarized statement from parent(s) as to how much money they are providing. If no support given statement required.
4. Veterans must furnish copy of letter indicating how much they are receiving. Indicate whether tuition is waived.

Non-Student
1. All income-if working five (5) current consecutive pay stubs. For all other income-either photocopy of check or official statement showing amount on weekly or monthly basis.

2. Rent or mortgage
3. Heating costs if monthly

amount exceeds \$50.00.

4. Medical expenses if total exceeds \$40.00 per month (i.e., doctor, hospital, health insurance, prescribed medicine)
5. Alimony/child support payments
6. Any mandatory educational expenses
7. Real Estate Taxes

Following application, you will receive a notice in 6-8 weeks qualifying you to purchase food stamps at a specific price.

If you are receiving little or no money, from parents, job or whatever, you may be eligible to receive free food stamps!

This is a good deal! If you are interested in it call one of the listed places or drop into the Health Information Center, Rm. 333 at LRC.

C'mon it won't hurt...Ask your favorite girl to the WSC Dinner Dance.

Dear Assburner,

Responding to your article of March 17th, in which you mention the hassel it can be to get information from some of the administrative offices here at Worcester State, we would like to inform you of a possible solution.

Student-to-Student Counselor have been trained by the Counseling Center to help disseminate correct information on academic policies to students. We have the latest manuals on academic policies. We are also able to discuss personal (and social concerns) with students.

The STSC office is at room g-12, near the Student Senate office: and is open Monday & Tuesday 12:30 a.m. to 6:00 p.m. and Thursday 12:30 a.m. to 10:00 p.m. During these hours, there will always be some one at the office, so that students do not have to waste time, walk-

ing down to the office, only to find it closed. (Next semester we hope to expand these hours).

In wrap up here a student can find a straight answer to his/her question. And on rare occasion when the counselor does not have the resources to get the answer, so that the student can phone or come back to get his information, rather than hopping from office to office in safari for his query.

We at the STSC office uphold strict confidentiality, and our private offices provide great privacy for any student who wishes to discuss any academic or personal concern. Personal concerns which our training does not equip us to handle, students will be supplied with a referral. Thus there is nothing we are not willing to tackle:

Sincerely,
the Student to Student
Counselors

MEETING FOR ALL STUDENTS INTERESTED IN PRESIDENTIAL SEARCH

MONDAY, MARCH 31, AT 11:30 IN CAF.

Your student representatives for the Presidential Search would like all students to join them in a general meeting on Monday, March 31, at 11:30 in the cafeteria. If you have any questions about what's going on or suggestions about what you are looking for in a College President come to this meeting.

Remember that all students will be able to talk with all Presidential Candidates that come on Campus for their interviews!

1st Annual W.S.C. DINNER DANCE



“Pieces of April”

Featuring Jerry Seeco

April 4, 1975

Wachusett Country Club
Holden, Mass.

6:30 - 7:30 Cocktail Hour

7:30 - 1:00 A.M. Dinner and Dance

DINNER: CHOICE OF ROAST CHICKEN AND BEEF JARDIN

PRICE \$15.00 per Couple

Tickets Sold At:

STUDENT ACTIVITIES
OFFICE , STUDENT LOUNGE



*Buy Your
Tickets Early*

TICKET SALE ENDS 5:00 P.M. APRIL 1, 1975

Meet The FIRE BUGS

The Media Department would like to publicly quench any rumor that would link the cast of "The Firebugs," Worcester State's Spring production, with the rash outbreak of arson in the Worcester area. In keeping with this policy we are releasing background information on anyone who might be suspect and offer it for public inspection.

Stephen Arseneault, who was last seen at Worcester State in 1974 Spring production of "Perfectly Clear," and worked as costume designer in the 1975 Fall production of "The House of Bernarda Alba," will take the part of Gottlieb Biedermann, an uptight businessman with a particular aversion to fire. Steve spends his spare time walking through the halls of Worcester State blowing out matches that unsuspecting people are using to light cigarettes.

Biedermann's wife, Babette, will be played by Susan Power. Susan has an impressive list of credits for her work with the Worcester County Light Opera Club, playing Nancy Twinkle in "Little Mary Sunshine," Mae Peterson in "Bye Bye Birdie," and most recently the role of Phyllis in "Follies."

A newcomer to the Worcester State stage, Aaron Powell, will be filling the role of Sepp Schmitz, a former wrestler with the circus with an unlimited love for fire and its uses. Aaron is a Media major at Worcester State. When he is not onstage, he can often be found backstage flicking his Bic lighter on and laughing wildly.

Sepps cohort in the play, Willi Eisenring, a waiter whose favorite job was lighting the candles on the tables at the restaurant, will be played by Phill Papineau. Phil has been seen in many area productions, most recently at the street singer in Entr'Actors production of "The Threepenny Opera." When, during the early sixties, everyone was burning their draft cards, Phil was one of the few people who burnt his high school report card, being too young for a draft card.

The part of Anna, the Biedermann's rather flighty, simple-minded maid, will be played by Diane Rice. Diane, who looks forward to a career in professional theatre, has displayed her talents in numerous productions around the area. She has just completed the role of Crissy in the Worcester County Light Opera Club's production of "Hair," and played Maria Jesefa in WSC's fall pro-

duction of "The House of Bernarda Alba." Diane tells us she once saw a fire in a wastebasket, but ran away.

J. Clinton Alvord, another newcomer to the WSC stage, plays the double roles of the Ph.D./fire fighter in "The Firebugs." He has played in productions of Shrewsbury High School such as "George M!," "The Odd Couple," and "The Sound of Music." Mr. Alvord tells us that he prepared for his double role of firebug and firefighter by dousing his bed with kerosene, lighting it, and then immediately extinguishing it with a squirt gun.

The remaining cast consists of a group of firefighters, Miss Ronnie Campbell, Pamela Wondolowski, Kevin Dulude, Anne C. Pinkham and J. Gregory Pettitt. Each is a new face on the WSC stage, but has had experience in high school productions and other area Drama Clubs. Another peculiarity of these people is that each carries a Windex bottle full of water with him at all times, ready to jump on any fire they may see and quench it.

The set for "The Firebugs" is being designed and executed by Jim Reavey. Jim also helped design the set for "The House of Bernarda Alba" last fall. He tells us that some mysterious problems have arisen with the set for "The Firebugs." Why just last week he discovered an unnecessary and baffling hole in one of the set pieces. When asked what the cause of the hole might be he offered no comment, pending investigation, but it is rumored that a stray match may have caused it.

The play will be directed by Ms. Ann Marie Shea. Well known to Worcester audiences for her many stage appearances, Ms. Shea has also been directing shows at WSC for the past five years. She was last seen in Entr'Actors "The Three penny Opera" with her portrayal of Lucy Brown. We have heard that since "The Firebugs" went into production and caused so much turmoil, Ms. Shea has installed a fire alarm and sprinkler system in her home and asks visitors to leave any combustibles outside her door.

To the knowledge of the Media Department, none of these people has a background of arson, but we are not entirely sure either. The only way to find out is see "The Firebugs," April 3, 4 and 5 at 8 p.m. in the Worcester State College Auditorium.

Linda

Words will never express how much we'll miss you

Love Always,

Barbara

Joyce

Paula

Susan

Jeanette

Mary

Elaine

Lori

Donna

Geneva

Denise

SPORTS

W.S.C. EQUESTRIAN TEAM

BY Susan Pruneau

The Worcester State College Equestrian Team, a section of the Horse Club, could use more members.

People wishing to join the team or club may do so by attending the clubs monthly meetings posted outside room A104, or by seeing Dr. Goss of the Sociology Department. No skill or horses are needed, just the interest!

As a member of the Inter-Collegiate Horse Show Association (IHSA) the team competes against fifteen college teams in this region, most of which are five times it's size. The WSC team now holds third place in the region which is excellent for a team consisting of only eight riders.

In the last competition, at Mt. Holyoke College on March 16th the team took third place with 21 points. Point riders were: Joanne Dziembowski, 7 points in Advanced Walk-Trot, Sue Pruneau, 5 points in Advanced Walk-Trot, Marianne Kureisa, 5

points in Advanced Walk-Trot-Center (now in Maiden) Helen Leonard, 4 points in Beginner Walk-Trot-Center, and Kathy Morrissey in Beginner Walk-Trot. Other riders were: Margie Boughiey, 5 points in Advanced Walk-Trot, and Sandy Smith, 1 point in Advanced Walk-Trot.

The competition in the IHSA is for first place team just as in any other sport. The standard IHSA point system is used at all shows which entitles riders to try and collect the largest amount of points by placing highest in their classes. The point system is as follows: 7 points for first place, 5 points for second place, 4 points for third place, 3 points for fourth place, 2 points for fifth place and 1 point for sixth

place. It is unusual to find a class with 7 or less riders so the ribbons really have to be earned by the top 6 riders. Riders attempt to "point out" of each division, which takes 28 points, and move on to the next div-

ision is Walk-Trot divided into Beginner and Advanced, the next is Walk-Trot-Center also divided into Beginner and Advanced, then the last two divisions are Maiden and Open, the more advanced classes with which novice and open jumping classes are linked.

Each team designates five riders whose points collectively total the teams points in deciding champion and reserve champion team for the day.

Part of the WSC team rides at Gold Nugget Farm in Spencer directed by Coach Dixon George, others ride at Saddle River in Sterling instructed by Mitch Steege and one rides at Pine Hill in Framingham.

The upcoming shows for the team are April 5, Smith College; April 19, University of Hartford; April 26, Colby College; April 27, Regional Championship show for riders who have pointed out of their division during the 1974-1975 season.

SENIORS

LAST CHANCE TO PICK UP CAPS AND GOWNS.

DISTRIBUTION WILL BE HELD IN CAFETERIA LOBBY

WEDNESDAY, APRIL 23, THROUGH FRIDAY, APRIL 25

FROM 10:30 A.M. TO 2:30 P.M.

IF YOU DON'T PICK THEM UP NOW "PUNT"

GOT A PROBLEM ?

Immediate
Confidential

HELP

COUNSELING CENTER
RM. 210

Monday to Friday

8 A.M. to 5 P.M.

WALK IN OR PHONE

756-5121 ext. 291

Physical Graffiti

LED ZEPPELIN

Time was when Led Zeppelin was a great motivation band; able to drive people into wild gyrations with a single song. Until the production of "Physical Graffiti" this was a truism. Time has also taught record buyers of the truths behind the publishing of two and three album sets. L.Z.'s newest fits right into the category of the Who's "Quadrophonia," Harrison's "Bangla Desh Album" and countless "live capturing's". In most cases you'd be hard pressed to find enough material to fill one record adequately, never mind a second or third.

For Jimmy Page and Robert Plant this is the journey's beginning that leads to other crimes such as mass production of albums (elton John already convicted) and the searching to other band's files for ready-made hits (Lucy in the Sky-E.J.).

Their first step was to produce a disc where they stretched six songs as far as possible to fit into two discs. Then you forget everything that you're famous for and do an imitation of Deep Purple imitating Pink Floyd. Sketches of their past come through minutely and sporadically on "The Rover" and in four

bar riffs on the second side. This isn't a lot to say about a band, but in view of the time and dedication that they exhibit, it is a mouthful.

Sides three and four offer more but not a surfeit of Page's flashy guitar, and Plant's quivering vocal range. One tune "Bron-y-aur" (word-makes no sense, meaning-unable to be found) hints at "Stairway..." and "Over the Hills..." but falls short on several counts (no vocals and simple short riffs). "Down by the Sea" and "Ten Years Gone" (also from side three) are decent attempts but lack the vitality of

tunes from years ago. Side four resounds mostly with "Night Flight" and "The Wanton Song" though the bottom beats seem lazy and weighed down.

One tune which avoids the ultra-sonic background the obviously lax guitar of Page and Plant's disintegrating voice is "Boogie with Stu" which utilizes a Rolling Stones' sideman-pianist Jan Stewart. This steps back to a time when the blues were a compromise of speed and clarity instead of dronings in a severe decibel range.

The future holds little for Zeppelin fans if the present pre-

vails. This latest release by them is an attempt to tease the appetite and increase the zealous desire to see them in concert while putting no more than half an hour's preparation into cutting the two platters.

Maybe it isn't so tragic that Boston Garden called off the L. Z. appearance. Maybe calling off all of their concerts wouldn't be so bad until the desire to be musicians replaces the desire to be wealthy.



TRAFFIC

Traffic is one band that relies on musical expertise and taste while avoiding the gimmicks and fads that skyrocket new bands everyday.

Traffic's force is centered in the keyboards of Steve Winwood who, with drummer Jim Capaldi, pens the tunes that sparkle with harmony and ultimate balance. One listen to "Walking in the Wind" will satisfy any skeptic.

The album is flawless. The years of work in blues bands have paid off for Winwood, Capaldi and Chris Wood. This album, unfortunately, will never be recorded in rock annals as a great because most people haven't and won't ever hear it.

In contrast to "Physical Graffiti," Traffic's "When the Eagle Flies" proves what time and preparation can produce. Winwood

summarizes it all in "Memories of a Rock 'n Rolla" with "We didn't have much money, and the gigs were sometimes rough. But playing music for the people seemed to be enough."

Winwood's early days with the Spencer Davis Group foreshadowed this album when at eighteen he made the top of the record charts with "I'm a Man" and Gimme Some Lovin'."

Absorbing the blues from the legendary British bluesmen (Clapton, Bruce and Baker) he was due if not overdue for this album. Though Winwood composes and sings all of the selections, he rarely holds the spotlight because the sound is so unified. There is no place for a soloist in Traffic because the solos are so tightly interwoven that none appear above the rest.

Crowds for a Traffic concert won't tear down the Boston Garden either because the band are the masters of the mellow instead of Zeppelins' generators of the gruesome. This week you have a choice between the serenity of Traffic and the senility of Led Zeppelin.

ZS Zeppelin.

Letter to the Editor

Cont. from Page 2

To The Editor:

I am completely disgusted with the manner in which the NSV is trying to force their opinions about the Athletic Fee raise on their readers. I realize that this paper does state that the opinions in the paper are those of the staff, but I also feel they are not giving equal space to people of opposing views. Two weeks in a row this paper has used a full page to "inform" students of the raise, and to vote no. The paper also guaranteed to print opposing views. Stashed in the back of the paper is the Athletic Department and the ath-

lete's statement urging students to vote yes.

We all know how advertisements can sell ideas and influence people! We are intelligent. Why then is the NSV using a full page and the Athletic Department and the athletes, who are students, getting a 4x5 corner? If there is a reasonable explanation for this, I would like to know it. If not, good luck to the people next year who will have to continue to put up with this unequal representation in "their" newspaper.

Gail Steinberg, Class of '75

W.S.C. Community Orchestra

The last concert in the benefit subscription concerts, on April 27, will be a **FREE** concert for W.S.C. students.

Please contact **Mr. Kaminski** or show your **W.S.C. I.D. card** at the box office for a free ticket.

Attention - Science and Nonscience Majors.....

On Saturday, April 26, 1975, Worcester State College will host the 33rd annual Eastern New England Biological Conference. Although, primarily being directed by the Biology Department, the conference is open to anyone desiring to help out. Volunteers are needed to help in the preparation of the necessary details of the conference. Volunteers will also be needed on the day of the conference to help with A-V equipment, registration of participants, luncheon, and ushering. Anyone wishing to help out can contact Dr. Kreider, S-103B, of the Biology Department or Maureen O'Rourke, '76, or Richard Buxton '75.

Also... anyone who has done some type of scientific research and would like to be a participant in the conference can see Dr. Kreider for further details.

**THE ATHLETIC
DEPARTMENT
AT WSC
WISHES TO RAISE YOUR
ATHLETIC FEE**

\$ by 40% \$

**THE NEW STUDENT VOICE
URGES THAT YOU VOTE**

NO

**TO INCREASED SPENDING
THE STUDENT REFERENDUM**

WORCESTER STATE COLLEGE

CAREER INFORMATION S DAY

APRIL 2, 1975

SPONSORED BY WORCESTER STATE COLLEGE COUNSELING CENTER AND PLACEMENT OFFICE

SCHEDULED SPEAKERS FOR CAREER INFORMATION DAY

Careers in Administrative Services Room S-313
 Speakers: Thomas Houlihan and Robert Kane
 Affiliation: Faculty members, Worcester State College
 Sponsored by: Administrative Services
 Time: 10:30 - 11:15 and 11:30 - 12:15

Careers in Biology Room S-128
 Speaker: Ms. Virginia Houlihan
 Affiliation: Bacteriologist, Public Health Dept., Worcester, MA.
 Sponsored by: Biology Department
 Time: 10:30 - 11:14 and 11:30 - 12:15

Careers in Chemistry Room S-232
 Speaker: Dr. Arnold Melnick
 Affiliation: Director of Fiscal Affairs, Worcester State College
 Sponsored by: Chemistry Department
 Time: 10:30 - 11:15 and 11:30 - 12:15

Careers in Communications Room S-232
 Speaker: Pat Geier
 Affiliation: Air personality, WAAF Radio Station
 Sponsored by: Communication Services Department
 Time: 10:30 - 11:15 and 11:30 - 12:15

Careers in Computer Science Room S-228
 Speaker: George Osipov
 Affiliation: Director of Information Services, Morgan Const. Co
 Sponsored by: computer Science Department
 Time: 10:30 - 11:15 and 11:30 - 12:15

Careers in Early Childhood Room S-314
 Speaker: Dr. Josephine Polito
 Affiliation: Chairman of Early Childhood Dept., WSC
 Sponsored by: Early Childhood Department
 Time: 10:30 - 11:15
 Speaker: Carol Dowling
 Affiliation: Educational Supervisor, Head Start, Worc. Public Schools
 Sponsored by: Early Childhood Department
 Time: 10:30 - 11:15 and 11:30 - 12:15
 Speaker: Frances Simareno
 Affiliation: Head Teacher, Day Care Center, WSC
 Sponsored by Early Childhood Department
 Time: 10:30 - 11:15 and 11:30 - 12:15

Careers in Economics Room S-227
 Speaker: Mr. William Pierson
 Affiliation: Vice President fo Personnel, Paul Revere Life Ins. Co.
 Sponsored by: Economics Department
 Time: 10:30 - 11:15 and 11:30 - 12:15

Careers in Education Room S-224
 Speaker: Mr. Donald Howard
 Affiliation: Director of Professional Services, Worc. Public Schools
 Sponsored by: Elementary Education Department, WSC
 Time: 10:30 - 11:15 and 11:30 - 12:15

Careers in English Room S-210
 Speaker: Jeffrey Roberts
 Affiliation: Faculty member, Worcester State College
 Sponsored by: English Department
 Time 10:30 - 11:15 and 11:30 - 12:15

Federal Careers Room S-231
 Speaker: Mr. Larry Richards
 Affiliation: Federal Career Advisor, Div. of Social Security Service
 Aponsored by: Placement Office, WSC
 Time: 10:30 - 11:15 and 11:30 - 12:15

Careers in Foreign Languages Room S-219B
 Speaker: Mr. Alan Lavich
 Affiliation: Language careers in the military
 Sponsored by: Foreign Language Department
 Time 10:30 - 11:15 and 11:30 - 12:15
 Speaker: Mr. Charles LeBlanc
 Affiliation: Foreign books bibliographer, Boston College Library
 Sponsored by: Foreign Language Department
 Time: 10:30 - 11:15 and 11:30 - 12:15

Careers in Geography Room S-312
 Speakers: Mr Paul Pizinski and Mr. Paul Manning
 Affiliation: Senior Planners, Central Mass. Regional Planning Commission
 Sponsored by: Geography Department
 Time 10:30 - 11:15 and 11:30 - 12:15

Careers in Health Education Room S-223
 Speaker: Dr. Theodore Johnson
 Affiliation: Teacher, Peabody School System
 Sponsored by: Health Department
 Time: 10:30 - 11:15 and 11:30 - 12:15

Careers in History Room S-226
 Speaker: Richard D. Carney
 Affiliation: Director of American Studies Program, WSC
 Sponsored by: History Department
 Time: 10:30 - 11:15 and 11:30 - 12:15

Careers in Mathematics Actuarial Science Room S-214
 Speaker: Duane Kidwell
 Affiliation: Personnel Office, Paul Revere Life Insurance
 Sponsored by: Mathematics Department
 Time: 10:30 - 11:15 and 11:30 - 12:15

Business and Finance Room S-212
 Speaker: Richard Hutzenbiler
 Affiliation: Fitchburg Gas and Electric
 Sponsored by: Mathematics Department
 Time 10:30 - 11:15 and 11:30 - 12:15

Careers in Media Room S-219A
 Speaker: Francis Flanagan
 Affiliation: Teacher, Southbridge High School
 Sponsored by: Media Department
 Time: 10:30 - 11:15 and 11:30 - 12:15

Medical Fields Room S-205
 Speaker: Dr. Robert Burmeister
 Affiliation: Coordinator of Health Studies Program, Worcester Consortium of Higher Education
 Sponsored by: Biology Department
 Time: 10:30 - 11:15 and 11:30 - 12:15

Military Careers Room S-204
 Speaker: Sgt. Edgar T. Sweeney
 Affiliation: O.T.S. Representative, Department of the Air Force
 Sponsored by: Placement Office
 Time: 10:30 - 11:15 and 11:30 - 12:15

Careers in Nursing Room S-316
 Speaker: Dr. Lillian Goodman
 Affiliation: Nursing Department Chairperson, WSC
 Sponsored by: Nursing Department
 Time: 10:30 - 11:15 and 11:30 - 12:15

Careers in Secondary Education Room S-309
 Speaker: Azard Chaparian
 Affiliation: Chemical Engineer, Raw Materials, Quality Control Department, Norton Company
 Sponsored by: Department of Secondary Education
 Time: 10:30 - 11:15 and 11:30 - 12:15

Careers in Women's Physical Education and Coaching Room S-225B
 Speaker: Lois Batbouta
 Affiliation: Teacher, Southbridge School System
 Sponsored by Women's Physical Education Department
 Time: 10:30 - 11:15 and 11:30 - 12:15

Job Outlook For College Graduate Room S-217
 Speaker: Joanne Quinn
 Affiliation: Mass Division of Employment Security
 Sponsored by: Placement Office, WSC
 Time: 10:30 - 11:15 and 11:30 - 12:15

9:30-10:15
 Alumni Room Films on Careers

10:30-11:15 First Session of Speakers

11:30-12:15 Second Session of Speakers

1:30-2:30 Senior session with Career Speakers
 Study Hall

1:30-2:30
 Alumni Room
 2:30-3:30
 Amphitheatre
 3:30-4:30
 Films on Careers & Career Planning

HISTORY CAREERS

NOT LIMITED TO TEACHING

On Wednesday, April 2, Worcester State College will conduct a Career Information Day designed to acquaint the members of the student body with a variety of career opportunities that exist for college graduates. Today at a time of shrinking job opportunities, such a career informational meeting is clearly to a student's advantage and all are urged to participate.

Among the departments of the college that have made efforts to bring career help to students in the History Department whose new American Studies Program with its internships in public and private institutions has done much to open new doors to students with an interest in history, political science, or public service. Dr. Francis G. Walett of the History department has made arrangements with three prominent local officials who have agreed to participate by sharing with interested undergraduates their own first-hand knowledge of occupations which rely heavily on history and political science background.

For example, Mr. Richard Carney, Town Manager of Shrews-

bury, will discuss professionalism in municipal administration, and vocational needs in this area. Mr. Carney has a special interest in Worcester State College students due to the interns from this college's History-Political Science department who have worked in his office learning much about multifarious tasks of a public official as well as learning something specific and useful concerning the opportunities that exist for college graduates in public service.

Also present will be Mr. John Hench who is editor of the American Antiquarian Society, one of America's leading historical research libraries located here in the city of Worcester. Mr. Hench, a former history major will try to acquaint students with the opportunities that exist in research libraries, historical museums, and in editing.

Third will be Dr. William Joyce, recent history graduate of Michigan State University who now is Curator of Manuscripts at the American Antiquarian Society. His role there is concerned with the restoration and preservation of ancient documents and

other materials of historic importance. He also will attempt to acquaint WSC undergraduates keen on history as a field of the occupational opportunities in this rather specialized area.

In the past, college history majors have tended to see a future in history only in terms of teaching and with the present surplus of teachers have tended to question the worth of a history degree. Hopefully this Career Information Day will, as part of its offerings, make students aware that there are occupational opportunities for history-political science majors in many fields other than teaching.

Classes will be cancelled from 10:30 until 12:30 on Wednesday, April 2, so that all students can take advantage of this useful and helpful program.

All are invited to attend, to ask questions, to seek practical information. The more one knows of the real situation, the better able one is to make intelligent decisions concerning a life's career. So come, and take advantage!

FIELD STUDY IN ENGLISH ROMANTIC MOVEMENT AND LAKE COUNTRY

Spend 22 days in England including two weeks (July 19-Aug. 2) at the 4th Annual Wordsworth Summer School in Lake Country. Located at the Charlotte Mason College, Ambleside, the school offers morning and evening lectures and seminars conducted by distinguished British and American scholars. The afternoons are free for excursions to Romantic landmarks, and the evening seminars often lead to informal discussion in one of the local pubs.

The trip includes 7 nights (July 18-Aug. 2-7) in London, and optional trips to Oxford, Stratford-on-Avon, Stonehenge, etc. can be arranged.

Total cost, including tuition,

full board and lodging, rough-trip transportation, and all transfers, is \$789.00

If desired, three academic credits may be obtained—the course, Field Study in the English and Romantic Movement, has been approved by Westfield State College. The tuition is \$76 for resident of Mass.

Applications, which should be submitted as soon as possible, and must be accompanied by a deposit of \$89, are made to: Dr. Abe Delson, English Dept. Westfield State College Westfield, Mass. 01085

For further information, inquire at the English Dept.

Sick of Beer Blasts? Want to go somewhere that has class? Well, C'mon only 15.00 for a night under the stars- Wachusett Country Club, April 4, 1975.

Cont. from previous Page

CAREER INFORMATION DAY

ALSO IN

Amphitheatre Lobby, Science Bldg.

Visit our display of career related materials and pick up useful pamphlets on resume writing, job hunting, etc. anytime during the day. We also have a micro-fiche from the employment office listing up-to-date job openings in the Worcester Area.

FILM SERIES

9:30-10:15	Series A, Alumni Room, Science Bldg.
1:30- 2:30	Series B, Alumni Room, Science Bldg.
2:30- 3:30	Series A, Amphitheatre Science Building
3:30- 4:30	Series B, Amphitheatre Science Building

Series A

At Your Service, Culture and Conscience, and The Organizers (three films describing career opportunities in personnel services, education, culture, social science, business, and office services.)

Series B

Getting a Job Is a Job and Your Job (two films describing interviewing techniques, searching and applying for jobs.)



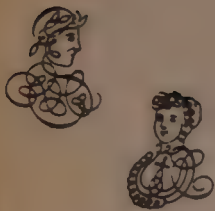
No not "pieces of ...ss"
"Pieces of April" April 4, 1975.
Good meal, Good deal. WSC
Dinner Dance, April 4, 1975.

WANTED!

Old books, records, jewelry
or knick knacks you may have.

The French Club is sponsoring
a Flea Market on Wednesday,
April 30, 1975 in the Science
Bld. Study Hall. Please bring
your donations to Foreign
Language Lab before
Wednesday, April 23, 1975.

BLUEMOON COFFEEHOUSE



On Thursday night, the 20th, the Centennial Room overflowed with interested friends when the Blue Moon Coffeehouse presented another Jam Night. Many performers from Worcester State displayed their talents for the large audience. Entertainment ranged from quiet folk to swinging rock music of outstanding

by Paul Ryan

quality. Each week the Blue Moon Coffeehouse invites all Worcester State students to an enjoyable evening of entertainment. It is all free and everyone is welcome. Try out the Coffeehouse any Thursday night from 8:00 p.m. until 10:00 p.m. Bring a friend. New members are invited to

join the Committee any Tuesday afternoon at 2:30 p.m. in the office behind the Radio Station in the LRC. On April 3rd., Worcester's own Bullseye will perform for your enjoyment. It's sure to be an exciting evening. Hope to see you there.



BLUEMOON COFFEEHOUSE **PRESENTS**



Thursday, April 3rd, at 8:00 p.m.
in the Centennial Room
of the LRC

The BLOODLINE

WHEN YOU BECOME A RED CROSS BLOOD DONOR, YOU JOIN A PROUD ARMY OF "VOLUNTEERS" WHO SHARE A CAUSE — PRESERVING LIFE. YOU HELP TO FILL A DAILY PATIENT NEED IN MASSACHUSETTS FOR OVER 1300 PINTS OF BLOOD. AND EVERYTIME YOU DONATE ONE PINT OF YOUR BLOOD, YOU GIVE NEW LIFE TO AS MUCH AS FOUR PEOPLE AND NEW MEANING TO YOUR LIFE. THAT'S WHAT THE RED CROSS "BLOODLINE" IS ALL ABOUT — PEOPLE LIKE YOU MAKING IT THEIR DUTY TO KEEP THE BLOODLINE ALIVE.



DATES: THURS. APRIL 3
FRIDAY APRIL 4

TIME: 10:00 A.M.- 4:00 P.M.

PLACE: W.S.C. SCIENCE
STUDY HALL

New England Elderly Demands Society N.E.E.D.S.

Mrs. Smith was a school teacher. She paid her taxes and social security. She had friends and neighbors, a purposeful job, and fulfilling life. Then she turned 65.

She retired; had a hard time making ends meet. She became ill and now her only neighbors lie in bed all day, and laugh at how fat she is. She has no job. Not even anything specific to do each day. She spends most of her time sitting on her bed. She now lives in a nursing home, where she's "cared" for.

The above story is true. This type of predicament is being faced by thousands of people. There are 3,800 Americans turning 65 everyday. One out of

every five people 65 and over spend part of their life in a nursing home. Up to 80% of all nursing home "patients" die in nursing homes. There are 300 people in one hospital waiting to be accepted by a nursing home. Much like a high school student waits to be accepted into college. But for these people in a hospital, they have no real life in the hospital, and they are hoping for a life in a nursing home.

The elderly are a special group of people. They have emotions, wit, stories to tell of the old times, experience obtained through years, and years. They are a living race whose children and grandchildren are the current generation. But these people

are having basic human rights denied them. They're not allowed to operate their own finances. They're not allowed to have freedom of speech. They're drugged with medication and tranquilizers on an average of twice a day. They sit waiting to die because no one around them recognizes that they can live.

NEEDS, the New England Elderly Demands Society, sponsored by the Church of Scientology is working to establish communities for the elderly with proper medical, not psychiatric, care. NEEDS has been doing investigative research into the type of care offered and given to the elderly in nursing homes and other institutions. NEEDS is con-

cerned with the basic human rights being denied to these people.

NEEDS is an effective group that works with these people who want and need outside help. A local chapter is now forming on campus. Activities are varied, and will be both on and off campus. If you are interested in joining NEEDS, and if you have a few hours a week to help others, or if you would like more information on NEEDS and its activities, contact Julie Crane, 448 Beacon St., Boston, Mass. 02215 617-266-9500, extension 49, or Maureen Kennedy in the Student Affairs Office.

PROMISES, PROMISES,

In my freshman year, a plan was unveiled to build up the physical part of WSC. The dorms were being completed, we were getting a bunch of new athletic fields and a Student union. We have the dorms and they have worked out well for many students and we have athletic fields. Yes, we have them but we can't use them because of some problems which are mechanical and some from what I was told, just plain stupid. Most of us realized that not using a field for football for one year so the roots of grass could solidify was O.K., but the track, it appears that the state in order to save money had engineers who weren't capable or didn't have engineers lay the plans. I have been told one pit is so close to a fence if someone jumps he may land in area other than the track, also they laid the track incorrectly so now to be able to use it, it will probably have to be renovated. It is to bad our teams can't practice at home but have faith boys may be this years' freshman will be able to.

I was really interested in the Student Union because it meant more student related activities and we need that. We have not been able to have many parties or concerts that people want to attend but with a Union things may change. This would mean no more Monday mornings walking into the lounge and thinking you are at a bar. We can also bring in better names in music instead of groups where we only lose \$2,000. Maybe we could break even and have more concerts.

Last year, plans for a pub floated around and they are probably floating somewhere on Lake Ellie. If we had a pub more students might come to the school at night and maybe enjoyable programs could be set up. We wouldn't be able to have parties in the lounge but we would satisfy the appetite for beer on campus.

Most of us will probably never see a home track meet or the the Union but those who do, I hope you can enjoy what many longed for.

David Meyers.

FRENCH CLUB RAFFLE WINNERS

- 1st PRIZE - Dinner for 2 at Sheraton-Lincoln Inn
RICHARD MONINSKI
2nd PRIZE - Lunch for 2 at J.T.s Steak house
CAROLINE MORENO
3rd PRIZE - Hair cut at Val's
CLIFFORD SCHULZE

Additional prizes

- 5 strings of Bowling From Colonial
ELAIN MOHAGHEGH
1 Bottle of Wine
GEORGE DAGNESE
1 week at Womens World Health Spa
PAM ROBERTS
2 passes to Cinema I (Redstone)
DANIEL SAUCIER
2 passes to Worcester Center Cinema
JAMES HEENAN
2 passes to Worcester Center Cinema
BERNIE ARSENAULT
2 passes to Worcester Center Cinema
DOUGLAS PAULY
2 passes to Worcester Center Cinema
FRANK O'CONNOR
2 passes Redstone Theatres
M. DAGNESE
\$10.00 Groceries at Millbury Market
JOHN DEINA
6 strings of bowling at Brunswick Bowling Lanes
OLYMPIA PAPPAS
2 passes at Redstone Theatres
VIRGINIA ROCHE
1 dozen of Dunkin Donuts
ROBERT HARTWIG

The French Club would like to thank everyone who made this event a success. The lucky winners may pick up their prizes at the Foreign Language Department, Rm. S305, anytime.

Congratulations to the winners!

Lola Pappas
President

FOR ANYONE WHO IS INTERESTED

Cont. from Page 3

Was the election ever held? Why? POINT OF INTEREST:

The U.C.C. is not the only Committee which is functioning without its full voting capacity of students members. I think I will leave this statement as vague as possible to see if any other student is interested enough to find out where else he or she is being cheated.

It would seem probable that the President of the Senate may have far too many responsibilities. If this is so, why are not the other Senators checking these responsibilities to see if they are being fulfilled by the President. I would suggest that our Student Senators start doing their homework for not only their teachers, but for the Students also. I realize that the Senators have many

obligations, and I hope the readers realize that I am not attacking anyone personally, but I am questioning the entire set-up of the Senate.

I hope this article is taken as just another writer making the students aware of just another injustice to him, but this injustice is student (s) fault, not the Administration or the Faculty.

If my article means nothing to the Students at Worcester State College, then I am sorry I brought the subject to the New Student Voice. Maybe the only way to get students interested in a cause is to be attacking Faculty and Administration. If this be the case, APATHY is greater at Worcester State College than I could ever imagined.

Denise M. Laura

SENATE MEETING

March 25, 1975

Committee reports were submitted and discussed at last Tuesday's meetings. Several important topics were voted upon by the Senators.

The financial committee reported that all organizations which have not submitted quarterly reports as of March 25th will be notified in writing immediately. These quarterly reports must be submitted to the treasurer by April 1. If reports are not in as of this date, budgets will be automatically frozen. The organizations involved are:

Newman Assoc.
Campus Ministry
Audio-Visual
Pre-Med & Allied Health Club
WSC Community Advocate Group
Lancers
Fine Arts.

By recommendation of the Procedural Committee, it has been passed by the Student Senate concerning Referendums that an addition be made to the S.B.A. by-laws. It is required that 1/3 of the Student body must vote on

the referendum and a simple majority is needed to determine the voting. Voting on the Referendum concerning increasing the present athletic fee by \$10.00 will take place April 7th, 8th and 9th. Each student will be receiving a flier in the mail with all information regarding voting on the referendum.

It has been passed that Senate meetings be held in the Centennial Room in the LRC to provide easier access for the Radio Station to broadcast meetings and to make it possible for a more official atmosphere. Use of the Centennial Room will begin next week, subject to the availability of the room.

It has been brought to the attention of the Senate that an error had been printed last week regarding interviewing of candidates for position of WSC President. Interviewing of candidates by members of the Presidential Search Committee will be open to the public.

Susan Sundstrom

Senate Minutes

The meeting began at 6:05 with Robyn Marshall presiding.

ABSENT: Patty Iobst

EXCUSED: Peggy Walker, Steve Hoekstra

LATE/LEFT: late-Jerry Daniels 6:11, Emajean Cambra 6:47 left-Judy Misiewicz 7:30, Margie Cohen 7:37, Linda Gilbert 7:45, Mona Graham 8:04, Sojourner Smith 8:04.

1. Bill Hawley moved that we allow the New Student Voice to fund and sponsor 2 concert bus trips. Jude DeCoff seconded. Passed.

2. Bill Hawley moved that the Senate endorse the S.B.P.C.'s actions concerning the Hare Krishna's appearance on WSC campus. Jerry Daniels seconded. Passed.

3. Bill Hawley moved that the Senate sponsor a lecture on elderly people's rights, to be held April 10 at 4:00. Paul Sisson seconded. Passed.

4. Michael Khan moved to table the issue of the lecture on elderly people's rights. Bill Hawley seconded. Passed.

5. Paul Sisson moved that the Procedural Committee set up a date for an election for members of the undergraduate curriculum committee. Judy Gillette seconded. Passed.

6. Margie Cohen moved that the Senate notify all organizations that haven't submitted their quarterly reports through the paper and in writing, that if they haven't submitted one by next Tuesday their budgets will be frozen. Emajean Cambra seconded. Passed.

7. Margie Cohen moved to table into Procedural and Finance Committees the question of setting up dates for quarterly reports to be due and letters to be sent out to them. Rita Hay seconded. Passed.

8. Bill Hawley moved that we write a retraction in this week's paper saying that the meetings of the presidential search committee are opened to the public. Paul Sisson seconded. Passed.

9. Paul Sisson moved that we accept the bylaw which is to be article 14 which states: "When a constitution is received from a student organization, the following steps will be followed.

1. The constitution will be given to every senator.

2. It will be placed into the Procedural Committee for research.

3. Two weeks after it is originally submitted the constitution will be brought back to the senate floor to be voted on. Somebody from the organization must be present when it is brought before the senate."

Rita Hay seconded. Passed.

10. Paul Sisson moved that we accept into the bylaws Article V, Section A, part 3 which reads: "A referendum is a main motion which is voted on by all the members of a body rather than just the representatives. It is passed by a simple majority of those voting and a 1/3 quorum of the student body is required to vote to make the referendum valid." Judy Gillette seconded. Passed.

11. Paul Sisson moved to hold the referendum April 7, 8 & 9. Judy Gillette seconded. Passed.

12. Paul Sisson moved that the Senate meetings beginning next week be held in the Centennial Room of the LRC. Michael Khan seconded. Passed.

13. Paul Sisson moved that both he and Michael Khan be allowed to stay on the senate for the remainder of the year. Bill Hawley seconded. Passed.

14. Paul Sisson moved that a constitutional amendment committee be set up to research all constitutions. Bill Hawley seconded. Passed.

15. Michael Khan moved that we allow the New Student Voice to write profiles and take pictures of individual senators. Sue Sundstrom seconded. Passed.

16. Marsha Tatelman moved to put Patty Iobst up for evaluation due to three unexcused absences. Joe Lofredo seconded.

CAREER INFORMATION DAY

The United States Air Force is seeking college seniors and graduates with degrees in mathematics for its officer training program. Positions are available for men and women, from 20 to 29 years of age, in Space Systems, Weather, Communications-Electronics, and Computer Tech-

nology. Persons selected for the program will attend a 12 week Officer Training School to earn a commission as a Second Lieutenant, followed by training in the career field for which selected. The selection standards are high, but the opportunities are exceptional for the man or wo-

man who is seeking a career which will continue to offer challenge. Find out all about the program when Sergeants Mike Lauzins and Ed Sweeney visit your campus on April 2nd. They will be in the Science Building from 10:00 to 2:30 on Career Information day.

1st Annual W.S.C. DINNER DANCE

"Pieces of April"

Featuring Jerry Seeco

April 4, 1975

Wachusett Country Club Holden, Mass.

6:30-7:30 Cocktail Hour

7:30-1:00 am. Dinner and Dance

Dinner: Choice of Roast Chicken and Beef Jardin

Price: \$15.00 per couple

Tickets sold at: Student Activities Office Student Lounge

BUY YOUR TICKETS NOW!

TICKET SALE ENDS

APRIL 1, 1975 AT 5:00 P.M.

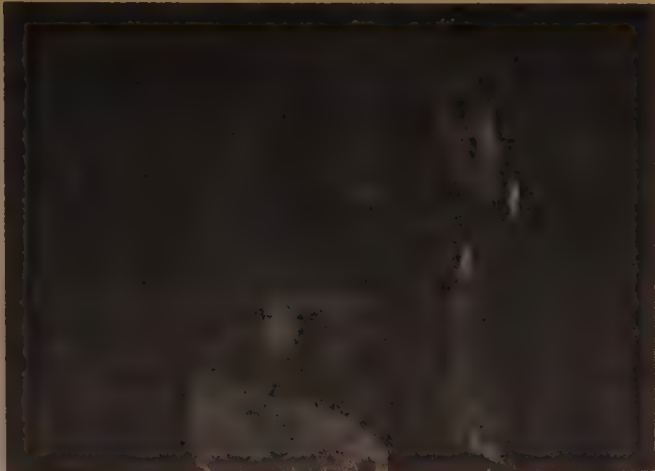
THIS WEEKS TRIVIA QUIZ



TRIVIA WINNERS

Thomas Mc Laughlin
and
Peter Allard

Album
Roger Mc Guinn



- 1. Who was the first performer on stage to use a "runway"?
- 2. Where do Robky and Bullwinkle live?
- 3. Who were the seven dwarves?
- 4. Who played Bat Masterson?
- 5. Who was the original wagonmaster on Wagontrain?
- 6. Who was the narrator for the "Untouchables"?
- 7. Who played "Wyatt Earp"?
- 8. Who played "Judge Roy Bean"?
- 9. Who drove the jeep on "Roy Rogers"?
- 10. Who were the two stars of "Combat"?
- 11. Who played Captain Bligh on the original "Mutiny on the Bounty"? Who played Mr. Christian?
- 12. Who played the scarecrow in "The Scarecrow of Marsh" by Walt Disney?
- 13. What were Heckle and Jeckle?
- 14. Who were Red Skelton's two seagulls?
- 15. Who played the "Swampfox"?

The first person to bring down the most correct answers will win a copy of Queen's album "Sheer Heart Attack". Only one entry per person please.

ANSWERS TO LAST WEEKS QUIZ

- 1. Guy Williams
- 2. Lost in Space
- 3. Dracula 1431-1476
- 4. Chief Thunderthud
- 5. Bob Keeshan
- 6. Frank Arruche
- 7. Mike Connors
- 8. Gene Barry
- 9. Sale of Orange Groves
- 10. Michael Anthony
- 11. Jack Bailey
- 12. Jack Paar
- 13. Joe DiMaggio
- 14. Jackie Coogan
- 15. Gunther Toody and Francis Muldoon

CLASSIFIED AD

Attention
Jrs.-Class Pictures
will be taken
April 7-11 & 22-25
Sign up in the
Student Activity Office
\$2.00 sitting fee

FOUND, 1 PR. LADIES TINTED, GOLD RIM GLASSES.
FOUND IN SCI. STUDY HALL.
PICK UP AT CAMPUS SECURITY

Ring Days
March 25-27
Sophs, Jrs, Srs.
\$15 deposit required

The Student Health
Information Center
is looking for a few good
people
Stop in third floor
LRC Rm. 333

FOR SALE

4—E78-14 Tires mounted
on Ford rims. \$60.00 for
the set, \$18.00 a piece if
sold separte.
Call 752-1506 or leave
message at N.S.V.

VOLUNTEERS NEEDED

We need test subjects for our
research project. You will help
maintain the health of older men,
contribute to man's knowledge
of himself, and earn 10 bucks.
The test will involve a ten
minute exposure in a sauna and

five minutes of light exercise. We
will measure body temperature,
heart rate and blood pressure.

See Dr. Kreider, S 103 B (Bio.
Dept.) or Craig Jyringi, IMMED-
IATELY!!!!

DOUBLE CROSS-UP

By Lora W. Asdorian

No. 20

Consider the clues from all angles; they may CROSS you UP! The clue may be a pun on the word wanted, or an anagram of the word itself. Usually, the clue contains a definition (synonym) as well as a cryptic representation of the word. Certain words may stand for letters in an anagram, e.g., NOTHING, TEA, SEE, WHY, YOU, and BE may represent O, T, C, V, U, and B. The word could also be hidden in the letters of the clue, e.g., the phrase "human being rated as unthankful" contains the answer INGRATE. The word might be defined in two parts, e.g., a clue for FORESTER is "ranger in favor of organic compound" (FOR ESTER). Write the words over the numbered dashes and then transfer each letter to the correspondingly numbered square in the diagram. Black squares indicate word endings. The completed diagram will contain a quotation reading from left to right. The first letter of the answered words will give you the author's name and title of the work from which the quote comes.

CLUES

- A. Just a Tuesday to look at a monument
- B. Blesses places of worship
- C. Attic of little lieutenant
- D. Sent our agenda inside for our retinue
- E. Amusement center in intermediate position
- F. Page one is roughly about spying
- G. Sad? No way! Not at the present time
- H. Sluggish owls
- I. Deceive a gangster with a blink of the eye
- J. Crazy tune for aunt who's unlucky
- K. Intersections reached in angry ways
- L. Royal gentleman in a red suit (3 wds.)

WORDS

										1 U	2 M						3 E	4 G	5 B						6 T	7 Q	8 D	9 L	10 P	11 S																												
12 M	13 O	14 D	15 A	16 S	17 Q						18 R	19 Q	20 B	21 E	22 B	23 W	24 L	25 J	26 P						27 J	28 W	29 G						30 B	31 N	32 U						33 K																	
34 A	35 O	36 P						37 G						38 W	39 H	40 G	41 U	42 K	43 T	44 B	45 H						46 M	47 I	48 D						49 S	50 D						51 K	52 U	53 E														
54 W	55 O	56 U	57 D	58 J						59 O	60 Q	61 U	62 R	63 I						64 Q	65 U	66 V						67 L	68 I	69 N	70 S						71 I	72 M	73 D	74 L	75 K																	
					76 S	77 R	78 M						79 C	80 L	81 F	82 J						83 F	84 J	85 S	86 B	87 O						88 F	89 U	90 V						91 F	92 N	93 R	94 L	95 Q	96 S													
97 V	98 C	99 B	100 T	101 D	102 H	103 P	104 E	105 G	106 O	107 J	108 P	109 K	110 I						111 D	112 N	113 Q						114 I						115 P	116 L	117 F	118 N																						
119 I	120 U	121 T	122 Q						123 H	124 L	125 K	126 Q						127 L	128 C	129 R						130 U	131 B	132 W	133 M						134 P	135 C						136 K	137 O	138 V														
139 G	140 N	141 O	142 E						143 T	144 V						145 S	146 F						147 U	148 J						149 N	150 S						151 K	152 V	153 Q						154 T	155 J						156 A	157 P					
158 Q						159 K	160 F	161 J	162 D	163 W	164 L	165 O	166 A						167 L	168 N	169 J	170 E	171 A	172 G	173 S						174 F						175 N	176 R	177 I						178 R													
179 J	180 L						181 T	182 K	183 P	184 G	185 F	186 A						187 P	188 F	189 W																																						

© 1974 by Lora W. Asdorian

- M. There's a lot to learn in this game
- N. Heading back from the moon and sure to land first
- O. Luggage for a short suit (2 wds.)
- P. The Psalm that begins, "Keep not thou silence, O God" (hyph. wd.)
- Q. Prepared to have on clothing bought right off the rack (3 hyph. wds.)
- R. Cultivate our planet again
- S. Three foot expert in the railroad
- T. Twelve inch cushion found in a shoe
- U. Mix nine to it and make an impression
- V. The odd way odd Ned shook his head
- W. An oily liquid in a pan hath exploded

- A. Battlement
- B. United
- C. Heath
- D. Youth
- E. Automotive
- F. New Guinea
- G. Profanity
- H. Idiopathy
- I. Lethargy
- J. Gaiety
- K. Rara avis
- L. Inhabitancy
- M. Mutuality
- N. Show of hands
- O. Provocation
- P. Reign
- Q. Obstnacy
- R. Guadalcanal
- S. Rabbit punch
- T. Enid
- U. Shoshonean
- V. Synthetic

SOLUTION TO
DOUBLE CROSS-UP No. 19

AUTHOR: (John) Bunyan
TITLE: (The) Pilgrim's Progress
QUOTATION:
A man may cry out against sin of policy, but he cannot abhor it, but by virtue of a godly antipathy against it. I have heard many cry out against sin in the pulpit, who yet can abide it well enough in the heart, and house, and conversation.

APRIL 4, 1975

PIRG: SET THE RECORD STRAIGHT

Can you spare two dollars each semester to improve the country? That is all it would take for WSC to join the ever growing organization known as Mass PIRG.

PIRG, or the Massachusetts Public Interest Group, adheres to the theory that there is strength in numbers. It is based on an organization of students begun in Oregon in 1969. At that time, Ralph Nader was touring college campuses on the West Coast. He sensed that the students he came in contact with were concerned with the way the nation was being run. What Nader did was to challenge these people to do something. His challenge was accepted and there are twenty organizations. The Mass PIRG has seventeen participating schools on its side with main offices at Amherst and Boston.

How it works is that the students are asked to contribute \$4 each to fund the organization's activities. This \$4 fee would be added on to the students' activity fee, as originally stipulated by the Board of Trustees of Mass.

State Colleges, BUT WOULD BE REFUNDABLE upon request by those students who did not wish to support the PIRG organization. There are currently eleven members on the Mass PIRG staff, including two lawyers, a journalist, and specialists in health and environmental affairs.

The PIRG provides a real-life test of classroom learning. It gives students a chance to use their skills in the interests of the public, so they don't have to wait until they are out of college and (hopefully) into a job, to get some practical experience. Through PIRG the students learn by doing.

Mass PIRG is a nonprofit consumer and environmental organization devoted to issues of public concern. PIRG is controlled by a Board of Directors, composed of students who have the final say on expenditures, staff hirings, and the selection of projects to be undertaken. PIRG is doing research for legislation and legal action in areas such as public health and safety, civil rights, and consumer protection.

Any questions regarding PIRG or previous articles about this organization can be raised at a meeting which will be held Monday, April 7th, at 3:00 p.m. in the Centennial Room of the LRC. All those interested are invited to attend.

Burma Jean Jennings
Patricia Henderson

MAS PIRG: PROJECTS

The following are a few examples of some of the projects undertaken during Mass PIRG's 2½ year existence:

Nuclear Power:

Mass PIRG issued a report calling for a moratorium on nuclear power plant construction in the state (and in the nation) because of the many unanswered questions related to the safety and economics of these plants. The PIRG continues to confront the problem in a variety of ways. In the legislature, PIRG supported several bills designed to involve the state in the control and regulation of existing and/or

proposed plants. In the community, students have canvassed towns in an attempt to educate citizens about the issues. And in the state, staff and students have undertaken a state-wide effort to involve citizens in lobbying state legislators on the issue. Future plans include an intensive campaign to educate students so that they can be more effective lobbyists.

Clean Water:

Mass PIRG has monitored several aspects of the Federal Water Pollution Control Act which established a national permit program requiring all individuals to apply for permits if they were discharging polluting material into navigable bodies of water. PIRG plans to take action in the future designed to ensure that permit specifications are respected. In addition, Mass PIRG will focus more attention on the purity of our drinking water.

Clean Air:

In an effort to monitor closely the state's implementation of the 1970 Federal Clean Air Act, Mass PIRG opposed Boston Edison's

application to burn high sulphur oil and Northeast Utilities request to burn coal. Future plans call for close observation of various transportation control plans.

Toy Safety:

On the basis of results released in two separate Mass PIRG reports, specific recommendations were suggested concerning unsafe toys being sold in retail stores throughout the state. These suggestions apparently fell on deaf ears and, accordingly, Mass PIRG attorneys are presently studying what avenues of legal action are open to the PIRG.

WMECO (Western Mass. Electric Co.):

Two years ago Mass PIRG filed suit requesting that the state system for determining utility rates be overturned because it violated the due process rights of the consumer. Mass PIRG's claim that the state should pay for someone to represent the consumer is presently before the state Supreme Court. Following PIRG's action, \$5.2 million was denied WMECO.



Events
for
April
19th

The days of "the sunshine soldier and the fair weather patriot" are upon us once again. People have complained about the prices of goods, the wages they receive and the lack of voice and representation in taxation and other policies that the government has control over. Until now, these people were minute voices wailing in the sea of indifference and suppression. Well, now you can be heard. The midnight caravan, commemorating the ride of Paul Revere April 19, 1975, the celebration, and the rally are the only means presently that we have for voicing our complaints and views.

Your cars, if you do decide to go, should be adorned with banners and placards attacking the present system of economic turmoil. We rarely get a chance to mass for our own betterment. Tom Paine attacked "the sunshine soldier and fair weather patriot" of his day for their lack of loyalty and perseverance, well we intend this proclamation to attack those who are the epitome of apathy.

The day's events promise us a chance to put up or shut up. You can be part of the solution or part of the problem, or as the news release puts it, "if you're a sunshine patriot, you'd better stay home and read about it the next day in the paper. But if you're a winter soldier, join us."

We here at the New Student Voice have initiated the idea here at WSC. The rest is up to you. There will be a sign-up sheet in the paper's office for those who wish to go. You should combine as many people as possible in your cars so as to alleviate congestion and expense. We'll be waiting to hear from you.

MIDNIGHT RIDE CARAVAN—We will assemble between 11:00 p.m. and 11:45 p.m. on Friday, April 18, and we will depart for Concord, from the Worcester State Gym parking lot at one minute past midnight on the morning of Saturday, April 19.

CONCORD BRIDGE CELEBRATION—Beginning at 2:00 a.m., Saturday there will be "on going musical and theatrical entertainment, old fashioned oratory, hot soup and bread kitchens" and other events.

CONCORD BRIDGE RALLY—Starting at 11:00 a.m., Saturday, there will be speeches by Tom Paine, Sam Adams and John Hancock and the signing, by all present, of the Declaration of Economic Independence. More entertainment is also planned.

WARNING: All access roads will be closed off, by the state police by 5 a.m., Saturday. Simply put, if you're not at the Bridge by two in the morning, you're never going to get there at all. So, unless you plan to leave your car ten miles away and walk into Concord, then you should join our caravan and set off with us at midnight.

NO!

The New Student Voice is the Voice of the Students of Worcester State College. As happens with any newspaper, those people willing to put enough time into a newspaper, affect the outlook of that paper, especially those people who work in an editorial capacity. So we find that at a meeting of the staff of which ten members out of then fifteen staff were present, a unanimous decision was decision was made to oppose the increase in the athletic fee. This newspaper has pleaded many times in the past for students to join the staff. If there were a staff of thirty, the outlook of this newspaper might have changed. But those people willing to do the work are opposed to the increase.

Yes, we do have an obligation to print opposing views; we would truly be a biased news paper if the letters and articles supporting the increase were never in print. But this newspaper also has an obligation to take stands on controversial issues. We are doing exactly that.

If you elect a representative to a public service post (and if

you take the WSC Community as a group, we are in public service) he may vote for new taxes. You may not like that vote, but you put him there; either by your action, or inaction.

We have yet to see a majority of students on this campus march anywhere and do anything.

While it is true that to go varsity the football club probably needs 50% of this proposed increase, we do not believe that the football team's record merits an increase. If they lose against teams that are only one step closer to varsity than themselves, how can they win against teams that are already varsity?

If anyone in his right mind realizes that the other teams already have uniforms, why does the volley ball team, second in the state for four years, borrow uniforms for their games from the JV basketball team?

We feel that many people on this campus agree with our opinion on this issue, and we hope they will vote on referendum day. The NSV strongly urges that you vote NO! to increased spending.

Letters To The Editors WHO'S MISLEADING WHO?

To the Editor,

In response to the March 31st, Student Voice editorial there's a few things I'd like to say.

First of all, I'm getting sick and tired of this "battle" that's been going on. Who calls it a battle? The New Student Voice. If you question that, editorials are usually written by the paper's staff. READ THE EDITORIAL.

Whether or not 40% or \$10.00 is used as a basis of argument is pretty crazy. Who the hell cares! It still comes down to \$5.00 per semester.

And when talking about misleading figures, how misleading is it to say that WSC has the lowest athletic fee of any other of the state colleges when it's stated right below who the other three colleges are at \$25.00. (It also says how much of an increase they're asking for too).

Tell me, where does the NSV get off stating that, "arguments running in favor of the increase seem to be taking the stand on the grounds that winning teams can't be bought for anything under \$100,000.00/year ceiling." I never saw that written anywhere. So as far as I'm concerned this is just another point to bring out the fact that the NSV is using it's power to bias you and your vote.

Another thing the editorial states is that 50% of the increase will go to the newly formed varsity football team and benefit only sixty players, while the other 50% goes to improving the

eleven other mentioned teams" and probably many more that skip the memory for the moment." Is this an equal ratio? Anybody in his right mind would realize that the other eleven teams already have equipment, uniforms, etc. and other arrangements necessary to run these teams. An equal ratio is not needed to keep these teams operation. Whereas, the football team, which I have absolutely nothing to do with, does not have all the necessary equipment, uniforms, etc. necessary to run on a varsity level. So, any intelligent person would realize that they need more money than the other teams to get started and could not operate on an equal ratio.

And as far as I'm concerned, the NSV is using it's pages, maybe not to deceive or trick, but definitely to persuade or pressure you to vote against the increase.

Let me take a quote from the 3-31 issue of the NSV's article "Who The Hell Wrote That Article", "It is the stated policy of the New Student Voice to be just that--the voice of the students of Worcester State." I have yet to see a majority of students march into the NSV office and "urge" them to put in a full page ad; and you all know which full page ad I'm talking about. The one about the athletic dept. wishing to increase the athletic fee 40% and so on. Well, if the policy of the NSV is to be the voice

of the students, you tell me when a majority of 3000 students, i.e. 1,501 out of 3000 students went to the NSV's office and "urged" them to run that ad.

But instead, and Jeff Hendricks, challenge me if you want because this is information I got from you when you and I were talking the first time you ran that full page add; I asked you, "whose viewpoint that was, the NSV's?" and you said "Right, and a few of the senators." Big deal, that's you and maybe at the most twenty other people. This does not necessarily constitute a majority of WSC's students feelings.

I'll bet you at least one half of the students don't even know about this referendum.

So how can you tell me that the NSV is "the voice of the students of WSC", when you yourself run a full page ad that constitutes the opinion of maybe twenty people. And if it isn't exactly twenty people that staff the NSV and the few Senators that your talking about then tell me exactly how many there are.

So tell me if the NSV isn't using it's power to persuade or pressure students in their voting. Let your readers decide.

And just to remind you if the referendum does come up, do think about everything that has been said, both for and against and when you do vote, I hope you'll vote YES.

Rick Hamlin
Class of '77

He's smiling
now because
Project HOPE
was there. Help
HOPE reach out.
**PROJECT
HOPE**
Dept. A
Washington, D. C. 20007



The New Student Voice

Worcester State College

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Faculty Liaison Mr. Robert F. McGraw

"The New Student Voice" is a weekly publication at Worcester State College. The opinions expressed are those of the staff or the authors of signed articles, not of the administrators or faculty.

"The New Student Voice"
486 Chandler Street
Worcester, Mass. 01602
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To the Editor,

This is in response to the article written by Angela M. Michaud in the March 31 edition of the New Student Voice. She stated that "the residents of 9-3-4 did use a couple of fire extinguishers for a purpose unknown to me. As an R.A. I had the fire extinguishers refilled. They were told that they would not be refilled. And they will not be refilled." There has been no mention of the residents of 9-3-4 being charged for refilling fire extinguishers, except by Miss Michard, as far as I know..She

was informed by me the first:

week of school that the seals on the mentioned fire extinguishers had been broken before we moved in. The residents of 9-3-4 have made no claim at any time that we are being charged, or at any time were charged for the controversial fire extinguishers. The facts are that it was reported to the R.A. that the fire extinguishers seals were broken. They were taken by the R.A. who in turn did no return them for a month. It was a good thing that there was not a fire in the building or else Angies building would

have gone up in smoke.

As for the matter of the chain and barrel, we were informed by Angie that the charge for the barrel was \$5 and the charge for chian was \$5. If confusion resulted it was because Angie confronted us without having her facts straight.

John Thompson

To the Editor:

This another in the growing number of letters pertaining to the proposed athletic fee increase.

Cont. to Page 4

TO: WSC Students
FROM: Student Senate Procedural Comm.
RE: Referendum
April 4, 1975

A referendum will be held on April 7th, 8th, and 9th. It will deal with the issue of raising the athletic fee another ten dollars which would bring the total fee to thirty - five dollars a year. The extra ten dollars would be used in two parts, first, to maintain the present level of competition of the different athletic teams, and secondly, to make the Football Club a varsity team within a year and a half.

You as students should decide either way on this issue by your participation at the ballot box. Express your opinion by your vote.

The voting times will be 9:30 to 3:30 each day. On the first day, April 7th, Mon., the ballot box will be located in the Student Lounge; Gym Building. On Tuesday, the 8th, it will be in the main entrance of the LRC. On Wednesday, the 9th, it will be in the Science Building, first floor, at the junctions of the main corridors.

Your participation will be appreciated!

Thank - You,

Paul A. Sisson
Co-Chairman Procedural Comm.

REFERENDOM DATES

April 7, 1975

STUDENT LOUNGE

April 8, 1975

LIBRARY ENTRANCE
AREA

April 9, 1975

SCIENCE STUDY HALL

TIME 9:30 — 3:30

We MUST Have At Least $\frac{1}{3}$

Of The School Vote

Inorder For It

To Be Valid.

Please Vote

Letters to the Editor

Cont. from Page 2

I have been following with great interest the letters and articles appearing in the NSV, and found that they are lacking in only one respect, partiality.

I am a "jock", the label fits, and I accept it, but I am voting a definite "NO" on the student referendum regarding the increase. I do not fancy myself to be the conscience of the other athletes in this school, and I resent some of the articles which have had such lines as "We the athletes of WSC are in favor of the increase." or "Please help us to meet our (needs)." I do not connect the increased budget with our needs. I don't want my name connected with a "rip-off."

The increased budget is not for the student. It is not even for the majority of the athletes, it is for the pride of good old WSC. The football team must grow, it wants to spread its wings and soar to full varsity status. And how do they plan to achieve such an ambitious goal? Well students, the team can be created if we would only vote another \$15,000 MORE to their budget, a paltry sum.

How will this increase help us? Of course we can buy new uniforms and be the best dressed teams in the state, but that is not what we are talking about. The increase is for the football

team only. The other \$15,000 will be split, unequally, amongst the other eleven or so teams that this school backs. If the purpose of the increase was to help all of the athletic teams, then the remaining eleven or so teams would be receiving a bit more than a token \$1,363 or so apiece. These figures were arrived at using the data in the NSV.

\$15,000 will buy the football club a varsity schedule with hopes that this will entice (buy) first-rate players. Why, I have to ask again. Will we be a better school? Come on.

Instead of increasing our athletic budget, and the student's fee, perhaps the athletic department should re-evaluate its philosophy, and question its motives in regards to the win-at-any-cost ideas.

I hope you are not looking for my name, because I will not let it be used. I have to live with my friends who are also jocks, and I am not backing a favorable position. Also, I don't think my coach would appreciate such anti-athletic statements, and coaches have a certain charm about them. You're right in your thinking, I am a coward, but I think that regardless of who I am, my thoughts stand as food for thought.

Name withheld by author's request

Rovings

By The Rebel

The PSU crowd had an uneventful week-end at Letrim's, Embers and Hennessey's. Maybe they should try Tippery's, at least there would be some action there with Sue Ellen and the other girls, but to each his own. Rumor has it that there are "spies" at Letrim's and that is why they don't go there....Who was the DJ playing the CW on Monday, that was nice, but I forgot my SK boots and hat, but it was nice to get a change from the "acid" rock..... The football team are quite a bunch of pool "sharks", Minnesota "slim" and his bunch were doing there thing, but I saw one of them miss a "straight" in, perhaps a few lessons from the young ladies around would do....My card playing table was full of cheer this morning... One lady hates the Monday mornings due to the bad week-ends she has.. In speaking with her she claims she can't get the right date because she has to "work", that is a lame excuse to use.... The WSC fling coming up should be of interest to Hendy and his crew altho I understand they are too cheap to buy the tickets....This group includes JA, SH, and "Gunner", but I am told that Flynn is go-

ing with his friend from Steeple's so maybe chivalry isn't dead, but taking a rest.... Speaking of rest SG tells me he is resting from all his partying, but all I can say is that he looks tired..... perhaps he is still tired from last New Years Eve, but I also understand that he asked one young lady too late for a date and both he and the young lady had miserable times with the dates they went with.... Ask er early this year mate..... There is a card game being played on campus called SYN and Hendy got whipped four times straight by a girl.... Didn't mean to mix up the "Dragon Lady" with the other good looking on campus, but we do have some nice ones here and sometimes I meet so many of them, it is hard for me to keep them straight..... Hendy stayed in last Saturday night and in conversation I mentioned ROTC, but he is "down" on that, perhaps he can't cut it, but that is hard to imagine, he is good at most things, and even better at others....Ha Ha.....He has to protect his "Rick Barry" "All American" boy idol, but who is he trying to impress....????KT had a nice week-end at the Cape and she wanted to fill me in, but we

couldn't connect before this went to press.....There were a lot of "No No's" this week-end by my card playing buddy, just waiting for the right one to call... Whoever you are would you please connect so my friend can come to school on Monday's with a smile on her face.... Have you seen the new "door person" we have in the lounge... She is right up there with a smile for everyone when they have their books full....AH, chivalry yet is not dead,,yeah for the "door person".....Asked "LIL MURPHY" how he was getting along in practice and he said "If you're good, you don't need it", boy that took guts... he is fair, but good...only time on the diamond is going to tell.....To the young lady that almost hit me the other day while going to my Sociology class....Watch the speed, you are too pretty to go to jail for hitting me..... Oops..... My friend who had to use the dictionary the other day has a partner, right Murphy.... watch the pronunciations of the words...don't want any doubts..... Who plays with buttons while sitting playing cards.... and boy did you see Big Red in those "Leggs", what a built..... CUL.....

SLAUGHTERHOUSE FIVE

**Tuesday & Wednesday
(April 8 & 9)**

8:00 p.m.

STUDENT LOUNGE

50¢

If the patriots of the 1770s could take a look at the America of the 1970s, they'd be staggered by our silence.

The burning issues of 200 years ago read like the front page of today's newspaper.

These were the concerns of America in 1775:

- Sky-rocketing inflation...
- Shortages of vital goods...
- The economy of the nation's great cities thrown into chaos...
- Average Americans fighting to make ends meet while a handful of rich and powerful families add to their fortunes without lifting a finger...
- High salaried government bureaucrats coddling to special interests...
- Politicians mouthing empty slogans of concern for America and Americans...
- A change of men in high places without a change in policy...
- The leak of secret government papers showing corruption and deceit at the highest levels...
- Secret, closed-door meetings of government officials to plot the subversion of the civil liberties of America...

Sound familiar?

On April 19, 1775, Americans showed that they had had enough. On the small bridge at Concord Massachusetts, the Minutemen made their stand against the Redcoats. Thousands of working people and small farmers put King George III and his wealthy Tory friends on notice.

"The Shots Heard Round the World."

Two hundred years later, the Peoples Bicentennial Commission will commemorate the spirit of the patriots who made that stand at Concord Bridge.

And we'll be taking on the Tories and Redcoats of our own day.

Join us.

A new monarchy has grown up in America.

Today's royalists—America's giant corporations—make King George look like a petty tyrant.

Their massive power pervades every aspect of American life—from the aisles of the supermarket to the halls of Congress.

Their enormous wealth almost defies description.

Consider the facts:

200 giant corporations control 2/3 of the manufacturing assets of our nation. Of the 100 largest money powers in the world, 36 of them aren't even countries—they're corporate giants like GM, Exxon and ITT. AT&T alone has net assets of \$65 billion.

And that means power.

Power to reap windfall profits for a handful of super-rich stockholders while American consumers and workers face skyrocketing inflation and unemployment.

Power to finance their own candidates for political office and to place their own representatives on key government agencies and commissions.

And most importantly, power to direct the decisions and policies of our government.

Meanwhile, the rest of us are short-changed as workers and consumers and treated like second class citizens at the workplace and in the community.

It's time to reclaim our basic birthrights, just as our founders did 200 years ago.

It's time to challenge the stranglehold that the corporate monarchs exert over the life of our country.

It's time to join together in a new movement to apply democratic principles to the American economy.

This April 19 at Concord Bridge, we plan to do just that. We're going to take up the banner of Liberty and Freedom that Adams, Paine and Jefferson led to victory two centuries ago.

Join us.

**If the Patriots were alive
today, they'd be
raising all kinds of Hell!**



MOVIE REVIEWS

Achtung!

Woman Under The Influence

"Woman Under the Influence" is the poignant story of a middle class housewife and the events surrounding her mental breakdown. Gena Rowlands plays Mabel, the distressed wife and mother who has lost touch with reality and can no longer cope with any difficulties. Her husband (Peter Falk) is a construction worker who can relate to her problems to some degree, but due to his own insecurities, he tries to cover-up her irrational behavior.

He continues to do this until the entire family is severely affected. As the movie progresses, Mabel becomes very withdrawn, her husband is distraught, and their three young children show

signs of nervousness and distress.

After numerous scenes of depressing dialogue and fights, Mabel is finally hospitalized for six months. By this time, the entire family is in need of psychiatric help. What started out as an emotional problem of only the mother, grew into a large problem deeply affecting every member of the family. This causes me to wonder why writer-director John Cassavetes treated Mabel's mental illness as one isolated problem, limited in scope to her alone.

Six months later, Mabel is thrown back into the same situation that caused her breakdown to begin with. Her husband is not prepared to deal with his wife's

problems of readjustment. In fact, he wants her to behave as she did before. He is so mentally disturbed, that he feels uncomfortable if she acts reserved. Her hospitalization is too short to have a lasting affect, and without continued psychiatric counseling, she slips back into her previous neurotic lifestyle.

This movie illustrates what can happen if serious problems are ignored until they become unbearable and unmanageable. Regardless of whether a viewer liked or disliked the movie, he or she had to respect the idea behind it and the impact produced from it.

Karen Barnett

Gina Rowlands is very influential as the mad housewife, Mable on the brink of mental breakdown. She is distraught, depressed and unstable at the slightest turn for the worse, as shown when her husband calls home and tells her he cannot make it home again tonight - the night she was really hoping to go out.

The harried Mable is not typical of the general American housewife, but she is symbolic of the increasing demands and pressures placed on her from husband, children, relatives, and herself. She is in the midst of the con-

fusion placed on every woman today: feelings for Women's Lib in conflict with the obligation to home and family. Ms. Rowlands plays it from bad to worse: senseless wide-eyed, druggish smiles, paranoia, fighting to keep some sanity that just isn't there anymore. She is finally put away.

Peter Falk is very good out of his raincoat. He plays the ordinary man whose construction business keeps him out too late too often. Falk, however, portrays his character as one who reacts to the monumental situation only through the senses and confused emotions, not by a calmed

intelligence. The extreme emotionality that results makes the film interesting to watch, but one question whether this is typical of the American husband in such a situation.

John Cassavetes direction is well organized, but he doesn't tell why or how Mable became so distraught and emotionally drained. But that really isn't the point of the story. He does show the family experiencing such a chaotic time, with the three children the only stable people within the family. The film is an important experience not to be avoided.

by Tom Wade

The Great Waldo Pepper

The opening scene showing the rich, green farmlands of Nebraska in 1926 is, unfortunately, the best this movie has to offer. Director, George Roy Hill is attempting to recapture the old by-gone era of hero stunt flying and fails miserably.

Robert Redford is Waldo, the daring aviator who impresses the local farm families with his airplane rides in the first scene. From there, he takes off to Hollywood to perform stunt flying in a new movie. Upon arrival, he encounters the No. 1 Imperial German Ace, Ernst Kessler, (Bo Brundin) who is also working on the movie. Waldo seizes this opportunity to out-perform Kessler, since they never got to fight during the war. They engage in frequent conversations about fly-

ing, which are enough to put a viewer asleep.

In one of the early scenes, Waldo removes the landing wheels from another barnstorming flier's plane. The plane crashes, he collects money for the pilot from the on-looking crowd, and makes off with it. The director apparently thinks the audience should applaud this act because Redford smiles charmingly as he runs off with the people's hard-earned money.

Finally, Waldo is grounded after a frightened girl falls to her death from the plane's wing, during a stunt flight. The aviators who convinced her to fly with them show absolutely no sorrow over her death. Waldo's only concern was not being able to perform his stunt, "the outside

loop." Her intense fear was the only emotion the audience could recognize throughout the entire movie. The impact of the sudden fall lingered because there was no opportunity for an emotional release in the movie.

The picture points out the short life span of an aviator. Waldo only lives from 1895 to 1931. However, I don't think anyone felt a sense of loss at this point. Perhaps relief best describes it.

Hill, along with Redford, directed "The Sting," which was another mediocre by-product of old movies. Although "The Sting" was better than "Waldo Pepper" I will, in the future, avoid George Roy Hill productions like the plague.

Karen Barnett

The "Great Waldo Pepper" is unquestionably the most exciting movie to wing its way out of Hollywood in a great many years. A tale of ex World War I pilots who barnstormed their way across America in the 1920's and 30's, flying passengers out of cleared cornfields, stunting, wing-walking and racing, it details the short but high tension life of the "second greatest flyer in the world, Waldo Pepper (Robert Redford).

Replete with magnificent flying scenes which feature those lovely biplanes that a new gener-

ation accustomed to monstrous jets now find fascinating, the movie illustrates an absorbing episode in American aviation history that now is as dead as the dodo. The days when one could buy a war surplus plane, gas it up, and head out to the boonies all on one's own are gone forever, thanks to the Civil Aeronautics Board (today the Federal Aviation Authority), the branch of the government that oversees controls, and restricts air travel.

In fact the C.A.B. is clearly identified in the movies as the enemy of Waldo and his fellow

barnstormers who are regarded by the bureaucrats with a jaundiced eye because they seem to represent the juvenile past of aviation, a past which the C.A.A. believed threatened the growing public interest in a new big business, air transport.

And so Waldo, who lived only to fly in the face of danger found himself squeezed out of barnstorming ("for your own good" the bureaucrats would have said of course) and forced to turn to that world of fantasy, Hollywood, as a stunt flyer. There in a most curious time-warped

Spring vacation for eight (8) students of German at Worcester State College will be an extraordinary learning experience. With their advisor, Mr. Philip H. Grimes, Assistant Professor of German, they will fly to Munich and put to use the language skills they have developed in the classroom. Based in Munich, the group will undertake day excursions to Innsbruck and Salzburg, Austria as well as to Oberammergau and the story-book castles of King Ludwig. Arrangements have been made for the group to meet German University students, who will conduct tours of Munich and environs. Students are encouraged to use German as much as possible.

Economic Honor Society Formed

The Economics Department has just started a chapter of The National Economics Honor Society, Omicron Delta Epsilon. There are a number of reasons for the chapter's formation. Firstly, it will enable the department to single out and honor those students in its major who are especially hard-working and capable. Secondly, membership makes it possible for a person to start a Federal Civil Service job one pay grade higher than would otherwise be possible. It is also one more honor that qualifying majors can list on employment and graduate school applications. Finally, through meetings and service activities concerning economics, a student's knowledge and use of economics can be strengthened.

To become a member, a student must have taken at least

twelve hours of economics and have attained a B average overall and at least a B average in economics. Faculty members of the department are automatically inducted into the society.

The first individuals to be installed as members are Miss Joan Grimley, John Nolan, Jim Martin, Miss Sharon Falvey, Miss Donna Fontaine, Kevin Clark, Walter Hickey, and Ken Perry. Faculty advisor to the honor society is Stephen Trimby.

Miss Sharon Falvey also was recently awarded the Wall Street Journal Award for excellence in Economics. The recipient receives a one year's subscription to the Wall Street Journal and a Medallion. Past winners of the award at Worcester State College are John Nolan and Miss Joan Grimley.

Stephen Trimby

Proposed Trip To France

STUDENTS and TEACHERS!
OPPORTUNITY OF A LIFE-TIME!

A three-week leisure trip through France, from Brittany to Nice, is being planned by the French Department leaving May 29, returning June 18. Whether you've been to Europe or not, this will prove to be a very rewarding experience, under the leadership of expert teachers and guides.

Very reasonable price includes: Air fare, land travel, meals and accommodations only about \$700.00.

Deadline for deposits is April 15. Tell your friends! For more details, call Mrs. Martel, 755-6488 or Extension 260 at the college.

FINANCIAL AID NEWS

Internship programs are now available in Massachusetts and New York City for eligible Worcester State College financial aid recipients.

In order to be eligible, students must be enrolled at the college, must apply for financial aid, and must be determined to be financially qualified.

These programs will operate under the Federal College Work Study Programs which necessitates limiting these internships to financial aid recipients.

Information is in the Financial Aid Office, Room A212, and on the bulletin board next to the Admissions Office.

would delight a Kurt Vonnegut reader, Waldo finally achieves his great goal, meeting the great German Ace Kessler in a fake movie combat which strangely turns into something quite different.

Needless to say it is the flying sequences that furnish the thrills. With cameras mounted directly on the cowl, the acrobatic scenes are far and away the most authentic ever presented. Although the average moviegoer may never have the wonderful opportunity to point a plane's nose higher and higher, and yet

higher until he can look up and see the whole green world hanging over his head as the plane turns onto its back, and then have the glorious sensation of soaring down on the final curve of the loop as the "g" forces drag one down into the seat, yet vicariously any movie fan can get as close to the reality of flying with this movie as with any flight simulator made.

A good movie, an exciting movie, an out-of-this world movie Waldo Pepper can be highly recommended for thrills and excitement.

RFM

LOU REED

IN CONCERT

THURSDAY, APRIL 24

\$3.50 Will Buy

A \$6.50 Ticket, A Bus Ride

To The Music Hall And A

Return Bus Ride.

LIMIT TWO TICKETS PER STUDENT

**Sponsored
By The New
Student Voice**

**Get Your Tickets At The
New Student Voice Office**

**TICKETS
ON SALE NOW**

First Come, First Served

The Outdoors Club

The Outing Club or Outdoors Club is a group of people at Worc. State who enjoy hiking, camping, backpacking, mountain climbing, canoeing and anything else that club members want to do. Since the Outing Club has just reorganized things are beginning to get organized to the point of two separate trips during April vacation.

The first is a canoe trip on Monday and Tuesday of the vacation to the upper Charles River. The trip is filled up now but probably someone will drop out so it would be worth your while to come to the Outdoors Club meeting on Tuesday, March 8 at 2:00, room S 124. At this meeting all people going on the Canoe trip must pay \$4 for food. Only \$2 of this is refundable. If you can't make the meeting, see Barbara, the Club's Vice President,

at the copy center in the LRC between 8:30 and 9:30 any morning.

The other trip is on April 18 and 19 (Friday and Saturday during vacation) and is a backpacking trip up Everett Mt. in South Egremont, Mass. It is a very beautiful area which has several waterfalls, one of which is over 100 ft. high. The trip is limited to 8 people. If you wish to go on the outing come to the meeting on Tues. April 8, 2:00, room S124. The cost is two dollars which must be paid before the trip.

For more information, contact Dr. Kreider of the Biology department. (There is a sign up sheet in the office of Dr. Kreider for the back-packing trip and an information sheet).

Francis Roix, President



LOU REED LIVE

In New York around 1964 the Velvet Underground became a force with limited exposure and amazing potential. Within the next six or seven years the personnel changed slightly but the sound was still the same super-charged issue that made audiences at the Plastic Fantastic Inevitable (N.Y. club) sit up and take notice of their visual and audio assault.

The years hence have extracted only one of the Velvets to continue as an on-going troubadour. Lou Reed, rhythm guitarist and composer with the old quintet, has joined his fortes with such illustrious company as David Bowie, Mick Ronson, Herbie Flowers, and Rick Wakeman since the band's decomposition. The alliances have paid off in some instances (Transformer, Rock and Roll Animal); while with others the vinyl result was unsalvageable (his first solo album, Berlin and Lou Reed Live).

In his career he has published three live recordings, in three different categories—good, fair and

disgusting. The "fair" came first while he was Velvet, entitled "Live at Max's Kansas City." The superior effort of the triad came next (Rock and Roll Animal) and was followed by the latest and most banal etching—"Lou Reed Live."

The first was mastered from a tape cassette with momentary value if you happened to be a devotee, as few at the time were. The second album recounted earlier selections (Heroin, Sweet Jane, and White Light) and scented them with the graphic lead guitar of ex Steve Miller Band member Steve Hunter. The end result overshadowed the initial recordings.

The third live sampling was recorded, like the second, at Howard Stein's Academy of Music in New York with much the same back up band. The only variable worth noting is the quality. "Rock and Roll Animal" is the life that Reed is capable of, while "Lou Reed Live" is a hazy garbled rendition of times that were superior in the studio cuts.

Of the six numbers, only "Walk on the Wild Side" adheres to the beat and style exhibited on the "Transformer" disc.

This should be treated as most live albums—with a hesitant pocketbook and a stoic ear. The results of such analysis will show that it is a haphazard attempt to make money with the least possible effort.

Shortly WSC's New Student Voice will sponsor a bus trip and reduced admission to the Lou Reed concert in Boston. He will hopefully be accompanied by the band that is capable of magnifying as well as maligning his compositions. The time he appeared in Boston, after Transformer was released, his show was excellent although he was obviously in orbit due to some stimulus. Whatever he does or doesn't do before the concert has really no effect on his singing; playing guitar has long since become a chore for his sidemen who function better without the time-tested Mr. Reed playing along.

Even the mighty Mr. Casey was allowed three strikes before retiring in disgrace. Lou Reed, you have two more strikes after your latest live album. Producer Steve Katz, you have sunk to horrible depths since the days of B.S. & T.

J.M.

"Registration for Fall '75 courses will take place from Tuesday, April 22nd through Friday, May 2nd. The Master Schedule of all Fall '75 courses and specific instructions will be available outside of the Registrar's Office, Room A204, as of April 16, 1975."

HELP US...

THE STUDENT CENTER PROGRAM COUNCIL HAS A PROBLEM

Soon we will be selecting next semester's movies and we will need council members to help us figure out what the students will want to see..

HELP US....

HOW: Come to a meeting

WHEN: Tuesday, April 7, 1:30 (or come after your class)

WHERE: Paul Joseph's office in the Student Lounge.

WHY: Because we need new members for next year.

By joining now and coming to the rest of this semester's movies, you'll get the feel of what we do.

Bring a friend!

ROMANIA OR BUST

By now everyone should be aware of the fact that the WSC orchestra is going to Romania. Here is a list of the people involved:

Students:
Cheryl Ritchie
Roy Potvin
David Haskell
John Palmer
Leslie Bryant
Thomas Orsjulak
James Morrison
Benjamin Harris
John Dunbar

Patricia Conger
Vabe Minassian

Faculty:

Abram Kaminsky-Conductor
Charles Wasieko-(going from the English Dept. as photographer, general Manager, and to write up the tour).

During April there will be a series of concerts given to help raise money. The concert of April 27 is dedicated to the students and is free to them.

More information on the trip will appear in the near future.



What Is A Class Officer?

There are many who say a class officer is a fool, and there are others who say they are devoted people and there are some who say they are both. I happen to believe that they are devoted people who care about their class and the school and if they don't they shouldn't be officers.

If one wants to make his resume look good, please don't do it at my expense or the classes expense. If you think you are fooling everyone, your wrong, you are only fooling yourself and believe me it will show. You have to be willing to give up many free hours of your time and devote them to many hours of

sitting with administrators and discussing school policies pro and con. You have to be willing to be a gobetween between your classmates and the administration and you also have to be able to listen to your classmates cut you up. There will be many times when someone who doesn't know what they are talking about will call you names and downgrade you, but don't worry, some people just can't be helped. What it really means is that people are noticing you and believe it or not, it is very satisfying.

We have elections coming up shortly and if you want to run, please do everyone a favor and

find out what you will be getting involved in. If running for the Senate, talk to the people on the Senate and if running for Class Pres., V.P., Sec. or Treas., talk to officers now. Please don't mess your class up for personal satisfaction.

Also, if you get an office, don't quit half way through and make the Senate hold an election. Believe it or not, they have other important things to do.

D. Meyers



SENIORS

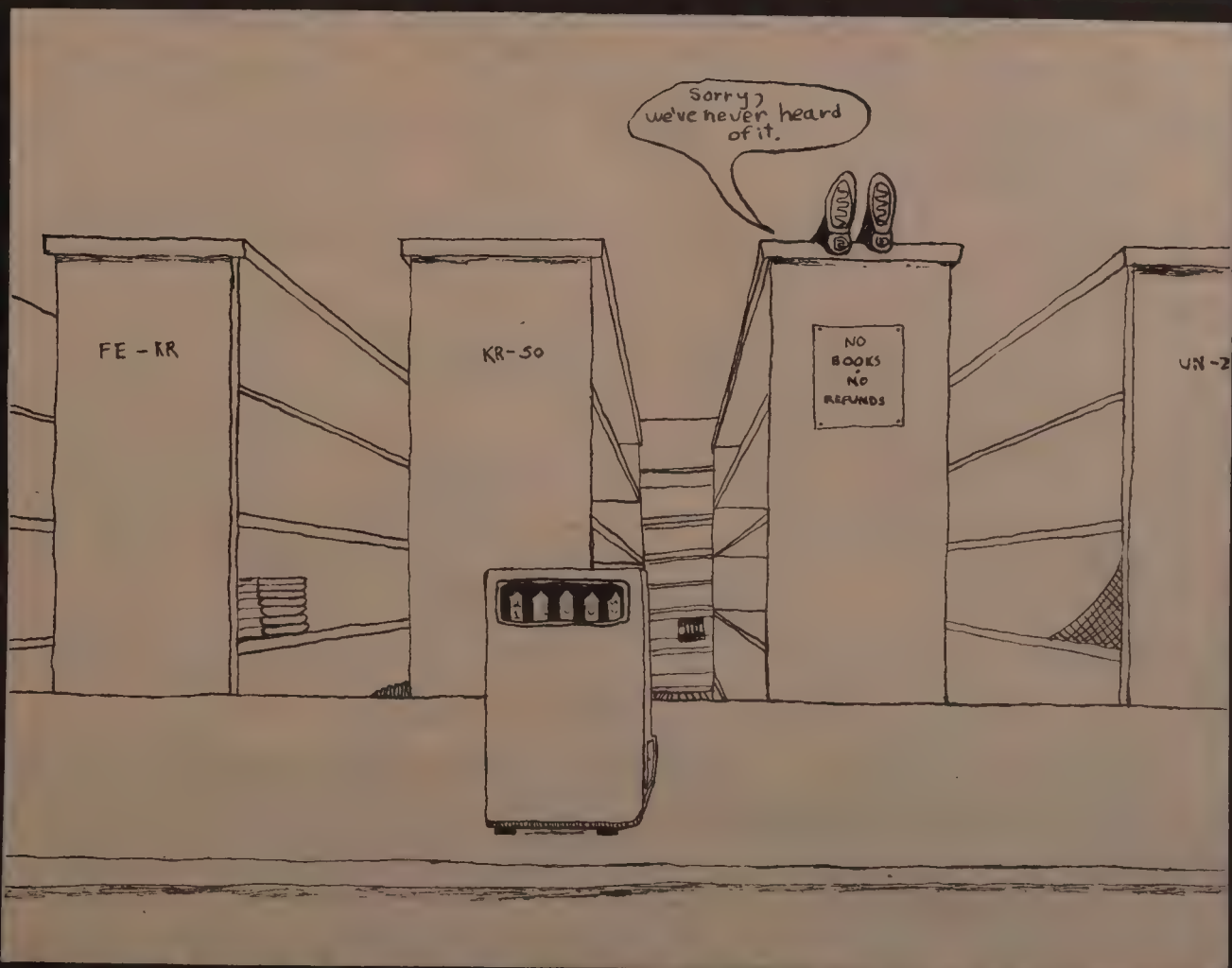
**LAST CHANCE TO PICK UP CAPS
AND GOWNS.**

**DISTRIBUTION WILL BE HELD IN
CAFETERIA LOBBY**

**WEDNESDAY, APRIL 23, THROUGH
FRIDAY, APRIL 25**

FROM 10:30 A.M. TO 2:30 P.M.

**IF YOU DON'T PICK THEM UP NOW
"PUNT"**



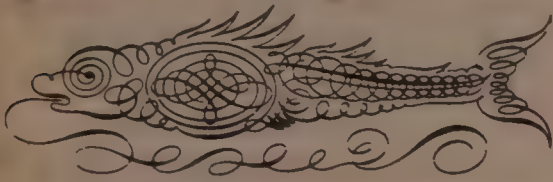
Science And Human Condition Program April 9th

On Wednesday, April 9, Worcester State College will present the final program of its current Science and the Human Condition series. The program is entitled "Life, Liberty and the Pursuit of Happiness," and deals with the meaning of freedom in America today. Panelists for this month's program are:

Dr. Kenneth Gibbs, Assistant Professor of English, Worcester State College; Judge Morris Gould Central District Court of Worcester; Dr. Courtney Schlosser, Assistant Professor of Philosophy Worcester State College; Michelle P., Ex-offender; Mr. James Wheeler, Managing Editor, Worcester Telegram.

The moderator for the program is Dr. Surinder M. Paracer of the Worcester State College Biology Department. Dr. Donald Traub, Chairman of the Philosophy Department here at Worcester State College, will serve as a discussant. He will be joined by Mr. Gordon Dwyer, Assistant Chief Probation Officer, Central District Court.

The program will begin at 3:30 in the Amphitheater of the Science Building at Worcester State College. There will be a reception, open to the public, at 2:30 p.m. in the study lounge across from the Amphitheater. Refreshments will be served.



GOT A PROBLEM ?

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YOU CAN, CANOE

Everyone is Welcome

When: Monday & Tuesday April 14-15, during the vacation

Where: the Charles River from Medway to South Natick

Requirements: the desire to do something new with the
Outdoor Club

For further information: See Dr. Kreider S103B...Biology Dept.
or call: Barb at 562-5924 in Hudson

W.S.C. Community Ochestra

The last concert in the
benefit subscription concerts,
on April 27, will be a
FREE concert
for W.S.C. students.

Please contact
Mr. Kaminski or show
your W.S.C. I.D. card
at the box office for
a free ticket.

"Representatives from the
Ciciarelli Insurance Agency
will be on campus
Wednesday, April 9, 1975 at 10:30 A.M.
at the Placement Office
to recruit and interview
for Insurance Saleman."

Intramural Floor Hockey LAST CHANCE

Men that haven't turned in
their roster forms for
Intramural floor hockey
should turn them in to
Mr. Girouard by April 7th

Intramural Three Man Basketball
International Champs win the
Three Man Basketball Tournament.

Congratulations to
John Jones, Bill O'Brien, Bob Reynolds,
Kirk Scotia, Tim White and Fred Barry
who won the three man basketball
Double Elimination Tournament.

WORCESTER STATE COLLEGE MEDIA DEPARTMENT
PRESENTS

THE FIREBUGS

A SIZZLING COMEDY
By MAX FRISCH

DATE: APRIL 3, 4, & 5

TIME: 8 P.M.

TICKETS: \$2.00 (STUDENT TICKETS: \$1.50)

PLACE: W.S.C. AUDITORIUM

RESERVATIONS CALL 754-6861 (ext.311)

SPECIAL LOW PRICED PREVIEW!!!

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ALL SEATS \$.75!

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Needed to sell Brand Name Stereo Components to Students at lowest prices. Hi Commission, No Investment required. Serious Inquiries ONLY!

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VOLUNTEERS NEEDED

We need test subjects for our research project. You will help maintain the health of older men, contribute to man's knowledge of himself, and earn 10 bucks.

The test will involve a ten minute exposure in a sauna and five minutes of light exercise. We will measure body temperature, heart rate and blood pressure.

See Dr. Kreider, S 103 B (Bio. Dept.) or Craig Jyringi, IMMEDIATELY!!!!

The Student Health
Information Center
is looking for a few good
people
Stop in third floor
LRC Rm. 333

CAMPUS PRESIDENTIAL SEARCH Comm. MEETING

OPEN TO ALL CONCERNED
THURSDAY APRIL 10, 1975
CENTENNIAL ROOM
2:30 P.M.

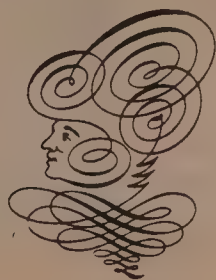
WANT A VOICE IN THE
CHOOSING OF W.S.C.'s
next president

Attention - Science and Nonscience Majors.....

On Saturday, April 26, 1975, Worcester State College will host the 33rd annual Eastern New England Biological-Conference. Although, primarily being directed by the Biology Department, the conference is open to anyone desiring to help out. Volunteers are needed to help in the preparation of the necessary details of the conference. Volunteers will also be needed on the day of the conference to help with A-V equipment, registration of participants, luncheon, and ushering. Anyone wishing to help out can contact Dr. Kreider, S-103B, of the Biology Department or Maureen O'Rourke, '76, or Richard Buxton '75.

Also... anyone who has done some type of scientific research and would like to be a participant in the conference can see Dr. Kreider for further details.

Anyone signed up for the Outdoors-Outing Club Canoe trip must come to the Outing Club meeting on April 8, at 2:00 p.m., room S114. Four dollars must be paid in advance for food. Only two dollars is refundable if you do not go.



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832-5755**

**CORRECTION
ON STUDENT TO STUDENT
COUNSELING**

And on rare occasions when the counselor does not have the answer, he does have the resources to get the answer, so that a student may phone or come back to get his information rather than hopping from office in safari for his query.

WANTED

Music groups, musicians, singers, entertainers, and quartets... to make music week a grand success.

Time: Tuesday, April 22, through Friday April 25.

Place: Centennial Room, LRC.

On Tuesday and Friday from 10 to 3 we'll have jazz and classical pianists, instrumental soloists, woodwind quintets, barbershop quartets and others. From Tuesday through Friday at the student lounge and the cafeteria. We'll have rock bands, trios, a

Dixie-land band and other music groups that have entertained you at other times.

All this is in behalf of raising funds for the WSC Community Orchestra that is planning to go to Romania this summer. We'll pass the hat for a silver collection.

No matter how good, bad or indifferent you sing or play, join us and let's have lottsa fun.

Drop a note in Mr. Kaminsky's box or in his office (Music Dept.) or phone me, Ben Harns at 757-0246.

The Outdoor or Outing Club announces a backpacking trip to Mt. Everett along the Appalachian Trail. This trip is on April 18 & 19 during the vacation. The trip includes a Friday hike to the campgrounds and an easy hike on Saturday to beautiful Race Brook Falls, some of which are over 100 feet high. Anyone interested must sign up in Dr. Kreider's office. If you intend to hike with the club you must attend the Outdoor Club meeting Tuesday April 8 at 2:00 p.m., room S114. The trip is limited to 8 people.

WANTED!

**Old books, records, jewelry
or knick knacks you may have.**

**The French Club is sponsoring
a Flea Market on Wednesday,
April 30, 1975 in the Science
Bld. Study Hall. Please bring
your donations to Foreign
Language Lab before
Wednesday, April 23, 1975.**

THIS WEEKS TRIVIA QUIZ



- 1. Who coined the phrase "Rock and Roll"?
- 2. What was Johnny Maetro's original band?
- 3. What was Buddy Holly's band?
- 4. Who did "Chain Gang"?
- 5. Who was the lead singer for ? and the Mysterians?
- 6. Who wrote "Second Avenue" of recent fame?
- 7. Who preceeded David Clayton - Thomas as lead singer for B.S. and T?
- 8. Who recorded on the "Super Session" album?
- 9. What 15 year old guitarist did Al Kooper do an album with?
- 10. What was Backman Turner Overdrive's original name?
- 11. Who was the original lead singer for the Temptations?
- 12. Who did "Trains and Boats and Planes"?
- 13. Who did "Sunshine, Lollipops and Rainbows"?
- 14. What male singer did "Beautiful People"?
- 15. Who did "Candles in the Rain" and who provided the background vocals?

ANSWERS TO LAST WEEKS QUIZ

- 1. AL JOLSON
- 2. FROSTBITE FALLS, MINNESOTA
- 3. SLEEPY, GRUMPY, HAPPY, SNEEZY, DOPEY, DOC AND BASHFUL
- 4. GENE BARRY
- 5. WARD BOND
- 6. WALTER WINCHELL
- 7. HUGH O'BRIEN
- 8. EDGAR BUCHANAN
- 9. PAT BRADY
- 10. RICK JASON AND VIC MORROW
- 11. CHARLES LAUGHTON AND CLARK GABLE
- 12. PATRICK McGOOHAN
- 13. MAGPIES
- 4. GERTRUDE AND HEATHCLIFFE
- 15. LESLIE NIELSON

THE PERSON WITH THE MOST CORRECT ANSWERS
WILL WIN A COPY OF STEELY DAN'S "KATY LIED".
ANSWERS MUST BE IN BY THURSDAY AT NOON.

Attention

Jrs-Class Pictures

will be taken

April 7-11 & 22-25

Sign up in the

Student Activity Office

'2.00 sitting fee

FOR SALE

4---E78-14 Tires mounted on Ford rims. \$60.00 for the set, \$18.00 a piece if sold seperate. Call 752-1506 or leave message at N.S.V.

Female Student Interested in an Apartment for the Summer (June July, August). Anyone interested in subletting their apartment for the summer, Please Contact:

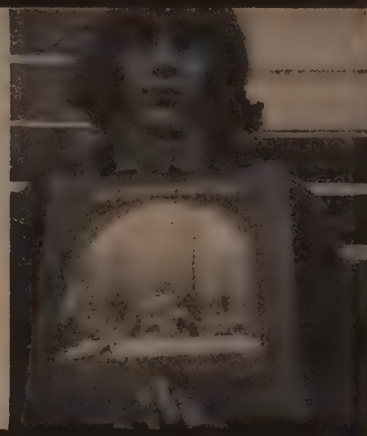
Mary Ellen
757-6992
after 2:00 p.m.

WORCESTER ONLY!!!!

MARC JEAN

WON THE
NEW RIDER'S
ALBUM

LAST WEEKS
TRIVIA PRIZE



DOUBLE CROSS-UP

By Lora W. Asdorian

No. 21

may CROSS you UP! The clue may be a pun on the word wanted, or an anagram of the word itself. Usually, the clue contains a definition (synonym) as well as a cryptic representation of the word. Certain words may stand for letters in an anagram, e.g., ANTHUS, TOS, SEC, SNY, YAU, and R may represent A, S, T, L, and B. The word should also be hidden in the letters of the clue, e.g., the phrase "human being rated as unthankful" contains the answer INGRATE. The word might be defined in two parts, e.g., a clue for FORESTER is "ranger in favor of organic compound" (FOR ESTER). Write the words over the numbered dashes and then transfer each letter to the correspondingly numbered square in the diagram. Black squares indicate word endings. The completed diagram will contain a quotation reading from left to right. The first letter of the answered words will give you the author's name and title of the work from which the quote comes.



© 1974 by Lora W. Asdorian

CLUES

- A. Mammal who is a wine lover 123 137 105 87 79 75 3 24 52
- B. A snake counter, perhaps? 143 135 11 14 18
- C. Door lock in the villa Tchaikovsky owned 107 111 96 71 63
- D. What can a bad trial teach? It's dramatic 147 129 100 93 56 41 140 106 59 30
- E. An installment of a long poem given after the pies are ruined 20 84 144 121 38 126 50
- F. Plunder with a firearm 13 120 78 43 90
- G. A joint found on the edge of the road 122 7 113 80 21 16 92 99
- H. I left the chili dish -- how silly! 37 49 130 85 81 55 26 73
- I. A broken toy did seem a curiosity 8 109 31 88 142 22
- J. A base to be stationed at before going home 12 27 86 125 25
- K. Highway that's rough in the middle 136 132 112 28 9 91 58 115 139 48
- L. One singer, or ten, perhaps 117 98 60 42 51

WORDS

- M. Girl who looks the same from the front and the back 119 101 114 141 103 97
- N. Access found in between trees 19 134 34 65 69 74
- O. Cap the brew then get the Mexican food 62 82 138 67 10 72
- P. Looks suspiciously at cakes and mixes 53 131 2 77 145 57 45
- Q. Brought to shore and led astray 83 108 4 95 36 46
- R. Person with a reservation may aid inn? 104 128 54 116 15 39
- S. Insufficiency in a brief lifetime 6 118 33 85 40 23 5 64
- T. Bungle in making a biscuit 102 29 17 68 146 94
- U. This mollusk finds a crab alone 133 110 1 44 124 32 66
- V. Ben bid frantically and mended the pen point 70 127 35 47 76 61

SOLUTION TO

DOUBLE CROSS-UP No. 20

AUTHOR: S(amuel) Clemens
TITLE: Huckleberry Finn
QUOTATION:

It was pretty ornery preaching.....and had such a powerful lot to say about faith and good works and free grace and preforeordination, and I don't know what all,that it did seem to me to be one of the roughest Sundays I had run across yet.

A. Statue
B. Churches
C. Loft
D. Entourage
E. Midway
F. Espionage
G. Nowadays
H. Slow

I. Hoodwink
J. Unfortunate
K. Crossroads
L. King of Hearts
M. Lotto
N. Earthbound
O. Brief cases
P. Eighty-third

Q. Ready-to-wear
R. Replant
S. Yardmaster
T. Footpad
U. Indentation
V. Nodded
W. Naphtha

Referendum Declared Invalid By Senate

In extraordinary proceedings Tuesday night, the Student Senate declared the Referendum on proposed athletic fee increase to be void. The invalidating of the Student Referendum was brought about by violations in voting procedures. Senate by-laws on Referendums call for presentation of an WSC ID prior to voting. Since most persons were never asked to show positive proof of being a student, the referendum had to be nullified.

The referendum, which if passed would have added \$5.00 a semester more to athletic fee, was in the second day of balloting when this action was taken. Balloting was to continue for a third day before procedural

slip up was discovered. Reports indicate that voting was heavy and probably could have reached one-third of the student body mark. One third of the entire student body is necessary to have the results of the referendum binding.

First to call for the invalidation of the Referendum was SGA president Robyn Marshall, who was informed Tuesday morning of the voting irregularity. Although this point of violation in procedure was the only one substantiated, others may have existed. During and following the first day of voting, which was in the student lounge, rumors began to circulate of certain improprieties. Several reliable sources

have said that they have seen instances of persons voting more than once. Despite the fact that this has not been proven, without the checking of IDs, this situation might have come up.

Also, at least one instance of Ballot Box stuffing was reportedly witnessed. According to William Hawley, Senate Social chairman, a special committee has been set up to investigate the alleged violations. The committee is prepared to punish those involved.

Al Larrivee

THANKS

The Blood Drive held April 3 and 4 was a great success, thanks to the 180 volunteers who made the effort to donate.

Of those 180; 144 were accepted. The reason 36 were turned down was because they were either underweight (110 pound minimum), or their body temperature was too low after coming in from the run.

"This is definitely the best the blood program has done at WSC," said Maureen Kennedy, co-ordinator of Student Activities

referring to the number of donors, and pints of blood received. "Of the 144, 112 of them were first-time donors," she added.

Because of the overwhelming success, the tentative dates of October 28-29 have been set for a second blood drive next semester.

As always volunteers are needed. Or if you have a group that would like to sponsor this blood drive, contact Maureen Kennedy in the Student Activities' Office.

CAREER DAY A SUCCESS

by Karen McCutcheon

Worcester State's first Career Information Day, which was held last Wednesday, was a complete success, according to Leonard Farrey, guidance counselor.

According to Farrey, approximately 600 students availed themselves of the speakers and career discussions.

Of the 26 departments asked to present a speaker for Career Day, 21 departments responded.

The most popular career field, according to statistics compiled by the counselling center, based on attendance, was Federal careers; the least popular was Careers in women's Physical Education, and Nursing.

Within that range were the following from most highly attended to least highly attended:

Careers in Medicine, Foreign Languages, Administrative Stu-

dies, Biology, Outlook for College Graduates, English, Education, Economics, Mathematics, Computer Science, Geography, the Military, Secondary Education.

It should be stressed at this point that if a career day speaker in your Major was not in attendance on Career Day, it was because the department chairman in that major did not arrange for a speaker. The Counselling Center sent out letters to all Departments.

Because of the success of Career Information Day, it is hoped that this will become an annual event on campus. In the future, Career Information Day may last the entire day, and a special Career Information Day for graduates may be set up in the fall.

New Curriculum for the Preparation of Teachers in the Elementary School

The Elementary Education Department, under the direction of Mrs. Helen Shaughnessy, Associate Dean of Education, has completed a revision of the curriculum for those students majoring in elementary Education - Kindergarten - Grade 6. A brochure has been prepared to describe the new curriculum and to provide guidelines for students and faculty to follow in developing individual programs. It is most important that students read the brochure material with attention so that they can plan their individual programs with care.

To prepare students to become effective teachers has never been an easy task. Today there are many philosophies and influences in our society which make this preparation more complex. The members of the Elementary Department have tried to take these influences and philosophies into account in developing this new program of studies. We have sought to provide a preparation which will help students to gain a greater understanding of themselves and their relations with others as well as to give them the necessary professional

Cont. to Page 4

YOUTH AND IDEALISM AGE AND REALISM

The first announcement of the topic for this fourth meeting in the Science and Human Condition Series was "Youth and Idealism vs. Age and Realism." It pitted youth and idealism against age and realism in a manner that I thought rather revealing. Following a common practice, it associated the pursuit of high and noble principles solely with those under twenty-one and a concern for the actual, the real with those over twenty-one. The original title implied also that the two periods of life, youth and age, and the two "isms" were in conflict with one another.

In these brief remarks, I'd like to examine that assumption, since it reveals something about our present and rather tragic dilemma as a nation and as a university community—in Worcester area colleges and throughout the United States.

My thesis is that American society is unhealthy, that it is generally destructive in its attitude toward young, as well as older people. For various reasons, we laugh at idealism and confuse realism with cynicism. In an effort to be precise, I can perhaps illustrate the point best by referring to one institution, the university, which most of us share as students and teachers, or—borrowing a phrase from Camus, as victims and executioners.

Our culture's attitude toward youth tends to be ambivalent at best, hostile at worst, but exploitive always. One often feels that in the colleges, young people are of accidental importance. They are not taken seriously; they are not treated as men and women capable of thought, in any but the most imitative and restrictive sense. They are fed second-hand ideas, by "academic" people whose commitment to the values they preach is seldom

exhibited in public life or even in public discourse.

In our language, the term "academic" has itself become synonymous with "conventional," "conforming to rules," "having no useful or practical significance" (these from Webster's Collegiate Dictionary). One is tempted to say that academics—because of their own miseducation if it appeared to them in living color.

As a group, faculty and administration are some of the most unimaginative, conformist, and authoritarian types one could discover. They are people whose brains frequently run in the narrowest groove—who, in spite of their intelligence, quit thinking at thirty-five about any subject except what can be presided over and circumscribed by their own small territorial classroom, usually form behind a desk.

The environment that college teachers inhabit is often restricted by the confines of the campus and by people of their own nationality, discipline, and political prejudice. They almost never function as citizens, as people who take responsibility for their own lives and for their community. Most of them never even write a letter to the newspaper, let alone take their learning into the streets, the public forum or the market place (except to buy plumbing or wall-lanelling for their basements).

As a consequence, young people with enough spirit left to have ideals are a threat. So the faculty pits them against one another, in a competitive grading system and top-down management situations, generally devoid of conflicting ideas or anti-establishment practices.

There are, of course, reasons for the academic person's reticence and his/her ambivalent attitude toward students. He/she

usually has enough sense to recognize that the economic rewards come neither for thinking critically, nor for good teaching, nor for spending time with students. In spite of the lip service given these activities by administrators, everyone knows where the money is: in research, in grantsmanship, in publication, and—when all else fails—in administration.

What I am suggesting is that in shuffling from youth to age, in American society, we lose more than our peachy complexities, trim figures, and our capacity for wonder. We lose, for the most part as well, any sense of what is real, what is "not merely ostensible or nominal." In the present context, in an imperialist culture that daily manufactures and markets a death machine for the world and projects a philosophy of death, not life "realism" frequently becomes another word for "insanity." It would seem that at this time the only way to preserve the distinction between the two terms is through resistance, at almost every level, to the status quo. Up to this point, the church, the professions, and the American college and university—and particularly the faculty—are not inclined to fulfill that responsibility.

My point is that if we lived in a humane culture, youth and idealism, age and realism, would compliment rather than conflict with one another. In such a place, the older person (in our case, the teacher) would be someone who could show the younger person (the student) how to test ideals against experience, how, on the basis of his/her experience of the world, they could be acted upon, how "in spite of dungeon, fire and sword," faith in those ideals was possible or at least

Cont. on Page 2

-OPINION-

Rescue From The Bargain Rack

In the March 31, issue of the New Student Voice there was an article about the Teams that represent WSC in intercollegiate competition. It said, "This athletic fee, however, is not only for the football team. The remainder of the money will be equally divided among the other teams in the athletic department."

As a member of the WSC Equestrian Team I would like to know where our "equal share" of the money is. There was no mention made on the article about the school's Equestrian Team. They are an outstanding team! Did anyone know the team in their place in a fifteen team field in the New England States? And that is despite the fact that they are the smallest team in the region and most of the colleges have unlimited riding right on campus!

Unlike any of the other teams the Equestrian Team has to pay for their own uniforms and jackets - an average of \$150.00 per person. They also pay their own entry fees to shows - \$4.25 per class at each show and for the transportation to the Intercollegiate Shows (private cars), sometimes as far as Colby College in New Hampshire. Coaching is another expense they have over the other teams which get coaching courtesy of the Athletic Department. The Equestrian Team pays \$25.00 per hour for coaching. Some of the team ride only one hour a week but others pay up to \$12.00 a week for coaching in order to do better in competition.

The end of this month at least three members of the team will be riding in the Regional Championships in Hopkinton, New Hampshire, and the team will have to pay for their accommodations for the night with money they have raised themselves.

It is about time these fine riders get some recognition as a college team and get the financial back-up they so desperately need.

Marianne Kuraisa
Captain WSC Equestrian Team

With the untimely demise of a band, barely beyond their infancy, the genesis of new ventures is initiated only after careful re-evaluation of the bare spots in conception. This was true with the Blue Project primarily because the members launched two superior bands: Blood Sweat and Tears, and Sea Train. Also fitting into this category is a band which, as far as I know, produced only one previous album; Appaloosa.

Their first album, produced by Al Kooper of B.S. & T., was the brainchild of nineteen year old John Parker Compton. Since their fame is confined to a few listeners, their decomposition was as equally unheralded as their recordings. Though defeated in their early attempts ("they were turned down by three or four major labels") two of the original four have held tight to the music that is a touch of the heart and as fresh and free as the wind in an eagle's feathers.

This is the only copy of this second album I've ever seen, as well the first record was and is. Be that as it may, it stays within the same lines as its forefather with minor extras (drums and more sidemen). The B. S. & T. personnell have vacated the occupation of sidemen for Compton and given way to the likes of Jim Messina, Rusty Young (Poco) and Randy Meisner. Keyboards, formerly handled by Kooper, are the contribution of Bill Elliott.

Compton plays acoustic guitar as he did on his first album, but relies as much on Robin Batteau's violin and vibrant harmonizing vocals more than before. The result of losing the bassist and cellist does come forward because

"Compton and Batteau In California" has a harsher shade on one or two selections. Other than that the sidemen still can't disfigure the personal experience compositions of J. P. C.

"Laughter Turns to Blue" and "Silk on Steel" rival anything that the original Appaloosa did, and why not the same pen composed all that's been heard. The tunes touch memories that all people have shared, cherished and hidden for years.

So the next time you survey the bargain racks for something you snapped your fingers to, share with someone close, or hummed the melody because you didn't know the words - keep John Compton and Robin Batteau in mind. They'll be somewhere between the old Steppenwolf and Association albums.

BARSOOMIANS!

Friends of Lord Greystone and Dejah Thoris if you have ever enjoyed an Edgar Rice Burroughs novel or even think you might, come to an informal get-together of the Tatnuck Horde in the LRC on Thursday, April 24, 1975 at 7:30 p.m. in room L120D. A good chance to talk with people who share your enjoyment of Opar, Pellucidar, and other fantastic creations of E.R.B.'s imagination.

If you can't make it, call 798-2655 or drop a note in Prof. Joyce's mailbox, and let us know how to get in touch with you.

The New Student Voice

Worcester State College

Co-Editors in Chief	Jeffrey Hendrickx Lee Jarvis
Managing Editor	Linda Cohen
Fine Arts	Mary Ann Grenier
Sports	Chuck Landry
Photography	Waino Gustafson

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Faculty Liaison Mr. Robert F. McGraw

"The New Student Voice" is a weekly publication at Worcester State College. The opinions expressed are those of the staff or the authors of signed articles, not of the administrators or faculty.

"The New Student Voice"
486 Chandler Street
Worcester, Mass. 01602
Tel. (617) 754-2313

YOUTH

Cont. from Page 1

worth an occasional risk. Judging by my own generation's experience, for example, I would have to say that it is not as if we tested our youthful ideals and found them unrealistic; it is more that in training for various professions, in following certain leads with the best expectations, we simply forgot what the ideals were.

Knowledge of the world, represented by the following poem as the serpent, does not necessarily mean giving up on the world, though that temptation is real enough. As Yevteshenko says in a lyric called "Early Illusion,"

You see, it is not the knowledge of the serpent,
it is not the doubtful honor of experience
but the ability to be enchanted by the world
that reveals to us the world as it really is.

In literature, as in all the arts, enchantment is as much a part of realism as it is of idealism. It is a child-like quality that belongs to youth and age, that is as indispensable to love as it is to wisdom.

POSTSCRIPT: In the lively and wise-ranging discussion that followed the panel's remarks on February 12, at least two members of the audience said they regarded my comments on the contemporary university as too negative. Actually, in the limited time, I was trying to make a simple point--that in the present context, the university must work very hard to fulfill its classic responsibility: to pass on and to criticize a humane tradition.

Generally, in the past decade, the students have fulfilled that responsibility better than the faculty. From my own experience with students from the various Worcester colleges, particularly the students from Worcester State, I would say that they will continue to do so.

But what about us, the faculty, who by age and experience and education bear the larger responsibility for what should or should not be done? I see very little resistance, among us, to the violence of the status quo in the university, the government, or the larger human community.

CHANDLER VILLAGE NOTES

Paul Ryan

We would like to remind you that everyone is invited to attend the Chandler Village Government meetings. Every Tuesday evening at 7:00 p.m. the meetings are held on the second level of the Post Office.

The Government hosted a Pancake Breakfast on Sunday morning in the cafeteria. A genuine "tip of the hat" is due to all those involved in the planning and staffing of the unique venture. It was a highly successful endeavor that deserves commending.

Chandler Village Residents will be provided with a bus to and from Spree Day. Be sure to take up this chance for transportation, it is your money being put to another good use.

Here is a reminder for all residents to keep the weekend of the 26th open on their calendars, details are on the way.

The Blue Moon Coffeehouse would like you to attend their special outdoor Coffeehouse on the 24th. On Thursday afternoon at 2:00 p.m. the Urban and Donatas Band will perform in the area behind the Student Lounge. This is a first for the Coffeehouse and is sure to be an enjoyable afternoon.

Information comes this way that Joe Benedict from Daka warns that the vending machines in the Post Office will be removed if people don't stop beating on them. There is no reason why residents should kick and belt the machines. Refunds are available from Daka for the asking. If you loose money in any of the vending machines, contact a Daka employee. The Post Office will be locked at night while the Security Guards make the rounds.

The Maintenance Dept. announced that this year you may receive itemized damage bills. All we can say is that it's about time. The Maintenance Dept. made it clear that they thought the Student Voice article about repairs was incorrect. The residents with the leaking roof will not be charged for the damage it is causing. As of this writing, reports are that it still leaks. It was explained that to correct the leak, the house would be disrupted for a week while the necessary repairs were made. This would involve taking the living room ceiling down and replacing it. Understandable, but even as a week's work, why is it still left unrepaired? What about all the vacation time since the middle of October that it could have been taken care of?

Here is a thought for the week. What could possibly be done about money you paid last year for damages that to this day have never been repaired or replaced.

CELTICS TICKETS

PLAYOFFS

EXCELLENT SEATS

CALL: Mark Dolan — 853-2384
or
Mark Gmyrek — 832-4628

BEST OFFER

SHADOW BOXING WITH SEA DREAMS

A BIFURCATION

The boastful mammoth sea
erupts from serene reflection
into thunderous convulsion and
throws rampant blows
like long bridled anger

Your whitecapped warriors
sneer and thrash
like head loving huns and
draw to the marsupial eye
your timorous offspring

There in the urge to equanimity
like storm eyes,
surrounded by the thrashing
primordial bitch of tyranny
who with impatient swells
sieves upon vicissitude to
swallow balance to
snare in her selfish currents
there lies all inducement
the harbor of enticement

I tend a castle on the shore
a trivial attention,
and temporize against
the whirlpool you inexorably churn,
for lack of certainty

Hence to time lest it hasten me
to caprice,
the sandy dunes,
like tenuous ideas
are set between us
hiatus
then.....

denis paquette



Rovings

By The Rebel

The PSU group had some fine things finally happening over this past week-end, but I am led to understand from Len and the group that Rose and Tom had a misunderstanding, what about it Rose??? Eddied left two drinks on the table and had to be followed home, it seems he had a "Pepto Bismo" stomach from too much booze.

If want some real entertainment the week-end of the 19th, then head on down to Franconia New Hampshire for the "Innertube" race. The PSU group also going to enter if they can find in Innertube big enough to hold Big "D"... The group also stated they had a nice quiet day at Le-trims and dinner was nice (liquid)...Ski got "stoned" and was last seen painting "rocks" he thought were eggs with a "four-year old". ..They even watched TC and The Robe...over Easter so you know they were really ready to raise some hell this week....Someone told me they even watched the "Wiz of Oz" for the 19th time, really fellows...come on and get with it and do some serious entertaining....Rosie viol you tell Lil

that the "Lil General" is still waiting...Eddie had a few "eggs" over the holidays, but I am led to understand they were rotten.... "Lil General" was the watchdog of the group...Hands in someone elses pocket is the name of the game that SKI was pulling, or should I say putting down...LIL General didn't seem to mind.... Big water ballet going on this week-end headed by SE and her group of "mermaids", be there May 6 at 9:30 am or sooner for some fun.....

Mary Ann come back...didn't mean to make you quit school because I made fun of your card playing, so if you read this get on back to school, ok.....Kathy, I heard of getting close to someone, but stepping on toes just to get to know a guy, really?????

Kathy fighting over the paper is not going to get it either, you have to treat these "athletes" with kid gloves....Hendy, where have you been? Since I wrote the article about you standing around with your hands in your pocket, I haven't seen you in the lounge..

Thank you NSV for the nice shirt, but they don't make them

quite big enough for me, and I had to end up giving it to my son, but the idea is great, except it almost "blew" my cover.....

SE what are you doing in the corner talking so quietly for??? Come on and let us all in on the secrets...must really be jumping at TIPS to get that much concentrated effort from the young men. Who is your sweetheart at TIPS????, and what about that "Hot Chocklate" you keep trying to give away????

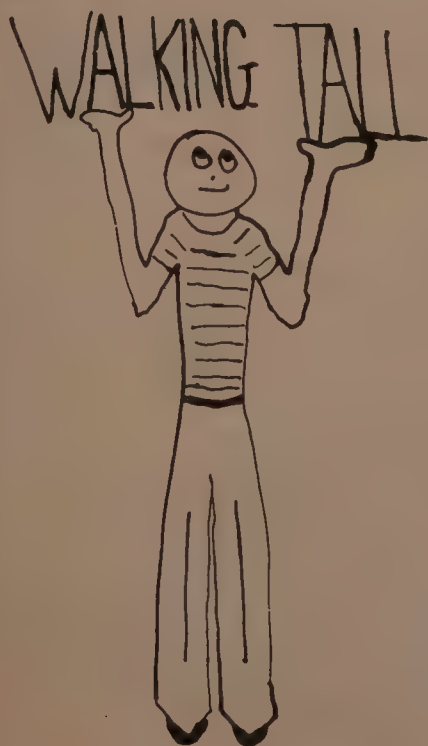
"Lil Murph" missed practice the other day but assures me he "third" sewed up...boy it must be nice to have that much confidence in your abilities on the softball diamond, but from what I was of his card playing his "Partner" was doing all the playing and and "Murph" was just a by-stander...The "D/L" says I should ask Jackie Armenti about his "Pencil" and if he has one...what about it Jack????...and to finish up this week, we have a good one...Mike C was studying "anatomy" and didn't make any classes last week.CUL.....

"Miss Worcester County Scholarship Pagent"

April 12, 1975 8:00 p.m.

Worcester State College Auditorium

ADMISSION \$2.00 AT THE DOOR.



**TUESDAY &
WEDNESDAY
(APRIL 22,23)
8:00 p.m.
Student Lounge, 50¢**



**Events
for
April
19th**

The days of "the sunshine soldier and the fair weather patriot" are upon us once again. People have complained about the prices of goods, the wages they receive and the lack of voice and representation in taxation and other policies that the government has control over. Until now, these people were minute voices wailing in the sea of indifference and suppression. Well, now you can be heard. The midnight caravan, commemorating the ride of Paul Revere April 19, 1975, the celebration, and the rally are the only means presently that we have for voicing our complaints and views.

Your cars, if you do decide to go, should be adorned with banners and placards attacking the present system of economic turmoil. We rarely get a chance to mass for our own betterment. Tom Paine attacked "the sunshine soldier and fair weather patriot" of his day for their lack of loyalty and perseverance, well we intend this proclamation to attack those who are the epitome of apathy.

The day's events promise us a chance to put up or shut up. You can be part of the solution or part of the problem, or as the news release puts it, "if you're a sunshine patriot, you'd better stay home and read about it the next day in the paper. But if you're a winter soldier, join us."

We here at the New Student Voice have initiated the idea here at WSC. The rest is up to you. There will be a sign-up sheet in the paper's office for those who wish to go. You should combine as many people as possible in your cars so as to alleviate congestion and expense. We'll be waiting to hear from you.

MIDNIGHT RIDE CARAVAN—We will assemble between 11:00 p.m. and 11:45 p.m. on Friday, April 18, and we will depart for Concord, from the Worcester State Gym parking lot at one minute past midnight on the morning of Saturday, April 19.

CONCORD BRIDGE CELEBRATION—Beginning at 2:00 a.m., Saturday there will be "on going musical and theatrical entertainment, old fashioned oratory, hot soup and bread kitchens" and other events.

CONCORD BRIDGE RALLY—Starting at 11:00 a.m., Saturday, there will be speeches by Tom Paine, Sam Adams and John Hancock and the signing, by all present, of the Declaration of Economic Independence. More entertainment is also planned.

WARNING: All access roads will be closed off, by the state police by 5 a.m., Saturday. Simply put, if you're not at the Bridge by two in the morning, you're never going to get there at all. So, unless you plan to leave your car ten miles away and walk into Concord, then you should join our caravan and set off with us at midnight.

ON AND OFF CAMPUS

with Bill Coleman

College Scene!!! College activities these last couple of weeks have reflected Cultural Awareness and have shown unlimited intellectual creativity. Holy Cross's Black Student Union gave an excellent expression of Black Awareness with their Black History week. The week was a joint effort of the schools B.S.U. and other campus organizations I personally commend Neal Prescott, the President of the B.S.U. and the Brothers and Sisters for a job well done.

More recently the WSC Third World Association gave a "DYNAMITE" Labelle Concert. The concert was the out come of five weeks of intense planning by the members of the TWA. The LABELLE concert was for State part two of our extended Black History Week. In part one of the members of the TWA voted to extend Black History Week to Black History semester. This semester brothers and sisters have been educating many on what's happening Black with themselves and others. In the near future the TWA is planning an Awareness Conference for the young brothers and sisters in the high schools of this area.

WSC DORMS!!! Last Sunday I visited house "19" to get some reaction about life, "IN THE DORMS." I asked them about the social life there. The girls told me that at times it is dull and at other times very dull. Although the girls did say that the dorms do have the potential to

be a real "swinging cemetery."

MOVIES!!! "Shampoo" - It stars Goldie Hawn, Warren Beatty and Julie Christie with guest



appearances from Dick Nixon. Shampoo is a warm comedy about the 24 hr. life style of a horny hairdresser whose actions will win his way into your pants. Shampoo is playing at the Lincoln Plaza Theatre.

LOCAL!!! Friday night I heard that Paul Leland gave a great party that lasted to Saturday night. Paul has the house for a couple of weeks while the folks are in Florida.

CLUBS!!! John Morgan still "Dazzles" the minds of many every Wednesday night at the Penthouse. The word is "Out" that Little Richard is coming to town. Little Richard will be appearing at the Holden House this

Friday night and Saturday. Friends is still bringing the best in Worcester out. Tuesday night at Friends it's Babe Pino. Don't forget Monday night always rocks at the Last Chance with Disco music from Cris Kane. Green Streets is still the Place to get down with the funky Disco Sounds. On the Boston Scene it's Mirage at 590 Commonwealth Ave. Mirage is a New York styled disco. My personal favorite is the RHINOCEROS at 295 Franklin Street. The people are Super friendly and the Disc-jockey John Luong gets the new Disco sounds before anybody in the business. If you do get a chance to party in Boston don't waste your time at Zeldas. The people at Zeldas are unfriendly and the prices are outrageous if you can get serviced.

VACATION!!! During that pause from "Intellectual involvement" we call "vacation" the staff of on and off campus will visit clubs in the Philly and Washington D.C. area. In Philly we will visit one of Philly's most "Dynamite" Discos the Astro-Disc. At the Astro we will speak with club manager Herb Ward. Also we will visit Peepers and Les Aims. At Peepers we will talk to Pedro Valo Woods and at Les Aims David Carroll. In Washington we will visit the French Connection among others. In the event you get a chance to open your cultural Horizon don't miss these clubs. Have a good holiday and like always will look forward to see you On and Off Campus.

Up With People

When Up With People is mentioned, two things immediately come to mind: one, where it has been; two, where it is going. As for where it's been, Up With People has played famous concert halls all over the world: Carnegie Hall, the Hollywood Bowl, Paris' Olympia Theatre, London's Royal Albert Hall; in Yugoslavia, Japan, Africa and south America. In Spain, say "Up With People,"

and the Spaniards smile and respond, "Si, viva La Gente!" Mention it in Belgium, and chances are you'll hear that Brussels is European headquarters for Up With People. Say it just about anywhere in America or around the world, and you'll find people who have seen it, applauded it, and want it all to happen again.

And as for where Up With People is going, it's reaching out to people everywhere. There's Puerto Rico, Venezuela and Mexico in '75—and coinciding with America's Bicentennial, these young people will be celebrating the diversity, promise and human spirit of this nation in hundreds of American cities and towns. Then, the following year, they plan to take this celebration of people and America's Bicentennial out to the world—reaching out to people and places where few if any shows have ever been before.

That's what Up With People is all about. Audiences include not only the veteran concert-goers of New York City, the campus scene and big European halls, but people in out-of-the-way places who can sing an Up With People song in their native tongue.

Up With People is big. There are three traveling Up With People shows, identical in content but with different personnel. The shows have a hundred or more performers in each, all of them of college age, from every part of the United States and 20 other countries. These young performers sing like they were born to it, play a variety of in-

struments from electric guitars to funky brass, dance up a storm and generally carry-on with a professional touch not always found in such large productions. Their music ranges from folk ballads to rock to jazz and to songs as "contemporary" as "The Sting." There's "Something In The Music" for everyone.

Their concerns are contemporary and serious but somehow exhilarating. If there is one central idea running through all the lyrics, it's a simple one—humanity. Those who have seen an Up With People presentation know the lift of spirit they experience through the whirlwind of music, movement, color and enthusiasm.

Up With People casts are among the busiest people on earth. Besides performing, they do all their own stage work, moving and setting up a full nine tons of equipment, everything from the stage set to elaborate lighting and sound systems. On top of that, many cast members study as they travel. Up With People offers two formal academic programs, one for seniors in high school and one for college students. The college program, operated under contract with The University of Arizona, is taught by faculty who travel with the students. Cast members live in private homes wherever they go, which is an education in itself. In a year's time the average Up With People cast will give 150 to 200 performances, complete several academic courses, travel 30,000 miles, and talk to tens of thousands of people in a hundred different towns and three or four continents. They go into schools and campuses for workshops and rap sessions, and do special shows in penitentiaries, orphanages, hospitals and nursing homes. It's all part of the Up With People spirit that culminates in that big evening special—an incomparable professional two hours of good music and good vibrations.

POETRY

CUCKOLDED

Casper wheels from the stool
like a marionette
balance is laborious,
guided to the toilet
he pisses sadistically on
the urinal freshners,
He returns smug and vacuously
content with free tears
to blur the wotible home.
He steps on all the cracks
grinning.

denis paquette

CURRICULUM

Cont. from Page 1

and general education background for life and work in today's society.

This new curriculum offers the student much flexibility in selecting courses, academic minors, specialized professional courses and electives so as to develop highly personalized programs. The Academic Adviser for Elementary Education and the faculty members of the department, all of whom were as

advisers, are ready to assist the student in weighing alternatives and in making decisions which will be best for the individual.

If students have any questions concerning Registration, please call the office of the Academic Adviser for Elementary Education Room 208, Administration Building, Extension 216.

General Fall '75 Registration forms will be available at the Registrar's Office.

SPRING WEEK AT W.S.C.

Much will be going on here at WSC when you return from vacation. Reserve April 23 to 27th for the following events:

April 23, 24—The Emmett Kelley Jr. Circus at the WSC gymnasium. Tickets are on sale at the doors and at Student Activities Office. Adults, 2.00; Children under 12, \$1.00. WSC students, \$1.00. Shows will be held at 4 and 8 p.m. on both days.

The Emmett Kelley Circus has everything from clowns and acrobats, to performing animals and music. Because of last year's single-day success, two days have been given to the circus this year. Discount prices are available for community agencies.

Lou Reed-tickets are going

fast in the Student Voice Office. Tickets are 3.50. Price includes bus transportation to and from the Music Hall. Bus departing WSC 5:30 p.m.

Hare Krishna will be bringing tis Transcendental Festival to the Campus on Thursday also. To be held in the Centennial Room of the LRC from 2-5 p.m., the festival gives a con-demo of the Bhakti-yoga system which is considered to be the most perfect means of self-realization. The festival consists of Kirtan (meditation accompanied by classical Indian instruments) a lecture from the sacred text; a vegetarian feast and a movie on the practical application of the Bhakti-yoga system entitled "The Hare Krish-

na People." There will also be time reserved for a question and answer session.

Outdoor concert behind the Lounge from 2-5 sponsored by the Blue Moon Coffeehouse Committee. A six piece jazz band, Urban and Dontas, will be featured. Free refreshments. In case of rain, the concert will be moved inside to the Student Lounge. There will be no parking behind the lounge on this day.

April 27—Chandler Village Outing from 12-6. Open to all students of WSC. Various sports events, beer, and music. Sponsored by Chandler Village Social Committee.

HARE KRISHNA TRANSCENDENTAL

Feast & Festival

LECTURE FILM Vegetarian Feast

APRIL 24 2:00 - 4:00 p.m.

CENTENNIAL ROOM ALL W.S.C. COMMUNITY INVITED

SPONSORED
BY: S.C.P.C.

FREE EVENT

SPORTS

Worcester State College Tennis Tournament

A tennis tournament open to students, faculty members and administrators will be held on campus beginning the day after spring vacation, through the weekend before final exam week. All pertinent information is included below.

RULES

1. No male or female varsity members may enter the tournament.

2. All other students plus faculty members and administrators are eligible.

3. The tournament will consist of several categories of single elimination brackets. They are indicated on the entry form below.

4. As a special event, the winner of the men's student singles and the winner of the women's student singles will meet the winner of the women's faculty singles.

5. All matches will be the best 2 of 3 sets. A nine point tiebreaker will be used when a set goes to 6 games apiece. The tie-

breaker procedure is as follows: The person who would serve the next game serves the first two balls of the tiebreaker. Then the other person serves two, the first person gets to serve two, then the second player serves three, if necessary. Whichever player reaches five points wins. It need not be by two points.

6. Players should check the tournament board outside Paul Joseph's office in the student lounge for pairings.

7. Opponents will have two or three days to play each match. It is advisable to contact and play your opponent as soon as possible as the courts will not always be available due to varsity practice and gym classes.

8. You need not play your matches on campus.

9. Report your scores to the tournament board immediately after each match.

10. In case of rain delay, play will resume exactly where it left off. This means down to the game score.

11. In case of a dispute over line calls, report to the tournament director and ask for a judge before continuing your match.

12. At the start of the tournament, each player will bring a can of NEW balls to each match. The winner of the match gets the new balls for the next round of play. The loser gets the used balls.

13. Dates and times of semifinals and finals will be announced late in April.

14. Applications are due by Friday, April 11. Student applications can go to Jeff Dill, Chandler Village, Box 77, House House 11-4, or to Paul Joseph's office. Faculty and administration entries should be returned to David A. Seiffer in the Media Department.

For applications see: Jeff Dill, Chandler Village Box 77 (Students), David A. Seiffer, Media Dept. (Faculty and Admin.).

SEARCH PROCEDURES

The Trustee Search Committee has met and has selected the candidates who will be asked to come to the campus in order that they might be interviewed by various persons and groups at WSC. The names of those persons will be released after they have each accepted the candidacy and have indicated that they are willing to be a "public" candidate.

The tentative schedule for campus meetings is as follows:

8:30 - 10:30 Administration and Classified Staff

10:30 - 11:00 Meeting with Department Heads

11:00 - 12:00 Appointments with groups and persons of candidates choice

12:00 - 12:30 Break

12:30 - 2:30 Students (lunch)

2:30 - 4:30 Faculty

4:30 - 5:00 Alumni

5:00 - 5:30 Break

5:30 - 7:00 Dinner with Campus Committee

The Campus interviews will begin immediately after the spring vacation and will continue until we have seen all candidates. Each of you will be given a form which you may fill out and return to

your individual representatives after you have talked with these people. These forms will be considered by the Campus Committee members in making the final selection.

I am in receipt of some requests by individual departments to meet privately with these candidates. I have indicated to the Campus Committee, and they have agreed, that this is not the time for opportunists to meet and try to extort campaign promises from the candidates. This is the time for us all to come together and try to find the best possible individual who can provide the academic leadership which we sorely need. Accordingly, those requests cannot be honored.

I cannot stress too strongly the desire of the Trustees that this be the most open search which can be made and their hope is that you will all participate in the Campus phase of the search. It will not be a waste of your time.

If anyone has any suggestions about how to make the campus visits more open to people, please contact your representatives.

RESULTS OF UNIVERSAL LIFTING CONTEST

1st Place

Marty Lynch, Bench Press, 170 lbs - 14 repetitions, Sit Ups on Incline - 50 in one minute, Sit Down Press 110 lbs - 16 repetitions.

2nd Place

Tim Gagne, Bench Press 170 lbs - 1 repetition, Sit Ups on Incline - 25 in one minute, Sit Down Press, 110 lbs. - 7 repetitions.

3rd Place

Tom Lacaire, Bench Press 170 lbs. - 1 repetition, Sit Ups on Incline - 18 in one minute, Sit Down Presses, 110 lbs. - 4

WSC HEALTH SERVICES

The yearly T.B. Program for the college community will be held from April 28th to May 9th in the nurse's office in the gym building. Skin testing will be done on Mondays and Tuesdays of both weeks and the readings on Thursdays and Fridays of those weeks.

It is suggested that "known positives" (that is, reactors to TB skin testing), must contact the college nurse. Arrangements can be made through this office for chest x-rays.

All state employees are required to have a T.B. Test every three years. This program includes:

Administrators
Staff
Custodians
Faculty

Seniors & Juniors that will be "Practice Teaching" next year.

A record of a negative T.B. Test is required before any student is allowed to "Practice Teach."

Feel free to call me for further information.

College Nurse
Edna T. O'Keefe R.N.

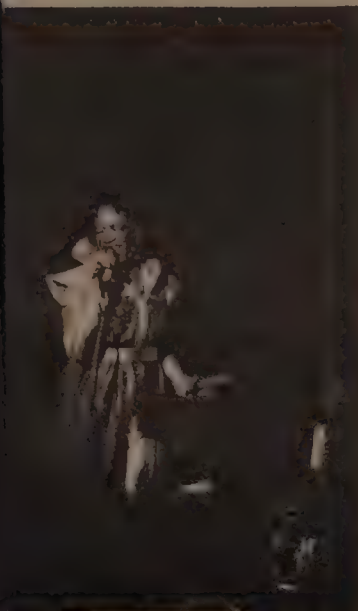
IMPORTANT MEETING OF THE SCPC

On Tuesday, April 22, at 2 p.m. in Paul Joseph's office.

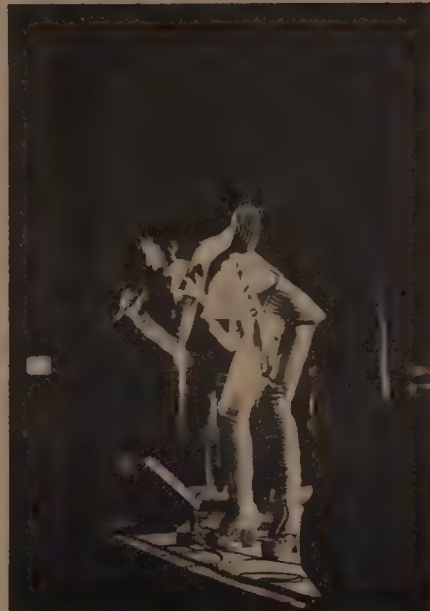
The purpose of this meeting will be to elect officers, plan next years film series, and outline plans for next semesters brochure. Everyone- old and new members-

PLEASE ATTEND!!

A Silver Concert Pure Gold



Patty LaBelle



Nona Hendryx

RT
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E. P.

Labelle - Togetherness Ambassadors-of-Friendship

LABELLE arrived at Worcester State College Easter Sunday and did they do it or not, you'all? Labelle was like a shot of energy in the arm for our usually cliquified and apathetic campus. People were out in droves and damned near filled the auditorium--there were less than one-hundred empty seats!

The audience was so appreciative and mannerly and dressed in all their Easter finery they were a show in themselves! So many Spring colors against so many red, black, white, yellow, and brown bodies was pure poetry in motion. Truly a pageantry of colors.

The Security guards had nothing but praise for the behavior of the audience.

Labelle and her crew were quite happy with their rather im-promptu dressing rooms and had nothing but praise for the soulful homecooked refreshments provided them.

Speaking for the TWA and myself I would personally like to thank Paul Josephs, Maureen Kennedy, Paul Regan, Joe Minahan, Burns Security System for their advice and help in helping Worcester State have a rather successful student activity.

I would also especially like to thank Dave Myers, Pres. of the Senior Class, Billy Hawley, Social Committee-Chairman, Scot Reyburn, TWA Members and the Lancers--Names I can't remember but whose fades I always will, and all the other people who gave up their Easter afternoon to labor backstage in anticipation of Labelle.

I would like to end with a comment from a letter I received from Dean Scully;

"The reports are that it was well attended and a good concert." Dean Scully from all of us IT WAS "DYNAMITE!"

E. C.

WANTED

Music groups, musicians, sing-ers, entertainers, and quartets... to make music week a grand

Time: Tuesday, April 22, and Friday April 25.

Place: Centennial Room, LRC.

On Tuesday and Friday from 10 to 3 we'll have jazz and classi-cal painists, instrumental soloists, woodwind quintets, barbershop quartets and others. From Tues-

From Tuesday through Fri-day at the student lounge and the cafeteria, we'll have rock

bands, trios, a Dixie-land band and other music groups that have entertained you at other times.

All this is in behalf of raising funds for the WSC Community Orchestra that is planning to go to Romania this summer. We'll pass the hat for a silver collec-tion.

No matter how good, bad or indifferent you sing or play, join us and let's have lottsa fun.

Drop a note in Mr. Kaminsky's box or in his office (Music Dept.) or phone me, Ben Harris at 757-0246.

MOVIE REVIEWS

by Tom Wade

Ken Russell is definitely one of the strangest producer-directors in the world. He is an enigma to his followers, and probably to himself as well. His complex film "Women in Love" and his shocking "The Devil" both establish him as a serious and courageous film-maker who is good to have around. So, it was no surprise to see him as the one who wrote, produced and directed what probably will be the most controversial film of 1975 - "Tommy."

Russell does it in good style. He gives the audience a real trip, sending it through an almost chaotic nightmare world that is unfortunately forced on the deaf, dumb and blind young boy. As a young man, his guilt-ridden mother seeks help anywhere she can find it. She takes

him to a far-out faith-healing group, and subjects him to an acid-filled prostitute and two weirdos who do nothing but beat rape and throw him around-all to knock him out of his afflictions. All this typical, dumb humanity has no affect on Tommy until he finds his own way out, and goes on to teach the rest of the world the insight and aesthetic knowledge he obtained while away from the real world.

It's fun all the way through, because Russell does it all in such a wacky, yet serious, way that challenges the ordered mind, but it only could be expected in the filming of a rock opera. The art and set directions are bright and dreamlike. The photography and visual imagery are startling, with spaced-out, super-imposed images during the great

acid scene.

Oliver Reed is hilarious as Tommy's step-father; Tina Turner is wild as the Acid queen; Keith Moon of the Who has fun as the weirdo "cousin" of Tommy; Eric Clapton plays himself; and Ann-Margret is voluptuous and versatile as Tommy's mother. The audience really flipped out when Elton John came on in his super-goggles as the pissed-off Pin-ball Wizard.

Unfortunately, this movie is not for everyone. Its appeal only goes to the youth of the world, but not to anyone else who wouldn't appreciate it. That appreciation, however will go to anyone who has been waiting for the film version of The Who's rock opera.



The Blue Moon Coffee House

A new venture of the Blue Moon CoffeeHouse in an outdoor affair. On Friday, April 25th, you can see the fabulous Urban and Dontas Band outside with free refreshments available. The Committee is unable to announce

a specific location at this time, details will be announced throughout the campus on posters. The proposed locations include the areas near the LRC and the Student Lounge. On Friday afternoon at 2:30 p.m. be sure

to see the Urban and Dontas Band, a five piece group of talented and exciting musicians. They are sure to please all with their pulsating original rock.

Watch for posters announcing the location!



(Photo by Francis Roix)

Blue Moon Coffeehouse Committee: front row-right to left, Diane La Ferriere, Lori Moak, Rose Bartley, Cindy Cousins.

back row-left to right Paul Ryan, Patty Litchfield, Babara Crosley, and Gene Woods.

Miss Worcester County Pageant

On April 12, 1975, at the WSC Auditorium the 8th annual "Miss Worcester County Pageant" sponsored by "Miss Massachusetts Scholarship Pageant Inc." will be held. Seven Worcester County girls will be competing for the title of Miss Worcester County 1975. They are;

1. Monica Conroy - a WSC student.
2. Pamela Quinn - a student at Assumption college
3. Dawn Braman - a student at Boston conservatory
4. Kathleen Hart - a WSC student
5. Frances Wellen - a student at Becker Junior College
6. Kathleen Sterczala - a student at Nichols College
7. Barbara Mattson - a student at Assumption College

One of these girls will repre-

sent Worcester County at the "Miss Massachusetts Pageant" in June, a preliminary to the "Miss America Pageant."

Special guest will be "Miss Massachusetts 1974" Susan Elizabeth Saddler, a former "Miss Worcester County."

Directing the pageant is Ronnie Rose who also directed the "Miss Worcester State College Pageant 1973." Serving as General Chairman is a WSC student, Linda Rose. Mistress of ceremonies will be "Miss Worcester State College 1973," and runner up to "Miss Massachusetts" Carol Ahlstrad, a former WSC student.

Pageant begins at 8:00 p.m., April 12, 1975, at WSC Auditorium. Tickets are on sale at the door, admission \$2.00. Hope to see you there.

BLOOD, SWEAT and TEARS

with

David Clayton Thomas

FRI. APRIL 18

W.P.I.

TICKETS AT

W.P.I. BOOKSTORE

BLUEMOON COFFEE HOUSE

PRESENTS

The Urban and Dontas Band

OUTDOORS ON FRIDAY AFTERNOON,

APRIL 25th AT
2:30 TO 5:00 P.M.

REGISTRATION PROCEDURES

by Karen McCutcheon

Registration for fall '75 will take place from Tuesday, April 22 through Friday, May 2. The Registrar's Office has designed a new concept for registration that should prove efficient, easy, and hopefully foolproof.

During vacation week, you will receive in the mail a single-sheet registration form. This form will have the student's name, address, social security number, class year, major, minor and advisors' name in the upper left-hand corner. This will be a sticker (like your tax return info sticker).

On the front side are step-by-step instructions, which are briefly:

1. Pick up a Master Schedule and "Advisor's Form". (These forms will be available as of April 16 in front of the Registrar's Office, A-204.
2. Meet with your Advisor to select your Fall '75 courses.
3. Register into all your courses between April 22nd and May 2nd.
4. Circle your courses on the back of the mailed out form.
5. Sign and return this form to the Registrar's Office as soon as your registration is completed. (See below for full instructions.)

On the back of the form will be listed all the courses available for fall '75, in alphabetical order, by code number (See list below).

AR100-1	AR200-1	ET222-2	CS160-2	ED273-2	EN101-15	EN20-2	GR351-1	HI208-1	MA500-1	MT260-3
AR111-1	AR200-2	ET331-1	CS170-1	ED275-1	EN101-16	EN230-1	GR351-2	HI210-1	MA705-1	MT260-4
AR111-2	AR200-3	ET331-2	CS170-2	ED281-1	EN101-17	EN25-1	GR351-3	HI211-1		MT261-1
AR111-3	AR201-1	ET361-1	CS170-3	ED282-3	EN101-18	EN250-1	GR361-1	HI212-1	MA700-1	MT260-1
AR111-4	AR210-1	ET408-1	CS170-4	ED285-1	EN101-19	EN250-2	GR361-2	HI212-2	MA700-2	MT260-2
AR200-1	AR210-2	ET455-1	CS171-1	ED288-1	EN101-20	EN250-3	GR361-3	HI212-3	MA700-3	MT260-3
AR200-2	AR215-1	ET500-1	CS200-1	ED289-1	EN101-21	EN270-1	GR361-4	HI227-1	MA710-1	MT300-1
AR200-3	AR215-2		CS200-2	ED291-1	EN101-22	EN2710-1	GR361-5	HI233-1	MA710-2	MT300-2
AR300-1	AR215-3	CH100-1	CS2100-1	ED292-1	EN101-23	FL201-1		HI236-1	MA710-3	MT7250-1
AR305-1	AR216-1	CH105-1		ED295-1	EN101-24	FL201-2	CH101-1	HI236-1	MA710-4	
AR305-2	AR218-1	CH115-1	EC100-1	ED310-1	EN101-25	FL203-1	CH101-2	HI236-1	MA710-5	EC101-1
AR305-3	AR218-2	CH200-1	EC100-2	ED312-1	EN101-26	FL203-2	CH110-1	HI236-1	MA710-6	EC101-2
AR310-1	AR230-1	CH210-1	EC100-3	ED312-2	EN101-27	FL211-1	CH210-1	HI245-1	MA710-7	EC101-3
AR310-2	AR270-2	CH210-2	EC100-4	ED312-3	EN101-28	FL211-2	CH220-1	HI246-1	MA710-8	EC101-4
AR400-1	AR223-1	CH215-1	EC101-1	ED315-1	EN101-29	FL212-1	CH208-1	HI248-1	MA710-9	EC101-5
AR400-2	AR270-3	CH215-2	EC200-1	ED322-1	EN101-30	FL201-1	HI200-1	HI260-1	MA710-10	EC101-6
AR401-1	AR301-1	CH225-1	EC208-1	ED322-2	EN101-31	FL210-1	HI200-2	HI260-2	MA710-11	EC101-7
AR401-2	AR300-1	EC100-1	EC101-1	ED323-1	EN101-32	FL212-1	HI200-3	HI2711-1	MA710-12	EC101-8
AR405-1		CH210-1	EC301-1	ED323-2	EN101-33	FL203-1	HI210-1	HI247-1	MA710-13	EC101-9
AR405-2	EC101-1	CH200-1	EC305-1	ED373-1	EN101-34	FL204-1	HI210-2	HI200-1	MA710-14	EC101-10
AR407-1	EC101-2	CH205-1	EC400-1	ED322-1	EN110-1	FL205-1	HI210-3	HI250-1	MA710-15	EC101-11
AR407-2	EC103-1	CH205-2	EC500-1	ED325-1	EN110-2	FL2101-1	HI210-4	HI250-2	MA710-16	EC101-12
AR408-1	EC111-1	CH215-1		ED375-1	EN110-3		HI210-5	HI250-3	MA710-17	EC101-13
AR408-2	EC111-2	CH215-2			EN110-4		HI210-6	HI250-4	MA710-18	EC101-14
AR408-3	EC111-3				EN110-5		HI210-7	HI250-5	MA710-19	EC101-15
AR408-4	EC111-4	CH210-1	EC112-1	ED310-1	EN120-1	GR101-1	MA20-1	MA250-1	MA710-20	EC101-16
AR408-5	EC111-5	CH210-2	EC112-2	ED320-1	EN120-2	GR101-2	MA20-2	MA250-2	MA710-21	EC101-17
AR408-6	EC111-6	CH210-3	EC112-3	ED330-1	EN120-3	GR101-3	MA20-3	MA250-3	MA710-22	EC101-18
AR408-7	EC111-7	CH210-4	EC112-4	ED340-1	EN120-4	GR101-4	MA20-4	MA250-4	MA710-23	EC101-19
AR408-8	EC111-8	CH210-5	EC112-5	ED350-1	EN120-5	GR101-5	MA20-5	MA250-5	MA710-24	EC101-20
AR408-9	EC111-9	CH210-6	EC112-6	ED360-1	EN120-6	GR101-6	MA20-6	MA250-6	MA710-25	EC101-21
AR408-10	EC111-10	CH210-7	EC112-7	ED370-1	EN120-7	GR101-7	MA20-7	MA250-7	MA710-26	EC101-22
AR408-11	EC111-11	CH210-8	EC112-8	ED380-1	EN120-8	GR101-8	MA20-8	MA250-8	MA710-27	EC101-23
AR408-12	EC111-12	CH210-9	EC112-9	ED390-1	EN120-9	GR101-9	MA20-9	MA250-9	MA710-28	EC101-24
AR408-13	EC111-13	CH210-10	EC112-10	ED400-1	EN120-10	GR101-10	MA20-10	MA250-10	MA710-29	EC101-25
AR408-14	EC111-14	CH210-11	EC112-11	ED410-1	EN120-11	GR101-11	MA20-11	MA250-11	MA710-30	EC101-26
AR408-15	EC111-15	CH210-12	EC112-12	ED420-1	EN120-12	GR101-12	MA20-12	MA250-12	MA710-31	EC101-27
AR408-16	EC111-16	CH210-13	EC112-13	ED430-1	EN120-13	GR101-13	MA20-13	MA250-13	MA710-32	EC101-28
AR408-17	EC111-17	CH210-14	EC112-14	ED440-1	EN120-14	GR101-14	MA20-14	MA250-14	MA710-33	EC101-29
AR408-18	EC111-18	CH210-15	EC112-15	ED450-1	EN120-15	GR101-15	MA20-15	MA250-15	MA710-34	EC101-30
AR408-19	EC111-19	CH210-16	EC112-16	ED460-1	EN120-16	GR101-16	MA20-16	MA250-16	MA710-35	EC101-31
AR408-20	EC111-20	CH210-17	EC112-17	ED470-1	EN120-17	GR101-17	MA20-17	MA250-17	MA710-36	EC101-32
AR408-21	EC111-21	CH210-18	EC112-18	ED480-1	EN120-18	GR101-18	MA20-18	MA250-18	MA710-37	EC101-33
AR408-22	EC111-22	CH210-19	EC112-19	ED490-1	EN120-19	GR101-19	MA20-19	MA250-19	MA710-38	EC101-34
AR408-23	EC111-23	CH210-20	EC112-20	ED500-1	EN120-20	GR101-20	MA20-20	MA250-20	MA710-39	EC101-35
AR408-24	EC111-24	CH210-21	EC112-21	ED510-1	EN120-21	GR101-21	MA20-21	MA250-21	MA710-40	EC101-36
AR408-25	EC111-25	CH210-22	EC112-22	ED520-1	EN120-22	GR101-22	MA20-22	MA250-22	MA710-41	EC101-37
AR408-26	EC111-26	CH210-23	EC112-23	ED530-1	EN120-23	GR101-23	MA20-23	MA250-23	MA710-42	EC101-38
AR408-27	EC111-27	CH210-24	EC112-24	ED540-1	EN120-24	GR101-24	MA20-24	MA250-24	MA710-43	EC101-39
AR408-28	EC111-28	CH210-25	EC112-25	ED550-1	EN120-25	GR101-25	MA20-25	MA250-25	MA710-44	EC101-40
AR408-29	EC111-29	CH210-26	EC112-26	ED560-1	EN120-26	GR101-26	MA20-26	MA250-26	MA710-45	EC101-41
AR408-30	EC111-30	CH210-27	EC112-27	ED570-1	EN120-27	GR101-27	MA20-27	MA250-27	MA710-46	EC101-42
AR408-31	EC111-31	CH210-28	EC112-28	ED580-1	EN120-28	GR101-28	MA20-28	MA250-28	MA710-47	EC101-43
AR408-32	EC111-32	CH210-29	EC112-29	ED590-1	EN120-29	GR101-29	MA20-29	MA250-29	MA710-48	EC101-44
AR408-33	EC111-33	CH210-30	EC112-30	ED600-1	EN120-30	GR101-30	MA20-30	MA250-30	MA710-49	EC101-45
AR408-34	EC111-34	CH210-31	EC112-31	ED610-1	EN120-31	GR101-31	MA20-31	MA250-31	MA710-50	EC101-46
AR408-35	EC111-35	CH210-32	EC112-32	ED620-1	EN120-32	GR101-32	MA20-32	MA250-32	MA710-51	EC101-47
AR408-36	EC111-36	CH210-33	EC112-33	ED630-1	EN120-33	GR101-33	MA20-33	MA250-33	MA710-52	EC101-48
AR408-37	EC111-37	CH210-34	EC112-34	ED640-1	EN120-34	GR101-34	MA20-34	MA250-34	MA710-53	EC101-49
AR408-38	EC111-38	CH210-35	EC112-35	ED650-1	EN120-35	GR101-35	MA20-35	MA250-35	MA710-54	EC101-50
AR408-39	EC111-39	CH210-36	EC112-36	ED660-1	EN120-36	GR101-36	MA20-36	MA250-36	MA710-55	EC101-51
AR408-40	EC111-40	CH210-37	EC112-37	ED670-1	EN120-37	GR101-37	MA20-37	MA250-37	MA710-56	EC101-52
AR408-41	EC111-41	CH210-38	EC112-38	ED680-1	EN120-38	GR101-38	MA20-38	MA250-38	MA710-57	EC101-53
AR408-42	EC111-42	CH210-39	EC112-39	ED690-1	EN120-39	GR101-39	MA20-39	MA250-39	MA710-58	EC101-54
AR408-43	EC111-43	CH210-40	EC112-40	ED700-1	EN120-40	GR101-40	MA20-40	MA250-40	MA710-59	EC101-55
AR408-44	EC111-44	CH210-41	EC112-41	ED710-1	EN120-41	GR101-41	MA20-41	MA250-41	MA710-60	EC101-56
AR408-45	EC111-45	CH210-42	EC112-42	ED720-1	EN120-42	GR101-42	MA20-42	MA250-42	MA710-61	EC101-57
AR408-46	EC111-46	CH210-43	EC112-43	ED730-1	EN120-43	GR101-43	MA20-43	MA250-43	MA710-62	EC101-58
AR408-47	EC111-47	CH210-44	EC112-44	ED740-1	EN120-44	GR101-44	MA20-44	MA250-44	MA710-63	EC101-59
AR408-48	EC111-48	CH210-45	EC112-45	ED750-1	EN120-45	GR101-45	MA20-45	MA250-45	MA710-64	EC101-60
AR408-49	EC111-49	CH210-46	EC112-46	ED760-1	EN120-46	GR101-46	MA20-46	MA250-46	MA710-65	EC101-61
AR408-50	EC111-50	CH210-47	EC112-47	ED770-1	EN120-47	GR101-47	MA20-47	MA250-47	MA710-66	EC101-62
AR408-51	EC111-51	CH210-48	EC112-48	ED780-1	EN120-48	GR101-48	MA20-48	MA250-48	MA710-67	EC101-63
AR408-52	EC111-52	CH210-49	EC112-49	ED790-1	EN120-49	GR101-49	MA20-49	MA250-49	MA710-68	EC101-64
AR408-53	EC111-53	CH210-50	EC112-50	ED800-1	EN120-50	GR101-50	MA20-50	MA250-50	MA710-69	EC101-65
AR408-54	EC111-54	CH210-51	EC112-51	ED810-1	EN120-51	GR101-51	MA20-51	MA250-51	MA710-70	EC101-66
AR408-55	EC111-55	CH210-52	EC112-52	ED820-1	EN120-52	GR101-52	MA20-52	MA250-52	MA710-71	EC101-67
AR408-56	EC111-56	CH210-53	EC112-53	ED830-1	EN120-53	GR101-53	MA20-53	MA250-53	MA710-72	EC101-68
AR408-57	EC111-57	CH210-54	EC112-54	ED840-1	EN120-54	GR101-54	MA20-54	MA250-54	MA710-73	EC101-69
AR408-58	EC111-58	CH210-55	EC112-55	ED850-1	EN120-55	GR101-55	MA20-55	MA250-55	MA710-74	EC101-70
AR408-59	EC111-59	CH210-56	EC112-56	ED860-1	EN120-56	GR101-56	MA20-56	MA250-56	MA710-75	EC101-71
AR408-60	EC111-60	CH210-57	EC112-57	ED870-1	EN120-57	GR101-57	MA20-57	MA250-57	MA710-76	EC101-72
AR408-61	EC111-61	CH210-58	EC112-58	ED880-1	EN120-58	GR101-58	MA20-58	MA250-58	MA710-77	EC101-73
AR408-62	EC111-62	CH210-59	EC112-59	ED890-1	EN120-59	GR101-59	MA20-59	MA250-59	MA710-78	EC101-74
AR408-63	EC111-63	CH210-60	EC112-60	ED900-1	EN120-60	GR101-60	MA20-60	MA250-60	MA710-79	EC101-75
AR408-64	EC111-64	CH210-61	EC112-61	ED910-1	EN120-61	GR101-61	MA20-61	MA250-61	MA710-80	EC101-76
AR408-65	EC111-65	CH210-62	EC112-62	ED920-1	EN120-62	GR101-62	MA20-62	MA250-62	MA710-81	EC101-77
AR408-66	EC111-66	CH210-63	EC112-63	ED930-1	EN120-63	GR101-63	MA20-63	MA250-63	MA710-82	EC101-78
AR408-67	EC111-67	CH210-64	EC112-64	ED940-1	EN120-64	GR101-64	MA20-64	MA250-64	MA710-83	EC101-79
AR408-68	EC111-68	CH210-65	EC112-65	ED950-1	EN120-65	GR101-65	MA20-65	MA250-65	MA710-84	EC101-80
AR408-69	EC111-69	CH210-66	EC112-66	ED960-1	EN120-66	GR101-66	MA20-66	MA250-66	MA710-85	EC101-81
AR408-70	EC111-70	CH210-67	EC112-67	ED970-1	EN120-67	GR101-67				

LOU REED

IN CONCERT

THURSDAY, APRIL 24

\$3.50 Will Buy

A \$6.50 Ticket, A Bus Ride

To The Music Hall And A

Return Bus Ride.

(BUS WILL LEAVE AT 5:45 FROM BEHIND THE STUDENT LOUNGE.)

LIMIT TWO TICKETS PER STUDENT

Sponsored

By The New

Student Voice

**Get Your Tickets At The
New Student Voice Office**

TICKETS ON SALE NOW

First Come, First Served

Poetry Reading By Bly, April 11, 1975



Poet Robert Bly will give a poetry reading today (April 11) at 2:30 p.m. in the Centennial Room, of the LRC.

Robert Bly is one of the few poets in the United States who does not teach. He makes his living entirely from poetry reading, which he gives in public halls and colleges all across the country.

He was one of the first American writers who publicly attacked the government's involvement in Vietnam.

His own poems are active, and they are active on broad levels of experience. If you compare the best of them with the work of the

outstanding younger members of the Old Establishment which Bly and his associates have overthrown; the most noticeable thing is that there's more to them. He does more; knows more; thinks more; feels more; A wide grasp of experience, an octave or more in each hand; is not just a sign of energy; it is a cause of responsibility. That is what gives the poems their great moral impact.

Bly is a dynamic, energetic, and truly unique orator. He has previously visited the campus, and was well received.

Bly is sponsored by the Poets Club of the college.

FINANCIAL AID NEWS

All students receiving National Defense/Direct Student Loans and who are graduating or withdrawing from W.S.C. in May are requested to make an appointment with Mr. Scola in the Financial Aid Office, A212.

Federal law requires that students be notified of their loan obligations, cancellations, or repayment available to them, and their repayment schedule. Students must also be made aware of the penalties for non-payment of their loan obligation.

SENIORS

**LAST CHANCE TO PICK UP CAPS
AND GOWNS.**

**DISTRIBUTION WILL BE HELD IN
CAFETERIA LOBBY**

**WEDNESDAY, APRIL 23, THROUGH
FRIDAY APRIL 25
FROM 10:30 A.M. TO 2:30 P.M.**

**IF YOU DON'T
PICK THEM UP NOW
"PUNT"**

W.S.C. Seniors Invade Europe

by Steve Minichiello Bernie Arsenaault

Do you think people all over the world sit down to go to the bathroom the way we Americans do? Then you would have experienced the same culture shock we two WSC student-teachers did last summer while travelling throughout Europe. Both of us student-taught in Europe last September through an international Education at the Massachusetts Maritime Academy at Buzzards Bay. Those students interested in this program should contact Dr. Sine in Room A-307 for details.

Now to get back to Europe. We can each remember very vividly walking through Rome..The Eternal City...the one-time center of the world...probably following the same steps as Caesar did some 2000 years ago, when suddenly nature called and a public toilet which seemed also at most 2000 years old had to be put to use. Yes, we had to crap (move our bowels) in the extremely uncomfortable standing position aiming for the bullseye in the floor and wondering perhaps if Nero did the same thing just before he burned the city down. One consolation to the European

public toilets, though, is that some are coed, so that you never know who'll be exiting the stall your waiting to enter.

To get serious for a moment we both agree that Switzerland was the most remarkable country visited, sight wise. The capital city of Zurich would amaze anyone because of its extreme cleanliness. An example of this was that when riding the trolley system you would see the trolley driver washing all the windows whenever he got a chance...when was the last time you saw a Worcester bus driver clean your window? Then there were the Alps, literally a sight beyond words. The Swiss villages and mountain slopes are exactly as you've always imagined them, right down to the man wearing short pants with knap-sack and a feather in his hat. Switzerland would definitely give anyone a rush from head to toe.

Two other outstanding places were Venice and Southern France. In Venice we camped out on the Adriatic Sea in a tent we took with us from back home. Since we had been sleeping in trains and train stations it was sort of a

relief to be in the tent and to open the flaps in the morning and see a magnificent Italian sunrise on the Adriatic; it made it worth all the effort and discomfort. And yes those gondoliers' do song "Sante Marie" while travelling along the canals. While in Southern France a stop was made in Narbonne, near the Spanish border, and we enjoyed a delightful visit with Mrs. Martel of the French Department here at Worcester State who is married to an ex-vineyard grower and lives in France every Summer.

Further up north in Paris, two most unique occurrences happened; one was (here we go again) the bathrooms. This time we found sit down toilets but were quite shocked to find an old telephone book hanging there to be used for toilet paper. As a matter of fact one of us still has the phone number of the Folies Bergeres, printed on the backside. The other unique sight was observed while strolling through one of the many Parisian red-light districts. It was during this stroll (during the businessman's "quickie" rush hour) that we saw a really exotic hook-

er. There she was, standing in her almost non-existent black leather outfit when all of a sudden out comes her whip...a long black bullwhip with metal ends sparkling in the afternoon sun...different strokes for different folks?"

While on the subject of s-e-x we agree whole-heartedly that as Paris was it still runs a poor second to the sex-district in Amsterdam.

Amsterdam has to be seen to be believed. The red-light district is enormous with over a thousand ready, willing and able government inspected prostitutes on duty in shifts 24 hours a day. Believe it or not the selection of these ladies is done by window-shopping...they just sit there in their picture windows and try to entice you for a measly 25 guilders or \$10. Besides the s-e-x in Amsterdam, are many interesting cultural sights. The two outstanding ones being the Royal Museum which houses many rare paintings by Rembrandt and other Dutch masters and the other being the newly constructed Van Gogh museum which has the largest Van Gogh

collection in the world. Even if you not an art lover these two museums will definitely impress you beyond expectation, as will most European museums.

But now after four exciting months in Europe here we are again at WSC...in other words classes, lectures, cafeteria, parking lots, and (HOORAH!) good old American flush toilets.



DO YOU READ THE VOICE?

On Monday, March 31, there was a meeting open to students by the students on the Presidential Search Committee in the cafeteria. The purpose of the meeting was to get student input into the questioning of applicants for the position of President. The cafeteria was full at the time and there was very little student response. Was the reason that some of you can't read signs or the newspaper? Don't you care about your new President? Don't you read the New Student Voice?

The Voice is our school paper

telling us what is happening on and about campus. There are many good articles other than the Trivia Quiz. The committee will meet again and if you have any ideas on how you would like the interviews or what questions should be asked or you would like asked, get in touch with the committee or your class officers. What would be better would be if you could attend. The next years under a new Pres. can change the whole scene on campus, so please pay attention to what is happening.

David Meyers

The Outdoor or Outing Club announces a backpacking trip to Mt. Everett along the Appalachian Trail. This trip is on April 18 & 19 during the vacation. The trip includes a Friday hike to the campgrounds and an easy hike on Saturday to beautiful Race Brook Falls, some of which are over 100 feet high. Anyone interested must sign up in Dr. Kreider's office. If you intend to hike with the club you must attend the Outdoor Club meeting Tuesday April 8 at 2:00 p.m., room S114. The trip is limited to 8 people.

Psychology Registration

PSYCHOLOGY MAJORS AND MINORS REGISTRATION

SENIORS — PSYCHOLOGY MAJORS — will Register for Courses in Psychology on Wednesday Morning, April 23,

JUNIORS — PSYCHOLOGY MAJORS — will Register for Courses in Psychology on Wednesday Afternoon, April 23, 1975 in Room A-104 From 12:30 to 3:30.

SOPHOMORE — PSYCHOLOGY MAJORS — will Register for Courses in Psychology on Thursday, April 24, 1975 in Room A-104 From 8:30 to 3:30 P.M.

PSYCHOLOGY MINORS will Register for Courses in Psychology on Friday, April 25, 1975, in Room A-104 From 8:30 A.M. to 3:30 P.M.

SENIORS — NON-MAJOR and NON-MINOR will Register for Courses in Psychology on WEDNESDAY, April 30, 1975 in Room A-104 From 8:30 A.M. to 3:30 P.M.

JUNIORS — NON-MAJOR and NON-MINOR will Register for Courses in Psychology on THURSDAY, May 1, 1975 in Room A-104 From 8:30 A.M. to 3:30 P.M.

SOPHOMORES — NON-MAJOR and NON-MINOR will Register for Courses in Psychology on FRIDAY, May 2, 1975 in Room A-104 From 8:30 to 3:30 P.M.

WTAG PRESENTS:

Fresh from their successful European Tour...

Performance date: April 11th (Friday) April 12th (Saturday)

Location: Worcester Memorial Auditorium

Time: 8 P.M.

Tickets available at the offices of the Telegram and Gazette, and all Thom McAn Stores

Prices: \$4 reserved, \$3 general admission, \$2 students and senior citizens.

UP WITH PEOPLE

The cast which will be performing in Worcester is Cast A; it numbers 85 young adults from all over the world. For the past seven months the cast has toured Belgium, Spain, Italy, England, Ireland and Morocco. Their appearance in Worcester will be their fifth in America, and during their stay here they will be housed by families in Worcester and surrounding areas.

The group will have a tour of the Worcester Foundation on Thursday, April 10th and will also do a "preview" appearance at the Worcester Center Galleria on the same day.

THIS WEEKS TRIVIA QUIZ



- 1. Dave Clark of the DC 5 played what instrument? *horn*
- 2. Who was the leader of the Pacemakers?
- 3. Who was the leader of the Candy Men?
- 4. Who was the leader of the All Stars?
- 5. What group did "Let Me Be" and "You Babe"?
- 6. Whose first hit was "You Really Got Me"?
- 7. What was the first rock opera? by whom?
- 8. What was Webber & Rice's first album?
- 9. What band was in the movie "Blowup"?
- 10. Name two bands who recorded "House of the Rising Sun"?
- 11. Who was the leader of the "Cavaliers"?
- 12. Name a singer with the same name as an Indian shrine?
- 13. Name Janis Joplin's two bands
- 14. What band was Jimmy Page, Eric Clapton and Jeff Beck in?
- 15. What Bob Dylan song did Manfred Mann make famous?

The first person with the most correct answers wins the "Lou Reed Live" album?

ANSWERS TO LAST WEEKS QUIZ

ANSWERS

- 1. ALAN FREED
- 2. CRESTS
- 3. CRICKETS
- 4. SAM COOKE
- 5. RUDY MARTINEZ
- 6. TIM MOORE
- 7. AL KOOPER
- 8. AL KOOPER, MIKE BLOOMFIELD, STEVE STILL
- 9. SHUGGIE OTIS
- 10. SLEDGE HAMMA
- 11. DAVID RUFFIN
- 12. BILLY J. KRAMER AND THE DAKOTAS
- 13. LESLIE GORE
- 14. KENNY O'DELL
- 15. MELANIE AND THE EDWIN HAWKINS SINGERS

ANYONE GOING TO OR NEAR BUFFALO, N.Y. OR ERIE, PA. AFTER APRIL 11th - PLEASE CALL ROSE - 755-6682 OR 756-2208

FOR SALE 4--E78-14 Tires mounted on Ford rims. \$60.00 for the set, \$18.00 a piece if sold separate. Call 752-1506 or leave message at N.S.V.

Female Student Interested in an Apartment for the Summer (June July, August). Anyone interested in subletting their apartment for the summer, Please Contact: Mary Ellen 757-6992 after 2:00 p.m. WORCESTER ONLY!!!!

NOTICE: ALL STUDENTS USING LOCKERS IN S121 MUST REMOVE ALL BELONGINGS BY FRIDAY (4/11) LOCKERS ARE BEING REMOVED OVER THE WEEKEND.

HELP WANTED: WE NEED SIX GOOD MEN TO WORK PART TIME NOW-FULL TIME DURING THE SUMMER. HOURS TO BE ARRANGED. GOOD PAY. CALL MR. KURLAN AT 753-4433

DOUBLE CROSS-UP

By Lora W. Asdorian

No. 22

Consider the clues from all angles; they may CROSS you UP! The clue may be a pun on the word wanted, or an anagram of the word itself. Usually, the clue contains a definition (synonym) as well as a cryptic representation of the word. Certain words may stand for letters in an anagram, e.g., NOTHING, TEA, SEE, WHY, YOU, and BE may represent O, T, C, Y, U, and B. The word could also be hidden in the letters of the clue, e.g., the phrase "human being rated as unthankful" contains the answer INGRATE. The word might be defined in two parts, e.g., a clue for FORESTER is "ranger in favor of organic compound" (FOR ESTER). Write the words over the numbered dashes and then transfer each letter to the correspondingly numbered square in the diagram. Black squares indicate word endings. The completed diagram will contain a quotation reading from left to right. The first letter of the answered words will give you the author's name and title of the work from which the quote comes.

		1 O	2 Q	3 S		4 A	5 X	6 J	7 G	8 V	9 B	10 E	11 F	12 U		13 D	14 C	15 H		16 V	17 G	18 A		19 X	20 G
21 L	22 Q	23 E		24 J	25 H	26 F		27 S	28 U		29 K	30 Q		31 G	32 V	33 W	34 B	35 H	36 J	37 P		38 G	39 V		40 S
41 H	42 E	43 Q	44 A		45 Q	46 G	47 B	48 W	49 S		50 T	51 Q		52 O	53 K		54 P		55 B	56 J	57 O	58 X		59 F	60 O
61 X	62 W	63 J	64 H	65 P	66 K	67 T		68 J	69 S	70 U	71 H	72 I	73 M	74 X		75 R	76 H	77 S		78 T	79 I	80 U	81 L	82 V	83 K
84 D	85 S	86 X	87 W	88 E		89 P	90 D	91 I	92 L	93 T		94 B	95 T	96 H	97 M		98 V	99 F		100 N	101 E	102 T	103 A	104 J	105 V
	106 X		107 G	108 W	109 L		110 L	111 B		112 J	113 I	114 R		115 M	116 T	117 U	118 G	119 Q		120 E	121 H	122 I	123 J	124 R	
125 A	126 X	127 O	128 S	129 E		130 B	131 K	132 M	133 D	134 L	135 R	136 P		137 I		138 T	139 U	140 L	141 C	142 K	143 V	144 X	145 E	146 W	
147 U	148 D	149 F		150 A	151 I	152 B	153 G	154 C		155 Q		156 N	157 D	158 U	159 I	160 P	161 A		162 R	163 M	164 G	165 J	166 A		167 U
168 C	169 M	170 P	171 L		172 A	173 I	174 K		175 V	176 D	177 U	178 A	179 I	180 K	181 C	182 W	183 X	184 O		185 K	186 G	187 T	188 E	189 C	

© 1974 by Lora W. Asdorian

CLUES

- A. At the end of the game, the bill goes to my partner
- B. Endlessly, my own mother is agitated in the city where she lives
- C. To help out in class is thoughtful
- D. One that cleanses in water in servitude
- E. Adore the banquet of a religious celebration
- F. Part of the open dedication is over
- G. Show, with some hesitation, the best print is water resistant
- H. Someone who makes noise during supper?
- I. Give that hotel a cheer for its novelty?
- J. Place to eat that serves cheap beef & lo cart. (2 wds.)
- K. Benevolence will not kindle sins
- L. Imagine what the tangled vine is on

WORDS

- 125 4 18 103 150 178 172 166 161
- 130 152 55 3 34 47 94 111
- 74 181 189 168 154 141
- 176 157 148 133 90 84
- 23 42 70 88 120 188 145 129 101
- 71 26 59 99 189
- 7 77 38 153 20 46 107 118 164 185 31
- 75 35 84 76 96 121
- 179 173 151 122 91 137 159 113 72 78
- 68 112 165 24 104 6 36 63 56 123
- 44 29 66 174 142 131 186 13 53 180
- 134 109 21 92 177 110 81 140

- M. Stuns a small number with a college degree
- N. Undersized nails
- O. For a short time, an insect goes after the French cheese
- P. Disembark and pour scash in the ground
- Q. Forceful breaking into café
- R. Strong man with collection of maps
- S. Sounds like a man's poorly behaved in Bohemia?
- T. Emphasize an elevated lamp
- U. To blot out a better oil, perhaps
- V. Cover up pistol case with cloth
- W. Nonmetallic element twisted in coils
- X. The official representative who madly adores M.B.A.s

SOLUTION TO DOUBLE CROSS-UP No. 21

AUTHOR: (Sir) Walter Scott
TITLE: The Talisman
QUOTATION:
A king should tread freely.....and should not be controlled by here a ditch and there a fence, here a feudal privilege and there a well-clad baron, with his sword in his hand to maintain it.

- A. Wolverine
- B. Adder
- C. Latch
- D. Theatrical
- E. Episode
- F. Rifle
- G. Shoulder
- H. Childish
- I. Oddity
- J. Third
- K. Throughway
- L. Tenor
- M. Hannah
- N. Entree
- O. Tamale
- P. Askance
- Q. Landed
- R. Indian
- S. Shortage
- T. Muffin
- U. Abalone
- V. Nibbed

APRIL 29, 1975

STUDENTS ARRESTED ON CAMPUS

On April 11th, nine W.S.C. dorm students decided to stay at the dormitories during the vacation. Each student had very legitimate reasons for staying, for example, student teachers has to teach during the vacation, athletes had practices and games, students who had jobs in Worcester and students who lived so far away that the expense was to great to go home. One student lived in Electric City, Washington and the cost of the transportation, round trip, would have exceeded the cost of one year's tuition. The Administration did offer the students housing at Becker Junior College, or with Dean Albuquerque. Mr. Administration, do you really think that these poor alternatives are the answer??

On Saturday morning the Worcester Telegram stated that no arrests were planned. Yet, a few hours later two students were arrested for trespassing (Sue Boudreau and Robert Erickson were arrested by Security Guard David Linsky). They were even threatened to be arrested for illegal entry, when in actuality they never once entered the house illegally. After the arrest was made and their rights were read to the students, the Worcester Police were called for assistance to remove the two students and bring

about the formal charges. Eight policemen responded to the call. Eight policemen to remove two students for trespassing!!! These Worcester Policemen were not met with opposition by anyone. Yet, a few of the Worcester Police came out with various sexist, obscene and profane verbal assaults on the students. There is no excuse for any officer of the law to be so insensitive and crude. Now these students who couldn't afford to leave the school for academic or economic reasons are tied up in the Worcester Courts which is costing them a lot of money, and for what?? So the Administration can remain anonymous.

It seems a pitful reflection of administration sensitivity to students needs that the problems of dorms closings during vacations should have, since the beginning of the year, received but token notice by those administrators professing a desire to help the students. It quickly became apparent that the administration didn't consider this a serious problem and thus gave it no attention. When indeed it did become a problem with nine students openly defiant of policy, the administration, rather than perceive it as an internal problem with internal solutions, sent off campus for the

Worcester Police. The result was the arrest of two students. Is the answer to call the police when the administration by its own deficiency refuses to cope with the problems which arise on campus.

If all the speed and efficiency with which the administration went running to the police was directed at solving the problems of this campus internally, there would never be any serious problems and no need for police intervention. Apparently this is not the goal of our fine administrators, rather they should wash their hands of the matter and whip students into line with police force.

WE THE NEW STUDENT VOICE STRONGLY URGE THAT ALL LEGAL CHARGES BE DROPPED AND THAT THIS AFFAIR BE DEALT WITH NOW AND WITHIN THE SCHOOL.



Students being read rights by arresting officer David Linsky

ANYONE LISTENING?

As most of you are probably already aware, a small group (nine to be exact) of Chandler Village Residents did in fact object, in an overt manner, to leaving the residence halls for the vacation period extending from April 11 to April 21. Over the last two years at Chandler Village, there have been numerous petitions and/or questionnaires evincing a large need on the part of many C.V. residents to remain during the week vacation periods. Committees, quasi-committees, and Chandler Village Government have all attempted to go through the "appropriate channels" to effect a change in the Administrations policy of closing the residence halls down during said vacation periods. These attempts, in large measure, have been futile, and the often-times vociferous verbalizations against policy have fallen on deaf ears.

To be sure, certain options were given some students having what appeared to be irresolvable conflicts, i.e. student teaching, during that week, etc. Yet, the various options suggested by the Administration; renting rooms at the YMCA or YWCA, living with one of the deans, staying with friends, or sleeping on a cot or mattress on the floor in the room of some student at Becker Junior College, do not seem to be viable solutions.



Robert Erickson escorted by Worcester's Finest to cruiser.

WSC HISTORY PROFESSOR HITS NATION'S NEWS PAPERS

It is with considerable pleasure and pride that the *New Student Voice* notes the superb contribution made to the national celebration of the American Revolutionary Bicentennial by Professor Francis G. Walett of the WSC History Department.

Soon in over five hundred newspapers across the nation will begin to appear a weekly series of articles depicting events, personalities, and the role of the press in the revolutionary era from 1763 to 1783, written by Dr. Walett. These weekly illustrated articles will run until July 4, 1976, the 200th anniversary of the Declaration of Independence. Jointly sponsored by the American Newspaper Publishers Association and by the American Antiquarian Society, the articles have been carefully researched in the magnificent historical collection of books, newspapers and documents of the A.A.S.

As most Worcesterites are aware, the American Antiquarian Society is not only one of the oldest historical institutions in the country, it is also one of the most prestigious, its collection of early printed material before 1820 being unrivalled in the U.S.

Dr. Walett, who by the way was recently elected to membership in the A.A.S. came to WSC in 1957 from the faculty of Boston University where he had earlier earned both his master's and doctoral degrees in colonial history. A specialist in this field today he has authored numerous articles and several books including *The Boston Gazette, 1775 (1972)* and *Massachusetts Newspapers and the Revolutionary Crisis, 1763-1776 (1974)*. He also transcribed and edited *The Diary of Ebenezer Parkman* which the A.A.S. published in 1974, a great service to colonial history scholars every-

Cont. on Page 4

Cont. on Page 7

-OPINION-

The incident that occurred in Chandler Village on April 12 when two students were arrested for trespassing was certainly not the choice of those of us responsible for operating residence halls. Those students arrested had from Friday evening through Saturday noon to decide if they wanted to violate their contracts to the point of being arrested for trespassing. This they freely chose to do, after several warnings of the consequences. This issue cannot be isolated from the broad ramifications of operating residence halls.

The creation of residence halls at Worcester State College in 1973 was meant to provide an aspect of the collegiate experience that did not exist prior to that time. They were built, staffed and budgeted on the basis that they would provide campus living for students while those students pursued their academic programs. Thus the contracts that students may elect to sign clearly indicate that the halls will be closed during the official vacation periods in the college calendar. It is during these periods that curtailment of services such as Resident Assistants, Security, and Building and Grounds services, such as snow removal, have a direct economic bearing on the rates that students pay to live in residence halls. It is a time when full time staff may elect to take vacations. Repairs must be made that often necessitate the interruption of electricity and water.

If Worcester State College elects to provide student housing during periods when the college is not in session there are some difficult hurdles to overcome. Who pays for the additional expense, all students regardless of whether they desire extended housing, or only those who do stay? Into which building would these students be consolidated, and which assigned residents of those facilities would have to remove all their personal belongings? Additionally-it should be understood that the operation budget of Worcester State Col-

lege assumes the cost of all utilities, Security, and Building and Grounds services. Additional burdens on the college budget are inevitable with extended operation of the residence halls. The rates paid by students to live-in residence halls do not include the costs mentioned above. This arrangement is by agreement between The Board of Trustees and the Massachusetts State College Building Authority. The cost of Security to the college budget has been substantial as the personal safety of every student living in Chandler Village is directly involved in any policy decision made.

I point out these problems for the purpose of indicating to all in this community that the operation of residence halls is complex and that policies established heretofore have not been whimsical.

In an effort to deal with some of the complexities involved in keeping residence halls open the Chandler Village Government had set up a committee some weeks ago to study the question and to submit a proposal for consideration. I knew this work was underway and certainly feel it is the rightful & constructive approach. I encourage the government to continue its work.

I have written this statement in an attempt to point out that the issue is not narrow, but on the contrary is a broad one. If the present college budget subsidizes the residence halls can it continue to meet increasing demands and if so from whom will the revenue come? Can we ask all students to share the burden of increased costs to operate residence halls?

Perhaps my effort to put forward my views as clearly and as honestly as possible will be questioned by some. However, may I say to those who made repeated obscene phone calls to my home on Saturday, April 12 when they knew that a youngster had answered, would you please find a less offensive way to respond?

ADMINISTRATION DEAF OF STUDENT PROPOSALS

On April 12th, 1975 my partner (Bob Ericson) and I were arrested for trespassing on State property. The incidents you are about to read are true. The names have not been changed because we are innocent!

For the past two and 1/2 months myself and a few other Chandler Village residents had become very concerned about where we were going to go during the April vacation. Sick of imposing on other friends and parents I decided to find out just what the interest was in Chandler Village concerning staying vacations. I wondered, where did other people go and what other problems people faced because they signed a contract stipulating that they must leave Chandler Village at certain times. The second week of February I passed out a questionnaire to each Chandler Village resident which had only three questions on it. The reaction was amazing. Five days later I had returned to me 209 of the questionnaires. The questions were these:

1. Do you approve of Chandler Village residents staying during vacation? (Not necessarily yourself)

2. Would you stay?

3. For what reasons would you stay?

The results were these:

Question 1

No - 3 Yes - 206

Of the yes's 197 people put their names on the questionnaire and stated at least 3 good reasons why they should remain at CV during vacation.

Question 2

Approximately 3/4 of these people said they would stay.

Question 3

These are the reasons myself, Bob, the other 7 protestors and Chandler Village residents feel we should be able to stay at CV:

1. Distance to parents home - Ex. Electric City, Washington, and New York.
2. Work - including work study.
3. Student teaching.
4. Sports events go on at these times and WSC students who

EDITORIAL

The NSV has published a list of the Presidential Search Committee finalists and the dates for interviews with them. Student feedback is asked for by the student representatives on the committee to give them some kind of idea of how their constituents would like them to vote when the final tally is taken. After this search the new chief administrator may be here for a lengthy term and thus if you are not satisfied with his performance then look back to this spring semester and see what you did to persuade those who stand for your decision and preference.

You are given ample opportunity to question the candidates on any matter you would like clarification on and are open to investigate the finalists yourself. Only so much can be done by three people and the

interest of concerned students is gratefully appreciated if you only would show and hear and then voice your opinion and preference.

If there is no voice from the students, then the search process was only valid for the three people directly involved and woe be to those who bitch later when the opportunity for choice did all but jump up and bite them. Speak now to those who project your voice or speak later when you can project only as far as the wall with no relief.

The luncheon is for the representatives of the classes, the governments, and the major function groups. These groups have been contacted already and will meet with the candidates from 12:30 - 1:30 p.m. The rest of the students are open to question the candidates from 1:30 - 2:30.



Arresting officer David Linsky

participate and live at CV are expected to be there.

5. People who are independent of their parents and Chandler Village is their home should be allowed to stay.

6. Studies - The library was open during the April week.

Thus we plead our case. I will now relate the reasons, as I see

them, that the administration will not allow CV residents to remain.

1. R.A.'s and the Resident Advisor are on vacation that week thus there would be no supervision. Well, if Chandler Village residents need babysitters, then fine. Last year

Cont. on Page 3

The New Student Voice

Worcester State College

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in Chief Lee Jarvis
Managing Editor Linda Cohen

Fine Arts Mary Ann Grenier

Sports Chuck Landry

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Faculty Liaison Mr. Robert F. McGraw

"The New Student Voice" is a weekly publication at Worcester State College. The opinions expressed are those of the staff or the authors of signed articles, not of the administrators or faculty.

"The New Student Voice"
486 Chandler Street
Worcester, Mass. 01602
Tel. (617) 754-2313

Letters To The Editors

Dear Editors:

Would you kindly run a notice in the New Student Voice to the effect that the W.S.C. Campus Ministry (this is not the New Man Club in case people might be confused over the name) will be working a garden on the campus again this year.

Anyone interested and able to be involved during the Spring and Summer can contact me at the library.

Thank You,
Dan Dick
Faculty Rep. for
Campus Ministry
at W.S.C.

To: College Community
From: Presidential Search
Committee [Campus]
Re: Interviews with
Presidential Candidates

Following is the schedule for the campus visits of the presidential candidates:

Tuesday, April 22

Dr. Joseph Orze

Thursday, April 24

Dr. Robert Seager

Wednesday, April 30

Dr. Dorothy Schneider

Thursday, May 1

Dr. Harold Abel

Tuesday, May 6

Dr. Richard Soter

Wednesday, May 7

Dr. Vincent Mara

Thursday, May 8

Attorney Alan Sisitsky

Tuesday, May 13

Dr. Robert McCarthy

Thursday, May 15

Dr. Noel Reyburn

The schedule for meetings is as follows:

8:30-10:30 Administration & Classified Staff (LRC 207).

10:30-11:00 Meeting with Department Heads (Alumni Room).

11:00-12:00 appointments w/ groups and persons of candidate's choice (individual's office).

12:00-12:30 Break.

12:30-2:30 Students (lunch-Centennial Room).

2:30-4:30 Faculty (LRC 117).

4:30-5:00 Alumni (251 Salisbury Street).

5:00-5:30 Break.

5:30-7:00 Dinner with Campus Committee (Lancer Room).

UNDERGRADUATE CURRICULUM COMMITTEE

Are you interested in what courses are required ones for your degree? Are you interested in the fact that a proposal to introduce a totally new foundation and distribution set-up may be introduced to the Undergraduate Curriculum Committee during April? Do you realize that people from other state colleges and junior colleges have credits accepted here for courses they earned a "D" in, but that none of their accepted courses count in calculating their QPI? This means they can have say a 2.4 QPI when they come here, start all over fresh, and end up graduating rather high in their class based only on their junior

and senior years perhaps. How well did you do in your freshman year? If you'd like a say on these and other issues concerning your courses, take Miss Denise M. Laura's advice, and contact the Student Senate office about joining the Undergraduate Curriculum Committee. You are not penalized for missing any meetings which you find to be inconvenient. It's a very educational experience. It's a very good extra curricular activity to put down on graduate school or job application forms. Their are eighteen (not twenty-six) voting student positions on this committee.

ELLA M. WHITNEY AWARD

Ella M. Whitney (Mrs. Risteen) was graduated in 1891 from the Worcester State Normal School. In 1930 Mrs. Risteen presented a gift of money to the College and requested that the interest earned on this money be presented during commencement week to the Outstanding Senior. This year it will be awarded at the class activities program on Wednesday, May 28, 1975.

The following regulations govern the awarding of the Ella M. Whitney Prize:

1. Recipient: A senior of at least three years residence who has made, in the judgement of fellow classmates and faculty, the most outstanding record of personal development and achievement.

2. Qualifications: Basis for selection of candidates: a) Personality and leadership; b) Integrity and loyalty; c) Complete scholarship record; d) Participation in any phase of college activity.

3. Method of Selection: a) Each senior is to name three candidates, indicating his choice by writing the names in the order of preference on the ballot found at the end of this article. The ballot must be returned to Room 207, Administration Building and validated by Friday, May 2, 1975. b) An HONOR LIST of the ten Seniors receiving the highest scores will be posted. From this HONOR LIST the faculty committee will make the final selection for the award.

Committee: Mrs. Mary Dolphin, Professor, Art Department; Dr. Rita M.L. Morris, Acting Chairperson, Geography Dept.; Mrs. Evelyn Robinson, Chairperson, Math Department; Mr. Eugene M. Scanlon, Professor, Elementary Education Dept.; Mrs. Hellen G. Shaughnessy, Associate Academic Dean, Chairman.

SENIORS BALLOT SENIORS
ELLA M. WHITNEY PRIZE

I nominate the following seniors as candidates for the Ella M. Whitney Prize:

1. _____
2. _____
3. _____

(In order of preference)

Please clip this ballot and return to Room 207, Administration Building on or before Friday, May 2, 1975. Your name will be checked on the graduation list.

He's smiling
now because
Project HOPE
was there. Help-
HOPE reach out.
**PROJECT
HOPE**
Dept. A
Washington, D. C. 20007



Administration

Deaf Cont. from Page 2

must have been different for some reason then, because the Resident Advisors did not exist last year. R.A.'s went home but I and a few other students remained during two vacations - with permission.

2. Security forces are cut down to a minimum. Well, I never found out what security did but sit in the post office building drawing pictures and punching a clock once every hour, until I was arrested by one. Probably the most exciting thing that's ever happened to that Security Force since the candy machine got ripped off. I'm glad then that we gave them something to do - or did we. One guard was quoted as saying he didn't even know we had spent Friday night in C.V. He was on duty at the time.

3. All locks are changed. Well, yes, I guess they are and I don't fully understand why when the only keys we have are the keys to our own dorm. I guess they are changed to protect us from ourselves. I don't really know.

4. Maintenance is cut down. If I am correct, of two maintenance men at Chandler Village, one has to be there during the week vacations anyway. They are good men and I think one could handle the load during vacation, especially if they are there anyway.

5. The administration feels the school should not be responsible for their resident students during vacation weeks because of the lack of academic goings on. I believe college to be an experience in life and in this life (particularly college life) there are other activities besides going to classes and book work. There are activities which go on within the life of a resident student at WSC during vacations, such as

sports and work study. This excuse seems to me to be one of an apathetic attitude on the part of some of the administrators who can't see that a college is not just run by its administrators but that the students are a basic part of a college system. If a majority of the students are unhappy with a situation then it should be changed. I don't want to ruin any of the administrators vacations but if they were more concerned with the wishes of the students life would be much easier.

Since the time this questionnaire was passed out and even, now nothing has been done by the administration to get together with interested students and work this thing out. I have talked

to Grace Engas, Jim Alberque, James Scully, Noel Reyburn, and tried to get to the President but his secretary informed me we had to go through the Dean of Students first. But that is as far as I can get without some aid from the administration. The following events that occurred are mentioned in the other articles of the arrest and courtroom decisions. If the administrations idea was to prolong this incident they have once again succeeded. If we don't do something now, the whole matter will die out. Let's not let this happen. We urge all to attend our meeting May 1st at 8:00 in the Student Lounge.

Susan Boudreau

**CALL THE COPS OUT!
PULL THE STOPS OUT!**

It's "MAME"! The musical that celebrates the riotous, live-for today lady hits the stage of Quinsigamond Community College, May 1,2,3 at 8 p.m.

The production rolics through life in the 20's, the carefree, bathtub-gin, pre-Depression era with Mame standing out as the most rowdy reveler that time had seen.

Suddenly placed in the role of mother with the arrival of her orphaned nephew Patrick, Mame takes the opportunity to teach the boy her merry, eyebrow-raising views on life.

The result is one of the gayest, most devil-may-care shows ever to dance across the stage. Don't miss it!!

Transcental Meditation

INTRO. LECTURE FREE! QUALIFIED
INSTRUCTOR

APRIL 29, TUES. 7:30 P.M.

ALUMNI RM. SCIENCE BLDG.

**"ENJOY THE "REST" OF YOUR
LIFE"**

Spring Concert W.S.C.

FEATURING

WHITE MOUNTAIN NATIONAL BLEND
Great Boogie Music

AND BILL STAINES Folk Music

TIME 2:30 to 6

PLACE CHANDLER
VILLAGE

APRIL 27

**BEER
&
FOOD**

SPORTS

WORCESTER STATE TRACK - 1975

WORCESTER STATE - 1975 TRACK ROSTER

NAME	CLASS	HT.	WT.	HOMETOWN	HIGH SCHOOL
Antonioni, George	Jr.	5'7	120	Leominster, Ma.	Leominster H.S.
Beaudry, Ken	So.	5'7	136	Webster, Ma.	Bartlett H.S.
Bickford, Don	Fr.	5'10	145	Cambridge, Ma.	
Belmonte, Art	So.	6'1	170	Revere, Ma.	Revere H.S.
Gergan, Don	Sr.	5'8	130	Worcester, Ma.	South H.S.
Berube, Mark	Fr.	5'9	165	Worcester, Ma.	
Bockus, Mark	So.	5'9	155	Templeton, Ma.	Narragansett Regional
Ceminski, Don	Fr.	6'2	155	Webster, Ma.	Bartlett H.S.
Chase, Dave	So.	6'1	230	Lunenburg, Ma.	Lunenburg H.S.
Connolly, Jim	Sr.	5'11	160	Worcester, Ma.	St. Bernards, Conn.
Dupuis, John	Jr.	6'2	250	Lunenburg, Ma.	Lunenburg H.S.
Hennigan, Steve	So.	5'7	145	Worcester, Ma.	South H.S.
Jackson, Marv	So.	6'1	176	Worcester, Ma.	North H.S.
Marble, Rick	Fr.	5'8	140	Athol, Ma.	Athol, H.S.
McGonagle, Kevin	Jr.	5'7	150	Malden, Ma.	Malden, Catholic
O'Neil, Don	Fr.	6'	165	Worcester, Ma.	Burncoat H.S.
Perrin, Rich	Fr.	6'1	142	Worcester, Ma.	South H.S.
Pierce, Dave	Fr.	6'	151	Worcester, Ma.	Portsmouth, N.H. H.S.
Riley, Rich	Sr.	6'	165	Worcester, Ma.	Assumption Prep.
Shields, Jim	Fr.	5'11	150	Hudson, Ma.	Hudson H.S.
Vargas, Rod	Jr.	5'5	130	Worcester, Ma.	Doherty Memorial
West, Cliff	Fr.	6'1	163	Marlboro, Ma.	Marlboro, Ma.
Williams, George	Fr.	5'11	185	Worcester, Ma.	Pittsfield, H.S.

Coach: Richard O'Connor; Co-Capts: Don Bergan, Rich Riley;
Ath. Dir. Robert Devlin; S. I. D.: Paul Joseph. 1974 Record: 25-6
Home Track: St. John's H.S. Shrewsbury, Mass.

Head Coach Dick "Okie" O'Connor begins his seventh season as track coach with a talented twenty-three man roster and the most competitive schedule in Lancer history.

The Lancers are captained by seniors Don Bergan and Rick Riley. Bergan, from Worcester So. High School, is the number one distance man in WSC track history, and holds the school record in the mile, two mile, three mile and the cross country course record. Rick Riley holds the college record in the 220 (21.3) and the 440 (48.8). Riley has also held the Mass. State College Athletic Conference (MSCAC) crowns in the 880 and the 440 in addition to the New England indoor 440 title.

The two outstanding co-capt. lead a veterans list of nine men including George Antonioni a junior from Leominster (long jump, triple jump); soph. Art Belmonte from Revere H.S. (220, 440, int. hurdles and relays); another soph. Mark Bockus from Narragansett Regional in Templeton. Bockus is the MSCAC 220 champion, and will also run the 100 and relays.

Other returnees are junior All-American John Dupuis from Lunenburg. Dupuis finished fourth in the recent indoor competition in the shot put, and last season was named an NCAA All-American in the shot and the discus. Consistently around 56' in the shot, Dupuis recently took a first in the shot and discus, and a third in the hammer in a triangular meet against SMU and Bridgewater. Soph. Steve Hennigan from South H.S. Worcester will compete in the long, high and triple jumps and O'Connor feels he's stronger than last season and is ready this year to provide consistent scoring in his specialties. Another soph. super star and the strength of this team lies in the sophomore veterans, is Marvin Jackson from Worcester North High School. Jackson is the MSCAC Champion at 6'7 1/4" and has been consistently over 6'6" indoors this past winter. He also competes in the 220 and 440. Junior Rod Vargas, the team's running manager will compete in the distance races and add some inspiration and surprises to the scoring.

There are ten freshmen on the squad and several are real blue-chippers. Cliff West from Marlboro H.S. will compete in the distance events and brings a long impressive list of victories to his

credit, including: District III, Class A champion (2 mile) Midland League Champion (2 mile), and was named a Massachusetts suburban league All-Star. Jim Shields from Hudson holds titles as the Midland League and Mass. District IV 440 champion. He also holds the Hudson H.S. record in the 880 and should break 2 minutes in the 880 consistently. Don O'Neil of Burncoat H.S. in Worcester will run middle distance and can claim three all-city teams among his awards. Don Ceminski, Bartlett of Webster holds Bartlett's X-country course record, and recently competed in WSC's mile relay team record-breaking (3.23.3 performance at SMU).

Kevin McGonagle, an import from Malden Catholic is "a real threat" in the pole vault and should break the college record of 13'7". Kevin is being coached by former MSCAC champion pole vaulter, John Hoogasian. Rick Marble from Athol H.S. and Mark Berube from Worcester will both compete in the 100 and 200 and add the depth needed behind Soph. Mark Bockus.

Rich Perrin of South H.S. in Worcester will run in the high hurdles and possibly the low hurdles, as O'Connor feels he "could develop into our finest hurdler ever". Perrin holds South's high hurdle record of 15.6 seconds.

Other newcomers to the squad includes: George Williams, freshman from Pittsfield H.S. (sprints) soph. Ken Beaudry from Bartlett of Webster (sprints); Don Bickford, freshman from Cambridge, Mass. (hurdler); Dave Chase soph. hammer thrower from Lunenburg; Jim Connolly from St. Bernard's in New London, Conn. (middle-distance); & Dave Pierce, freshman 440 man from Portsmouth H.S. in New Hampshire.

The Lancers opened their season April 10 vs. SMU (105 pts.) and Bridgewater State (29 pts.) and finished second with 58 pts. Winners for WSC were: Dupuis in the shot and discus, Riley in the 440, Bockus in the 220 and Marvin Jackson in the high jump. The Lancer mile relay team set a college record of 3.23.3 and was comprised of Ceminski, Mark Bockus, Belmont and Co-Capt. Rich Riley.

Coach O'Connor's squad will try to maintain his career coaching marks of 70-22 during the enclosed 1975 Spring Outdoor Schedule.

C.V. SOFTBALL LEAGUE

Here's the Schedule:
(and the teams playing)

Team	Symbol	Schedule
1. Faculty Staff	FS	
2. Carchedi's Cubs	CC	
3. 25, or 6 to 4	6T4	
4. The Virgins	V	
5. Seven 'M Seven	SS	
6. Boudreau's Bombers	BB	
7. The Rubba's	RUB	
8. Missing Links	ML	
9. Ruffled Rowdies	RR	
10. Yukon Jack	YJ	

Fields to be Used and Symbols

Beaver Brook -

BB1 (near fieldhouse)

BB2 (near Zayres)

Boynton Park - Boy

Logan Field - Log

WSC (front of gym) -

WSC 1 (home plate near Adm. Bldg.)

WSC 2 (home plate near trees).

TUESDAY, APRIL 22: FS vs. CC at 6 p.m.; WSC1; 6T4 vs. V at 6 p.m. WSC 2; SS vs. BB at 6 p.m. BB1; RUB vs ML at 6 p.m. BB2.

WEDNESDAY, APRIL 23: RR vs. YJ at 6 p.m. WSC 1; FS vs. V at 6 p.m. WSC 2.

THURSDAY, APRIL 24: CC vs. BB at 6 p.m. WSC 1; 6T4 vs. ML at 6 p.m. WSC 2; SS vs. YJ at 6 p.m. Logan; RUB vs. RR at 6 p.m. Boy.

SATURDAY, APRIL 26: (BB1-ALTERNATE FIELD) FS vs. BB at 10 a.m. WSC 1; V vs. ML at 11:30 WSC 1; CC vs. YJ at 1 p.m. WSC 1; 6T4 vs. RR at 2:30 WSC 1; SS vs. RUB at 4 p.m. WSC 1. (Please bring the family and a picnic lunch as there will be plenty of activity throughout the day).

MONDAY, APRIL 28: FS vs. ML at 6 p.m. WSC 1; BB vs. YJ at 6 p.m. WSC 2; V vs. RR at 6 p.m. Boy.

TUESDAY, APRIL 29: CC vs. RUB at 6 p.m. BB1; 6T4 vs. SS at 6 p.m. BB2; FS vs. YJ at 6 p.m. WSC 1; ML vs. RR at 6 p.m. WSC 2; BB vs. RUB at 6 p.m. Logan.

WEDNESDAY, APRIL 30: V vs. SS at 6 p.m. WSC 1; CC vs. 6T4 at 6 p.m. WSC 2.

THURSDAY, MAY 1: FS vs. RR at 6 p.m. WSC 1; YJ vs. RUB

at 6 p.m. WSC 2; ML vs. SS at 6 p.m. Logan; BB vs. 6T4 at 6 p.m. Boy.

SATURDAY, MAY 3: (Alternate Field is BB1) V vs. CC at 10 a.m. WSC 1; FS vs. RUB at 11:30 WSC 1; RR vs. SS at 1 p.m. WSC 1; YJ vs. 6T4 at 2:30 WSC 1; ML vs. CC at 4 p.m. WSC 1. (Please bring the family and a picnic lunch as there will be plenty of activity throughout the day).

MONDAY, MAY 5: BB vs. V at 6 p.m. Boy; FS vs. SS at 6 p.m. WSC 1; RUB vs. 6T4 at 6 p.m. WSC 2.

TUESDAY, MAY 6: RR vs. CC at 6 p.m. WSC 1; YJ vs V at 6 p.m. WSC 2.

WEDNESDAY, MAY 7: ML vs. BB at 6 p.m. WSC 1.

SATURDAY, MAY 10: FS vs. 6T4 at 10 a.m. WSC 1; SS vs. CC at 10 a.m. WSC 2; RUB vs. V at 11:30 WSC 1; RR vs. BB at 11:30 WSC 2; YJ vs. ML at 1 p.m. WSC 1.

Available rain rates:

May 7 WSC 2 at 6 p.m.

May 10 WSC 1 at 2:30, 4 and 5:30 p.m.

May 10 WSC 2 at 1, 2:30, 4 and 5:30 p.m.

Professor Cont. from Page 1

GERMAN CONSUL PRESENTS BOOK AWARDS TO STUDENTS

Dr. R. Ehni, head of the West German General Consulate in Boston, has awarded book prizes to students of German language and literature at Worcester State College. As indicated by the inscription in each book, the award is presented "for recognition of special achievement in the study of German".

Recipients are: Tom Crosbie, Kurt Blumstrom, Susan Stasaitis (beginning German); Nancy Bobin, Pat Ballard, Martha Garabedian, Lea Lucier, Diane Dagnese (Intermediate German); Doug Pauley (Conversation- Composition); Karin Komenda, Linda Savatsky (Prose Fiction).

where as it is the careful record of day by day life in colonial Westborough, Massachusetts, from 1703 to 1782 as seen by the local minister.

Worcester State College and particularly its History Department takes pride in the accomplishments of Dr. Walett as well as the national recognition that has come to him. This new nation-

wide series of articles in most of the nation's leading newspapers on the role of the press in the American Revolution reflects of course great credit on Professor Walett but also on the college to which he has devoted his professional career. So long as Worcester State is able to draw such top rank scholars, students here need not apologize for the caliber of the

education they have received.

The historical series will be appearing in the local press and all WSC students interested in the events of 1775 that drove peaceable citizens to revolution are urged not to miss them.

RFM

PEOPLES BICENTENNIAL

P.B.C. - Pretty Bad Crowd

The day after the April 19th, 1975 events in Concord, Mass. found many people asking just what a People's Bicentennial Commission is. Answering this question is easy. The P.B.C. is a group of American activists dedicated to doing battle with that which they call corporate tyranny. One of the founders of the movement, Jeremy Rifkin, is calling for a democratic economy that would break up large corporations. To quote one of the P.B.C. publications "a new Monarchy has grown up in America. Today's royalists - America's grant corporations - make King George look like a petty tyrant." And "If the Patriots were alive today they'd be raising all kinds of Hell!"

A second question being asked on the day after was just what was it that the P.B.C. was doing in that tiny New England historical site? According to the P.B.C. advance publicity, they arrived at Concord to "Send a Message to Wall Street." The message of a democratic economy that was supposed to be sent, probably differed greatly from the one likely to have been received. From my own position in the middle of the crowd, which at its peak was estimated at 45,000, it became apparent the only message to be received was invest in beer companies. More crowds like that would keep the breweries working overtime. The only despair that the crowd might have brought to Wall Street is that there are no shares in marijuana.

For those who remained sober and straight enough, and there were a few, and if the rain didn't drive you away, there was a rally from midnight until 5 a.m. The rally included folk singers, union speakers, chanting and dramatic readings from the writings of American Patriots. Among the folk singers, there was Phil Ochs, Pete Seeger and Arlo Guthrie.

As for Phil Ochs part, it was as if he didn't know which demonstration he was at. He opened his short performance with his anti-war classic "I Ain't Marching Anymore." Also in his show was a song dedicated to the Khmer Rouge which drew mixed emotions from the crowd. He later had the crowd on its feet when he called for a re-investigation of the J.F.K. assassination.

Seeger managed to stimulate the sleepy wet crowd with the song "This Land is My Land." He shifted the highlight from the military-industrial complex to a harangue of the corporate spoilage of the environment. His concern for the environment also led him to plead with the crowd to pick up their own garbage before they left. And there was plenty of garbage.

Among the speakers in attendance was Richard Chavez, brother of famed VFW leader Ceasar Chavez. While Chavez violently attacked Gallo as "rot gut" cheers went up including several raised bottles of Gallo wine.

After the arrival of Paul Revere on April 19, 1775 the cannon's volleys echoed through Concord, while on the morning of

April 19, 1975 the cannons boomed and awoke thousands of vigil keepers (many beer-headed - most soaked from the evening's rain). The rumors of Baej and Dylan appearances still plagued many who were too exhausted to stay awake for the evening's festivities and their inquiries offered no satisfaction. The residue of the early hours lay scattered on and imprinted in the mud that was once the Battlefield Monument.

Rain took its toll on the proposed crowd expectation and the spirits of those who remained. Around two that morning the crowds entering the grounds were dwarfed by those exiting for drier havens. The morning brought glimpses of the Woodstock era: a plea for active participation in the course of the world with an intermingling of those out for another Woodstock/Watkins Glen affair. The day proved frustrating for the latter while the former were in full, though unorganized, voice when the President appeared for his scheduled visit.

For someone who was a part of the movements that rose as heralds against the demonic ventures of the U.S. in the middle and late sixties, it was hard to assess the impact that this weekend's activities will have. As of Monday the papers had limited coverage (some positive, mostly negative) of the Peoples' Bicentennial Commission stand. Their (PBC) attack of the economic manipulation of government by the major industries (ITT, Exxon, and countless others) and their abuses of power heaped on the

consumer received little airplay and write up. The stage has been set for further similar demonstrations to coincide with events commemorating historical events. If the leaders of the PBC can discourage the intoxicated element and with perseverance, time can amalgamate the support of the working class then the outcry of concerned citizens will have to be heeded.

In Concord, Mr. and Mrs. Middle America watched the parade from under a shady tree and shook their heads with some dismay at the sight of the crowd that emerged from the PBC festivity area.

You can't confront these people with something that disgusts them, and expect them to listen and follow your directives if your contingent is intoxicated, boisterous, and filthy. And they are definitely the backbone that is needed to construct their David to combat the overbearing, overtaxing and conglomerating Goliath. The verbal abuse of the President didn't aid those who would cautiously side with the concerned young people in making a determined stand. Noble causes, when dealt with a bludgeoning hand, leave the ranks sparse and the would-be supporters at home. And home is the place for support when the injustice and tyranny all spewed into our streets and lives by the empirical corporate giants.

Wall Street is not affected by the unorganized chants of young idealists, but time has proven that it is demanded to confer an attentive ear by its working force.

WSC ORCHESTRA

The Worcester State College Community Orchestra, under the direction of Abram Kaminsky, has been invited by the Romanian Government through the "Ambassadors for Friendship" to play a series of concerts in Romania this summer. This can only become possible with the help of good people like you. We are asking for your donations plus your attendance at our yard sale on: **SATURDAY, MAY 17, 1975** with a rain date on: **SATURDAY, MAY 24, 1975.**

SATURDAY YARD SALE MAY 17
WORCESTER STATE COLLEGE COMMUNITY ORCHESTRA
EVERYONE WELCOME ALL DAY SATURDAY, 9-6
COME ONE - COME ALL
BUYS YOU CAN'T AFFORD TO PASS UP
NEW ITEMS - OLD ITEMS
 Worcester State College Parking Lot -- May Street School Side
WORCESTER STATE COLLEGE, 486 Chandler Street, Worc.
REFRESHMENTS AVAILABLE

BENEFIT: Worcester State College Community Orchestra
Tour to Romania

ITEMS WE DESIRES:

- Plants for house and terrarium
- Radios
- Bicycles
- Tricycles
- Small Tables
- Anything of Grandmothers
- Garden Tools
- Kids Toys (good condition)
- Kids Games
- Small Rugs
- Foot Stools
- Books and Paintings
- Table Lamps and Mirrors
- Baked Goods
- Silverware and Dishes
- Handmade Items
- Baby Furniture
- Baby Clothes
- Book Cases
- Floor Lamps
- Portable Televisions
- Picture Frames
- Small Pieces of Furniture
- Small Electrical Goods
- Carpenter Tools
- Clocks
- Jewelry
- Canned Goods
- Camping Equipment
- Unused & Used Wedding Gifts
- Good Used & New Clothing
- Bedding
- Canning Items

PLEASE THINK OF US WHEN YOU'RE DOING YOUR SPRING CLEANING!!!!!! PLEASE SUBMIT ALL ITEMS BEFORE MAY 10!!!!!! IF YOU WISH YOUR DONATION PICKED UP, PLEASE CALL: Cynthia Opacki, Shrewsbury, 842-6661; Brenda Alony, Worcester 756-0250; Ben Harris, Worcester 757-0246; Frieda Monigle, Shrewsbury 844-6828.

PLEASE KEEP THIS NOTICE TO REMEMBER THE DATE!!
 THANK YOU FOR HELPING US!!!

Concert Review:

BLOOD, SWEAT & TEARS...

Stanky Brown

The gale force winds swirling around Harrington Auditorium foreshadowed the bill of fare as the Junior Prom Committee of W.P.I. presented B.S. & T. backed by Stanky Brown.

Stanky Brown, hailing from the New Jersey area, combined their mellow Loggins & Messina style and a life that was vacated from the latter's production. Guitarist Jeff Leyynor and keyboard player James "Stanky" Brown penned all their slow numbers with the exception of "Romeo and Juliet" which dates back to the early sixties. The rest of the band falls in line behind their mentors with background vocals and fine solos, none going into excessive, blasting renditions of noise. The epitome of the sound is the one man horn section, Joe Mongiovi, who, dwarfed by his

sax, compensated by covering the front rows with rifts from the monster horn with sidetricks to the flute and bongos.

The progression from a folk act was completed six months ago with the annexation of horn player Mongiovi and drummer Jerry Cord. The bass playing of Rick Bunkiewicz brings a delicate bottom beat that doesn't overpower and brings the membership to five.

They tour with the big names, but after their first release, still in the making, they will receive top billing (in lesser halls first - the established bands are handed the top attraction spots).

Blood, Seat and Tears, featuring their second lead vocalist David Clayton Thomas took their established tunes and supplemented them with jazz solos by flutist Bill Tillman,

guitarist George Wadenuise horn specialist Dave Bargerone and bassist Ron McClure.

Thomas, doing his early renditions and those of former vocalist Al Kooper, was not confined to B.S. & T. material solely. They extracted "Ride Captain Ride" from Blues Image and tunes from the past in jazz and blues backgrounds.

The appeal of D.C. Thomas was evident with the calibre of audience participation. He brought the crowd from the back up front and had everyone twitching in their seats or standing in place boogieing through the encore "Hi De Ho." B.S. & T. are together again, in focus, and when a new album is pressed they will recover their old standing in rock and roll annals as well as the jazz hierarchy.



EMMETT KELLY CIRCUS

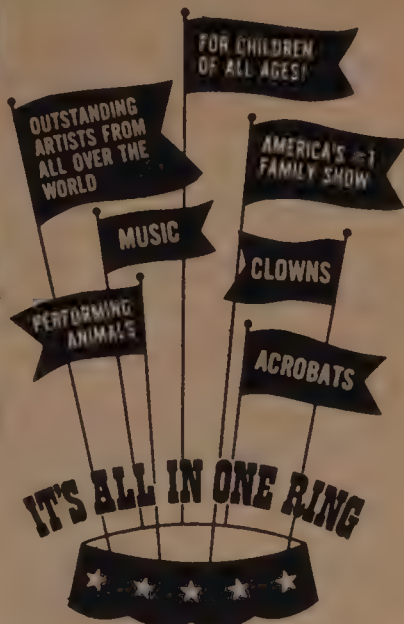
THE CIRCUS
WAS HERE

APRIL 23-24,

Hope You Didn't
Miss It!!!

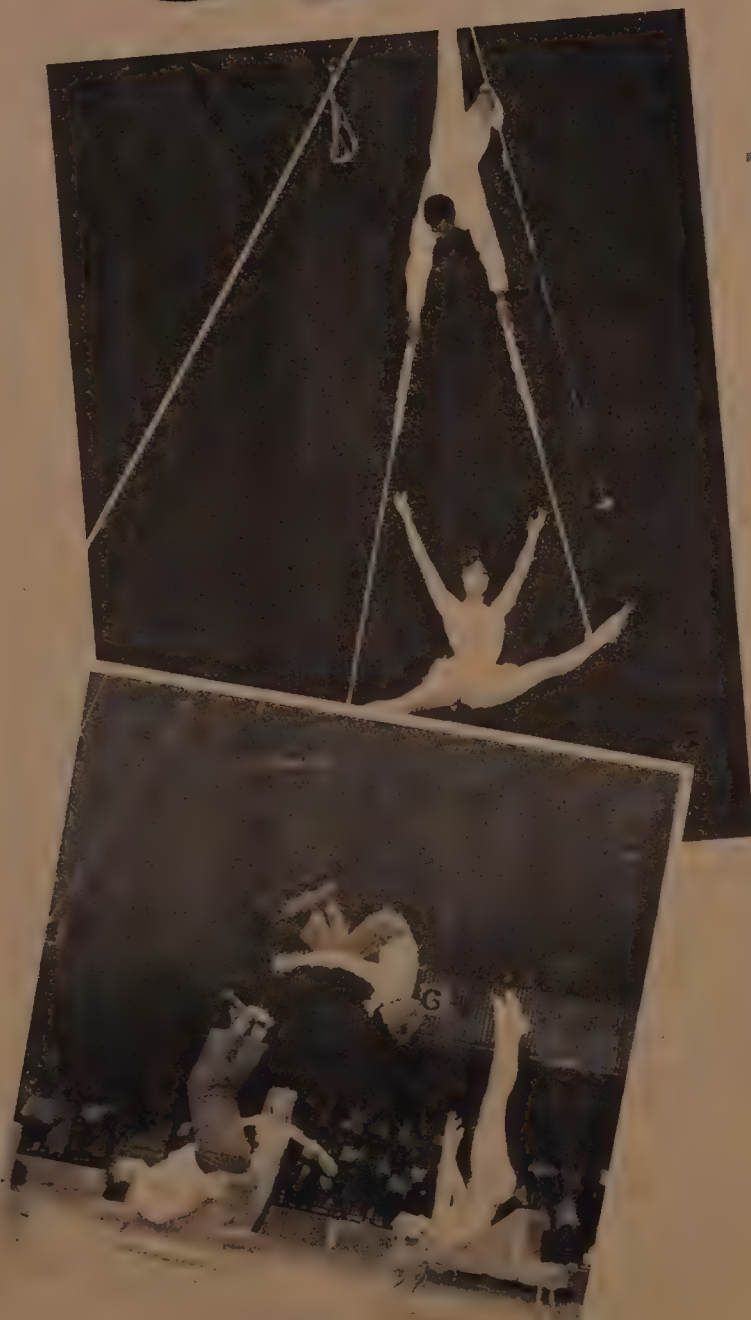


*I'll be
there
too,
Emmett*



Produced by LEONARD GREEN

"BRINGS BRIGHT CHEER!"
—N. Y. TIMES



YOUTH AND IDEALISM AGE AND REALISM

The first announcement of the topic for this fourth meeting in the Science and Human Condition Series read "Youth and Idealism vs. Age and Realism." It pitted youth and idealism against age and realism in a manner that I thought rather revealing. Following a common practice, it associated the pursuit of high and noble principles solely with those under twenty-one and a concern for the actual, the real with those over twenty-one. The original title implied also that the two periods of life, youth and age, and the two "isms" were in conflict with one another.

In these brief remarks, I'd like to examine that assumption, since it reveals something about our present and rather tragic dilemma as a nation and as a university community—in Worcester area colleges and throughout the United States.

My thesis is that American society is unhealthy, that it is generally destructive in its attitude toward young, as well as older people. For various reasons, we laugh at idealism and confuse realism with cynicism. In an effort to be precise, I can perhaps illustrate the point best by referring to one institution, the university, which most of us share as students and teachers, or—borrowing a phrase from Camus, as victims and executioners.

Our culture's attitude toward youth tends to be ambivalent at best, hostile at worst, but exploitive always. One often feels that in the colleges, young people are of accidental importance. They are not taken seriously; they are not treated as men and women capable of thought, in any but the most imitative and restrictive sense. They are fed second-hand ideas, by "academic" people whose commitment to the values they preach is seldom exhibited in public life or even in public discourse.

In our language, the term "academic" has itself become synonymous with "conventional," "conforming to rules," "having no useful or practical significance" (these from Webster's Collegiate Dictionary). One is tempted to say that academics—because of their own miseducation if it appeared to them in living color.

As a group, faculty and administration are some of the most unimaginative, conformist, and authoritarian types one could discover. They are people whose brains frequently run in the narrowest groove—who, in spite of their intelligence, quit thinking at thirty-five about any subject except what can be presided over and circumscribed by their own small territorial classroom, usually form behind a desk.

The environment that college

teachers inhabit is often restricted by the confines of the campus and by people of their own nationality, discipline, and political prejudice. They almost never function as citizens, as people who take responsibility for their own lives and for their community. Most of them never even write a letter to the newspaper, let alone take their learning into the streets, the public forum or the market place (except to buy plumbing or wall-laneling for their basements).

As a consequence, young people with enough spirit left to have ideals are a threat. So the faculty pits them against one another, in a competitive grading system and top-down management situations, generally devoid of conflicting ideas or anti-establishment practices.

There are, of course, reasons for the academic person's reticence and his/her ambivalent attitude toward students. He/she usually has enough sense to recognize that the economic rewards come neither for thinking critically, nor for good teaching, nor for spending time with students. In spite of the lip service given these activities by administrators, everyone knows where the money is: in research, in grantsmanship, in publication, and—when all else fails—in administration.

What I am suggesting is that in shuffling from youth to age, in American society, we lose more than our peachy complexities, trim figures, and our capacity for wonder. We lose, for the most part as well, any sense of what is real, what is "not merely ostensible or nominal." In the present context, in an imperialist culture that daily manufactures and markets a death machine for the world and projects a philosophy of death, not life "realism" frequently becomes another word for "insanity." It would seem that at this time the only way to preserve the distinction between the two terms is through resistance, at almost every level, to the status quo. Up to this point, the church, the professions, and the American college and university—and particularly the faculty—are not inclined to fulfill that responsibility.

My point is that if we lived in a humane culture, youth and idealism, age and realism, would complement rather than conflict with one another. In such a place, the older person (in our case, the teacher) would be someone who could show the younger person (the student) how to test ideals against experience, how, on the basis of his/her experience of the world, they could be acted upon, how "in spite of dungeon, fire and sword," faith in those ideals was possible or at least

worth an occasional risk. Judging by my own generation's experience, for example, I would have to say that it is not as if we tested our youthful ideals and found them unrealistic; it is more that in training for various professions, in following certain leads with the best expectations, we simply forgot what the ideals were.

Knowledge of the world, represented by the following poem as the serpent, does not necessarily mean giving up on the world, though that temptation is real enough. As Yevtushenko says in a lyric called "Early Illusion,"

You see, it is not the knowledge of the serpent,

it is not the doubtful honor of experience

but the ability to be enchanted by the world

that reveals to us the world as it really is.

In literature, as in all the arts, enchantment is as much a part of realism as it is of idealism. It is a child-like quality that belongs to youth and age, that is as indispensable to love as it is to wisdom.

POSTSCRIPT: In the lively and wise-ranging discussion that followed the panel's remarks on February 12, at least two members of the audience said they regarded my comments on the contemporary university as too negative. Actually, in the limited time, I was trying to make a simple point—that in the present context, the university must work very hard to fulfill its classic responsibility: to pass on and to criticize a humane tradition.

Generally, in the past decade, the students have fulfilled that responsibility better than the faculty. From my own experience with students from the various Worcester colleges, particularly the students from Worcester State, I would say that they will continue to do so.

But what about us, the faculty, who by age and experience and education bear the larger responsibility for what should or should not be done? I see very little resistance, among us, to the violence of the status quo in the university, the government, or the larger human community.



ECKANKAR is the most ancient religious teaching known to man. It is not a yoga, philosophy, metaphysical system or an occult science. It does not use drugs, hypnosis, or other artificial means of consciousness expansion. It is simply the natural way to God-Realization via Soul Travel.

Soul Travel is the art of sighting one's attention away from the material worlds into the worlds of true beingness beyond energy, matter, time and space. Through the spiritual exercises of ECK and the inner guidance of the Living ECK Master, one proves, through his own experiences, existence beyond the physical body, and begins his journey back to SUGMAD, the

source from whence he came. This breaks his cycle of karma and reincarnation and finally leads him into the God-Realized state.

There is never a time when the world is without a Living ECK Master, the Chosen One, who leads Souls back to the SUGMAD or God. The acceptance of the Living ECK Master is the beginning of the end of life in these lower worlds and the key to total freedom.

There will be an introductory lecture on ECKANKAR on Thursday, May 1 at 7:30 p.m. in room A-305 at Worcester State College.

For local information, literature or books phone 791-0230.

Anyone Listening?

Cont. from Page 1

There are then, numerous, valid reasons why many students cannot go home: distance, student teaching, athletics, jobs, inadequate funds to travel downtown—much less home, studies and so on. More reasons could be enumerated but the above seems to include, at one time or another, most of the residents in Chandler Village who have been forced to suffer quite often, great inconvenience expense, and relative hardship of one kind or another. Such inconvenience often times touches other people not directly connected with C.V. living, as when, in order to stay one must impose upon someone during the week, etc. . . I needn't remind you of your own experiences of this kind. The question remains: Nine people put it on the line for themselves and everyone at Chandler Village; are we going to speak up as a living, breathing, viable group of individuals, and demand that our needs are viewed as important, and further, that something CONCRETE be done about them? Are we going to make the Administration and commuting students aware

that there are in fact 450 or so human beings actually living in those blue-roofed buildings at the back of Worcester State College, who are saying in effect, "Hey, we do live here, you know, and we are alive, and we would wish to feel a mutual, moral and ethical concern for the needs of people . . .

Please, on Thursday May 1, 1975, at 8:00 p.m. in the Student Lounge, we will have a meeting concerning this issue, a question and answer period dealing with the specifics of the circumstances which prompted the actions of those nine people who elected to remain at Chandler Village on April 11, and an explication of those events as they occurred. Also as a useful referent, are the back issues of the Worcester Telegram and Gazette April 12, through April 14, wherein this issue has been publicized. Everyone has ideas, opinions, thoughts concerning this issue; we live here and pay much to do so—please show—May 1, 8:00 p.m. - STUDENT LOUNGE.

All members of the administration and faculty, are welcomed to attend.

Robert Ericson



THANKS

The Blood Drive held April 3 and 4 was a great success, thanks to the 180 volunteers who made the effort to donate.

Of those 180; 144 were accepted. The reason 36 were turned down was because they were either underweight (110 pound minimum), or their body temperature was too low after coming in from the run.

"This is definitely the best the blood program has done at WSC," said Maureen Kennedy, co-ordinator of Student Activities

referring to the number of donors, and pints of blood received.

"Of the 144, 112 of them were first-time donors," she added.

Because of the overwhelming success, the tentative dates of October 28-29 have been set for a second blood drive next semester.

As always volunteers are needed. Or if you have a group that would like to sponsor this blood drive, contact Maureen Kennedy in the Student Activities' Office.

THIS WEEKS TRIVIA QUIZ



1. What 2 bands did "I Don't Need No Doctor"?
2. Who was the only original Byrd who stayed with the band throughout?
3. Name 2 groups who did "Bucket T"?
4. Who was the original vocalist with Jeff Beck?
5. Who "Itchycoo Park"?
6. What was the Moody Blues first hit?
7. Who did "Land of a 1,000 Dances"?
8. Who did "When a man loves a woman"?
9. Who did "Touch Me"?
10. Who did "Laugh, Laugh"?
11. Who did "Winchester Cathedral" first?
12. Who did the original of "Wild Thing"?
13. Who did "Come Saturday Morning"?
14. Who did "Small Circle of Friends"?
15. What song did Ian and the Zodiacs and Ten Years After both make famous?

ALBUM FOR MOST CORRECT BY FRIDAY—"LOU REED LIVE"

ANSWERS TO LAST WEEKS QUIZ

ANSWERS

1. DRUMS
2. GERRY MARSDEN
3. ROY ORBISON
4. JUNIOR WALKER
5. TURTLES
6. KINKS
7. ARTHUR or THE RISE AND FALL OF THE BRITISH EMPIRE BY THE KINKS
8. JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT
9. YARDBIRDS
10. ANIMALS AND FRIGID PINK
11. J. FRANK WILSON
12. TAJ MAHAL
13. BIG BROTHER AND THE HOLDING COMPANY AND FULL TILT BOOGIE BAND
14. YARDBIRDS
15. QUINN THE ESKIMO (MIGHTY QUINN).

DOUBLE CROSS-UP

No. 23

By Lora W. Asdorian

Consider the clues from all angles; they may CROSS you UP! The clue may be a pun on the word wanted, or an anagram of the word itself. Usually, the clue contains a definition (synonym) as well as a cryptic representation of the word. Certain words may stand for letters in an anagram, e.g., NOTHING, TEA, SEE, WHY, YOU, and BE may represent O, T, C, Y, U, and B. The word could also be hidden in the letters of the clue, e.g., the phrase "human being rated as unthankful" contains the answer INGRATE. The word might be defined in two parts, e.g., a clue for FORESTER is "ranger in favor of organic compound" (FOR ESTER). Write the words over the numbered dashes and then transfer each letter to the correspondingly numbered square in the diagram. Black squares indicate word endings. The completed diagram will contain a quotation reading from left to right. The first letter of the answered words will give you the author's name and title of the work from which the quote comes.



©1974 by Lora M. Asdorian

CLUES

WORDS

- A. Having no restor makes one apathetic 47 162 160 136 60 57 29 21
- B. My chat foolishly of a pleasure boat? 52 88 124 147 155
- C. Used in biting into other things 167 156 141 110 101
- D. Couth, in a sense 15 2 28 85 111
- E. Fire a gun better than another but pass beyond the mark 165 152 24 134 121 87 80 74 58
- F. Food in hours 1 11 20 41 104 70 137
- G. Something glum in Ouse River contains something bright 86 69 90 5 14 62 34 106
- H. Teach unit that's genuine 130 102 163 67 76 6 35 34 12
- I. Twins from Thailand 5 18 31 75 82 146 159
- J. Chirps for sweet tea 169 161 114 38 128 32
- K. Sis rode frantically to get the file 132 64 77 149 122 96 157
- L. Eager for this art 76 38 56 84 93 105 133

- M. Leavening not as yet mixed 129 148 22 118 3
- N. Here's a meaningful design, if I can think of it 97 108 113 123 71 120 168 140 45 131 55
- O. African bird holds lost riches 13 23 95 51 127 138 4
- P. One is soft, I resolve, who would pass off something false 54 119 158 109 72
- Q. Sounds like this foe be a reason for great fear! 66 39 53 92 116 136
- R. In a person's laugh, there may be a fierce attack 90 81 91 44 105 186 7 27 85
- S. It's more fun not to have bad luck 107 8 37 63 19 65 100 117 25 48
- T. In a snap, I ousted someone devout 143 30 151 135 83
- U. A missionary is not evil's agent 42 75 59 115 17 46 144 153 10 35
- V. Place in water and simmer several minutes 36 142 33 125 89 78 112
- W. Bury coins where highways meet 145 150 79 68 126 154 164 43 99 49 61

SOLUTION TO DOUBLE CROSS-UP No. 22

AUTHOR: Charles Dickens
TITLE: Bleak House

QUOTATION:
For, howsoever bad the devil can be in fustian or smock-frock..... he is a more designing, callous, and intolerable devil when he sticks a pin in his shirt-front, calls himself a gentleman,.....and knows a little about bills and promissory notes.....

A. Checkmate
B. Hometown
C. Assist
D. Rinser
E. Love feast
F. Ended
G. Showerproof
H. Dinner

I. Innovation
J. Clutch wagon
K. Kindliness
L. Envision
M. Numbs
N. Small
O. Briefly
P. Landfill

Q. Enfatice
R. Atlas
S. Karlsbad
T. Hightlight
U. Obliterate
V. Upholster
W. Silicon
X. Ambassador

MAY 6, 1975

PEOPLES BICENTENNIAL



Photos by F. Roix

National Endowment Fellowship Given to W.S.C. Professor

Dr. Johanna M. Butler, Associate Professor of French at Worcester State College, has been awarded a fellowship from the National Endowment for the Humanities for the

academic year 1975-76.

The purpose of the NEH fellowship is to improve the teaching of humanities at institutions that do not have strong research facilities by

allowing faculty from those institutions to spend a year at a major university.

Dr. Butler will spend the 1975-76 academic year at Princeton University where she will participate in a seminar on 'Forms and Themes in French Fiction' under the direction of Professor Victor Brombert. Her activities will also include doing research on the application of new biographical techniques to the analysis of early Renaissance poetry.

A native of South Boston, Dr. Butler is a graduate of Emanuel College. She earned her master's degree from the University of Massachusetts and her doctorate degree in French from the Five College.

SPECIAL THANKS
From The New Student Voice
To
STEVE JOSLIN
For The Photographs Of
The Student Arrests
On April 12th

W.S.C. DEANS "Service to Students"

The arbitrary and harsh response of the WSC administration in ordering the arrest for trespassing of those students unable to leave their rooms during the spring vacation is a scandal and rightly should be condemned by all from WSC.

As stated in last week's NEW STUDENT VOICE, there are many valid reasons why students may not be able to return home during the vacation. The dean's assumption that this is still 1950 and that all kiddies will be picked up by their parents is so outdated it is hard to accept as real.

There is not the slightest justification for the dean's quick call to the Worcester police as this problem has been around for two years, and in those two years the director of housing, the dean of students and other responsible officials have persisted in ignoring any reasonable solution that would be fair to the students and to the college's need to close down the dorms.

After two years it is high time these deans and directors spent some time working out a fair answer, not a hasty call for arresting cops. This shameful treatment of respectable students contrasts oddly with the administration's weaseling last year when female student editors of the NEW STUDENT VOICE were threatened with a beating by some 'minority' students. When the students complained to the responsible dean and sought college action to protect themselves,

the official dodged and backtracked and eventually coped with the complaint by shoving it under the rug, whether from fear of newspaper publicity over minorities is not clear. In any case, however, Justice to students was not very evident. On another occasion a student was actually attacked by two minority students; he also complained officially and he was tutttuted and told to forget it by a college administrator whose task it is to help students.

Why then in light of last year's reluctance by college officials to blow the whistle on real student offenses is the administration this year so quick to call the police for the totally uncriminal and innocuous student offense of 'trespassing?' God knows if the administration is seeking wrong-doing by students (and by faculty too, dammit) to punish, they ought to be able to find some without hassling students guilty of no other crime other than seeking a respectable place to stay during vacation periods.

Perhaps some of over those \$25,000 a year deans could live up to their job descriptions ('service to students') and find some more useful application of their high-priced time than telephoning Worcester Police headquarters to arrest students.

Perhaps they could even construct a more reasonable solution to an obvious problem. Let us hope they do - and soon.

Cooperative and the University of Massachusetts. Dr. Butler has been a member of the WSC faculty since 1964

and has formerly worked as a government linguistic research analyst in Washington, D.C.

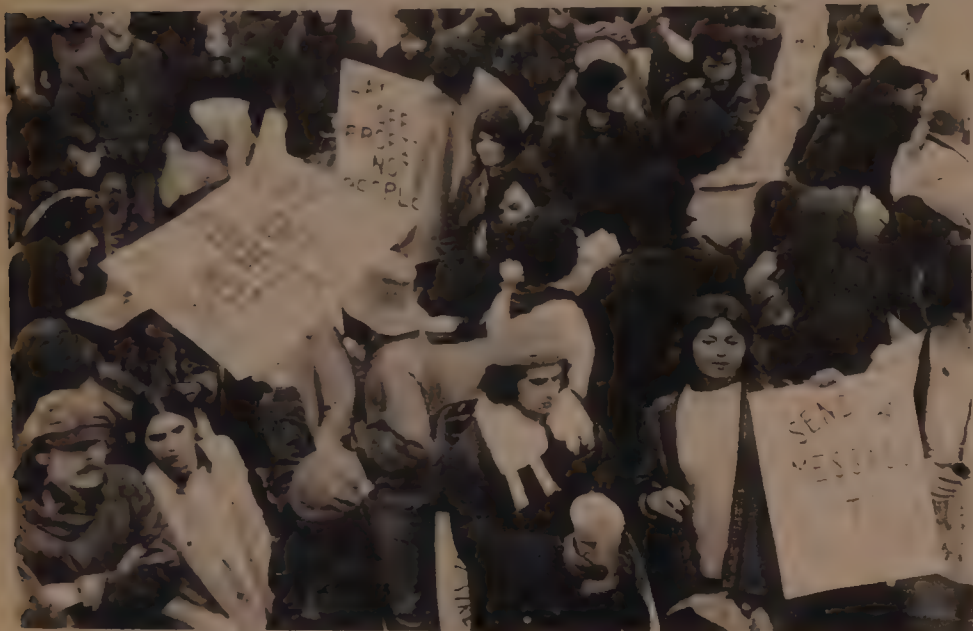
Next Week Will Be The Final Issue
Of The New Student Voice.
If You Have Anything
Make Sure It Is In By
Tuesday May 6th.

Thank You
The N.S.V. Staff

PEOPLES BICENTENNIAL

Rovings

By The Rebel



Photos by F. Roix

5-W'S PRESENTED

Worcester State College Present 5 W's by Marjorie Media Department and the Sigley of Young People's Worcester Children's Theatre Theatre, City Center, N.Y.

The New Student Voice

Worcester State College

- | | |
|---------------------|-------------------|
| Co-Editors in Chief | Jeffrey Hendrickx |
| Managing Editor | Lee Jarvis |
| | Linda Cohen |
| Fine Arts | Mary Ann Grenier |
| Sports | Chuck Landry |
| Photography | Waino Gustafson |

Staff: John Mansfield, Robyn Marshall, Alan Larrivee, Karen McCutcheon, Elaine Landry, Paula McCarthy, Bill Coleman, Jean Turcotte, Ellen Guinard, Karen Barnett, Chuck Landry, Francis Roix, David Meyers.

Faculty Liaison Mr. Robert F. McGraw

"The New Student Voice" is a weekly publication at Worcester State College. The opinions expressed are those of the staff or the authors of signed articles, not of the administrators or faculty.

"The New Student Voice"
486 Chandler Street
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Through the course Co-operative Experience in Media, Ann Shea is directing the show for children, 5 W's. To understand what this show consists of, there is a need to understand the course; its objectives, philosophy, and qualifications.

In the course, Ann, working with Ms. Barrie Coontz of Worcester Children's Theatre, a creative dramatics teacher at the Bancroft School and creative dramatics instructor for the cast of 5 W's, is taking a variety of acting skills in the cast and adapting them to theatre for children. In this creative dramatics setting, the cast presents a short play, which is followed by a creative dramatics workshop with the children, and then a performance of the children's improvisation. The shows are presented in classrooms, assembly halls, reading rooms, and cafegymatoriums. This variety of settings calls for a great deal of adaptability from the cast. Each member of the cast in leading a small group of children, becomes a creative dramatics workshop leader, allowing children to express their own ideas dramatically and creatively. This is accomplished through various imagination-building and expressing exercises

The PSU had a relatively quiet weekend of activity, but I heard that Carol was checking out 'Nature.' This bit of information was given to me by Steve and from what I saw of Carol, I know she is a nature lover and will get to know Steve better as time goes along. Steve also told me that 'Fatty' is playing a lot of tennis to get in shape for football this spring, and even though I haven't seen 'Fatty' for a couple of months, I know that he is keeping busy. I also know he is chasing the 'dogs' and I do not mean the ones on the campus. KR has been looking for the six million dollar woman since he saw that episode on TV, never will he find her though, at least not at this college. I hear that Christine 'O' fits the bill, maybe this is the girl, what about it KR. We were serenaded by a couple of guitar picking fools last week in the cafeteria. Roland Lapierre, and Peter Allard were playing trying to raise money to help send the orchestra to Romania and they were doing a pretty good job of it, if you like SK'ing music. MW has been playing his flute and staying into trouble up to his knees all through the city. He has no limits on his travels and where-ever there is 'action,' that is where you will find him. SP is having a ball working with the JD's in town and it is good to see young people doing this to keep others out of trouble, congrats, we need more like you Sonny Price.

Tipperary's is really jumping every night, this is what the young ladies tell me. The tips are good, the entertainment is Irish and the PSU group has not been down there yet, come on fellows, Irish music is good also Eddie Sullivan is the 'sweetheart' and the 'Cockroach' is still hanging in there. What about having to pay to play pool in the lounge? You would think with almost \$3,000 being paid by most of the kids on campus to go to school, we should be able to play pool for nothing. Next thing they are going to do is put a coin slot on the ping-pong table and the tennis courts.

which are more a game than a lesson. One show a week is performed in various Worcester school system 4th grade classrooms, and each cast member must create his/her own unique teaching unit for each performance. The cast consists of: Phil Papineau, a W.S.C. Media major. Phil has performed in The Three Penny Opera, House of Bernada Alba, and has recently held a role in the media department production of Firebugs. Donna Clough, dramatics teacher. Ralph Lord, a W.S.C. student who has performed in the Media production Perfectly Clear,

Suelen and Jo Ann have been busy up to their ears in suds, no gang not drinking them, just passing them out, although I have seen SE drinking and she can put them away. What a shot Lennie pulled on one of the fellow members of the PSU Friday at the pool hall, nice going kid, but where were you when the seniors needed you, oops, juniors, sorry about that.

The Mafia is after Mike, at least this is what his constant companion CG tells me, if there is ever a couple struck by the 'arrow', that is one, they both bubble when they see each other, and that is the way young love is folks. Rosie I heard you were working the other night in the SL and 'Lil General' put you up the wall with the bouncing of balls, nutty things and assorted noises, that's alright, I still think you have beautiful eyes.

The whole group at school is waiting for May 8. I understand that this is 'Spree Day' and everyone is waiting. If Spree day is anything like the Christmas party, then my friends you haven't seen anything yet. From 12 till 7 there is going to be a lot of drinking, a lot of partying and just plain old fun by old and young alike. Bill you looked simply divine when modeling the 'cap' the other day, altho I think you need a haircut. Jackie Armenti is at it again. No sooner is he back from the spring vacation in the Canaries, he is out 'stealing' change to finance another trip-shame on you. Speaking of shame, Dragon Lady, that was not nice of you to enjoy that music with that young man, it should have been me Ha Ha!

My last one is directed to those fine young things I saw head 'out the door to play tennis. If they had players on our teams that filled out those clothes like you gals, then we would be undefeated in everything we got into too. Keep the faith, be cool, keep together and above all, keep loving your 'brothers,' because it is your world that you are getting and what you make of it is up to you. CULLLLLLLLLL

toured with the W.C.T. in Many Moons last year, was stage manager for the recent production of Firebugs. Julie Ferguson, a W.S.C. media major. Tracy Rusch, a student from Southboro High School who has performed with the W.C.T. Street Theatre. Rosemary Duffy, a W.S.C. student who has been seen in Many Moons and House of Bernada Alba. George Brennen who has been involved with the W.C.T. formerly. Margaret Pratt, from the Sturbridge Village Education Division, has directed Street Theatre for the

ON AND OFF CAMPUS

with Bill Coleman



Campus activities around here these last couple of weeks have really done a lot to kill the passive mood of many of the WSC students who rarely get involved in anything. I have seen many new moods of change on this campus come along with the candidates for President.

I feel that WSC is really becoming a college campus. Just to reflect on some of the happenings around here: Friday the 24th the Blue Moon Coffeehouse gave an excellent concert with the Urban and Dantas Band. This was an outdoors concert that went over well. The crowd consisted of about 200 people. There was plenty to eat and drink.

Off Campus!!! Saturday I attended a 'Sadie Hawkins' picnic held in Hopkinton State Park. The day's events were presented by the Black Student's Union at Lowell University. Originally there were twenty-two colleges invited, but only about ten

attended. The day was cold but the activities did a lot to get the people going. There was volleyball, softball, and dancing. The food was provided by all and the sharing was abundant. Holy Cross brought a large number of people to the event. State brought about 10 and WPI gave about 7 folks.

On Campus!!! Sunday State gave an outdoor concert indoors. The concert followed some outdoor events. The day was sponsored by Chandler Village Social Committee. Sunday too was a cold one but it didn't stop the winners of the following events.

Water balloon throw:

Barbra Drake and Donna Cansei

Potato sack race:

Pat Emiro and Mike Parquette

Egg and Spoon Race:

Arnie Harris and Bob Luftus

Bubble Gum Contest:

Debbie Tucke

Cracker Contest:

Jeff Dill

Wheelbarrow Race:

Bill Lawless and Al Kapust

Three-legged Race:

Debbie Gillispie and Ellen Hoover

Pie-eating Contest:

Dave Kallas

George Yates won a rabbit trophy for running the obstacle course and Jerry O'Realy won the prize for the piggy-back contest. Not to mention that team two won the tug-of-war.

The music was provided by White Mountain National Blend and Bill Stains. All had a good time and I can't wait until next year for the next one.

Clubs!!! The club scene in Worcester is at a stand still. This weekend I will be making my rounds looking for YOU, Staties. Friday night I will be at the Penthouse, Green Streets, and Friends. Saturday

I will be at Zachary's, Last Chance, and Steeple Bumstead, and the Holden House. I will probably be giving away passes and T-shirts.

Back on Campus!!! Friday night State was honored with a Rick and Rick Production. Not a play, but a party to end all parties. Rick Sullivan and Rick Reeves have really got it together for throwing parties here on Campus, and their last party proved that. If you hear of an upcoming Rick and Rick production, don't miss it.

Vacation!!! During my vacation I went to Philly for a couple of days to visit family and friends. Donald Barry Edgerton, a close friend, and Al, a close friend of Donald's and I went out 'clubbin'.' Our first stop was the world-famous Astro-Disc, a club that you must experience one before you die. Later it was to Artemis, a club with a patterned identity. You can have so much fun in life, but at Artemis you can stretch your imagination. Later that night we attended a birthday party for Artemis club owner David Carroll. David is a very beautiful person and a reflection of beautiful people who go to his club. All in all the vacation was one hell of a gas. In the event that you get a chance to go to Philly, have dinner at the Boswell house on Green Street in Germantown. Here you can eat like a king and pay like a commoner. Well, that's how it has been here and about. On and Off Campus.



Photos by F. Roix

Spend the Summer in Spain for College Credit

BOSTON, MASS. - Curry College, a four-year liberal arts college in Milton, Mass., and Holidair, Ltd., a large Boston-based tour operator have joined to create a unique, low-cost Spanish study program which combines six weeks on the Costa

del Sol and accredited Spanish language and culture courses.

The new program, believed to be one of the most unusual study-vacation values currently available, is offered in three summer sessions: May 26-July 4; June 9-July 14; July 6-August 13.

The travel segment of the package costs \$499 (\$599 June 1-August 31) and includes round-trip jet airfare on Overseas National Airlines first-class hotel-apartment accommodations (with kitchenette, fully-fitted private bath and private balcony) for 6 weeks, two overnight sightseeing trips, one to Cadiz, the other to Algeciras, and such packaged extras as transportation from the hotel to beaches, luggage handling, and daily shuttle service among hotels and to the center of Torremolinos from those hotels which are outside the city.

Additionally, for student travel during the summer, Holidair has added several options (at slight added charge). These include a two-week stay in the Canary Islands, and a two-week open air ticket entitling the holder to visit 19 Spanish cities and three resort islands.

The study segment of the program, which offers a course selection of four three-credit courses, is directed by Dr. Alejandro B. Moissy. For thirteen years Dr. Moissy has been a professor of Modern Romance Languages at Curry College. The courses, Elementary Spanish, Intermediate Spanish, Advanced Composition and Conversation, and Culture and Civilization of Spain, are all three credits and cost \$100 per course. They are also available for audit.

In addition to Dr. Moissy,

Cont. to Page 5

5 W'S PRESENTED

Cont. from Page 2

W.C.T. and appeared in *Jason and the Argonauts* for W.C.T. Crew for the show are: Steve Arseneault, stage manager; Nancy Sheehan, props; Linda Skerry, costumes.

§ The 5 W's opened at the St. Nicholas Avenue School April 10, 1975. For more information about the show or the course, contact Ann Shea at the Media department office in the LRC.

JESSE
COLIN
YOUNG

and

LEO
KOTTKE

MUSIC HALL

Wed., May 7 — 7:30 P.M.

Tickets \$6.50 — \$5.50 — \$4.50

ON SALE NOW at BOX OFFICE
and all agencies



SPORTS

GIRLS SOFTBALL

The WSC girl's softball team went down to defeat to a strong Fitchburg State team 12-11. For the WSC ladies there were many outstanding leaders in the hitting department. Donna Lapiore had four for five including a Home Run, Carol Blute had three for five including two triples, and Sheila Boutilier had three for five including a home run.

The game was nip and tuck all the way and going into the bottom of the 6th inning, our gals lead 9-6. Fitchburg exploded for five runs in the bottom of the 6th to take the lead, but we came right back to tie the game in the 7th on some fine hitting and base running. Going into the bottom of the 7th, it looked more and more like our girl's were going to return to Worcester a winner, but then the hand of fate struck, and due to a misjudged fly ball in the outfield, that produced a

run we lost the game. The gals gave it a valiant try, but just couldn't hold on.

The next game for the ladies will be on 6 May at the University of Mass, and then they return home for a home game with the Springfield College Girl's on 8 May at Quinsig College Field. At this point the gals are hoping to land a spot in the State Tourney at Framingham and as this goes to press they are busy in preparation for this event.

Coach Devlin seems sure of her charges chances if they can get to the tourney and states 'We have a good group,' and I have seen some of these young ladies work-out and am tending to agree on that part, they are a very talented bunch of athletes and should get the support of the whole student body and not just the 'small turnouts' they have, so let's get behind our team and cheer them on ok???

EQUESTRIAN TEAM FINAL PLACINGS

Sue Pruneau

The Worcester State College equestrian team placed third out of 15 colleges in the final standings of the Inter-Collegiate Horse Show Association 1974-75 season.

The last three shows of the season were Smith College on April 12th at which the WSC team placed third the University of Hartford show on April 19th. The team faced tough competition at this show but still placed above 11 of the colleges in fourth place.

A sub-team of 4 members competed in the gymkhana class and took 5th place while Joanne Dziembowski and Kathy Morrissey portrayed Ichabod Crane and the Headless Horseman in costume pairs class and placed 6th.

The last show of the season was held at the president college, Colby-Sawyer in George's Mills, N.H., on April 26th. Worcester State's team placed 3rd in the final team competition.

The regional show for any

rider who had collected 28 points or more this season was held Sunday, April 27th at Colby-Sawyer making the last show a weekend event.

WSC riders in the regional show were Joanne Dziembowski and Helen Leonard in the Walk-Trot Division and Marianne Kuraissa in the Walk-Trot-Canter Division.

The top four riders in each class were sent to the National show for all regions at Bennett College N.Y., on May 3rd.

Marianne Kuraiser placed 1st in her division class making her champion for the Walk-Trot-Canter division in our region. She is now eligible to ride in the National Show on Saturday. Congratulations and Good Luck, Marianne!

The WSC team will put on a demonstration on the flat and over jumps Sunday, May 4th at 3:00 p.m. on the athletic field in front of the gym. All high school juniors and seniors are invited to attend.

LACROSSE

The young ladies representing our school in Lacrosse are having their problems, but seem to be improving with every game. The opening game against Radcliffe saw our gals go down to a hard-fought 19-2 score. Don't let the score fool you, it was a lot closer and the outstanding defensive play of Nancy Byrnes is keeping us going. The Dartmouth gals came down and gave us a lesson to the tune of 21-3. Again the play of Nancy Byrnes, Tara Kelly, and Karen Kellett our top scorer kept us in it to the last. Determined to

improve the ladies met the University of New Hampshire, one of the top N.E. Lacrosse teams and were beaten 11-1, but not before the young ladies from New Hampshire were given a defensive lesson by Ms. Byrnes. This young lady is all over the field and in the game there is a lot of physical movement going on and she is tops. Heather Putnam, always a standout in anything she does is in there lending a hand to them and trying to keep the scores balanced.

There are 12 beginning girls who have never seen the game

played and four gals from last year's team, so considering what we are building from I think we are doing fine and my hats off to the coaches and the staff at WSC for putting such a fine bunch of ladies both on and off the field of endeavor. Keep up the good work girls and the wins will start coming and to Tara, Karen, Heather, and Nancy, keep plugging away girls and help the new ones to understand the game and then the pressure will be on the other team for a while. Continued good luck in your season at WSC.

SPREE

12:00
a.m.

DAY

6:00
p.m.

THURS., MAY EIGHTH

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He's smiling
now because
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SUMMER IN SPAIN

Cont. from Page 3

who holds Doctorates from the Sorbonne and the University of Vienna, faculty members include Tamara Moissy, his wife and a language instructor at the University of Massachusetts, and Robert H. Forbes, a language instructor at Curry College. Other faculty members are drawn from the University of Madrid, Boston College and Boston University.

THE COURSES

Elementary Spanish

No previous study of Spanish required. Emphasis of this introductory course will be placed on oral training and the acquisition of basic reading skill.

Intermediate Spanish

For students who wish to develop oral skill, increase their command of written Spanish, and acquire greater reading speed and comprehension. Functional grammar review and practice will be combined with extensive reading. Prerequisite: Spanish 101 college level or two years of high school Spanish.

Advanced Composition and Conversation

A detailed study of the fundamentals of Spanish usage, oral and written, with emphasis of the development of vocabulary and idiom through extensive reading. Students are required to practice phonetic and diction drills. Prerequisite: Intermediate Spanish or permission of instructor.

Culture and Civilization of Spain

A survey of Spanish culture (art, music, history) with emphasis on literary, social and historical background from 15th century to the present. Taught in English.

These courses are all Curry College courses. Curry is accredited by the New England Association of Schools and Colleges, one of six nationally recognized regional accrediting associations in the U.S. Check with the registrar of department head of your college or university to ensure the credits will be accepted for transfer by your school. All recording of grades and grade transfers will be handled by Curry. At the end of the course, certificates of attendance will be awarded.

For further information contact: Nick Florescu,

Holidair Ltd.

1505 Commonwealth Avenue
Boston, Massachusetts 02135
617-783-5500



BEN HARRIS— W.S.C. FACULTY Author of EAT THE WEEDS

ON SPREE DAY
Thursday, May 8th
The
Blue Moon Coffeehouse
presents
CHUCK DEMERS
at 8:00 p.m.
in the Centennial Room(LRC)
FREE Entertainment
and Refreshments
Final Performance of the
'74-'75 Season

P. RYAN

CALL 753-9476

**If You Would
Like A Columbia
10-Speed Bike
For Only
\$60.00**

BOSTON REPERATORY THEATRE PRESENTS "THE POINT"

THE BOSTON REPERTORY THEATRE PRESENTS THE POINTA musical fantasy about Oblio and Arrow. Lyrics and music by Harry Nilsson. From the story by Harry Nilsson and Carol Ann Beers; the original fable by Harry Nilsson; the teleplay by Norman Lenzner; the record by Harry Nilsson.

The Point' originated as a record album released by RCA recording artist Harry Nilsson in 1971. Shortly thereafter, it was made into a television cartoon by Murkami-Wolf Productions with animations based on the drawings of Gary Lund who had done the cartoon book which had accompanied the record. In 1971 work began to transform the musical fantasy of sound and animation into a theatrical production. This show done by the Rep is a world premiere, adapted and directed by Esquire Jauchem.

The story of the Point is

magical, enchanting, and purely entertaining. Oblio, the only boy in the land of Point who is born without a point on the top of his head, is banished from the land of Point by the wicked Count. He and his dog, Arrow, are exiled to the pointless forest where they meet the Pointed Person, the Rock Man, the Leaf Lady, the baby Pterodactyl, and the Three Fat Sisters. They reach the point of no return, and, in search of why the forest is called the Pointless Forest, find that everything has a point. Discovering this, they go back to the land of Point to tell the townspeople, the King, and the wicked Count. Of course, in the end, all is well, and everyone sees that Oblio, indeed, has a point.

The show is narrated by two characters which Jauchem created to keep the idea of narration in the performance. The Moon man and Star Lady



are more than excellent in their roles, and one comes to regard them as the wise prophets of the fantasy. All of the imaginative characters are charmingly believable; their costuming ingeniously created. Arrow, Oblio's faithful dog, is portrayed with an

adaptation of an ancient Japanese Bunraku theatre convention-Japanese puppetry, which proves fascinating and effective.

Gahan Wilson is responsible for the unique and original design of the artwork and logo for the production;

and Arthur Fiedler made a guest appearance as the grandfather. Both of these brilliant artists added much colour to the decorum of the show.

W.S.C. Fine Arts Council Active

The W.S.C. Fine Arts Council is again underway in bringing cultural events and activities to the Campus and community. The Fine Arts Council consists of students and faculty interested in the fine arts aspect of W.S.C.

Members of the Council plan events, budget money for guest performers, participate in the preparation and actual activity in many ways including publicity, graphic arts, audio, wardrobe, and ticket sales. Along with having the opportunity to participate in these events, students and faculty have a chance to become truly involved with a wide realm of the cultural scene, coming in contact with some of the world's most prominent dancers, solo musicians, chamber orchestras, theatrical artists, mime artists, and vocal musicians.

In the last two months of this term, the Council is presenting two excellent performances. On April 25th, in the W.S.C. auditorium, the

Murray Louis Dance Company will be performing. And on May 3rd the council is sponsoring a free puppet show. More information about these performances can be obtained from the Media Department office.

The Council is open to any new membership. Meetings are announced on the bulletin board outside of the Media Department office or you may contact Ann Shea in the theatre department office Monday through Friday. Plans are being made for next year's schedule, so much assistance is needed in the last two months before the closing of school.

Assistance is also still needed in the presentation of the ballet and puppet shows. If you wish to assist with lights, audio, wardrobe, stage, ushering, or graphic arts and publicity, please contact Phil Papineau by leaving your name, phone number, address, and interest in the media department office, in the theatre office in the LRC.

Murray Louis Dance Company Performs At W.S.C.

The Worcester State College Fine Arts Council, in cooperation with the Worcester Junior Ballet announces the presentation of the Murray Louis Dance Company April 25th in the Worcester State College Auditorium.

Murray Louis, dancer, choreographer, and teacher, has appeared nationally and internationally, employing the creative and technical range of his art as well as the perception and wit he endeavors to bring to his work.

Recipient of two John Simon Guggenheim Memorial Fellowships in Dance, Mr. Louis was also presented with the Critics Award of the International Festival of Weisbaden. He has been honored with five grant awards from the United States National Endowments for the Arts.

The Company has been in existence since 1955. Since then the Company has gained an international reputation as

one of the leading contemporary dance companies of the world. The Company has toured widely appearing in the major capitals of Europe the East, India, North Africa, Canada, and Mexico as well as throughout the entire United States.

In its history, the Company has performed a total of 52 ballet works, all choreographed by Mr. Louis. These include such notable pieces as 'Journal' (1957), 'Facets' (1962), 'Junk Dances' (1964), 'Hoopla' (1971), and the new 'Scheherazade, a dream,' a three-act work.

This current season includes tours of the United States, the Caribbean, Canada, and Scandinavia as well as a three-week season in New York City.

Mr. Louis, as well as performing in Worcester, is teaching a series of workshops April 21st and 26th, including lecture-demonstrations.

the scene for classical music, with one exception. That was pianist Tom Crosby, WSC's foremost exponent of ragtime and boogie-woogie. Classical piano music was offered by Larry Williams, a Chopinist par excellence, and Charlotte Zax, a teacher of piano and a student at the college. Violinist Ben Harris played a few semi-classical numbers and Brenda Alony, oboist, played several Italian songs. Each accompanied the other on the piano.

The final touch to the week's musical program was afforded by the Worcester Woodwind Quintet, a professional group whose

members are all first chair performers of the College Orchestra. They are Freda Monigle, flutist; Brenda Alony oboist; Patricia Gonger (LRC librarian), French horn; Geoffrey Garrett, bassoonist, and Bill Spezeski, clarinetist. (The latter two are faculty members).

I am greatly indebted to all the musicians for making Music Week such a huge success. I know I've overlooked two or three other performers. Their faces I know-not their names; my apologies.

Ben C. Harris

MEDIA DEPT. TO PRESENT 7 PLAYS

The Media Department of Worcester State College presents seven students directed plays. These are the final projects for students of Directing I. They are to be presented on Tuesday, May 6 and Friday, May 9 at 3:30 in room L 116. There will be an admission charge of \$.50. The entire college community is invited to view these works.

The plays to be performed are:

The Footsteps of Doves, a play by Robert Anderson. It will be directed by Bea Friedman. The actors are Laurie Lambert, Steve Arsenault, and Christina Rossetti.

Old Times, a play by Harold Pinter will be directed by Joel Monahan. His actors are Janet Lombardi, Sue Gagliarino, and Steve Arsenault.

Greg Pettitt will be directing an Edward Albee play called The Sandbox. His actors will be Ronnie Campbell, Aaron Powell, Rich Riley, and Robin Henderson.

Another Albee play will be directed by Robin Henderson. She will direct The American Dream, with her cast being Rosémary Duffy, Kathy Connor, and Greg Pettitt.

A comedy by Neil Simon will be directed by Phil Papineau. He will direct The Star Spangled Girl. The actors are Deb Perry, Tom Lacaire, and Dave Enberg.

Cathy Archibald will direct The House of Blue Leaves, a play by John Guare. Her cast includes Ralph Lord, Joanne Garvey, and Joanne Jerard.

We hope to see you at these productions. Curtain time is 3:30. A reminder to all interested: tickets will be sold at the door of L116. See you there!

MUSICAL NOTES

BY Ben C. Harris

This past week was filled with music. Music of all kinds. Music that suited everybody's taste. All for the benefit of the WSC Community Orchestra's trip to Romania this summer.

Bob Simonelli and his Wonderful Five started things off Tuesday in the Student's Lounge.

Bob Simonelli and his Wonderful Five started things off Tuesday in the Student's Lounge. They entertained us with rock 'n roll and good jazz for almost an hour and a half.

An added feature was the amazing and expert craftsmanship of Dennis Lucey, harmonica stylist.

Rich Hennessey, guitarist, rendered folk songs in the cafeteria and in the Lounge and so did Rose Bartley on the L.R.C. steps. The Trumpeters Three--Rich Pineault, Roy Potvin and Dave Haskell, all members of the Orchestra and Band, surprised us with music that ranged from classical to popular. The songs of Roland Lapierre and Peter Allard, an up-and-coming guitarist duo, were well appreciated by an attentive audience.

The Centennial Room, on Friday between 10 and 2, was

REDL TO SPEAK AT W.S.C.

Dr. Fritz Redl, an internationally known child psychologist and one of the nation's foremost authorities in the evaluation and treatment of child mental health problems, will present the fifth annual Dr. Bardwell H. Flower lecture in forensic psychiatry to be held in the Bryan Building auditorium at Worcester State Hospital at 8:00 p.m. on Wednesday, May 7. Dr. Redl will speak on 'Adolescents In Trouble: What Do They Really Need?'

Dr. Redl is a consultant to the Department of Education, North Adams State College and was formerly Distinguished Professor of Behavioral Sciences at Wayne State University, Detroit, Michigan. He has been chief of the child research branch of the National Institute of

Mental Health and has consulted with child-mental treatment and training programs in Europe and Russia under the auspices of the U.S. State Department, the Ford Foundation, and the Fulbright Grant Program.

Dr. Redl is the author of over one hundred articles dealing with disturbed children. He is the author of five books translated into six languages. These books include 'Children Who Hate,' 'When We Deal With Children,' 'The Aggressive Child,' 'Controls From Within,' and 'Mental Hygiene In Teaching.'

Dr. Redl is the recipient of a White House citation for his service to the mental health needs of children in the United States.

Senior Week Activities

Tuesday--May 27, 1975

Class Party at the Penthouse
Marshall St. (off Rte. 56)
Leicester, Ma.
8:00 p.m.--12:?
8:00 p.m.--12:00 p.m.
\$1.00 admission for W.S.C.
student & guest (\$1.00 each)
.50 cents off on all drinks!!!

Memorial Auditorium

Lincoln Sq. Worcester, Ma.
9:30!!!

Clam Bake

Penthouse Leicester, Ma.
Immediately following
graduation rehearsal.

Tickets-per. person--\$7.00
Entertainment by 'Bill
Carson'

Sunday--June 1, 1975

Graduation at the Wor-
cester Memorial Auditorium.
Seniors must report to the
Auditorium at Lincoln Sq. at
1:30 to line up. Ceremony
begins at 2:30 p.m.

Invitations for graduation can
be picked up in Dean Scully's
Office-A211-beginning May 12
to May 16. When school is
closed (May 26--30), in-
vitations can be picked up at
Dean Scully's office between
9:00--12:00 and 2:00--5:00.

Every Senior is allowed three
invitations apiece.

Tickets for Senior Week
Activities--April 28-May 9
(Only Seniors can purchase)
May 12--May 16 (Any
remaining tickets will be sold
to the members of other
classes)

Tickets can be purchased can
be purchased in Paul Joseph's
Office in the Student Lounge
(Gym Building) or at the
Intersection on the first floor
of the Science Building. You
must have a ticket for these
events. No tickets will be sold
at the door!!!

NOTES FROM THE ADVISORY OFFICE

ROBERT J. HARTWIG PH.D

For the past year it has been my privilege to work as a staff-assistant in the Office of Academic advising. There I spent literally hundreds of hours discussing with students their academic plans, their hopes and their fears for the future. The question that seemed most on their minds was: 'How do I prepare to get a job?' What most of them seemed to want was for me to name a nice job and an academic major that would guarantee that they could get it. Most of them were terribly disappointed when I couldn't give them the answers they wanted to hear. In the few cases where Worcester State (or some other college I happened to know about) had the program they were looking for, I could not guarantee there would be jobs in that field four years from now.

Jobs in a specialized field depend on many unpredictable factors including the state of the economy, political priorities, the prevailing social climate and unexpected technological developments. In 1970, Americans were obsessed by the ecology. Any student who chose to major in Ecological Sciences should have been able to count on pretty good job prospects when he graduated. In fact, a shift in social priorities caused in part by an energy crisis that even General Motors failed to predict, led to a very poor employment picture for ecological scientists. In the late 1960's there was a generally negative attitude toward business in this country that turned many students away from subjects like accounting, but accountants are the ones getting jobs in 1974. Try to imagine what a really effective preventative for tooth decay would do to the dental profession, or a serious food shortage to pet related jobs like veterinary medicine.

One conclusion a cynic might draw is that you should listen carefully to your high school guidance counselor and then do just the opposite, because he's giving the same advice to everybody.

Some students are interested in subjects like History or Mathematics but afraid they won't get jobs if they major in them. Instead, they decide to major in subjects that don't interest

them but seem to be more job oriented. In extreme cases, students have told me that their parents would refuse to help them financially unless they chose acceptably 'practical' majors. These students should also consider the uncertainty of the job market, especially when they have no clear idea of what they want to do. If they major in something that does not interest them, their chances of being good at it are minimal, and their ability to compete against those who do like what they are doing will be limited. In the long run, high achievement in one's field of interest may look better to an employer than a mediocre record in subjects more closely related to the job.

When a student asks what a major in English, Chemistry or Psychology prepares them to do, the only honest answer in most cases is nothing--and everything. At our recent career day, I made a point of asking the representatives from the different career fields what majors were needed to get into those fields. In almost every case the answer came back that a solid general background was more important than the major. In fact, many of the jobs were obtained by scoring high on general tests of verbal and mathematical ability. The companies presumably found these tests to be reliable indicators of how easily the employee could be trained. Oddly enough, I have never once had a student ask me what subjects he or she could take to improve general verbal and mathematical ability, and yet, any subjects that could do that might be the most career oriented of all.

Few students know that many professional schools require no special major for admission. Graduate programs in Law, Medicine, Occupational Therapy, Business Administration, Education and many other fields may have some pre-requisites, but very rarely require a specific major for admission. In fact, the employment prospects of an MSW with an undergraduate major in Spanish or an MBA who majored in Chemistry might be substantially better than for someone who did all their work in one field.

The choice of a major may ultimately be one of the least important decisions of a student's academic life. At best, the specific skills acquired in the major may (or may not) get you your first job. To expect those skills to be relevant to what you will be doing in the year 2000, when you are in your early forties, is naive.

The biggest mistake students make is to neglect subjects that are either valuable for their own sake (Art, Philosophy, Music, Literature), or develop basic skills useful in all other types

of learning (Mathematics, Foreign Languages, Composition, Science) or are so basic as to be useful in every type of human activity (History, Psychology, Sociology, Economics).

The requirements at Worcester State leave students with enough freedom to do whatever they please, but I so often hear: 'What's open Monday, Wednesday and Friday at 9:30?' or 'I don't want that course; I heard she gives term papers.' that I

wonder if the looseness of our requirements does not cheat more students than it serves. Even if we leave aside a college's cultural obligation to preserve and transmit certain types of knowledge, at least required courses saw to it that students developed the basic skills of thinking and communication they needed. The form of a liberal arts curriculum should be a set of exercises in learning to learn; it's content should be the best that the human race has thought and done so that each generation does not have to reinvent civilization. Too many Worcester State students contrive to cheat themselves of either experience.

Our obsession with 'career-oriented programs' has probably caused us to throw out more babies than bathwater. Unfortunately, it is major programs that build departments and departments that build faculty careers. Administrators are evaluated by the programs they establish and not by how useful those programs will be ten years later. As for a school's overall quality, it is everyone's responsibility and therefore, no one's.

In times like these, students would have to be fools not to be concerned about their future employability, but their concern should not make them lose sight of some common sense facts.

Nobody can see the future and past attempts to predict job opportunities have produced some miserable failures. The more general your education, the more likely some part of it will prove to be useful.

Your chances of being successful at something you don't enjoy are minimal.

Educational policies are directly influenced by political policies. The 'in' theories of education today were constructed by Nixon and Ford appointees.

All advice, including this article, is heavily influenced by the self-interest of the person giving it.

The more popular a career program is right now, the more people will be competing for the same jobs when they graduate.

There are no jobs for college graduates in any major who have trouble with reading, writing and arithmetic.

WHERE HAS ALL THE MUSIC GONE?

From what I have seen, finding a good nightclub around the Worcester area is an impossibility. Many bands no longer care about providing enough entertainment for the evening. Consequently, everyone sits and sits waiting for the band members to return.

These 'musicians' act as though they are doing the public a great favor by playing a few songs. After paying a cover charge, I expect the

band to get up on that stage and play. If I wanted to hang around, I would not go to a nightclub with a band in the first place.

The management of these places is at fault for allowing this practice to continue. Formerly good nightclubs with talented groups have gone downhill to such a degree as to be a waste of time and money. Much of the difficulty lies with the fact that some of these bands have

been with the same club for so long that they think they own the place. When I go to a nightclub, I want to dance, which seems to be too much to ask these days around Worcester County. I think that its about time these nightclubs shaped up and provided music as they once did.

Karen Barnett

BLUEMOON COFFEEHOUSE

P. Ryan

On Friday afternoon, April 25th, the Coffeehouse moved outdoors for a special program. The Urban and Dantas Band performed all afternoon behind the Student Lounge and free refreshments were served.

Thursday night May 1st, in

the Coffeehouse tradition, the Mary Gray Band played and sang to an enthusiastic audience in the Centennial Room.

On Thursday, May 8th at 8:00 p.m. the Bluemoon Coffeehouse presents Chuck Demers in the final per-

formance of the 74-75 season. Chuck is a very talented local artist who shouldn't be missed. After the Spree Day party Thursday afternoon, settle down to some free relaxing music and refreshments.

FINANCIAL AID NEWS

THE MASSACHUSETTS STATE SCHOLARSHIP RENEWAL CARDS HAVE ARRIVED. IF YOU ARE A RECIPIENT OF A 1974-75 STATE SCHOLARSHIP, PLEASE STOP AT THE FINANCIAL AID OFFICE AS SOON AS POSSIBLE TO SIGN YOUR RENEWAL CARD. A SCHOLARSHIP WILL NOT BE AWARDED TO YOU NEXT YEAR IF YOUR RENEWAL CARD IS NOT SIGNED.

I need a huge quantity of pull tabs from soft drinks and beer cans. Please put yours into the coffee cups which you'll find on many tables in the cafeteria, student lounge and science eatery. I'm collecting them for Worcester's Old Age Center whose members will use quite profitably to hang pictures, paintings, plaques, and various designs. Thus we'll be recycling a useful item and serving our Ecology. The Age Center thanks you and so do I. Ben C. Harris....757-0246

TO: All Student Orgs. Advisors, Chairpersons, and Treasurers Advisors, Chairpersons, and Treasurers FROM: Margie Cohen, Treasurer Student Senate SUBJECT: 1975-76 Budget Requests

In order to receive funding for 1975-76 year, it is mandatory, due to legislation of the Student Senate to submit to the Treasurer of the Senate, LINE ITEM BUDGET. The budget will consist of all

anticipated expenses for 1975-76. I have enclosed a sample copy of a line item budget for your referral. Please use this as a serious guideline for your 1975-76 request. NOTE: ALL BUDGET requests must be submitted in this form to Margie Cohen, Senate Treasurer by 9:00 AM, Wednesday May 7. The budgets can be turned into the Student Activities Office in the Student Lounge. The Finance Committee

will begin to meet immediately with each organization's officers in the Student Activities Office. Due to a limited time factor it is imperative that a schedule be made stating at which times the individual organizations will meet with the Finance Committee. Therefore, we must insist that you adhere to the following schedule. All meetings are in the Student Activities Office. WEDNESDAY, May 7: 9:30 to 10:00 AM New Student

Voice, 10:00 to 10:30 AM Fine Arts Council, 10:30 to 11:00 AM Poets Club, 11:00 to 11:30 AM WSCW Radio, 11:30 to 12 Noon Sock & Buskins, 1:30 to 2:00 PM Student Senate, 2:00 to 2:30 PM 1976 Yearbook. THURSDAY, May 8: 9:00 to 9:30 AM Audio Visual club, 9:30 to 10:00 AM Lancer Society, 10:00 to 10:30 AM Outdoor Club, 10:30 to 11:00 AM Football Club, 11:00 to 11:30 AM TWA. FRIDAY, May 9: 9:30 to 10:00 AM Center for Con-

stitutional Gov't, 10:00 to 10:30 AM Crew Club, 10:30 to 11:00 AM Student Center Program Council, 11:00 to 11:30 AM Newsman Association, 11:30 to 12 Noon Pep Club, 1:30 to 2:00 PM Pre-med Club, 2:00 to 2:30 PM Coffeehouse, 2:30 to 3:00 PM Mature Students Club, 3:00 to 4:00 PM is reserved for any additional groups.

Respectfully submitted, Margie Cohen

DOUBLE CROSS-UP

By Lora W. Asdorian

Consider the clues from all angles; they may CROSS you UP! The clue may be a pun on the word wanted, or an anagram of the word itself. Usually, the clue contains a definition (synonym) as well as a cryptic representation of the word. Certain words may stand for letters in an anagram, e.g., NOTHING, TEA, SEE, WHY, YOU, and BE may represent O, T, C, Y, U, and B. The word could also be hidden in the letters of the clue, e.g., the phrase "human being rated as unthankful" contains the answer INGRATE. The word might be defined in two parts, e.g., a clue for FORESTER is "ranger in favor of organic compound" (FOR ESTER). Write the words over the numbered dashes and then transfer each letter to the correspondingly numbered square in the diagram. Black squares indicate word endings. The completed diagram will contain a quotation reading from left to right. The first letter of the answered words will give you the author's name and title of the work from which the quote comes.

				1 L	2 I	3 S	4 W	5 T		6 Q	7 S	8 K	9 G	10 J	11 I		12 U		13 F	14 U	15 B		16 L	17 B	
18 X	19 F	20 U	21 C	22 G	23 D	24 E	25 K		26 F	27 R		28 A	29 D	30 P	31 Q	32 I	33 C	34 M	35 R	36 X		37 J	38 S	39 K	
40 V	41 A	42 F		43 A	44 G	45 V	46 S		47 V		48 H	49 R		50 L	51 P	52 O	53 K		54 G	55 J	56 Q	57 L		58 V	59 W
60 C	61 R		62 D	63 R	64 J		65 H	66 V		67 S	68 D		69 F	70 O	71 Q	72 U		73 R	74 F		75 O	76 Q	77 S	78 N	
79 W	80 K	81 D	82 O		83 V		84 C	85 G	86 W		87 O	88 H	89 A		90 E	91 H	92 V		93 U	94 G	95 X		96 T	97 V	98 Q
99 E	100 N	101 G	102 L	103 C		104 C	105 V	106 Q		107 R	108 W	109 D		110 I	111 B	112 N		113 D	114 G	115 Q	116 L	117 P	118 R	119 W	
120 A		121 W	122 I		123 W	124 A	125 M	126 N		127 Q	128 I	129 U		130 B	131 L	132 C	133 K	134 V	135 D		136 I	137 J		138 M	139 X
140 F	141 T	142 O		143 B	144 P		145 J	146 P	147 E	148 O		149 Q	150 A		151 M	152 I	153 C	154 H		155 B	156 S	157 V		158 W	
159 P	160 N	161 G	162 L	163 E	164 K		165 Q	166 P	167 H	168 L	169 F	170 X		171 T	172 P	173 D		174 A	175 M	176 O	177 J				

© 1974 by Lora W. Asdorian

CLUES

- A. Color for a slightly besmirched bride? (Hyph. wd.)
- B. Hush if typist seems a bit evasive
- C. Heartbreaker in a new Spanish house
- D. Stirred up malt has use in
- E. Go air waves transmit this?
- F. To clean dish in basin
- G. Converted heathen is going to
- H. A model roughly covered with topsoil
- I. We hear that Dinah could become
- J. Have understanding for new math? Yep!
- K. The dead fell with a dull sound,
- L. One shy hid awkwardly from someone tomboyish

WORDS

- 41 120 150 174 28 124 43 89
- 15 111 143 17 130 155
- 84 153 103 21 33 132 60 104
- 29 62 68 135 81 109 173 23 113
- 24 90 147 99 163
- 13 140 169 69 26 74 42 19
- 114 161 22 94 101 85 54 44 9
- 91 167 48 65 88 154
- 11 122 128 2 136 32 110 152
- 10 145 177 37 64 55 137
- 164 80 133 53 8 25 39
- 1 168 57 50 116 182 16 102 131

- M. Name the lady inside
- N. Why a hen becomes an animal
- O. Someone who loves beauty ate these chopped up
- P. Chase after the cat's meow for a good buy
- Q. I adore clips ripped from magazines
- R. Indians en masse eye Florida
- S. Play on words before a man who is sharp
- T. A gem of a girl
- U. Form and hide a tempting idea
- V. Bird found in the evening in strong wind
- W. Someone compliant unusually makes a grievance
- X. A piece of crepe escalloped with swind

ENTERTAINMENT - DRINKS

HENNESSEY'S Rt. 9 Leicester

Fri. OPEN UNTIL 2 A.M.

Live Entertainment Thurs. thru Sat.

SOLUTION TO DOUBLE CROSS-UP No. 23

AUTHOR: (Sir Edward Bulwer-) Lytton
TITLE: (The) Last Days of Pompeii
Nothing is so contagious as enthusiasm; it is the real allegory of the tale of Orpheus--it moves stones, it charms brutes. Enthusiasm is the genius of sincerity, and truth accomplishes no victories without it.

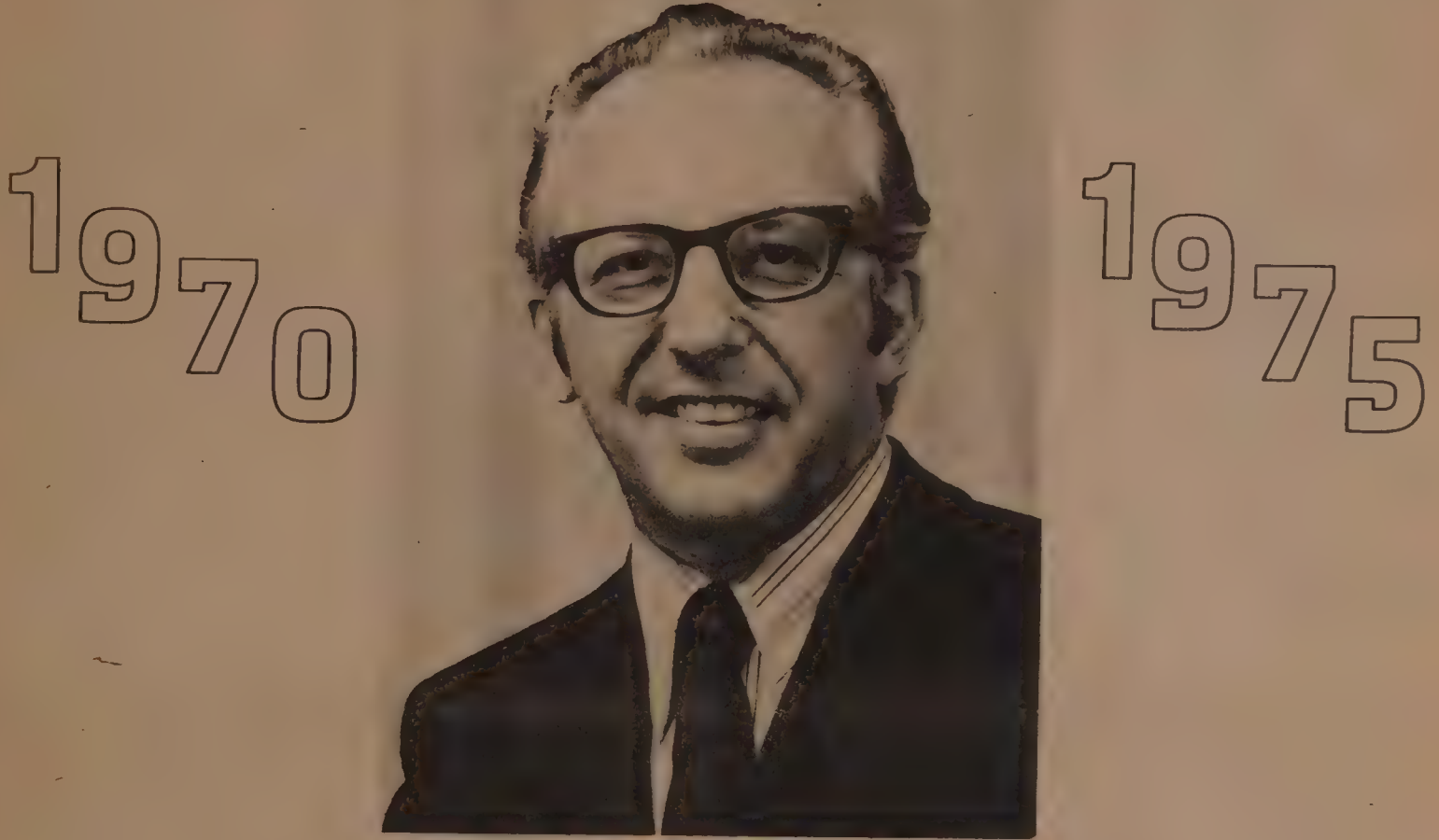
- A. Listless
- B. Yacht
- C. Tooth
- D. Touch
- E. Overshoot
- F. Mourish
- G. Luminous
- H. Authentic
- I. Siamese
- J. Tweets
- K. Dossier
- L. Athirst
- M. Yeast
- N. Significant
- O. Ostrich
- P. Foist
- Q. Phobia
- R. Onslaught
- S. Misfortune
- T. Pious
- U. Evangelist
- V. Immerse
- W. Interchange

**THE NEW
STUDENT**

VOICE

MAY 12, 1975

PRESIDENT ROBERT E. LEESTAMPER



*The W.S.C. Student Organizations Congratulate
President Leestamper*

*On His Appointment To Southwest Missouri University.
We Wish To Thank You For All That You Have Done For Us
During Your Term Here At W.S.C.*

Thank You

**THE NEW STUDENT VOICE
THE LANCER SOCIETY
THE STUDENT GOVERNMENT ASSOC.
THE NEWMAN SOCIETY
THE AUDIO-VISUAL CLUB
STUDENT HEALTH INFORMATION CENTER
W.S.C.W. RADIO CLUB
THE THIRD WORLD ASSOC..**

EDITORIAL

The New Student Voice wishes to take this time to thank everyone who has contributed to the newspaper this year. This year's newspaper has been the best ever. We hope that all of you come back next year and support your newspaper. Special thanks to Mr. Robert McGraw for his support, advising, and contributions.

Thank you,
The N.S.V. Editors and Staff

W.S.C. GRAD. WINS PRIZE

It was with great pleasure and pride that the WSC History Department learned last week that a recent graduate and former history major, Miss Jean Gallant (class of 1973), was accepted in Columbia University's prestigious graduate school of International Affairs and East Asia Institute. Not only was she accepted for graduate study, she was also awarded full tuition costs and a stipend of several thousand dollars over the course of the two and a half year program. In light of today's tight money market the winning of such financial support is a real victory for the young WSC graduate.

Her special area of interest, the Far East, was aroused by her studies here at WSC in Professor Emmett Shea's popular but demanding courses on the Far East. As an intergral part of her study at Columbia she will learn the Japanese language which accounts in part for the length of her program.

Miss Gallant's success points up once again that the education gained here at WSC is not second-rate and inferior as some detractors of WSC

have been heard to say (would you believe some of these bad-mouthers are on the WSC faculty.). On the contrary, many of WSC's graduates in recent years have been accepted - and done well - at the very best graduate schools across the nation, from Harvard University to the University of California. With the same undergraduate education that is offered to all WSC students today, these bright, ambitious and disciplined students have easily been the intellectual equals of some of the best students the nation has to offer. WSC may not get a great many of such superb students but those we do produce are as good as the best.

Years ago Worcester State was in fact a rinky-dink little teacher's college. But that was many years in the past, and that is really where much of the local area criticism of WSC is rooted, in the outdated past.

Excellent students such as Miss Grant are the best evidence of Worcester State's ability to produce top rank students.

In general, my attitude toward the future is that it's better to plan for it than to try to predict it. However, since the New Student Voice has asked me to comment on the future of this institution, I offer this statment of the major factors -- positive and negative -- which will tend to shape the college's development in the months to come.

I prefer to begin with the positive elements, and certainly one of them is the fact that the aecademic programs currently offered are both extensive and well staffed. Our students have many options to choose from, and quite clearly, the more extensive the curriculum, the greater the diversity of students we can serve. The faculty has been very willing to develop new programs and options.

All of us can take encouragement from the fact specifications for our new college center are now being presented to the contractors. Under the present time schedule, construction should begin this summer. This much-needed facility, with its handsome, modern acomodations for dining, recreation and meetings, will provide a focal point for college activities and enrich the quality of campus life.

We can be optimistic, too, about the major new academic facility we hope for. Planning funds were appropriated, and extensive preliminary planning has already been completed. The new structure will provide special facilities for music, art, psychology, early childhood education and our expanding Continuing Education and Graduate Programs, along with office space for 100 faculty members. With good luck, the next three years may see the appropriation of actual construction funds.

During the summer ahead, the majority of work will be completed on our long-awaited outdoor athletic facilities - an enormous contribution to the attractiveness of our campus, the scope of our curriculum and the texture of student life.

The services of our Learning Resources Center have increased each year, and I believe it will continue to enlarge, improve and increase its beneficial impact on the learning process and the range of co-curricular activities.

In an era of changing patterns and new relationships, any indicator of increased stability in inter-personal relationships is a positive factor. Therefore, I'm optimistic about the fact that the faculty and the Board of Trustees, after nearly a year of negotiations, are about to complete a proposal. This must be considered by members of the Faculty Federation as well as the Trustees, and an actual contract has not been signed. However, the major negotiations have taken place,

by Robert E. Leestamper

and the completion of a contract will have the beneficial effect of resolving many current uncertainties.

As I commented at the beginning, it is better to plan for the future than to try to predict it. I believe that many of the positive factors I've listed are the results of our efforts at long-range planning, and that the very existence of a planning document which can serve as a guideline in the years ahead is in itself a positive influence for the future of Worcester State College. Three years ago, the total college community participated in the planning effort which included the establishment of realistic enrollment figures. Subsequent events have proved this to be the right course of action. Across the nation, many other institutions both public and private are currently suffering the effects of unanticipated declines in enrollments. WSC, on the other hand, has been fortunate in attracting new students, particularly to its evening programs.

Turning now, as I must, to the negative side of the ledger, I find one major source of pessimism. The fiscal situation in the Commonwealth of Massachusetts is so serious that it casts a dark shadow over the future of this institution. Governor Dukakis recently stated: "Massachusetts faces the most serious budget crisis in recent memory...It has the largest current budget deficit of any state in the nation." This crisis must be shared by Worcester State College.

In comparing national figures, we find the amount of state funds appropriated per student in Massachusetts to be below national average. Consequently, since the prospects are for a cutback - or at best, for level funding - WSC faces a serious challenge to its efforts to build and develop programs for its students. It is the unfortunate reality in the next two or three years we might actually receive less from the state than we do now. If we take into account the additional factor of inflation, it is possible that we will be forced to impose limitations in certain acedemic areas.

Among the positive factors I mentioned earlier is our recent and continuous expansion of academic programs, and the resulting increase in the diversity of our student population. Obviously, prolonged financial cutbacks could mean the erosion of faculty salaries,

with the consequence that some of our most experienced faculty members might leave us to accept positions elsewhere. This unfortunate outcome, along with curtailment of various programs and student services, could lead to a decline in both the size and diversity of our student body.

I hope I have given adequate emphasis to the fact that this academic community must recognize that WSC will not be spared the stress and dislocation resulting from the current fiscal crisis facing the Commonwealth. Any other negative factors I might list are insignificant in comparison to this one. I will, however, mention one other. Unlike the fiscal situation, it is a circumstance within our control.

After five years here I am convinced that Worcester State College suffers from a negative self-image affecting both faculty and students.

The very atmosphere in higher education in Massachusetts seems permeated by the notion that public institutions are somehow inherently of low quality. I agree that this state, uniquely in the nation, possesses private institutions of unassailable quality. I agree that public higher education in Massachusetts has nothing to equal Harvard and MIT, but these are in large measure international institutions, and the circumstance that they are located in Massachusetts should not produce a negative self-image for us. Worcester State College should recognize that if its campus, its students and its faculty were transported to a city the size of Worcester, but locate in a state south or west of here, its community prestige - and its self-image - would increase enormously overnight. Worcester State College is better than many other colleges both public and private. We are not Harvard or MIT, but neither is anyone else.

The Massachusetts financial crisis is something we'll have to live with. Our negative self image is not. The major questions about WSC's future are: Will this college community learn to respect itself a little more, to focus on its evident strengths and to build upon them? And will it learn to fix its attention on its mission rather than its limitations? The limitations may be real enough, but what institution, anywhere, has a more important mission?

The New Student Voice

Worcester State College

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"The New Student Voice" is a weekly publication at Worcester State College. The opinions expressed are those of the staff or the authors of signed articles, not of the administrators or faculty.

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THE FUTURE OF WORCESTER STATE COLLEGE

by Robert E. Leestamper

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WE WOULD LIKE TO CORRECT A MISTAKE IN LAST WEEKS ISSUE OF THE NSV.

BEN C. HARRIS IS NOT A W.S.C. FACULTY MEMBER. WE DID NOT MEAN TO INSULT HIM IN THAT MANNER.

HE IS ONE OF US!

EDITORS N.S.V.

W.S.C. Bids Farewell To President Lee Stamper

ON AND OFF CAMPUS

with Bill Coleman

With the close of the academic year in June, Worcester State will say farewell to its president, Robert E. Leestamper. Dr. Leestamper who came to WSC in the spring of 1970 has served the college well as chief administrative officer during one of the most significant half-decades in the century long history of the college, a period that saw the final completion of the change from a teacher's college predominantly devoted to teacher education to the modern multi-purpose institution that it is today.

This change in thrust was accompanied by an amazing growth in faculty and students as well as scope of programs. Today Worcester State is the largest college in the Worcester area but more important than mere numbers is the variety of offerings now available to students seeking the fullest development of their potential.

Additionally these Leestamper years have seen continuing progress in the physical facilities necessary for the educative process to flourish. The superb new athletic facilities, Chandler Village, and the hoped for new College Center are easily visible to all, of course. Not so evident to everyone, however, is the steady expansion of office space for all faculty members (as recently as ten years ago there was none!) as well as the rearrangement of college space to provide much needed operating facilities for psychology labs, art studies, speech pathology clinics and even day care centers.

So far as students are concerned, counseling, and academic advising departments have been established, community education regularized and tied to the college, minority affairs have been placed in the hands of a full time director, and a whole host of student activities have received encouragement from the president.

Granted, a president's role does not encompass the day-by-day management of ten thousand departmental details, yet the overall tone of an institution does derive in large part from his spirit, philosophy and drive, and in this respect President Leestamper's contributions to

Worcester State have been great indeed.

There may yet be some at WSC unaware of the recent drive by the politically powerful private colleges and universities here in Massachusetts to clip the wings of the burgeoning state college system and the vigorous opposition to this movement by President Leestamper. In fact on several occasions he has led the counter attack yet has managed to do so without escalating the conflict to the point of war. With the economic depression showing few signs of improvement and the privates getting more restive as their own economic situation worsens, we can only hope that his successor is able to demonstrate equal political skill in the struggle to safeguard the gains achieved by public college education in recent years.

President Leestamper clearly has a long and fruitful career ahead of him in college administration. Worcester State was his first presidency. He will now step up to the presidency of a university, Southeast Missouri State University in Cape Girardeau, right on the Mississippi River. There he will unquestionably furnish to the students and faculty of Missouri the same kind of capable leadership that he gave to Worcester. Those of us who have observed at first hand his commitment to the upgrading of WSC, who have been pleased that he could find time to cheer on WSC's football team in Framingham, honor the top ranking students at their annual dinner, or join the History department's end-of-the-year banquet, will be sorry to see him go. So too will those who compare WSC past with WSC present. It may be that not every decision he made in the course of the past five years was the correct one, but then again, of what person this side of angel Gabriel could that be said.

On the whole his leadership of the college was beneficial and reflects high credit upon him. We believe that Southeast Missouri's gain is Worcester's loss and we sincerely wish him the highest professional success there and a long and rewarding career.

'Inspiration!' For this 'On and Off Campus' I wish to let inspiration be my theme for writing. As I look back on this year I can see many persons who for me this year have been great inspiration. I reflect on my inspiration for writing On and Off Campus and I reflect on the many people who help to make it better and I reflect on the many States I hope that I have pleased by writing about them. I guess for me to write about fellow students and have them read what I have written is a great honor. I wish to thank those who inspired me most: Tau Kappa Epsilon, Third World Association, The Black Student Union at Holy Cross, 'Friends' on Green Street, The Penthouse, Jeff Hendrickx, Lee Jarvis, Linda Cohen, Paula McCarthy, John Mansfield, Jim Russo from Lambda Chi, Zipp Abudish, Wayne Boykin who helped raise my level of reality through 'awareness consciousness', my niece Pamela tesa Scott, Bill Hawley, Peter Zavras, John Levin-president of WCUW-FM, Carol Lynn of Radio Station WFIL, my sister

Patricia Scott, my brother Tony who attends Roman Catholic High in Philly, President Lee Stamper who has given me the 'DO IT' President Lee Stamper who has given me the 'DO IT' spirit, Florence Dagner of Washington, James Payne of Philadelphia, Blacks of America Screaming for Young Blacks to make it, Ebony Magazine for its article on Education, Fr. Roland Berdard m.s., William S. Coleman II, my father, House '19', Rick Reeves, Rick Sullivan, Willie Nowell (my big brother at Green Streets), June McBride, Sue Coleman, Maria Depascuala, Mark Barry, Harvard University for being my life inspiration, Jerry Weaver, Donald Traub, LaSalette on Massachusetts Ave., for without them I would never have arrived in Worcester, Bob Dutson, Glenn Yee, Joe Gaffen, Michael Wingfield, Bill Muntz, Chuck Goldstone, Robert Jones, Bertha Coleman of Mt Vernon N.Y., Kim, Jimmy Folva, Abdulmesih Uygur.

Adyn Ozycan, Allen Jenkins Jr., Malcolm X, Martin Luther

King Jr., Charles Hammick of Philadelphia, My Uncle Sam and Aunt Mary, Phil Robo, John Conally, Senator Brooke, Senator Hugh Scott of Pennsylvania, President Ford, Vice-President Nelson Rockefeller, Richard M. Nixon, Senator Kennedy, Paul Leland, Ella Altman of Hopkinton, Mary McBride, Michael McBride, Katie McBride, The People of the RHINOCEROS of Boston, Planned Parenthood of S.E. Philly, THE PILL, Dr. John Frissora-an encouragement in education from Yale University, Lloyd Wheaton, Dick Wright of WTAG, Stephen Jenkins-whose artistic creativity helped me shape many of my Ideas, My undying love for a world at war and the many people who have helped me through life's changes here at Worcester State College. I will return to WSC in the fall as a student; I have entered my last student activity. My Love for Knowledge and My Love for Friendship will keep me moving On and Off Campus.

William S. Coleman III

AMERICAN FREEDOM TRAIN

Hank Camosse

For those of you who missed the American Freedom Train when it was in Worcester, you lost out on a pretty good deal. I'd be willing to bet that there aren't too many places where you will see a moon rock, Hank Aaron's bat, and Robert Redford's suit from the movie 'The Sting', all in one place.

It was both interesting and educational. Each car was devoted to a different subject, such as sports, space, and science. In one car, you could see early nineteenth century farm implements, such as horse-drawn harvesters, hand-worked cotton gins, and then proceed into the next car and see a full mock-up of the interior of the lunar-lander the 'Eagle.'

The growth of America was represented in Washington's copy of the Constitution, the actual Louisiana Purchase, the Gadsden Purchase, and several treaties. While some of the documents were replicas, such as the chair which Lincoln sat in when he was shot, most of it was authentic, and came from the National Archives, various industrial concerns, and private collections.

The outside display cars featured items such as the Freedom Bell, one of the first railroad engines in America, and a replica of the Lunar Rover.

There was the touch of commercialism there, with the train bringing its own concession stands selling pins, hats, pennants, and jewelry. Souvenir books which went

for \$2 were a little steep. But all in all, the train was pretty solid. Hand held speakers, cued in from the ceiling of each car, gave brief songs, poems, and histories about each particular section. While the walkways did move at a nice clip, if you went at the right time (11:30 Saturday

night, being the only ones on the train) you could spend a leisurely 30 to 40 minutes walking backward (both through time and on the walkways) as you saw some amazing things. Imagine, Bob Lanier actually wears a size 22 sneaker.

FREE

OUR LAST MOVIE.....

FREE

WHAT'S UP
DOC?

Monday, May 12

8:00 p.m.

Student Lounge

FREE

FREE

BOOK STORE

SALE

LEISURE PAPERBACKS

20% OFF

NOW THRU MAY 15

Rovings

By The Rebel

This is going to be the last article I will be writing for the WSC paper as I will be going to school at night in the fall. I have enjoyed trying to brighten up the lives of some of you on campus with my humor and sometimes I might have stepped over my limits, like with the 'chic' in the Orange Pant Suit article, sorry again. There were many good sources for my articles and to mention all the names of the group would take up the whole article, but I would like to mention the entire PSU (Polish Student Union) for letting me in on their goings on and keeping me filled with laughter while I was here this semester.

To all the young ladies, especially Pam Springer, Rosie, Suellen and others, I thank you for sharing your "night out" episodes and wish you well in anything you undertake in life. To the card playing table I can only say that your antics keep me going also, and to the "ping-pong ladies," keep on beating those guys, it makes for good reading.

To the "jocks" at the school. There is an awful lot of talent being wasted by talking about how good a team we could have if we went "varsity." What we need, gentlemen, is for some of you that

are doing the talking to get out and play the sport. A lot of all-state and all-city jackets are being worn around the campus, but you are not out there when they count the "numbers."

Enough of the ramblings for today, let's get on with the final article.

What young man sold a car for \$450.00 which had no motor or interior in it? Boy, there is a sucker born every minute. The night of the circus some slob hit Lennie's car. I think he should identify himself and help pay the cost of repair. The PSU crew went out to Hennessey's over the week-end and had a pitcher (not the baseball type) or two and did it up in grand fashion. Big "D", Lil General and the crew. The General went to a party in the "sticks," hope you didn't get lost. Lennie got in at six, read the funnies and went to bed...All in all, it was a lost week-end for that crew from the dorms. Who are the Bodein brothers? The Dragon Lady wants to know and she cannot discuss her week-end although she and her girlfriends were really jabbering about something as I left for classes. Zachary's jumped this past week-end says D L, but I can't figure out what is the matter. All the places jump, but no one seems

to have a good time over the week-ends.

The softball players went to the race track over the week-end and won some money, what about that, Donna? Donna and Ingrid won total pins in ten pin bowling from Lee and group, and while playing ping-pong Donna got hit in the elbow by her partner in doubles. Standing too close is the only excuse I can figure for getting hit there. Are you thinking of marrying a "cousin" or just another softball player when the big day comes?

P.J., get the right door in the lounge, will you? Drawde Neibro had a broken hand after XYZ found him messing around, should have kept it on the easy side D.N. PSU crew drank from 4 P.M. until the next day and took finals and almost blew it. S.D. is not to be talked around Lennie, he has had enough of it on the mouth and hands.

To the editors and staff. Thanks a lot for putting up with my ramblings and continued good luck in your jobs, but I still say the office needs cleaning up and that dummy needs to be cleaned up. CUL stands for See You Later in case anyone needs to know.....

Letters To The Editors

From: Emmett A. Shea,
Chairman, Department of
History and Political Science

Recently the Student Voice prevailed upon me to comment on the remark of one of the presidential candidates that Worcester State College is a fourth rate institution, with a rather mediocre faculty.

§ Since I have been associated with the History Department for the past 13 years, scholarly standards have been maintained and student evaluations of departmental personnel have been quite high. Relative to academic research and publication, the past two years have been very productive. Professors Walett and Hentov have been credited with major publications, bringing honor to the department and the college. Other members of the department have published articles on Middle Eastern, Asian and American history in a number of scholarly journals. Simultaneously, members of the department have been

invited to offer courses at Clark University, Holy Cross and Assumption College. In addition, the Worcester community has called upon department members to share their expertise on local, national and international issues.

§ In conclusion, the history department offers a wide variety of rich course offerings, and has met student interests in the area of vocational needs by developing new programs emphasizing public service, curatorial work, historical restoration, archival management, and a pre-legal program. Furthermore, history majors have been accepted at prestigious graduate schools, with two students recently offered scholarships at Columbia and the University of Michigan. Consequently the allegation that standards and scholarship are inadequate does not stand up under critical investigation.

"Youth and Idealism vs. Age and Realism," which appeared in the April 11 and April 29 issues is by Michael True, Professor of English and Chairman, Assumption College. It was given as part of the Science and Human Condition

Series in February. Dr. True has written for several periodicals, including COMMONWEALTH, NEW REPUBLIC, FELLOWSHIP, and THE CRITIC, and is associated with the Worcester Poetry Festival.

American Song Festival Opens '75 Competition

APPLICATIONS AVAILABLE LOCALLY

Building on the success of their initial venture in 1974, American Song Festival officials recently announced plans to award prizes totaling \$129,776 as well as to broaden opportunities for songwriters. The Song Festival is the only guaranteed avenue available in the United States for amateur and professional songwriters to receive exposure for their compositions.

Applications for the Song Festival are available in the Student Activities office at the Student Lounge. Entries must be postmarked by June 3, 1975.

Malcom C. Klein, Song Festival President, reports that most the important change for 1975 is the addition of a special Bicentennial competition comprising patriotic and historical songs.

The "judges decision" option is another innovation that may prove beneficial to entrants. If this option is exercised, Klein remarked, the judges will place the song in the category they feel it is best suited.

A breakdown of the

\$129,776 in prize money plus merchandise prizes looks like this:

250 Honorable Mention winners each will receive \$100.

The winner of the Bicentennial competition will receive \$1,176 with other semifinalists in this category being awarded merchandise prizes.

36 quarterfinalists (three from each amateur and professional category) each will receive an additional \$500 and move into the semifinals.

12 semifinalists (an amateur and professional winner from each category) each will receive an additional \$5,000 and the opportunity to win the grand prize.

The "Best Song of the Festival" winner will receive an additional grand prize of \$25,000 plus a Yamaha piano.

Criteria used for judging the entries are originality, musical composition and lyrical content when applicable. Officials say that elaborate instrumentation, vocal arrangement or production will have no bearing upon the judging—that the song is all that counts. Songs are to be submitted recorded on a

cassette with performance by the writer or by someone else.

Every entry will be listened to by experts from a panel of the nation's leading music industry professionals. The songwriter's identity is kept secret (this year the social security number is being used) to insure impartiality and integrity. Judging in the final competition will be conducted by a panel of internationally renowned music leaders—composers, publishers, critics, artists, record executives and producers.

Plans for the finals call for the best songs and songwriters to be featured in an awards program to be televised internationally from Hollywood.

Songwriter-performer Paul Williams has been named spokesman for this year's competition. Plans call for Williams to represent the Festival at public appearances in the United States and abroad.

Applications are being distributed through NEC, an educational service organization of student and professional activities programmers and associated industries with national headquarters in Columbia,

S.C. NEC's 800 member campuses are receiving materials, according to NEC Executive Director David W. Phillips, because NEC applauds the Song Festival for its "efforts in capturing industry ears for songwriters whose audition tapes previously fell on deaf ears—or more often were tossed into the wastebasket upon arrival."

"We know that there many talented songwriters on campus today and competition through the Song Festival may just be the break they have been waiting for," Phillips added.

The distribution of Song Festival information on this campus is through the efforts of the Students Activities Office.

Brief Organizational Meeting The Center For The Study Of Constitutional Government

THURSDAY, MAY 15, 1975
RM. A-302 11:45

NEW MEMBERS WELCOME!
A MUST FOR HISTORY AND POLITICAL
SCIENCE MAJORS/MINORS

THANK YOU, JUNIOR CLASS

I would like to take a moment to thank the members of the Junior class for, once again, allowing me to represent you as a member of the Student Senate.

I hope to work toward strengthening lines of communication between the student government and the student body, so that all students will understand what is happening in the Student Senate next year.

I would like to publicly thank the members of the committee to re-elect me, who worked so hard to write and put up posters, and distribute information during the campaign: Ken Lyons, Sue Horan, Denise Dumas, Pat Luszczyński, Jeanne Morin, Fran Polito, and Terry DerSahakian. Thank you for offering your help and keeping morale up during the past couple weeks.

Margie Cohen
Student Senate



WOMEN'S VARSITY LACROSSE TEAM

Top Row, L to R—Janet Demarr, Coach, Ruth Cornell, Mary McConnell, Cindy Smith, Tara Kelley, Natalie Freeman, Barbara Stadig, Sandra Thurston, Mary Baxter, Joanne Janowski

Second Row L to R—Jean Senecal, Suzanne Servais, Karen Kellett, Heather Putnam, co-captain, Nancy Byrner, co-captain, Shawn Loughlin, Suzanne Scalbion, Joy Dumas

REPLACING A PRESIDENT

During the past three months it has been a great privilege for me to serve as a student representative on the presidential search committee. The long hours the committee has put in have been a valuable educational experience for all. It has afforded us the opportunity, and I suppose the honor, of being bullshitted by some of the foremost gentlemen in the field of higher education. They have all been professionals, who know what we want to hear and how we want to hear it. Naturally, most portray themselves as nice guys who would do nothing but nice things. Very few of them have firmly committed themselves on any issue, except to say that they tend to be in favor of democracy, education, and mothers - and that they would love to be our next president.

Attempting to judge how well a candidate might perform as president has often led me to reflect about President Leestamper. How has the

college changed under his leadership. Briefly, some of the obvious changes are:

In 1969 there were 1974 undergraduates at Worcester State. Today there are 3,432. In 1968 - 1969, President Sullivan's last year, our total budget was \$1,974,850. This year it was listed as \$5,430,000.

In 1969, 75 per cent of the students majored in education. In 1974, the figure had dropped to 29 per cent, reflecting a substantial rise in the liberal arts.

When I came to Worcester there were 138 people on the faculty. This year the faculty numbered 204.

The number of administrators has increased from 10 to 38.

In 1969, students could choose from 12 major programs of study; there are now 20, plus 16 minors.

Under President Leestamper the LRC was finally opened and the dormitories and athletic complex were constructed. In addition,

construction is scheduled to start soon on the new student union building. Worcester State today is a far cry from Worcester State five years ago when many people considered it a high school. He has certainly improved our present status, and greatly increased our future potential.

After five years President Leestamper has strangely chosen to leave our hallowed halls. Being only human, he has had his good and bad points. In some ways he has been tremendously brilliant, in others, less than satisfactory. However, on the whole I feel he has done a tremendous job. He has worked extremely hard to improve Worcester State College. Many people have spoken of his failings. I only hope our next president is able to do as much for Worcester State as President Leestamper has done.

Mark Silliker

W.S.C. Pre-Med Student Will Attend U. Mass Medical School

†George C. Njoku, Class of 1974, has been accepted at the University of Massachusetts Medical School for the Fall Semester, 1975. While at Worcester State, George was a pre-med student majoring in Mathematics with a minor in Physics. He was also treasurer of the Black Student Union. This past year George has been enrolled in the

Biomedical Engineering Program at WPI and he will receive his MS degree in June, 1975. In addition to U Mass, George was also accepted at the University of Minnesota Medical School, Washington University School of Medicine, New York Medical College, Meharry Medical College, and the University of Colorado School of Medicine.

George is currently involved in sickle cell anemia research with Dr. Palek and Dr. Snyder at the St. Vincent Hospital. George and his wife Jeanne, and their son, George, are presently living at 11 Dale Street, Worcester.



Health Information

by Bill Coleman

THC-Tetrahydrocannabinol

THC is the principal psychoactive ingredient in marijuana. The parts of the plant with the highest THC content are the flowering tops. THC may not seem harmful at first to many inexperienced users. However, recent reports indicate that prolonged use may result in brain lesions. In addition, the number of bad trips, due to unusual side effects (paranoia) are quite high. THC can be overdosed and is probably addictive, but this has not been proven as of yet.

Experienced users of psychedelics usually warn friends to beware of this drug at all costs. Our experience warns us that the occasional or one time use of this drug and a similar preparation called "ANGEL DUST" or "ANGEL HAIR" does not

cause extensive damage. Rather, it is the prolonged or daily use which is the most harmful. (Note: "Angel Dust" is parsley, mint leaves or marijuana treated in a PCP solution and smoked.) PCP-PHENYCYCLIDINE, or SERNYL, is an animal tranquilizer which causes some pseudo-psychodelic reactions. In addition, PCP reacts unfavorably with alcohol, and some accidental overdose deaths have been reported. It should also be noted that mis-synthesis of PCP in illicit labs can be exceedingly dangerous and the resulting drug can cause convulsions and coughing up of blood and other such reactions requiring hospitalization.

Take it from me, learn about THC.

COLLEGE STUDENTS

50 COLLEGE STUDENTS
TO WORK DURING THE
SUMMER

\$80⁰⁰ PER WEEK
OVERTIME AVAILABLE

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Reaction To Statement Of Dr. Seager

Robert T. Jones, Director, LRC

You asked me to react to a comment made by Dr. Seager concerning his statement that Worcester State College was a third or fourth rate institution. Please accept the following as my reaction:

Since 1962, I have been associated with five institutions of higher learning large and small, public and private, well-known and relatively unknown. The students at Worcester State College, at the upper end of the scale, are as good as any I have ever taught or taken courses with. Worcester State College does not enjoy the prestige of a Harvard, but prestige usually reflects little more than a good press.

No institution of higher learning is today without its problems. We certainly have the nucleus of excellence and the desire for improvement. While we have problems, we recognize that fact. There is nothing of which we should be ashamed.

The ranking of anything is a matter of personal perception. Where we fall on any given scale is irrelevant; the more important ranking is whether or not we achieve our stated purposes and meet the goals and objectives of our students.

I trust that this clarifies my perception of Dr. Seager's statement.

RESULTS OF CLASS OF 1976 ELECTIONS HELD APRIL 30, MAY 1,2

Class President: David Myers
Vice President: Neil Waters

Secretary: Mary Mathews
Treasurer: Kalinowski
Social Chairman: McDade
Student Senate: Margie Cohen, Joe Lofredo, Fournier, Marsha Tatelman, Robyn Marshall, Denise Laura.
Referendum Results: Should Athletic Fee Be Raised By \$10.00 per year?
YES-193
NO-325

Undergraduate Curriculum Committee

A.M. Walsh, D. Fournier, S. Hoekstra, C. Kalinowski, D. Paquette, Susan Burke, L. Kirschner, L. Dexter, J. Hamilton, Pat Teggi, M.E. Ambrosio, Lynn Poitras, M. Iovieno, Andrea Burke, P. Henderson, D. Sabettini, J. Devine, P. LaFrance

Results of Class of 1977 Elections

President: Paul Leland
Vice President: Patty Kroll
Secretary: Nancy Dileo
Treasurer: Bob Turcotte
Social Chairman: Patty Ethier
Student Senate: Hay, Hoekstra, Lord, Dexter, Ferullo

Results of Class of 1978 Elections

President: Jill Reina
Vice President: Burns
Secretary: D. Haywood
Treasurer: C. Cotter
Social Chairman: J. Halloran
Student Senate: Gilbert, McTague, Hamilton, Sisson, DeCoff

LETTERS TO THE EDITOR

Members of the Class of '76,

First of all I would like to thank those of you who voted in the recent election. It was too bad only about 185 people voted but according to the way things happen in our class the total was a complete success. Thanks also goes out to those who made the elections something for most of us to worry about until the final results. It was too bad it took 3 years for a competitive election but that is par.

This upcoming year is it for us, and I along with the other officers want to make it the best year yet but that takes your help. When it is time to decide crucial things like where to graduate WSC or the Worcester Auditorium please let us know how you feel because all of us are graduating not just the officers. Could some of you or rather most of you set aside around or on June 1 so we will have a great turnout at graduation? So far about 300 people got measured for caps and gowns and if we have another measurement and you don't get measured you may look funny graduating in a dress or a suit. The choice is yours. People are working for you so at least show them their work is not in vain.

I would like to thank those of you who elected me President for our Senior year. I can be reached this year if you have any questions at Communication Disorders in the Science Building or leave a message at the student activities office with your name and phone number. I will try to answer any and all questions that you may have.

Thanks again and lets have a great year and WINTER CARNIVAL.

We in campus ministry at WSC want to express our support and admiration for the students who were arrested in the dorm and for the alert and thorough coverage of this tragedy by the NSV.

We are sorry that what started out with such bright hope for the student body those short years ago has ended so dismally and hurtfully.

I would seem, at the very least, that a public apology be made by the officials responsible for this harm to the students directly involved and to the college community as well.

This could be the beginning of a reconciliation between people of good will; this could end the school year with hope and understanding instead of rancor and disillusionment; this could begin the next year with a new administration confident of the proven competence of the officials central to this affair and of the togetherness of our college community.

We propose that this reconciliation begin now.

Sincerely,
Michael Boover '74
Daniel E. Dick
for Worcester Area Campus Ministry WSC

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now because
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was there. Help
HOPE reach out.
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David Meyers
President, Class of '76

FINANCIAL AID NEWS

THE MASSACHUSETTS STATE SCHOLARSHIP RENEWAL CARDS HAVE ARRIVED.

IF YOU ARE A RECIPIENT OF A 1974-75 STATE SCHOLARSHIP, PLEASE STOP AT THE FINANCIAL AID OFFICE AS SOON AS POSSIBLE TO SIGN YOUR RENEWAL CARD. A SCHOLARSHIP WILL NOT BE AWARDED TO YOU NEXT YEAR IF YOUR RENEWAL CARD IS NOT SIGNED.

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united farm workers of america, afl-cio

FIGHTING FOR OUR LIVES
 Worcester Premiere
 May 24, 1975 7:30 P.M.
 St. John's Church
 44 Temple St.
 Donation \$5

Dear Friends,

We invite you to the Worcester Premiere of
FIGHTING FOR OUR LIVES, Saturday night, May 24.

This one hour color documentary was filmed in the grape fields of California during the "Bloody Summer of 1973" when thousands of farm workers were beaten and jailed - when two tragically lost their lives - struggling to build their union, the United Farm Workers of America, AFL-CIO. The film shows how the farm workers struck when their hard won contracts were stolen from them, and shows the growers and Teamsters' brutal attempts to break the strike. We see that the deaths of brothers Naji Daifullah and Juan de la Cruz fail to discourage the workers as they decide to carry their struggle to the cities.

"We are not afraid", said Cesar Chavez at this time. "If this is what it takes to build a Union - a free and democratic Union and a good Union for good people - we're willing to do it. As long as there's one ounce of strength left in our bodies, that ounce of strength will be used to fight for this good cause. And in the end, we will win."

The premiere of **FIGHTING FOR OUR LIVES** is an important time for us to join together and once again pledge our continued support for the right of people to be represented by the union of their choice. The boycott has been very effective and the growers are taking huge losses. But as they are feeling the pressure, they are making powerful attempts to destroy the union. Cesar has said, "The movement cannot be stopped, but without significant fundraising our people will face severe hardships in the coming months."

Virginia Rodriguez-Jones, co-director of the boycott in New England will be with us at a reception following the film. We hope you can join us on that evening.

Sincerely,

Michael Lebeaux

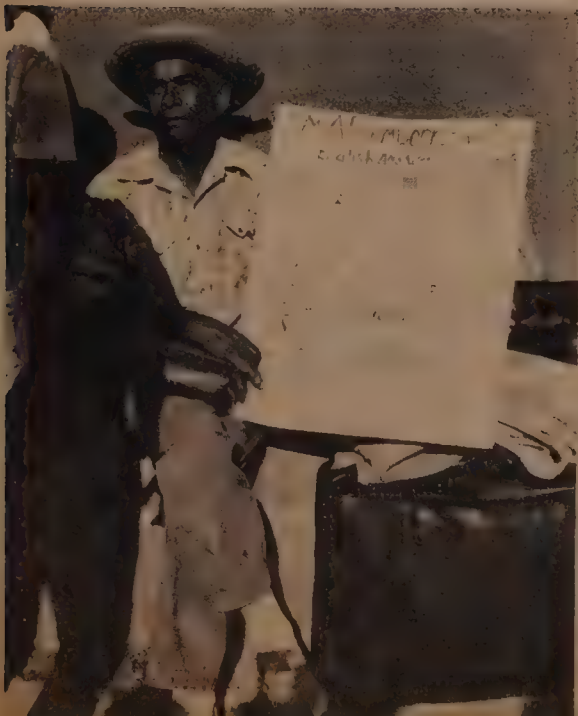
Worcester UFW Volunteer

4 GP

Juan De La Cruz Boycott Brigade

People interested in working full-time with the New England Boycott have a great opportunity to be a dynamic part of the struggle for human dignity for the nation's farmworkers. Volunteers for the summer of '75 will comprise the Juan de la Cruz Boycott Brigade. During the first or second week of June we will be holding a training session with the New England Staff to develop boycotting and organizing skills. An experienced organizer and the Brigadistas will lead and develop daily boycott activities to clean the Providence, Hartford, and Springfield areas of Gallo, and non-UFW grapes and lettuce. They will also help the area coordinators build a permanent organization in the communities. The Brigade will be the Energy Cell that will each day bring the farmworkers closer to contracts store by store. Each Brigadista will picket, mass leaflet busy areas and neighborhoods, help organize and conduct meetings of supporters, and build active committees. The Brigadistas making up this mobile collective will be extremely effective in ensuring that 1975 will be the year of VICTORY. If you're interested and would like more information contact Vicente Silva, 173 Harvard Street, Dorchester, Massachusetts 02124 (617) 288-4347 or 536-9465. Brigadistas, like Cesar Chavez and all boycott staff, will receive strike benefits of \$5 per week and room and board. Locally, call Mike Lebeaux at 753-0379.

BOYCOTT



BROOKE SUPPORTS LEGISLATION

Reducing Penalties For Possession Of One Ounce Or Less Of Marijuana

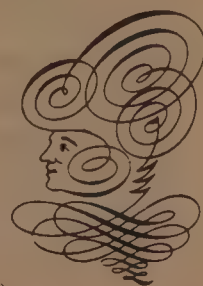
After careful deliberation, I have recently decided to co-sponsor legislation which would remove the cruel and unrealistic penalties that now exist for the private possession of small amounts of marijuana. This was not an easy decision for me to make. I personally am deeply repelled by and opposed to the idea of using drugs, and I fear many people might misunderstand my position. § Let me make clear at the outset that my bill does not legalize marijuana use. It simply makes the possession of one ounce or less of marijuana punishable by a \$100. civil fine instead of the current \$5,000. fine and possible imprisonment for one year. Sale, distribution, or possession of large amounts of the drug will still be a felony. I support this change for several reasons. First, existing penalties do not deter marijuana use. Second,

marijuana may be a health hazard, but it is not addictive and should not be treated like heroin or cocaine. Third, the penalties currently mandated are unreasonably harsh and jeopardize the futures of those young people who are arrested. Fourth, our law enforcement officers and our courts are clogged with marijuana possession cases while the perpetrators of far more serious drug offenses are out in the streets preying on our young. And fifth, this new law will not lead to greater use of marijuana. § A good hard look at the evidence brought me to these conclusions. For example, the National Commission on Marijuana Drug Abuse, appointed by former President Nixon, stated unequivocally that "marijuana does not lead to physical dependence," and that, "marijuana use.....does not indicate whether other

drugs will be used." § The evidence also reveals that existing laws do not deter marijuana users. Every survey indicates that marijuana use is on the rise. So are arrests for its simple personal possession. In Massachusetts alone over half the drug arrests are for marijuana possession, and some 170 persons are arraigned each week in Massachusetts courts on marijuana charges. That adds up to 10,000 arrests a year in our state. Predictably, the vast majority of these people are under 25 and over 90 per cent of them have less than one ounce of the drug in their possession. § Each youth who is picked up acquires a permanent criminal arrest record which seriously jeopardizes his or her future career. This is not right. And with some 8 million Americans of all ages currently using marijuana, this should be meted out to those

who deal in the really hard drugs. § I might add, the disproportionate penalties for private possession of marijuana have perverted our law enforcement priorities. These 10,000 arrests for marijuana in our state represent 57 per cent of all drug arrests. Our emphasis should be on ridding our nation of the pushers of heroin, barbituates, and cocaine before they destroy the lives of any more of our young people. § Some people think that this legislation will encourage use of marijuana. But let me assure you that I would not back this legislation if I believed that. And I am heartened by the recent experience in Oregon, where an identical law has been in effect since 1973. Careful studies show that in Oregon there are neither more users nor larger quantities of

marijuana as a result of decriminalization. § My position is hardly a radical one. Together with the American Bar Association, the American Public Health Association, the National Council of Churches, and the National Education Association, I simply wish to institute reasonable penalties for personal use of marijuana while assuring that the distributors of this drug are punished with the full weight of the law.



Civil Disobedience On Vacation

I wonder what types of emotions and feelings lead someone to an act of civil disobedience? What led Martin Luther King, for example, to face imprisonment by defying color lines in the South during the Sixties? Frustration? Most certainly, but we all face frustrating circumstances at one point or another. I imagine the 'civil disobediant' must feel that the circumstances are of the utmost importance. And, I imagine, that person must feel that there is simply no other way to attack the problem.. Should King - to continue my example - have waited for George Wallace or Lester Maddox to "see the light?" No of course not. He must have felt that his circumstances were of the utmost importance and he must have felt totally frustrated by all the attempts to "go through channels." He must have felt these things. After all, he faced jail many times trying to win the "privilege" for blacks to sit at the same lunch counters and ride the same buses as whites. Worcester State College has just had an example of civil disobedience. I am not trying to compare the issue of segregation to the issue of vacation rights at Chandler Village. Nor am I trying to compare Bob Ericson and Sue

Boudreau to Martin Luther King. But Sue and Bob must have felt great frustrations; they must have felt that their situation was of the utmost importance because they, too, faced criminal proceedings to bring an issue before the public. The issue, if you consider it for a moment, is a form of segregation. Segregation against students who can't afford a plane ride home every vacation; segregation against students who have jobs in the city which they must commute many miles to or lose; segregation against student teachers and athletes. These two are hard to understand since they are legitimate school functions. Yes, it's a form of segregation which is hard for me to understand considering my view of dormitories at Worcester State College. Before Chandler Village, Worcester State was a commuter's college. It still is. Most people still come from the Worcester area but this is changing. More people from other parts of this state and other states are coming here. I believe that the more types of people from different areas we attracted the better off we are as a community. I thought that this was the purpose of the dorms: to allow people from a different geographic location

to attend our school. I guess I'm dead wrong. The policy at Chandler Village is that the dorms are closed - period - over vacations. Certainly not the type of policy which will attract outsiders and certainly not the type of policy which is fair to current residents who must stay in Worcester. So a small group of people tried to change this policy. And where did they get? Nowhere. They did not get a "Well, let's work on it." or "Let's see what we can do about it." No, they got nowhere. They got nowhere with "Chandler Village Resident Councilor" Enngas; nowhere with "Assistant Dean of Students" Albuquerque; nowhere with "Dean of Students" Scully. They could not see "President" Leestanger because students can't see the president without going through Scully. Yes, their frustration must have been enormous at the time they decided on a course of civil disobedience. My point in writing this article is the focus of these various administrators. These residents received no help from Enngas or Albuquerque. They were told by Scully no, and if they didn't like it they didn't have to live here. (This is a paraphrase taken from what these residents have said.) They could not see

"their" President who later ordered their arrest. Aren't you people there to help us? Isn't that what you paid all that money for? Once again, I guess I'm dead wrong. One more point, please. What logic the Chairman of the Village Government, Brian Cerillo, was using when he brought up for debate the question of sending these nine people before our judiciary because they had the "privilege" of staying an extre night escapes me. And, I

ask the same thing of Denise Laura who brought up the same point - that the people were privileged to stay - at the general meeting in the lounge on Thursday, May 1. A privilege? To get nowhere working through channels? To be so frustrated you put yourself in line for criminal proceedings? A privilege? No, the only privilege these people have is that for their actions they deserve the respect and assistance of each and every one of us.

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